

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

24 Mar 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author's widow ✓
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Clémentine Sandenbergh Mathiessen

(Give full legal name of renewal owner)

(3) Address

21 Avenue de Versailles

Paris

Alexandre Bœon

(Street)

(City)

(State)

Class of work

Compositiv Musical

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

Maimouna

Ballet-

(over)

partituy

Chant et piano ✓

(6) Name of author of renewable matter

Musique de Alexandre Bœon

(Give name in full)

Bœon (Clémentine Sandenbergh Mathiessen)

R

Maimouna; ballet-pantomime, en un acte et

deux tableaux. Partition pf.

Application for renewal received

JUN 2 1933 ✓

No. CI R 25809 ✓

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C. No. 112676 ✓

Date

January 27, 1906 ✓

(8) Name of original claimant

Costantini et C^{ie}

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs & Editeurs
de Musique, 10, Rue Portal, Paris, France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

001654

24 *Pantomime en un Acte et deux*
Tableaux de Madame Tiny Béon
et de Mr. F. Ambrosini ✓

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

• If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

• If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

• If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

= 5 JUL 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The Authors of the Work
(Author, widow, widower, child, SEE OVER*)

(2) Name of renewal owner Gaston Bérardi
(Give full legal name of renewal owner, not an assignee)

Address 17 rue de Galilee Paris France
(Street) (City) (State)

Class of work Composition Musicale
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Sérénade Ironique
paroles de Gaston Bérardi Chant et piano

(6) Name of author of renewable matter Gaston Bérardi * (OVER)
(Give name in full)

Bérardi (Gaston)

R

Application for renewal received

Sérénade ironique; chant et pf.

JUL 25 1934

No. © CI R 32754

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class * No. * Date * April, 1907

(8) Name of original claimant Hengeler & Co

(9) Send certificate of registration to _____

(10) Name and address of person or firm sending the fee
Société des Auteurs, Compositeurs & Editeurs
de Musique, 10, Rue Chaptal, Paris, France
(Street) (City) (State)

(Street)

(City)

(State)

[Please turn this over]

* C 148592 April 15, 1907

Application must be filed in the Copyright Office within the 28th year of the original term.

00 6655

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

* PAROLES ET MUSIQUE de GASTON BERARDI

7/30/34

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Berdan (Harry B.)

Reference card

She was bred in old Kentucky.

See Redcliffe (F.W.) and Berdan (Harry B.)

Appl. file

001656
R 80413

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 2, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~me~~ us, as* (2) author and composer

(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) Harry B. Berden (pseud. Harry Braisted)
15 Park Row, New York City.

(Write full legal name of renewal owner)

F. J. Redcliffe (pseud. Stanley Carter) 45 Tieman Place, New York, N.Y.

(Street)

(City)

(State)

Class of work (4) Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The Girl I Loved In Sunny Tennessee

Name of author (6) Harry Braisted and Stanley Carter

(Write name in full)

Leave all spaces within this dark line blank

Berdan (Harry B.) and Redcliffe (F.J.)

X

Girl I loved in sunny Tennessee; song.

Fee rec'd \$

50 c

56548 DEC-2'25

R

Application for renewal received

DEC-2'25

No. © Cl R 32063

R

Card made by M.B.G.

Date of original registration of title (7) Nov. 29, 1898

No. (8) 69537

69579

Name of original claimant (9) Jos. W. Stern & Co.

Send certificate of registration to (10) Edward B. Marks Music Co.

223-225 West 46th St.,

New York,

N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (11) Edward B. Marks Music Co.

223-225 West 46th St.,

New York,

N. Y.

(Street)

(City)

(State) A. M.

[Please turn this over]

(Jan., 1925—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

*Words by "Harry Brantley"
Music by "Stanley Carter"*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

* When the author is living, and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Berens (Lewis H.)

Reference card

Some unrecognized laws of nature.

See

Renewal appl.
file

Singer (Ignatius) and Berens (Lewis H.)

001658

27267

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 30, 1924.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Bernhard Berenson

(Write full legal name of copyright owner)

1 Tatti, Seltignano, Florence Italy

(Street)

(City)

(State)

Class of work (4) Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) CENTRAL ITALIAN PAINTERS

Name of author (6)

Bernhard Berenson

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Berenson (Bernhard) & au.Central Italian painters of the renaissance.DEC 31 '24No. CC R 29133

Fee rec'd \$

50 c

Card made by EM

Date of original registration of title (7)

189757193 DEC 31 '24

No. (8)

29890

Name of original claimant (9)

Send certificate of

registration to (10)

G. P. Putnam's Sons2 West 45 St.New YorkN. Y.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

G. P. Putnam's Sons2 West 45 St.New YorkN. Y.

(Street)

(City)

(State)

[Please turn this over]

(Oct. 1923—2,000)

W. A. M.

001659

**REGISTRATIONS, FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renew and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 7, 1924.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~XX~~, as* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Bernhard Berenson

(Write full legal name of copyright owner)

1 Tatti, Seltignano, Florence, Italy.

(Street)

(City)

(State)

Class of work (4) Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The Florentine Painters of the Renaissance

Name of author (6) Bernhard Berenson

(Write name in full)

Leave all spaces within these double lines blank

Berenson (Bernhard) & au.

Florentine painters of the renaissance.

Fee rec'd \$

R1

Application for renewal received

FEB - 8 1924

© Cl. R 26198

6953 FEB 8 24

Card made by A. E. B.

Date of original registration of title (7) 1896 Feb. 18 No. (8) 10015

Name of original claimant (9) G. P. Putnam's Sons,

Send certificate of

registration to (10) G. P. Putnam's Sons,

2 West 45th Street, New York, N. Y.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

G. P. Putnam's Sons,

2 West 45th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(Oct., 1923—2,000)

W. A. M.

*With an index to
this work*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renew and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **E2** blank.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 22, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Bernhard Berenson

(Give full legal name of renewal owner; not an assignee)

(3) Address 1 Totti Seltignano

(Street)

Florence

(City)

Italy

(State)

(4) Class of work Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work NORTH ITALIAN PAINTERS OF THE RENAISSANCE(6) Name of author of renewable matter BERNHARD BERENSON

(Give name in full)

Berenson (Bernhard) & au.

R

North Italian painters of the renaissance.

Application for renewal received

Oct 28 1935

©C R 40143

No.

Fee rec'd \$

\$1.0050769 PCI 28 '35

LBI

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C A 2 No. 191030 Date October 31, 1907(8) Name of original claimant BERENSON BERENSON over(9) Send certificate of registration to G. P. PUTNAM'S SONS2 West 45th Street

(Street)

New York City

(City)

New York

(State)

(10) Name and address of person or firm sending the fee G. P. PUTNAM'S SONS2 West 45th Street

(Street)

New York City

(City)

New York

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

601661

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Original Claimant G. P. PUTNAM'S SONS.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 30th, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) Author
(Author, widow, widower, child—SEE OVER.)

Name and address of renewal claimant (3) Bernhard Berenson, U. S. A.
I. Tatti Seltignano, Florence, Italy
(Street) (City) (State)

Class of work (4) book
(State whether the work is a book, musical composition, dramatic composition, etc.)
Title of work (5) The Venetian Painters of the Renaissance
with an index to their works.

Name of author (6) Bernhard Berenson
(Write name in full)

Leave all spaces within these double lines blank

Berenson (Bernhard) & au.	R1	Application for renewal received
Venetian painters of the renaissance, with an index to their works.		DEC 31 1921
		© Cl. R 19711
	Fee <u>500</u>	50407 DEC 31 '21

Card made by A. M. E.
Date of original registration of title (7) 1894 Feb 26 No. (8) 11541

Name of original claimant (9) G. P. Putnam's Sons
Send certificate of registration to (10) G. P. Putnam's Sons
2 West 45th St. New York N. Y.

Name and address of person sending the fee (11) G. P. Putnam's Sons
2 West 45th St. New York N. Y.
(Street) (City) (State)

[Please turn this over]

(Feb. 1917—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

001682

RECEIVED

11/11/21

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 10th 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author (arranger)
(Author, widow, widower, child - SEE OVER*)

(2) Name of renewal owner R. BERETTA
(Give full legal name of renewal owner; not an assignee)

(3) Address Viale Campania 42 Milan Italy
(Street) (City) (State)

(4) Class of work musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work NINON'S HERZ (Tesoro Mio) (Bocucci)
per canto e pianoforte (112019) (corr)

Name of author of renewable matter R. BERETTA
(Give name in full)

See APC Vesting Order No. 730... Assign. Bk. 522... P. 76 R
Beretta (R.)

Ninon's herz; über motive des berühmten walzers
Tesoro mi; canto e pf.

Application for renewal received

AUG - 3 1935

No. ©C R 38937

Fee rec'd \$ \$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class * No. * Date October 26th, 1907

(8) Name of original claimant G. RICORDI & CO Milan Italy

(9) Send certificate of registration to G. RICORDI & CO INC

12 West 45th Street New York City N.Y.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. RICORDI & CO INC

12 West 45th Street New York City N.Y.
(Street) (City) (State)

[Please turn this over]

* C 165899/65.30.1207

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

NINON'S HERZ. ÜBER MOTIVE DES BERÜHMTE WALTZERS "TESORO MIO"
VON E. BECUCCI: ARRANGIRT VON R. BERETTA: TEXT VON Georg LUGER.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each number

Application for the RENEWAL of a

Copyright Subsisting in Any Work

PT

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MAR 25 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal claimant (3)

WM. A. POND & CO.,
(Write name in full)
18 WEST 37TH ST., N. Y.
(City) (State)

Class of work (4)

(Street)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Columbia Collection of Classical
Piano Music

Name of author (6)

(Write name in full)

Various authors

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAR 26 1920

Berg (Albert)

Columbia collection of classical piano music.

No. © Cl. R 16595

Fee rec'd \$ 500

10071 MAR 26 '20

Date of original registration of title (7)

April 28 - 1892

No. (8) 18440

Name of original claimant (9)

WM. A. POND & CO.

Send certificate of
registration to (10)

WM. A. POND & CO.

Card made by M. L. C.

Name and address of person
sending the fee (11)

18 WEST 37TH ST., N. Y.

(Street)

(City)

WM. A. POND & CO.

(State)

18 WEST 37TH ST., N. Y.

(City)

(Oct., 1918—2000)

(State)

Please turn this over

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

P4 II

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 25-1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as* (2) Child (son) of deceased
(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Albert Berg

(Write name in full)

18 N 37 St

(Street)

(City)

(State)

Class of work (4) Music Comp (Collection of Piano Music)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Columbia Collection

Name of author (6) Albert W. Berg

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

JUL 10 1920

No. © CLR 16595

Fee rec'd \$

Date of original registration of title (7) April 23-1892

No. (8) 7

Name of original claimant (9) WM. A. POND & CO.

Send certificate of

registration to (10) WM. A. POND & CO.,

18 WEST 37TH ST., N. Y.

Name and address of person
sending the fee (11)

(Street)

(City)

(State)

WM. A. POND & CO.,

18 WEST 37TH ST., N. Y.

(City)

(Oct., 1918—2000)

(State)

[Please turn this over]

(Street)

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST- ING TERM.

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.
Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Register says to enter. See his letter of July 30, 1920, to Pond, in Renewal Files. nfm

Fill out each numbered space
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) _____

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~we~~, as* (2) Child of deceased author

[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant: (3) Albert Berg
[Write name in full]

Street (4) 356 West 20th

City N.Y.

State N.Y.

Title of** (5) Book

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

Raymonds Cabinet organ Instructor

Name of author (7) Louis Raymond (Albert W. Berg)

[Write name in full]

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

MAR 18 1915

Berg (Albert)

Berg (Albert W.) Raymond's cabinet organ instructor by Louis Raymond & Co

© Cl. R 6640^e

No.

Leave all spaces within these double lines blank

Expend. Fee recd. 7

Trust

Card made by M.L.C.

Date of original registration of title (8) Apr. 16th 1887

No. (9) 10164

Name of original claimant (10) WM. A. POND & CO.

Send certificate of

registration to: (11) WM. A. POND & CO.

Street (12) 12 West 9th St.

City N.Y.

State N.Y.

Name and address

of remitter: (13) _____

Street (14) _____

City _____

State _____

[Please turn this over]

A.C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

001667

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JAN 27 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also enclosed.

The extension of the renewal copyright is claimed by me, ~~as~~ as* (2) *Child of*
(Author, widow, widower, child—SEE OVER)

Name and address of

claimant of extension: (3) *Albert Berg*
(Write name in full)

27 E. 135 St

(Street)

NY

(City)

NY

(State)

Class of work (4) *Mus. Com.*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) *Aida Grand March - 4 Hands*

Name of author (6) *Albert H. Berg*

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R2

Application for extension received

Berg (Albert)

JAN 29 1917

*Grand triumphal march from Aida,
piano, four hands.*

© Cl. R 9448

Fee rec'd \$

50¢

3698

JAN 29 1917

Date of first renewal registration (7) *Feb 26 - 1903*

No. (8) *(44) 06*

Name of first renewal claimant (9) *Albert H. Berg*

Send certificate of

registration to: (10)

WM. A. POND & CO.,

Card made by M.L.C.

18 WEST 37TH ST. N. Y.

(Street)

(City)

(State)

Name and address of person
sending the fee: (11)

WM. A. POND & CO.,

18 WEST 37TH ST. N. Y.

(Street)

(Feb., 1916)

(City)

[Please turn this over]

(State)

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

001868

*Grand Triumphant March from Aida. Arranged
for Piano by Albert H. Berg. Duet.*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JAN 27 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also enclosed.

The extension of the renewal copyright is claimed by me, ~~as~~, as* (2) *Child of*
(Author, widow, widower, child—SEE OVER)

Name and address of
claimant of extension: (3)

Albert Berg

(Write name in full)

27 E. 135 St

(Street)

NY

(City)

NY

(State)

Class of work (4)

Mus. Com.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Aida Grand March - Solo

Name of author (6)

Albert H. Berg

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R2

Application for extension received

JAN 29 1917

©Cl. R 9449

No.

Fee rec'd \$ 50¢

3698

JAN 29 1917

Date of first renewal registration (7)

Feb. 26 - 1903

No. (8)

44707

Name of first renewal claimant (9)

Albert H. Berg

Send certificate of
registration to: (10)

WM. A. POND & CO.,

18 WEST 37TH ST., N. Y.

Card made by M.L.C.

Name and address of person
sending the fee: (11)

WM. A. POND & CO.,

18 WEST 37TH ST., N. Y.

(Street)

(Feb., 1916)

(City)

[Please turn this over]

(State)

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

*Renewal International March from U.S.A. Arranged for
Phono by Albert W. Berg. Solo*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (Month, Day, Year) 17 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as* (2) Child of deceased
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) author
Albert Berg
New Rochelle

(Write full legal name of copyright owner)

(Street)

(City)

(State)

Class of work (4) Book
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The
Tiepke Musical Writing Book, Vol 1
revised by A. W. B.

Name of author (6) Albert W. Berg (Prof. H. G. Tiepke)
(Write name in full)

Leave all spaces within these double lines blank

Berg (Albert)	R	Application for renewal received
Tiepke (H. G.)		SEP 18 '26
Musical writing book. v. 1.		© Cl R 35460
		No. <u>R</u>
	Fee rec'd \$ <u>50 c</u>	45450 SEP 18 '26

Card by MFE

Date of original registration of title (7) Aug. 30 - 1899 No. (8) 55997

Name of original claimant (9) WM. A. POND & CO.

Send certificate of registration to (10) WM. A. POND & CO.

Name and address of person or firm sending the fee (11) 18 WEST 37TH ST., N. Y.
(Street) (City) (State)

WM. A. POND & CO.

18 WEST 37TH ST., N. Y.
(City) (State)

(April, 1924—2,000)

V. A. N.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 26 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~me~~, as* (2)

Child of deceased

(Author, widow, widower, child—SEE OVER)

author

Name and address of

renewal claimant (3)

Albert Berg

(Write name in full)

27 E 13.5 St

(Street)

NY

(State)

Class of work (4)

Blue Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Volume 1

New Themes and Modern Gems #5 for organ

Name of author (6)

Albert H. Berg

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Berg (Albert.)

OCT 27 1920

New themes and modern gems; church or parlor

No. C. Cl. R 16857

organ.

Fee recd. 50c

36528 OCT 27 20

Date of original registration of title (7)

Dec 5 - 1892

No. (8) 449633

Name of original claimant (9)

WM. A. POND & CO

Send certificate of

registration to (10)

WM. A. POND & CO.

Name and address of person sending the fee (11)

18 WEST 37TH ST. N. Y

(Street)

(City)

Card made by M. L. C.

WM. A. POND & CO

18 WEST 37TH ST. N. Y

(City)

(State)

(Oct., 1918—2000)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*Selected and arranged for The Church or Parlor
organ*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUN 30 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as* (2) *Child of*
(Author, widow, widower, child, SEE OVER)

deceased author

Name and address of

claimant of extension (3)

Albert Berg

(Write name in full—State here also nationality of claimant)

18 W. 37 St

(Street)

NY

(City)

NY

(State)

Class of work (4)

Mrs. Coups. (Book)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

New Themes and Modern Gems (organ)
volume 2

Name of author (6)

Albert W. Berg

(Write name in full)

Leave all spaces within these double lines blank

R2

Application for extension received

Berg (Albert.)

JUL -1 1922

*New themes and modern gems for the church or
parlor organ. v.2.*

© Cl R 21384

Fee rec'd \$

27226 JUL -1 '22

Date of first renewal registration (7)

July 6 - 1908

No. (8)

Name of first renewal claimant (9)

Albert W. Berg

Send certificate of registration to (10)

WM. A. POND & CO. Wth admd

18 WEST 37TH ST. N. Y.

(Street)

(City)

WM. A. POND & CO

(State)

Name and address of person sending the fee (11)

18 WEST 37TH ST. N. Y.

(Street)

(Sept., 1918-500)

(City)

[Please turn this over]

(State)

APPLICATION MUST COME IN THE TENTH YEAR OF THE RENEWAL TERM

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAR 21 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) Child of deceased author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) Albert Berg

(Write name in full)

29 East 135 St.

(Street)

Book

(City)

New York City

(State)

N.Y.

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) New Themes & Modern Gems for the Organ

Vol 4

Name of author (6) Albert L. Berg

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAR 22 1916

Berg (Albert)

New Themes and modern gems; for church or parlor organ v. 4

Fee rec'd \$

No. © Cl. R 8162

9764

MAR 22 1916

Date of original registration of title (7) May 14 - 1888

No. (8) 14156

Name of original claimant (9) WM. A. POND & CO.

Send certificate of registration to: (10) WM. A. POND & CO.,

18 WEST 37TH ST., N. Y.

Card made by M.L.G.

Name and address of person sending the fee: (11)

(Street)

(City)

WM. A. POND & CO.,

(State)

18 WEST 37TH ST., N. Y.

(Street)

(City)

(Oct, 1915—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term.

001873

*New Themes and Modern Tunes. A New Collection
of the Most Celebrable Music for all Occasions. Selected
and Arranged for the Church or Parlor Organ.*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

** State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.

Fill out each numbered space
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Feb 24 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as*(2) Child of deceased

[Author, widow, widower, child—SEE OVER]

author

Name and address of

renewal claimant: (3) Albert Berg
[Write name in full]

Street (4) 350 N. 20 St

City N.Y.

State N.Y.

Title of** (5) Mus. Comps.

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

Ruddy Gore Potpourri, arr. by Louis
Ralphson (now di plumer of Albert W. Berg)

Name of author (7) Albert W. Berg

[Write name in full]

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

Berg (Albert)

FEB 24 1915

Ruddy Gore; potpourri.

No. ©. R 6452
R

Leave all spaces within these double lines blank

Fee rec'd \$

50c Trust

Date of original registration of title (8) Mar 31-1887

No. (9) 7756

Name of original claimant (10) WM. A. POND & CO.,

Send certificate of

registration to: (11) WM. A. POND & CO.,

Street (12) 10 West 20th St. N. Y.

City

State

Name and address

of remitter: (13) WM. A. POND & CO.,

Street (14) N. Y.

City

State

[Please turn this over]

A.C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

NOV 14 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as* (2)

Child of deceased

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

Albert Berg

(Write name in full)

Class of work (4)

Mus. Com.

(Street)

7 E. 135 St

(City)

N.Y.

(State)

Title of work: (5)

Yeomen of the Guard - Potpourri

Name of author (6)

Albert H. Berg

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

NOV 15 1916

© Cl. R 8959

No.

37066 NOV 15 1916

Fee rec'd \$

Date of original registration of title (7)

Dec. 24 - 1888

No. (8)

36812

Name of original claimant (9)

Wm. A. Pond & Co.

Send certificate of

registration to: (10)

WM. A. POND & CO.

Made by M.L.C.

Name and address of person

sending the fee: (11)

(Street)

(City)

WM. A. POND & CO.

(State)

(Street)

(City)

(Mar. 1916—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

501675

*Gilbert and Sullivan's New Opera of the Yeomen
of the Guard, or the Merry Man and His
Maid. Potpourri. Rev.*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JAN 4- 1917

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as* (2)

Heir of deceased

(Author, widow, widower, child—SEE OVER)

Author

Name and address of

renewal claimant: (3)

Albert Berg

(Write name in full)

(Street)

356 N. 20 St.

(City)

N.Y.

N.Y.

(State)

Class of work (4)

Music com.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Yeomen of the Guard Waltz

Name of author (6)

Louis Raymond (nom-de-plume of

(Write name in full)

Albert N. Berg)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

JAN -5 1917

No. © Cl. R 9225

269 JAN -5 1917

Fee rec'd \$

Date of original registration of title (7)

Jan 26-1889

No. (8)

3238

Name of original claimant (9)

Wm. A. Pond & Co., r.

Send certificate of

registration to: (10)

WM. A. POND & CO.,

Card Made by M.L.C.

18 WEST 37TH ST. N. Y.

Name and address of person

sending the fee: (11)

(Street)

(City)

WM. A. POND & CO.

(State)

18 WEST 37TH ST. N. Y.

(Street)

(City)

(Mar, 1916-2000)

(State)

[Please turn this over]

A.C.

Application must be filed in the Copyright Office within the last year of the original term.

Berg (Mrs. Albert W.)

Name of claimant

Berg (A. W.)

Author and title

Sunday readings

Application for renewal received

July 10, 1909

Entry
Class

No. 2

Cash No.

JUL 10 1909

\$50.00

22159

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

July 8/09

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as *

Widow of the author

made by H. S. P.

Name and address of
renewal claimant

Mrs

Albert W. Berg
N.Y. City

✓ Title of **

Book
"Sunday Readings"

for which this renewal copyright is desired:

✓ Name of author

Albert W. Berg

✓ Date of original registration of title

Sept 21 - 1881 ✓ 14,448

✓ Name of original claimant

Wm A. Pond & Co

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as,"

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

** State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

10711

Berg (Helen W.)

Reference card

See also, Berg (Helen M.) as widow
of Albert W. Berg.

001679
Renewals

Berg (Helen M.)

Reference card

See also, Berg (Helen W.), as widow of
Albert W. Berg

Renewals

001680

Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

REVISED

R²

Berg (Helen M.)
Africaine (L'); piano.

Name of claimant

Application for extension received

NOV 12 1912

Author and title

© Cl. R 3504
Entry Class

Cash No.

33579 NOV 12 1912

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

Date,

NOV 11 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as * *Widow*

Card made by M. L. C.

NOV 12 1912

Name and address of

claimant of extension

*Mrs Helen M. Berg
1220 St. N*

Title of

for which this extension of copyright is

desired

*Dec 5 1898 in renewal from Dec 19 1898
L'Africaine Solo (Brill #5)*

Name of author

A. W. Berg

Date of renewal registration

Dec 3 - 1898

7060x

Name of renewal claimant

Albert A. W. Berg

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

**State here whether the work is a "book," "dramatic composition," or a "musical composition," etc.

(OVER)

*Brillianta from the modern opera for piano forte.
No. 1. L'Africaine. By Albert N. Berg.*

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

WM. A. POND & CO.,
18 WEST 37TH ST., N. Y.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright. ¹R²

Name of claimant

Application for extension received

Author and title

Entry
Class

©
No.

R 1323

34753 NOV 26 1910

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 26 1910

Date NOV 25 1910

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~as~~ as * *Widow*

Name and address of
claimant of extension

*Mrs Helen Berg
N.Y. City*

Title of *Mrs. Conn.* for which this extension of copyright is

desired *La Belle Helene*

Name of author *Albert W. Berg* ✓

Date of renewal registration *Dec 1896*

Name of renewal claimant *Albert W. Berg* ✓

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

**State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

OVER
A.C.

<p><i>Berg (Helen M.)</i> <i>Berg (A. W.) Musical Writing</i> <i>by; by H. G. Tiepke pseud.?</i></p>	<p>Name of claimant</p> <p>Application for extension received</p> <p>AUG 10 1912</p> <p>Entry Class <input checked="" type="checkbox"/> R 3335</p> <p>Cash 23869 AUG 10 1912</p>
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Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

Work made by M. L. G.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date *Aug 9, 1912*

Application is hereby made within this the last year of the copyright now subsisting in work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~as~~, as *widow of* Author

AUG 10 1912

Name and address of claimant of extension *Mrs Helen M. Berg*
320 West 20th St. N.Y.

Aug 10 1912

Title of *Book* for which this extension of copyright is desired *Tiepke Musical Writing Book, No. I.*

Name of author *H. G. Tiepke (A. W. Berg)*

Date of renewal registration *Aug 9 - 1899*

Name of renewal claimant *H. G. Tiepke* *52044*

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor the words "the proprietor" should be inserted.

** State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A. G.
(over)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

WM. A. POND & CO.,
18 WEST 37TH ST. N. Y.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright. ¹R²

Berg (Helen M.)

Delta phi waltzes; arr. by Albert

W. Berg.

Name of claimant

Application for extension received

MAR 3 1911

Author and title

Entry
Class

© Cl. R 1651

Cash No.

6640 250
Feb. 24, 1911

Card made by H. S. 11 Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb. 23, 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

489100 The extension of the renewal copyright is claimed by me, ~~as~~, as * widow of
deceased author

Name and address of
claimant of extension

Mrs. Helen M. Berg.
352 West 20 St. N.Y.

Title of**

Mus. Compos.

for which this extension of copyright is

desired

"Delta Phi Waltzes" arranged by

Name of author

Albert W. Berg

Date of renewal registration

March, 26, 1897

Name of renewal claimant

Albert W. Berg

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

** State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(Other) L.

A-555-72

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as **Widow of deceased*

[Author, widow, widower, child—SEE OVER]

author

Name and address of

renewal claimant

*Mrs. Helen M. Berg**356 West 20 St. N.Y. City.*

Title of**

Mus. Compo ✓

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER] ✓

*Drums and Cannon, (Lottschalk) four hands**arr by*

Name of author

A. W. Berg. ✓

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

Berg (Helen M.)

APR 29 1913

©CL R 4156

Drums and cannon; four hands.

No.

\$

Leave all spaces within these double lines blank

13889 APR 29 1913

Cash No.

Card made by M. L. C.

Date of original registration of title

May 14^d 1885 ✓

No

10980 ✓

Name of original claimant

WM. A. BOND & CO. ✓

Send certificate of

registration to

18 West 27th St. N.Y.

Name and address

of remitter

[Please turn this over]

A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

901685

Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

REVISED

R²

Berg (Helen M.)
Faust; piano.

Name of claimant

Application for extension received

JUN 25 1912

Author and title

Entry
Class }



R 3278

19785 JUN 25 1912

8

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

Card made by M. L. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date June 23-1912

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~us~~, as * widow
of author

Name and address of

claimant of extension

Mrs Helen M. Berg
256 R. 20 St N.Y. City

Sep. 15 1898 in renewal from Sep 19 1898

Title of

Mus. Coupo.

for which this extension of copyright is

desired

Faust.

Name of author

Albert W. Berg

Date of renewal registration

Aug - 1898

53984

Name of renewal claimant

Albert W. Berg

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

** State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(over)

*Brilliant from the modern Opera for Piano Forte.
no. 5. Faust.*

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

WM. A. POND & CO.,
18 WEST 37TH ST., N. Y.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

REVISED

R²

Berg (Helen M.)

Name of claimant

Application for extension received

NOV 12 1912

Faust; solo from the opera;
piano.

Author and title

Entry
Class

© Cl.
No.

R 3505

Cash No.

306

33579 NOV 12 1912

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

NOV 11 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, *as* widow*
Card made by M. L. G.

NOV 12 1912

Name and address of

claimant of extension

Mrs.

Helen M. Berg

1520 St M

Acc 5 1898 W. H. from Dec 10 1898

Title of**

Mus. Com

for which this extension of copyright is

desired

Faust Solo. (Brilliant #5)

Name of author

A. V. Berg

Date of renewal registration

Dec 3 - 1898

90609

Name of renewal claimant

A. V. Berg

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

**State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

APPROVED

001687

*Brilliant from the modern opera for piano forte. 5 Faust. By
Albert W. Berg*

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

WM. A. POND & CO.,
18 WEST 37TH ST., N. Y.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

DEC 4-1912

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as*

Widow of Author
[Author, widow, widower, child—SEE OVER]

Name and address of
renewal claimant

Mrs Helen M. Berg
N. 20 St. N. City

Title of**

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

Mus. Com.
La Grace - arr 4 hands.

Name of author

Albert W. Berg

Leave all spaces within these double lines blank

R1

Application for renewal received

Berg (Helen M.)

Grace (La); morceau de salon;
arr. for 4 hands.

Leave all spaces within these double lines blank

No.

©

R 3553

35819 DEC 5 1912

Cash No.

Card made by M. L. C.

Date of original registration of title

Dec 26-1884

No *26142*

Name of original claimant

WM. A. POND & CO.

Send certificate of
registration to

WM. A. POND & CO.,

18 WEST 37TH ST., N. Y.

Name and address
of remitter

WM. A. POND & CO.,
18 WEST 37TH ST., N. Y.

[Please turn this over]

A.C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

001688

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR
OF THE EXISTING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, as."
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
If (c) by the executors of the will of the author, then the words "the executors" should be inserted.
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.
** State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.
Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*La Grâce Moreau de Salon par Charles Bohm
Op. 302, No. 5. arranged for 4 hands*

Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

REVISED

R²

Berg (Helen M.)

Grande (La) duchesse; piano.

Name of claimant

Application for extension received

NOV 12 1912

Author and title

Entry
Class

© Cl.

R 3503

No.

Cash No.

33579 NOV 12 1912

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

Date.

NOV 11 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~us~~, as *

Widow

Gard made by M. L. C

NOV 12 1912

Name and address of

claimant of extension

Mrs Helen M. Berg
356 W 20 St N

Dec. 5 1898 in 100 from Dec 19 1898

Title of ** Mrs. Lorn. ✓

for which this extension of copyright is

desired La Grande Duchesse (Brill #6)

Name of author A. W. Berg ✓

Date of renewal registration Dec 3 - 1898

Name of renewal claimant A. W. Berg ✓

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

** State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(over) A. C.

*Brilliant from the modern opera for piano four.
La Grande Duchesse. By Albert N. Berg.*

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

WM. A. POND & CO.,
18 WEST 37TH ST., N. Y.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

SEP 28 1914

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, as, as * Widow

[Author, widow, widower, child—SEE OVER]

Name and address of claimant of extension

Helen H. Berg
350 W. 20 St. N.Y. N.Y.

Title of **

Mus. Com.

for which this extension of copyright is desired:

[Book, musical composition—SEE OVER]

Name of author

Jubilate in C.
Albert H. Berg

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

Berg (Helen H.)
Jubilate in C.

SEP 29 1914

No. © Cl. R 5712

\$ 50¢

Leave all spaces within these double lines blank

33856 SEP 29 1914

ash No.

Date of first renewal registration

Oct. 24 1900

No.

Name of first renewal claimant

Albert H. Berg

C 16097

Send certificate of registration to

WM. A. POND & CO.,

from Nov 14 1900

18 WEST 37TH ST. N. Y. Card made by M.L.C.

Name and address

WM. A. POND & CO.,

of remitter

18 WEST 37TH ST. N. Y.

O.K.-B.F.T.

[Please turn this over]

A. C.

APPLICATION MUST COME IN THE 14TH YEAR OF THE RENEWAL TERM

001690

Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright. ¹R²

*Berg (Helen M.)
Jubilate in F.*

Name of claimant

Application for extension received

Author and title

OCT 11 1911

Entry
Class

©
No.

R 2220

36952

OCT 10 1911

50¢

R

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

Card made by M. L. C.

The extension of the renewal copyright is claimed by me, ~~us~~, as * *widow*
of author.

Name and address of
claimant of extension

*Mrs. Helen M. Berg.
356 West 20 Street. N. Y. City.*

Title of **

Mus. Compos.

for which this extension of copyright is

desired

"Jubilate" in F. ✓

Name of author

A. W. Berg ✓

Date of renewal registration

November 1897

66690

Name of renewal claimant

A. W. Berg ✓

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

** State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(of R)

66690 Nov. 30. 1897 in renewal from Dec. 22. 1897

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as*(2) Widow

[Author, widow, widower, child—SEE OVER]

Name and address of (3) Helen H. Berg [Write name in full]

renewal claimant (Street (4) 350 R 20 City Ny

State Ny

Title of** (5) Thurs. Gown [Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

Name of author (7) Helen H. Berg [Write name in full]

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

Berg (Helen H.)

SEP 29 1914

Modern favorites and melodies of all nations: collection of piano forte

No. ©.M. R 5713^U

Leave all spaces within these double lines blank

33856

SEP 29 1914

Date of original registration of title (8) Oct 29-1886

No. (9) 24453

Name of original claimant (10) WM. A. POND & CO.,

Send certificate of (11) WM. A. POND & CO.,

registration to (Street (12) 18 WEST 34TH ST., N.

City

State

Name and address (13) WM. A. POND & CO.,

of remitter (Street (14) 18 WEST 34TH ST.

City

State

[Please turn this over]

OK-B.F.T.

A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

*Modern favorites and Melodies of all nations. A Collection of
piano-forte music adapted and arranged from celebrated
composers by Albert W. Berg.*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY-
RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR
OF THE EXISTING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

** State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Mar. 25-1912

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~we~~, as*

[Author, widow, widower, child-SEE OVER]

Author

Name and address of

renewal claimant

Mrs. Helen M. Berg
356 11 20 St. N.Y.

Title of**

Book

[Book, musical composition-SEE OVER]

for which this renewal copyright is desired:

New Themes and Modern Songs for
Organ - Vol 3.

Name of author

Albert W. Berg

Leave all spaces within these double lines blank

R1

Application for renewal received

MAR 26 1912

Berg (Helen M.)

Name of claimant

No.

R 2993

Berg (Albert W.)

New themes and modern

Author and title

genu: a new collection of the most desirable music

Leave all spaces within these double lines blank

for all occasions

55:37

MAR 26 1912

No.

selected and arr. for the church or for organ, v.g.

Date of original registration of title

Card made by M. L. C.

WM. A. POND & CO.

Name of original claimant

WM. A. POND & CO.,

Send certificate of

registration to

18 WEST 37TH ST., N. Y.

Name and address

of remitter

WM. A. POND & CO.,

18 WEST 37TH ST., N. Y.

[Please turn this over]

28TH YEAR OF THE ORIGINAL TERM

APPLICATION MUST COME IN THE

001693

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as,"

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of, the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*Volume 5. New Themes and Modern Songs. A New Collection
of the most desirable music for all occasions. Selected and
arranged for the Church or Parlor Organ*

Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

Name of claimant

Berg (Helen)

Application for extension received

NOV 26

Author and title

Now I lay me down to sleep.

Entry
Class

©

R 1313

Cash No.

34753 NOV 26 1910

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 26 1910

Date, NOV 25 1910

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, as * *Widow*

Name and address of
claimant of extension

Mrs.

*Helen Berg
M. C.*

Title of

Mrs. Court.

for which this extension of copyright is

desired

Now I lay me down to sleep. Transcription

Name of author

Albert R. Berg

Date of renewal registration

Dec 1896

Name of renewal claimant

Albert R. Berg

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

** State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

AC

Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

R²

Berg (Helen M.)

Name of claimant

Application for extension received

JUN 25 1912

Poet and peasant; piano.

Author and title

Entry
Class



R 3276

19765 JUN 25 1912

DOF

\$

C

R

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

made by M. L. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date June 23-1912

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~us~~, as * widow of
author

Name and address of
claimant of extension

Mrs Helen M. Berg
256 N 20 St N.Y. City

In renewal from July 20 1898

Title of Mrs. Coupo.

for which this extension of copyright is

desired Poet & Peasant (Brilliant #4)

Name of author Albert V. Berg ✓

Date of renewal registration July 1898 ✓

Name of renewal claimant Albert V. Berg ✓

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

** State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

OVER

Post and Pleasant for Pianoforte
Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

WM. A. POND & CO.,
18 WEST 37TH ST., N. Y.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) **SEP 28 1914**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, *as* **Widow**
[Author, widow, widower, child—SEE OVER]

Name and address of claimant of extension

Helen K. Berg
350 W. 20 St. N.Y. N.Y.

Title of**

Mus. Com.
[Book, musical composition—SEE OVER]

for which this extension of copyright is desired:

Name of author

The Deum in C.
Albert K. Berg

REVISED

Leave all spaces within these double lines blank

Berg (Helen K.)
The Deum in C.

R2

Application for extension received

SEP 29 1914

©Cl. R 5711

\$ 50¢

Leave all spaces within these double lines blank

33856 SEP 29 1914

Date of first renewal registration

Oct. 2 1900

No.

Name of first renewal claimant

Albert K. Berg

Card made by M.L.C.

Send certificate of

WM. A. POND & CO.,

Nov. 14. 1900

registration to

18 WEST 37TH ST. N. Y.

Name and address

WM. A. POND & CO.,

of remitter

18 WEST 37TH ST N Y

OK. D.F.T.

[Please turn this over]

Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

R²

Berg (Helen M.)
Te Deum in F.

Name of claimant

Application for extension received

OCT 11 1911

Author and title

Entry
Class }

©
No.

R 2221

36052

Cash No.

OCT 11 1911

\$ 50⁰⁰

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed. Card made by M. L. C.

The extension of the renewal copyright is claimed by me, ~~us~~, as * *widow* of Author.

Name and address of
claimant of extension

Mrs. Helen M. Berg
356 West 20 Street, N.Y. City.

Title of

Mus. Compos.

for which this extension of copyright is

desired

"Te Deum" in F.

Name of author

A. W. Berg

Date of renewal registration

November 1897

Name of renewal claimant

A. W. Berg

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

** State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

A. C.

66689 Nov 30. 1897 in renewal from Dec. 22. 1897

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 25, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as Child of deceased
(Author, widow, widower, child—SEE OVER*)

author

(2) Name of renewal owner Miss Lillie Berg
(Write full legal name of renewal owner)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Write name in full)

Berg (Lillie)

R

Application for renewal received

At the spring; pf.No. OCI R 19965Fee rec'd \$ 1.00 26506 May 26, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSC

(7) Original registration of title: Class 6 No. 72793 Date June 16, 1904

(8) Name of original claimant

W. M. A. POND & CO.

(9) Send certificate of registration to

W. M. A. POND & CO.

(Street)

18 WEST 37TH ST., N. Y.

(City)

(State)

(10) Name and address of person or firm sending the fee

W. M. A. POND & CO.18 WEST 37TH ST., N. Y.

(Street)

(City)

(State)

[Please turn this over.]

Application must be filed in the Copyright Office within the 28th year of the original term.

001698

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB 2 - 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~us~~, as Child of deceased
(Author, widow, widower, child—SEE OVER*)

author

(2) Name of renewal owner Miss Lillie Berg
(Write full legal name of renewal owner)

(3) Address Boston
(City)

28
(State)

(4) Class of work Mus. Com.
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work At the Spring - Josephy - arranged by
Karel Eikhoff (a. H. Berg)

(6) Name of author of renewable matter Albert H. Berg
(Write name in full)

Berg (Lillie)

R

Application for renewal received

At the spring; pf. Teaching ed.

FEB - 3 1932

No. © Cl R 17832

Fee paid \$

\$1.00

6011 FEB - 3 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 64812 Date Feb 15 1904

(8) Name of original claimant Wm. A. Pond & Co.

(9) Send certificate of registration to WM. A. POND & CO.
18 WEST 37TH ST., N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

001699

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as the child of the deceased author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Lillie Berg
(Give full legal name of renewal owner)

(3) Address Boonton N.J.
(Street) (City) (State)

(4) Class of work Musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Favorite Irish Melodies of Thomas Moore; together with selected songs by Balfe, Claribel, Lady Dufferin Crouch, Lover, Benedict, Glover and others.

(6) Name of author of renewable matter Albert W. Berg
(Give name in full)

Berg (Lillie)

R

Favorite Irish melodies of Thomas Moore.

Application for renewal received

JUN-2 1933

No. © Cl R 25706

Fee rec'd \$ 1.00 21530-May 11, 1933.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS R
(7) Original registration of title: Class C No. 120508 Date May 3, 1906, BOOK

(8) Name of original claimant Jos. W. Stern & Co.

(9) Send certificate of registration to Edward B. Marks Music Corporation

223-225 W. 46th. St.New YorkN.Y.

(Street)

Edward B. Marks Music Corporation

(10) Name and address of person or firm sending the fee

223-225 W. 46th. St.New YorkN.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 18, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, me, as the child of the deceased author
(Author, widow, widower, child—SEE OVER*)

- (2) Name of renewal owner Lillie Berg

(Give full legal name of renewal owner)

- (3) Address

Boonton,N.J.

(Street)

(City)

(State)

Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (4) Title of work First Recreation Repertoire; ... little pieces, ...

Angered and arr. in progressive order from Grade I to Grade 2

(over)

- (5) Name of author of renewable matter Albert W. Berg

(Give name in full)

Berg (Lillie)

R

Application for renewal received

First recreation repertoire; collectionof pieces.JAN 19 1933
No. R 23063Fee rec'd \$ \$1.00

3194 JAN 19 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

- (7) Original registration of title: Class C No. 104598 Date October 11, 1905

- (8) Name of original claimant Jos. W. Stern & Co.

- (9) Send certificate of registration to Edward B. Marks Music Corporation

223-225 W. 46th. St.New YorkN.Y.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee Edward B. Marks Music Corporation

223-225 W. 46th. St.New YorkN.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 2, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, me, as the child of the deceased author
of the arrangement of the music.
 (Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Lillie Berg.

(3) Address Boonton

(Street)

(Give full legal name of renewal owner; not an assignee)

N. J.

(City)

(State)

(4) Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work First Recreation Repertoire; Collection for Piano

(6) Name of author of renewable matter Albert W. Berg

(Give name in full)

Berg (Lillie)

R

Application for renewal received

First recreation repertoire for piano; collection, DEC - 3 1935

fingered and arr. in progressive order from

gr. 1 to gr. 2. Rev. ed.

Fee rec'd \$

\$1.00 57095 DEC-3'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DB

(7) Original registration of title: Class C No. 185718 Date July 21, 1908

(8) Name of original claimant Jos. W. Stern & Co.

(9) Send certificate of registration to Edward B. Marks Music Corporation

R.C.A. Building, Radio City

(Street)

New York

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee Edward B. Marks Music Corporation

R.C.A. Building, Radio City

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as":

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

— For Piano. (Revised Edition). A collection of charming little pieces carefully fingered & arranged in progressive order from grade I to grade II.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **December 23, 1932**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~xx~~ as **the child of the deceased author** ✓
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Lillie Berg.** ✓

(Give full legal name of renewal owner)

(3) Address

(Street)

Boonton

(City)

N.J.

(State)

(4) Class of work **Musical composition** ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **Lullaby; for Piano** ✓

(6) Name of author of renewable matter **Albert W. Berg** ✓

(Give name in full)

Berg (Lillie)**R**

Application for renewal received

DEC 27 1932 ✓**Lullaby; pf.**No. © Cl **R 22661** ✓

Fee rec'd \$

59172 DEC 27 '32 R

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

SN

(7) Original registration of title: Class **C** No. **101235** ✓ Date **August 23, 1905** ✓

(8) Name of original claimant **Jos. W. Stern & Co.**

(9) Send certificate of registration to **Edward B. Marks Music Corporation**

223-225 W. 46th. St.**New York****N.Y.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **Edward B. Marks Music Corporation**

223-225 W. 46th. St.**New York****N.Y.** ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

001703

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUG 2 - 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Child of deceased
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Lillie Berg
(Write full legal name of renewal owner)

(3) Address Doontou N.J.
(Street) (City) (State)

(4) Class of work Mus. Com.
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Tiecke Musical Writing Book
4

(6) Name of author of renewable matter Albert R. Berg
(Write name in full)

Berg (Lillie)

Musical writing book; coll. of exercises.

4th ser.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

R

Application for renewal received

AUG -3 1932

No. © Cl R 20760

36858 AUG-3'32

(7) Original registration of title: Class C. No. 55330 Date Feb 8 10, 1905

(8) Name of original claimant WM. A. POND & CO.

(9) Send certificate of registration to WM. A. POND & CO.
18 WEST 37TH ST., N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee WM. A. POND & CO.

18 WEST 37TH ST., N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

004794

2 V A collection of Existing Copyrights for Renewal with Copyright
Harmless By TRG. H. E. Tiepke. 7-10-1920

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin for a further period such that the entire term shall be equal to that secured by this Act including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

See in Renewal file (see Prod.) letter from Prod stating that this work is by Twissberg who issued as #1 of a series of articles (1st & 2nd) early in the 1890s only revised and modernized.

13731

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB 13 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Child of deceased
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Miss Lillie Berg
(Write full legal name of renewal owner)

(3) Address Boonton
(Street) (City) (State)

(4) Class of work Book
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Tiepke Musical Writing Book #3

(6) Name of author of renewable matter H. G. Tiepke (Albert H. Berg)
(Write name in full)

Berg (Lillie)

R

Application for renewal received

[Berg (Albert W.)]

FEB 19 1932

Musical writing book. 3d series. By H. G.

© Cl R 18196

Tiepke [pseud.]

Fee recd \$1.00

8865 FEB 19 '32

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A. No. 91182 Date July 5, 1904

(8) Name of original claimant Wm. A. Pond & Co.

(9) Send certificate of registration to WM. A. POND & CO.

18 WEST 37TH ST., N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee WM. A. POND & CO.
18 WEST 37TH ST., N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

1. The Mexican Visiting Board. A Collection of Exercises
for Acquiring a Practical Familiarity with Elementary
Spanish.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

3. Third Series ✓

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **FEB 6 - 1931**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, we, as Lillie Berg chief of
deceased author (Author, widow, widower, child—SEE OVER)
- (2) Name of renewal owner Miss Lillie Berg
 (Write full legal name of renewal owner)
- (3) Address Boonton N.J.
 (Street) (City) (State)
- Class of work Mus. Com.
 (State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work My old Kentucky Home - easy trans-
scription (Albert R. Berg)
Easy Variations by Louis Raymond over
- (6) Name of author of renewable matter Louis Raymond (non-de-plume)
 (Write name in full)

Berg (Lillie)

R

My old Kentucky home.

Application for renewal received

FEB -7 1931

©Cl R 12586

No.

Fee recd

1.00 6328 FEB-7'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- DS^c
- (7) Original registration of title: Class C No. 43646 Date Mar 9 1909
- (8) Name of original claimant Wm A Fond Co
- (9) Send certificate of registration to WM. A. FOND & CO.
18 WEST 27TH ST. N. Y.
 (Street) (City) (State)
- (10) Name and address of person or firm sending the fee WM. A. FOND & CO.
18 WEST 27TH ST. N. Y.
 (Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

001708

Transcription on popular melody

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAR 27 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~, as Child of deceased
(Author, widow, widower, child—SEE OVER*)

author

(2) Name of renewal owner Miss Lillie Berg
(Write full legal name of renewal owner)

(3) Address Boonton
(Street) (City)

(State) N.J.

(4) Class of work Mus collection (Book)
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work New Themes & Modern Gems for Organ Volume 1 Revised edition

(6) Name of author of renewable matter Albert H. Berg
(Write name in full)

Berg (Lillie)

R

New themes and modern gems; church or
parlor organ. Rev. ed. v.1.

Application for renewal received

MAR 28-1934

CC R 30842
No.

Fee rec'd \$1.00

14808 MAR 28 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class WMA No. 1906 Date Aug 1-

(8) Name of original claimant Wm A. Pond & Co.

(9) Send certificate of registration to WM. A. POND & CO.

18 WEST 37TH ST., N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee WM. A. POND & CO.

18 WEST 37TH ST., N. Y.

(Street)

(City)

(State)

[Please turn this over]

C 126677 Aug 20 1906

Application must be filed in the Copyright Office within the 28th year of the original term.

21 Selected and arranged for the Church or Parish Organ with
New and Valuable Additions

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 29, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Child of deceased
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Miss Lillie Berg
(Write full legal name of renewal owner)

(3) Address Boonton (City) N.J. (State)

Class of work Mus. Comp.
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work New Themes + Modern Gems, Vol. 6
(a collection of organ music in book form)

(5) Name of author of renewable matter Albert H. Berg
(Write name in full)

Berg (Lillie)

R

New themes and modern gems; collection; church
or parlor organ.

Application for renewal received

OCT 30 1931

© Cl R 16239

Fee rec'd \$1.00

53396 OCT 30 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class C. No. 58324 Date Nov 6-7, 1903

(8) Name of original claimant Wm. A. Pond & Co.

(9) Send certificate of registration to W.M.A. POND & CO.

19 WEST 37TH ST., N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee W.M.A. POND & CO.

19 WEST 37TH ST., N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

001708

21 For change on further orders. ✓

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 3, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, ~~as~~ as the child of the deceased author
(Author, widow, widower, child—SEE OVER*)

- (2) Name of renewal owner Lillie Berg
(Give full legal name of renewal owner)

- (3) Address Boonton N. J.
(Street) (City) (State)

- (4) Class of work Musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work The Pianist's Specialty Repertoire; First Series Grade 4 and 5; Revised and Fingered.

- (6) Name of author of renewable matter Albert W. Berg
(Give name in full)

Berg (Lillie) R
Pianist's specialty repertoire, first series,
grade 4 and 5.

Application for renewal received

APR -4-1933

No. CCI R 24682

Fee rec'd \$ 1.00

15250 APR-4'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class CC No. 115254 Date February 28, 1906

- (8) Name of original claimant Jos. W. Stern & Co.

- (9) Send certificate of registration to Edward B. Marks Music Corporation
223-225 W. 46th. St. New York N.Y.
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee Edward B. Marks Music Corporation
223-225 W. 46th. St. New York N.Y.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 18, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, as the child of the deceased author
(Author, widow, widower, child—SEE OVER*)

- (2) Name of renewal owner Lillie Berg

(Give full legal name of renewal owner)

- (3) Address Boonton

N.J.

(Street)

(City)

(State)

- (4) Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Second Recreation Repertoire; for Piano; Little Pieces
arr. in progressive order, from grade 3 to grade 4.

- (6) Name of author of renewable matter Albert W. Berg

(Give name in full)

Berg (Lillie)

R

Second recreation repertoire; collection of
pieces; pf.

Application for renewal received

JAN 19 1933

CCL R 23066

Fee rec'd \$ 1.00

3194 JAN 19 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

- (7) Original registration of title: Class C No. 105645 Date October 26, 1905

- (8) Name of original claimant Jos. W. Stern & Co.

- (9) Send certificate of registration to Edward B. Marks Music Corporation

223-225 W. 46th. St.New YorkN.Y.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee Edward B. Marks Music Corporation

223-225 W. 46th. St.New YorkN.Y.

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

2. A collection of Copyright Office forms, including this one, is available for inspection.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 24, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as Child of deceased
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Miss Lillie Berg
(Give full legal name of renewal owner)

(3) Address Boonton
(Street) (City) (State)

(4) Class of work Song - 6 m.p.
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Sweet Genevieve - 2nd edit. B flat by
Henry Tucker - arr. by Berg

(6) Name of author of renewable matter Albert H. Berg
(Give name in full)

Berg (Lillie)

R

Sweet Genevieve; song; alto; in B flat.

Application for renewal received

APR 13 1932

No. © Cl R 19358 C

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 67676 Date April 27th 1904

(8) Name of original claimant WM. A. POND & CO.

(9) Send certificate of registration to WM. A. POND & CO.

(Street)

18 WEST 37th ST. N. Y.

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

DEC 6 - 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Child of deceased
 author author (Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Lillie Berg
 (Write full legal name of renewal owner)

(3) Address Boonton N.J.
 (Street) (City) (State)

(4) Class of work Mus. Com.
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Sweet Genevieve - song in F.
Tuck - Berg

(6) Name of author of renewable matter Albert H. Berg
 (Write name in full)

Berg (Lillie)

R

Sweet Genevieve; song; alto; in F.

Application for renewal received

DEC -7 1932

No. © CI R 25140 c

Fee rec'd \$

21235 - May 8, 1933
56141 DEC -7 32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 55676 Date Dec 36 1904

(8) Name of original claimant WM. A. POND & CO.

(9) Send certificate of registration to WM. A. POND & CO.
18 WEST 37TH ST. N. Y.
 (Street) (City) (State)

(10) Name and address of person or firm sending the fee WM. A. POND & CO.
18 WEST 37TH ST. N. Y.
 (Street) (City) (State)

* Correct See Correspondence RENEWAL FILE

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **December 23, 1932**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~me~~, as the child of the deceased author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Lillie Berg

(Give full legal name of renewal owner)

(3) Address

(Street)

Boonton

(City)

N.J.

(State)

(4) Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Tender and True; Waltz

(6) Name of author of renewable matter Albert W. Berg ^(Widow)

(Give name in full)

Berg (Lillie)

R

Application for renewal received

Tender and true; waltz; pf.DEC 27 1932No. ©Cl R 22660

Fee rec'd \$

\$1.0059172 DEC 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SN

(7) Original registration of title: Class C No. 101234 Date August 23, 1905 ~~1906~~

(8) Name of original claimant Jos. W. Stern & Co.

(9) Send certificate of registration to Edward B. Marks Music Corporation

223-225 W. 46th. St.

(Street)

New York

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee Edward B. Marks Music Corporation

223-225 W. 46th. St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

DEC 8 - 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

Child of deceased
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Miss Millie Berg
(Write full legal name of renewal owner)

(3) Address

(Street)

Borouton
(City)N. J.
(State)

(4) Class of work

Mus. Comp.
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Vespers by P. Giorza
new revised edition

(6) Name of author of renewable matter

Albert W. Berg
(Write name in full)

Berg (Millie)

R

Application for renewal received

DEC - 9 1931

Vespers.

No. © Cl R 16771c

Fee rec'd \$1.00

60183 DEC - 9 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C.

No. 61964

Date

Dec 30 31, 1903

(8) Name of original claimant

Wm A. Pond & Co.

(9) Send certificate of registration to

WM. A. POND & CO.

(Street)

18 WEST 37TH ST., N. Y.
(City)

(State)

(10) Name and address of person or firm sending the fee

WM. A. POND & CO.
18 WEST 37TH ST., N. Y.
(City)

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **January 18, 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as the child of the deceased author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Lillie Berg
(Give full legal name of renewal owner)

(3) Address Boonton N. J.
(Street) (City) (State)

(4) Class of work Musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "20th. Century Operatic Repertoire;" for Piano ... gems
from modern operas ... arr. from grade three to grade four and
fingere.

(6) Name of author of renewable matter Albert W. Berg
(Give name in full)

Berg (Lillie)
20th. century operatic repertoire; collection
from modern operas; pf.

R

Application for renewal received

JAN 19 1933

Co. R 23082

Fee rec'd \$ **\$1.00**

3194 JAN 19 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 109423 Date December 14, 1905

(8) Name of original claimant Jos. W. Stern & Co.

(9) Send certificate of registration to Edward B. Marks Music Corporation
223-225 W. 46th. St.

(Street)

New York

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee Edward B. Marks Music Corporation
223-225 W. 46th. St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 1-1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ma, as* (2) Child of deceased
(Author, widow/widower, child—SEE OVER)

Name and address of

renewal claimant (3) Miss Lily Berg

(Write full legal name of copyright owner)

184-37 St

(Street)

(City)

(State)

Class of work (4) Mus. Comp.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Sweet Genevieve - Tucker -

Revised edition by Albert W. Berg

Name of author (6) (Henry Tucker) Albert W. Berg

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

SEP - 2 '25

Berg (Lily)

Sweet Genevieve.

Revised edition.

No. © Cl. R 31349

E.P.

Fee rec'd \$ 50¢

38266 Aug 5 1925

Date of original registration of title (7) Sept 16 - 1897

No. (8) 50274

Name of original claimant (9) WM. A. POND & CO.

Wm. A. Pond & Co. of New York

Send certificate of

registration to (10) WM. A. POND & CO.,

18 WEST 37TH ST., N. Y.

Name and address of person

or firm sending the fee (11) WM. A. POND & CO.,

(Street)

(City)

(State)

[Please turn this over]

(April, 1924-2,000)

W. A. M.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

24 Date 12/23/36

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as author of the music
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Ireneé Berge
(Give full legal name of renewal owner)

(3) Address 300 Broadway Jersey City N. J.
(Street) (City) (State)

(4) Class of work Musical Composition - Book
(Give address of each claimant)
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "The Conqueror"

Berge (Ireneé)

R¹

Conqueror.

Application for renewal received

DEC 31 1936

No. CD R 54075

Fee rec'd \$

\$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 DB

(6) Name of author of renewable matter Ireneé Berge
(Give name in full)

(7) Original registration: Class C No. 200141 Date Feb. 3, 1929

(8) Name of original claimant Tuller-Meredith Co.

(9) Send certificate of registration to LORENZ PUBLISHING CO
DAYTON, OHIO

(Street)

(City)

LORENZ PUBLISHING CO

(State)

(10) Name and address of person or firm sending the fee DAYTON, OHIO

(Street)

(City)

(State)

[Please turn this over]

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 8, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, ~~us~~, as author of the music
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Irénée Berge
(Give full legal name of renewal owner)

(3) Address 300 Broadway - Jersey City N. J.
(Street) (City) (State)

(4) Class of work Musical Composition - Book
(Give address of each claimant)
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Son of the Highest"

Bergé (Irénée)
Son of the Highest; a Christmas cantata.

R¹

Application for renewal received

MAR 11 1937

No. CC R 56089Fee rec'd \$ \$1 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter Irénée Berge
(Give name in full) Publication

(7) Original registration: Class CE No. 213101 Date Aug 7, 1909

(8) Name of original claimant Tullar-Meredith Co.

(9) Send certificate of registration to LORENZ PUBLISHING CO
DAYTON, OHIO

(Street) (City) (State)

(10) Name and address of person or firm sending the fee DAYTON, OHIO

(Street) (City) (State)

T. J. [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

* Aug. 5, 1909

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*a Christmas cantata. Text from the Holy Scriptures
music by Franois Berg*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
 - (a) "Proprietor of the posthumous work";
 - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as
"Proprietor of copyright in a work made for hire."

Application must be filed in the Copyright Office within the 28th year of the original term.

2719
APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 4, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of music
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Alfred Hiles Bergen
(Give full legal name of renewal owner, not an assignee)

(3) Address Marquette University, 617 N. 13th, Milwaukee, Wis.
(Street) (City) (State)

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Were I a Rose

(6) Name of author of renewable matter Alfred Hiles Bergen
(Give name in full)

Bergen (Alfred Hiles)

R

Application for renewal received

JAN - 6 1937

Were I a rose; song.

No. ©Cl R 54550

Fee rec'd \$ 1.50 FEB - 4 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CG
(7) Original registration of title: Class C No. 210003 Date June 23, 1909

(8) Name of original claimant Clayton F. Summy Co.

(9) Send certificate of registration to Clayton F. Summy Co.
429 S. Wabash Ave., Chicago, Ill.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Clayton F. Summy Co.
429 S. Wabash Ave., Chicago, Ill.
(Street) (City) (State)

[Please turn this over]

F. L. T.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words, "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

W. by Lulu J. Dickinson

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) Feb. 4, 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as*(2) author

[Author, widow, widower, child—SEE OVER]

Name and address of (3) Fanny D. Bergen

[Write name in full]

renewal claimant (Street (4) 47 Raymond St. City Cambridge

State Mass.

Title of** (5) book

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

Glimpses of the Plant World

Name of author (7) (Mrs.) Fanny D. Bergen

[Write name in full]

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

van

FEB -8 1919

Bergen (Fanny Dickerson)

Glimpses at the plant world.

© Cl R 13383 E

No.

Leave all spaces within these double lines blank

Fee rec'd \$

50¢

4007 FEB-8'19

Date of original registration of title (8) April 30, 1891

No. (9) 15957

Name of original claimant (10) Lee and Shepard

Send certificate of (11) Guin and Company

Card made by M.L.O.

registration to (Street (12) 15 Ashburton Pl. City Boston

State Mass.

Name and address (13) Guin and Company

of remitter (Street (14) 15 Ashburton Pl. City Boston

State Mass.

[Please turn this over]

28TH YEAR OF THE ORIGINAL TERM

001721

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Edward Bergenholtz
(Give full legal name of renewal owner; not an assignee)

(3) Address 5233 Genoa Street Oakland, California.
(Street) (City) (State)

(4) Class of work Musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work BASKING IN THE SUNSHINE-Caprice-Band by Earl Cameron

(6) Name of author of renewable matter Edward Bergenholtz
(Give name in full)

Bergenholtz (Edward)

R

Basking in the sunshine; caprice; band.

Application for renewal received

MAR 11 1936

No. ©Cl R 43563

Fee rec'd \$ \$1.00 3603 MAR 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 201989 Date March 1, 1909

(8) Name of original claimant Edward Bergenholtz (over)

(9) Send certificate of registration to CARL FISCHER INC.,

56 Cooper Square

(Street)

New YorkNew York

(City)

(State)

(10) Name and address of person or firm sending the fee CARL FISCHER INC.,

56 Cooper Square

(Street)

New YorkNew York

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Original Claimant

Carol Fischer

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 13, 1934.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as as author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Edward Bergenholtz
(Write full legal name of renewal owner)

(3) Address 5233 Genoa Oakland, Cal.
(Street) (City) (State)

Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work BOHEMIAN LIFE - Overture Op. 19
for Band

(6) Name of author of renewable matter Edward Bergenholtz
(Write name in full)

Bergenholtz (Edward)

R

Bohemian life; overture; band.

Application for renewal received

SEP 17 1934No. ©C R 33376Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 155406 Date June 24, 1907

(8) Name of original claimant Edward Bergenholtz

(9) Send certificate of registration to CARL FISCHER, INC.

56 Cooper Square

(Street)

New York

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee CARL FISCHER, INC.

56 Cooper Square

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

001323

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

cc: Carl Fischer.

8 COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 13, 1934.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Edward Bergenholtz
(Give full legal name of renewal owner; not an assignee)

(3) Address 5233 Genoa Oakland, Cal.
(Street) (City) (State)

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work FLYING ARTILLERY -- Overture Op. 23
for Orchestra

(6) Name of author of renewable matter Edward Bergenholtz
(Give name in full)

Bergenholtz (Edward) R

Flying artillery; overture; orch.

Application for renewal received

SEP 17 1934

© C

R 33375

No.

Fee rec'd \$ \$1.00

41911 SEP 17 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 153951 Date June 7, 1907.

(8) Name of original claimant Edward Bergenholtz

(9) Send certificate of registration to CARL FISCHER, INC.

56 Cooper Square New York N.Y.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee CARL FISCHER, INC.

56 Cooper Square New York N.Y.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

cc: Carl Fischer.

88

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

DEC 31 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~us~~, as

Author

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Emil Berger

(Write full legal name of renewal owner)

(3) Address 1023 Filmore Street,Lynchburg,Virginia.

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work BerceusePiano Solo

(6) Name of author of renewable matter

Emil Berger

(Write name in full)

Berger (Emil)

R

Application for renewal received

JAN-3 '28

Berceuse; pf.

©Cl R 42940

No.

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.E.N.

(7) Original registration of title: Class

No.

Date

1900

(8) Name of original claimant John F. Ellis & Co.,Theodore Presser Co.,

(9) Send certificate of registration to

1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Theodore Presser Co.,1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

001725

Iaw

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Frau Isabella Berger
(Write full legal name of renewal owner)

(3) Address 18. Wilhelmstrasse St. Berlin - Friedenau
(Street) (City) (State) Prussia

(4) Class of work Musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work op. 88 No. 1 Einsamer Baum

(6) Name of author of renewable matter Wilhelm Berger
(Write name in full)

Berger (Isabella)

R

Einsamer Baum; lied.

Application for renewal received

DEC 17 1930

No. ©Cl R 12181

Fee rec'd \$

100 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 11770 Date 6. February 1903
ED. BOTE & G. BOCK

(8) Name of original claimant BERLIN W 8

(9) Send certificate of registration to LEIPZIGER STR. 37
ED. BOTE & G. BOCK

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee LEIPZIGER STR. 37
New York City New York

140 W. 42nd Street

(Street)

(City)

BERLIN W 8

(State)

LEIPZIGER STR. [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

001726

*English words of
John Bernhoff*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Francis Isabella Berger
(Write full legal name of renewal owner)

(3) Address 18 Wilhelmstrasse St. Berlin-Friedrichshagen, Germany
(Street) (City) (State)

(4) Class of work Musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Op. 88. No. 2. Cirkularen

(6) Name of author of renewable matter Wilhelm Berger
(Write name in full)

Berger (Isabella)

R

Application for renewal received

Eisblumen; lied.

DEC 17 1930

No. © Cl R 121790

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 44768 Date Feb. 1903

(8) Name of original claimant ED. BOTE & G. BOCK
Ed. Bote & G. Bock

(9) Send certificate of registration to BERLIN W 28
LEONARD STR. 27

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee ED. BOTE & G. BOCK
140 W. 42nd Street

140 W. 42nd Street

New

York

BERLIN W 28

New York

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

001727

*English words by
John L. ...*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 26. Aug. 1932.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, as widow of the author (Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Isabella Berger

(3) Address Wilhelmshöherstr. 18/19, Berlin-Friedenau, Germany
(Street) (City) (State)

(4) Class of work Musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Op. 92 Nr. 4, Es ging ein Duft durch die Früh-
lingsnacht, für dreistimmigen Frauenchor mit
Klavierbegleitung

(6) Name of author of renewable matter Wilhelm Berger
(Give name in full)

Berger (Isabella)

R

Application for renewal received

Es ging ein duft durch die frühlingtsnacht;

SEP -7 1932

dreistimmigen frauenchor, mit clavierbegl.

No. © CI R 20960

Fee rec'd \$

1.00 39122 Aug. 18/32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ADS

(7) Original registration of title: Class C No. 79822 Date 12th oct., 1904

(8) Name of original claimant F.E.C. Leuckart, Leipzig

(9) Send certificate of registration to F.E.C. Leuckart

Egelstr. 8,
(Street)

Leipzig,
(City)

Germany
(State)

(10) Name and address of person or firm sending the fee F.E.C. Leuckart

Egelstr. 8,
(Street)

Leipzig
(City)

Germany
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

001728

next on next page

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 26. Aug. 1932.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, as, as widow
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Isabella Berger

(Give full legal name of renewal owner)

(3) Address Wilhelmshöherstr. 18/19, Berlin-Friedenau, Germany
(Street) (City) (State)

Class of work Musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work op. 92 Nr. 2, Es rauscht und rauscht,
für dreistimmigen Frauenchor mit Klavierbegleitung

(6) Name of author of renewable matter Wilhelm Berger
(Give name in full)

Berger (Isabella)

R

Application for renewal received

Es rauscht und rauscht; dreistimmigenSEP -7 1932frauenchor, mit clavierbegl.

No. © CI R 20963

Fee rec'd \$

1.00 39122 Aug. 18/32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class C No. 79820 Date 20th oct., 1904

(8) Name of original claimant F.B.C. Leuckart, Leipzig,

(9) Send certificate of registration to F.B.C. Leuckart

Egelstr. 8,

(Street)

Leipzig,

(City)

Germany

(State)

(10) Name and address of person or firm sending the fee F.B.C. Leuckart

Egelstr. 8,

(Street)

Leipzig,

(City)

Germany

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow ✓
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Frau Isabella Berger
(Write full legal name of renewal owner)

(3) Address 18. Wilhelmstrasse St. Berlin Friedrichshagen ✓
(Street) (City) (State) Germany

(4) Class of work Musical composition ✓
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Op. 88 No. 3. Es war ✓

Name of author of renewable matter Wilhelm Berger ✓
(Write name in full)

Berger (Isabella)

Es war; lied.

R

Application for renewal received

DEC 17 1930 ✓

No. © CI R 12180 ✓

Fee recd

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class DS ✓

No. 4769

Date

February 1903

(8) Name of original claimant W. Bote & G. Bock

ED. BOTE & G. BOCK

(9) Send certificate of registration to

BERLIN W 8

LEIPZIGER STR 37

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

140 W. 42nd Street

(Street)

New York City New York

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

601730

*English words by
John W. Bernhardt*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) The renewal copyright is claimed by me, us, as widow
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Frau Isabella Berger
(Write full legal name of renewal owner)

(3) Address 18. Wilhelmstrasse H. Balm-Strickmann Germany
(Street) (City) (State)

(4) Class of work Musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Op. 57. No. 4. Die Fledermaus über dem

(5) Name of author of renewable matter Wilhelm Berger
(Write name in full)

R

Application for renewal received

Berger (Isabella)

Gletscher leuchten im mondenlicht; alt.

DEC 17 1930

NO. R 12184

Fee recd \$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class c No. 412011 Date January 27th 1905

(8) Name of original claimant Ed. Bote & G. Bock
ED. BOTE & G. BOCK

(9) Send certificate of registration to BERLIN W 8

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Associated Music Publishers

140 W 42nd Street

(Street)

New York City

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Die Gletscher leuchten im Mondlicht ✓
4/For AIR

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.**

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 26. Aug. 1932.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, widow, as
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Isabella Berger
(Give full legal name of renewal owner)

(3) Address Wilhelmshöherstr. 18/19, Berlin-Friedenau, Germany
(Street) (City) (State)

(4) Class of work Musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Op. 92 Nr. 3, Der graue Berg,
für dreistimmigen Frauenchor mit Klavierbegleitung

Name of author of renewable matter Wilhelm Berger
(Give name in full)

Berger (Isabella)
Graue berg; dreistimmigen frauenchor,
mit clavierbegl.

R

Application for renewal received

SEP - 7 1932

©Cl R 20961

No.

Fee rec'd \$

1.00 39122 Aug. 18/32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class ☒ No. 79821 Date 12th oct., 190 4

(8) Name of original claimant F.E.C. Leuckart, Leipzig,

(9) Send certificate of registration to F.E.C. Leuckart

Bgelstr. 8,
(Street)

Leipzig,
(City)

Germany
(State)

(10) Name and address of person or firm sending the fee F.E.C. Leuckart

Bgelstr. 8,
(Street)

Leipzig
(City)

Germany
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

001732

Text von Hermann Hötz ✓

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Mrs. Isabella Berger

(3) Address 18, Wilhelmstrasse 18, Berlin - Friedrichs-Strasse

(Street) Musical compositions (City) Berlin (State) Germany

(4) Class of work Musical compositions
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Op. 88. No. 5. Intermezzo!

(6) Name of author of renewable matter Wilhelm Berger
(Write name in full)

Berger (Isabella)

R

Application for renewal received

Intermezzo; lied.

DEC 17 1930

©Cl R 12182

Fee recd

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class DS No. 41771 Date February 1903

(8) Name of original claimant Ed. Bote & G. Bock
ED. BOTE & G. BOCK

(9) Send certificate of registration to BERLIN W 8

LEIPZIGER STR. 37

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Associated Music Publishers

140 W 42nd Street

(Street)

New York LEIPZIGER STR. 37 New York

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

0017333

*English and American
Copyright Law*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, If the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Fran Isabella Berger
(Write full legal name of renewal owner)

(3) Address 18 Wilhelmstrasse Berlin-Mitte
(Street) (City) (State) Germany

(4) Class of work Musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Op. 79. No. 3. Nota bene. Männerchor

(6) Name of author of renewable matter Wilhelm Berger
(Write name in full)

Berger (Isabella)

R

Application for renewal received

DEC 17 1930

Nota bene: vierstimmigen männerchor.

© Cl R 12177

No.

Fee rec'd \$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSC

(7) Original registration of title: Class C No. 55870 Date 28. September 1903

(8) Name of original claimant

Ed. Bote & G. Bock

(9) Send certificate of registration to

BERLIN W 8

LEIPZIGER STR. 37

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

140 W 42nd Street

(Street)

ED. BOTE & G. BOCK
Associated Music Publishers
New York City 8
LEIPZIGER STR. 37
New York
(City) (State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

*Discussions von H. M. Beechman
Übersetzt von Billatzen*

*Fachwissenschaften
Mäussercher*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Frau Isabella Berger
(Write full legal name of renewal owner)

(3) Address 18. Wilhelmshöfstr. Berlin-Friedrichshagen
(Street) (City) (State)

(4) Class of work Musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Op. 88. Teufels Lied
No. 1. Pilgerlied

(6) Name of author of renewable matter Wilhelm Berger
(Write name in full)

Berger (Isabella)

R

Application for renewal received

DEC 17 1930

No. © CI R 12178

Fee rec'd \$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class C No. HT 76 7 Date 6. February 1903
189

(8) Name of original claimant W. Bote & G. Bock
ED. BOTE & G. BOCK

(9) Send certificate of registration to BERLIN W 8
LEIPZIGER STR. 37
(Street) (City) (State)

(10) Name and address of person or firm sending the fee ED. BOTE & G. BOCK
Associated Music Publishers
BERLIN W 8
140 W 42nd Street, New York
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

001735

English Note by John B. ...

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Frau Isabella Berger
(Write full legal name of renewal owner)

(3) Address 18 Wilhelmstrasse St. Berlin - Friedrichs-Strasse
(Street) (City) (State)

(4) Class of work Musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Op. 88. No. 6. He Quelle

(6) Name of author of renewable matter Wilhelm Berger
(Write name in full)

Berger (Isabella)

R

Quelle; lied.

Application for renewal received

DEC 17 1930

© CI R 12183

Fee rec'd

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 17772 Date February 1903

(8) Name of original claimant W. Bote & G. Bock
ED. BOTE & G. BOCK

(9) Send certificate of registration to BERLIN W 8

LEIPZIGER STR. 37

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee ED. BOTE & G. BOCK
Associated Music Publishers

140 W 42nd Street

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

001736

*Eng. in words by
John W. Berneroff*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 26. Aug. 1932.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, widow, as
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Isabella Berger ✓
(Give full legal name of renewal owner)

(3) Address Wilhelmshöherstr. 18/19, Berlin-Friedenau, ✓
(Street) (City) (State)

(4) Class of work Musical composition ✓
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Op. 92 Nr. 1, Schneewittchen in der Wiege, ✓
für dreistimmigen Frauenchor mit Klavierbegleitung ✓

(5) Name of author of renewable matter Wilhelm Berger ✓ (10/6/11)
(Give name in full)

Berger (Isabella)

R

Application for renewal received

Schneewittchen in der wiege; dreistimmigen

SEP -7 1932 ✓

frauenchor, mit clavierbegl.

©Cl R 20962 ✓

No.

Fee rec'd \$

100 39122 Aug. 18/32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS
(7) Original registration of title: Class C No. 79819 ✓ Date 12th oct., 1904 ✓

(8) Name of original claimant F.E.C. Leuckart, Leipzig,

(9) Send certificate of registration to F.E.C. Leuckart

Ngelstr. 8,

(Street)

Leipzig,

(City)

Germany

(State)

(10) Name and address of person or firm sending the fee F.E.C. Leuckart

Ngelstr. 8

(Street)

Leipzig

(City)

Germany

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 20th May, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author ✓
 (Author, widow, widower, child—SEE OVER)

(2) Name of renewal owner Frau Isabella Berger ✓
 (Give full legal name of renewal owner; not an assignee)

(3) Address Wilhelmshöherstraße 18/9 Berlin-Friedenau
 (Street) (City) Germany (State)

(4) Class of work Musical Composition
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work op 97 Variationen und Fuge über ein eigenes Thema für grosses Orchester

(6) Name of author of renewable matter Wilhelm Berger ✓
 (Give name in full)

Berger (Isabella) R
Variationen und Fuge über ein eigenes thema;
grosses orch.

Application for renewal received

JUN -2 1937No. CCI R 57005

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class e E No. 224057 Date 20th Dec. 190 9

(8) Name of original claimant Wilhelm Berger ✓ own

(9) Send certificate of registration to F.E.C. Leuckart, ✓
Egelstraße 8. Leipzig C.l. Germany
 (Street) (City) (State)

(10) Name and address of person or firm sending the fee F.E.C. Leuckart
Egelstrasse 8. Leipzig C.l. Germany
 (Street) (City) (State)

[Please turn this over]

REED

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

J. E. C. Fournier

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 26, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. ~~50 cents~~ (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~we~~, as The author ✓
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Mr. H. B. Bergery
(Write full legal name of renewal owner)

(3) Address 206 So. 53rd Street Philadelphia, Penna
(Street) (City) (State)

(4) Class of work Book ✓
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Principles of Hygiene
Training Manual for Students, Physicians, and Health Workers

(6) Name of author of renewable matter H. B. Bergery, a.m., m.l., Mr. P.H.
(Write name in full)

Bergey (D[avid] H[endricks]) & au. R

Principles of hygiene.

Application for renewal received

JUL 27 '29

© Cl R 4562

No.

MPB

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A 1901 No. 15455 Date August 23, 1901

(8) Name of original claimant W. B. Saunders and Company

(9) Send certificate of registration to W. B. Saunders Company
West Washington Square Phila Penna
(Street) (City) (State)

(10) Name and address of person or firm sending the fee W. B. Saunders Company

West Washington Square Phila Penna
(Street) (City) (State)

C. E. L. W.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

9304

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 30, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereindelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, the Author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner H. B. Bergery, M. D.
(Give full legal name of renewal owner; not an assignee)

(3) Address 206 So. 53rd Street Phila. Penna
(Street) (City) (State)

(4) Class of work Book
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Principles of Hygiene
(Third Edition)

(6) Name of author of renewable matter H. B. Bergery, M. D.
(Give name in full)

Bergery (D[avid] H[endricks]) & au.

R

Application for renewal received

JAN - 4 1937

Principles of hygiene. 3d ed.

CD R 49256

Fee rec'd \$

1690 JAN 11 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A Xxc No. 227013 Date January 5, 1909

(8) Name of original claimant W. B. Saunders Company

(9) Send certificate of registration to W. B. Saunders Company
West Washington Square Phila Penna
(Street) (City) (State)

(10) Name and address of person or firm sending the fee W. B. Saunders Company
West Washington Square Phila Penna
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date **SEP 21 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, **as**, as **Author** ✓
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Arthur Bergh**

(Give full legal name of renewal owner)

(3) Address **315 P. Linden Dr. Bld. Hills, Cal.**
(Street) (City) (State)

(4) Class of work **Musical Composition**

(Give address of each claimant)

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **Good night** ✓

Bergh (Arthur)

R¹

Application for renewal received

SEP 22 1937

Good-night.

No. **Ca R 59592**

Fee rec'd **\$1.00**

49522 SEP 23 '37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(6) Name of author of renewable matter **Arthur Bergh** ✓

(Give name in full)

(7) Original registration: Class **E** No. **22422** Date **Jan. 10, 1910**

(8) Name of original claimant **White Smith Co. Boston** ✓

(9) Send certificate of registration to **Ch. Lillian Laue**

SONG-WRITERS' PROTECTIVE ASSOCIATION

1250-6 Ave
(Street)

ny
(City) **Lillian Laue** (State)

(10) Name and address of person or firm sending the fee **SONG-WRITERS' PROTECTIVE ASSOCIATION**

1250-6 Ave
(Street)

ny (City) **ny** (State)

Application must be filed in the Copyright Office within the 28th year of the original term

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Composed by Arthur Hugh Clough Vol. 1.

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
 - (a) "Proprietor of the posthumous work";
 - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as
"Proprietor of copyright in a work made for hire."

APPLICATION FOR THE RENEWAL OF A
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date SEP 21 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, ~~we~~, as Author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner ARTHUR BERGH
(Give full legal name of renewal owner)

(3) Address 312 S. Linden Dr. Beverly Hills Calif.
(Street) (City) (State)

(4) Class of work Musical Composition
(Give address of each claimant)
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Lord's Prayer

Bergh (Arthur)

R¹

Application for renewal received

SEP 22 1937

Lord's prayer; mixed voices.

No. R 59589

Fee rec'd \$1.00 49522 SEP 23 '37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter Arthur Bergh
(Give name in full)

(7) Original registration: Class E No. 221707 Date Dec 13, 1909
Publication

(8) Name of original claimant Northern Book & Mus Co. Chicago
of William Laup

(9) Send certificate of registration to SONG WRITERS' PROTECTIVE ASSOCIATION

1250-6 Ave
(Street)

NY
(City) William Laup (State)

(10) Name and address of person or firm sending the fee SONG WRITERS' PROTECTIVE ASSOCIATION

1250-6 Ave
(Street)

NY
(City) (State)

TREW [Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

ans. for mixed voices.

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
 - (a) "Proprietor of the posthumous work";
 - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as
"Proprietor of copyright in a work made for hire."

Application must be filed in the Copyright Office within the 28th year of the original term

APPLICATION FOR THE RENEWAL OF A
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date

SEP 21 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, as, as Author ✓
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Arthur Bergh ✓

(Give full legal name of renewal owner)

Address 312 S. Linden Blvd. Ber. Hills, Cal
(Street) (City) (State)

Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Lost Doll ✓

Bergh (Arthur)

R¹

Application for renewal received

SEP 22 1937

Lost doll; song.

Cl. R. 59591

Fee recd

\$1.00 49522 SEP 23 37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(6) Name of author of renewable matter Arthur Bergh ✓

(Give name in full)

(7) Original registration: Class E

No. 224226

Date Jan. 10, 1910

(8) Name of original claimant White Smith Mus. Co. Boston

of SONG WRITERS' PROTECTIVE ASSOCIATION

(9) Send certificate of registration to 1250-6 Ave

(Street)

(State)

(State)

(10) Name and address of person or firm sending the fee 1250-6 Ave

(Street)

(City)

(State)

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Boon by C. Kingley
Composed by Arthur Sarg L. Op. 6 no. 2.

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
 - (a) "Proprietor of the posthumous work";
 - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as
"Proprietor of copyright in a work made for hire."

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

SEP 21 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, ~~us~~, as

Author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Arthur Bergh

(Give full legal name of renewal owner)

(3) Address

312 S. Linden Ave. Ber. Hills Cal
(Street) (City) (State)

(Give address of each claimant)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

The Raven

Bergh (Arthur)

R¹

Raven; song.

Application for renewal received

SEP 22 1937

No. ~~CC~~ R 59590

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

Fee rec'd \$1.00

49522 SEP 23 '37

(6) Name of author of renewable matter

LYRIC - Edgar Allan Poe
MUSIC - Arthur Bergh
(Give name in full)

(7) Original registration: Class

*E*No. *224781*

Date

Jan. 24, 1910

(8) Name of original claimant

Wa-wan Press, New York, N.Y.

(9) Send certificate of registration to

*William Lays**SONG WRITERS' PROTECTIVE ASSOCIATION**1250-6 Ave*

(Street)

(City)

NY William Lays NY

(State)

(10) Name and address of person or firm sending the fee

*SONG WRITERS' PROTECTIVE ASSOCIATION**1250-6 Ave*

(Street)

(City)

(State)

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Words by Edgar Allan Poe
Music by Arthur Bayh Op. 20

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
 - (a) "Proprietor of the posthumous work";
 - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as
"Proprietor of copyright in a work made for hire."

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 17, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Antha Minerva Virgil Bergman

(Give full legal name of renewal owner; not an assignee)

(3) Address

160 West 73 St.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

Artistic Studies and Pieces for Beginners, "Book II"

(5) Name of author of renewable matter

Antha M. Virgil

(Give name in full)

Bergman (Antha Minerva Virgil)

R

Artistic studies and pieces for beginners.bk. 2.

Application for renewal received

SEP 18 1934

©C R 33329

No.

Fee rec'd \$ 1.00 40415 Sept. 7, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

*

No.

*

Date

*

, 190

*

(8) Name of original claimant

new

(9) Send certificate of registration to

160 West 73 St

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

160 West 73 St

(Street)

(City)

(State)

[Please turn this over]

* C161546, Aug 19, 1907

Application must be filed in the Copyright Office within the 28th year of the original term.

5745160

CGG

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

3. Opus 19. ✓

2. P. Virg. A.M. Virgil ✓

cc: Antha M. Virgil Bengtson SE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 17, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Antha Minerva Virgil Bergman

(Give full legal name of renewal owner; not an assignee)

(3) Address

160 West 73 St.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Artistic Studies and Pieces for Beginners, Book III

(6) Name of author of renewable matter

Antha M. Virgil

(Give name in full)

Bergman (Antha Minerva Virgil)

R

Artistic studies and pieces for beginners.bk. 3

Application for renewal received

SEP 18 1934

©

R 33328

No.

Fee rec'd \$ 1.00 38739 Aug. 27, 1934 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG

(7) Original registration of title: Class No. Date , 19

(8) Name of original claimant

(9) Send certificate of registration to

Virgil Piano School
160 West 73 St.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Virgil Piano School
160 West 73 St.

(Street)

(City)

(State)

[Please turn this over]

C 161547, Aug. 19, 1934

Application must be filed in the Copyright Office within the 28th year of the original term.

9617400

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

3. ✓
Copy 19
By Mrs. A.M. Virgil

cc: *Denton M. Virgil Bergman* ✕

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 17, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Anthia Minerva Virgil Bergman

(Give full legal name of renewal owner, not an assignee)

(3) Address

160 West 73 St

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Barchetta, Op 23 No 1

(6) Name of author of renewable matter

Anthia M. Virgil

(Give name in full)

Bergman (Anthia Minerva Virgil)

R

Application for renewal received

Barchetta.SEP 18 1934

©C R 33326

No.

Fee rec'd \$ 1.00 40415 Sep 7, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW

(7) Original registration of title: Class * No. * Date *, 190*

(8) Name of original claimant

author

(9) Send certificate of registration to

Virgil Paus School160 St. 73 St

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Virgil Paus School160 St. 73 St.

(Street)

(City)

(State)

[Please turn this over]

* 142722, Feb. 11, 1907

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

oc: Mrs. A. M. Virgil (Cartha M. Virgil)

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 17, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as Author

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Anthia Minerva Virgil Bergman

(Give full legal name of renewal owner; not an assignee)

(3) Address 160 West 73 St.

(Street)

(City) Nyc(State) NyClass of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work Summer Fancies, op 23 No. 2(5) Name of author of renewable matter Anthia M. Virgil

(Give name in full)

Bergman (Anthia Minerva Virgil)

R

Application for renewal received

Summer fancies.

SEP 18 1934

No. © Cl R 33327

Fee rec'd \$ 1.00 38739 Aug 27, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C NAW

(7) Original registration of title: Class * No. * Date *, 190 *

(8) Name of original claimant Virgil Piano School(9) Send certificate of registration to 160 West 73 St.

(Street)

(City) Nyc(State) Ny(10) Name and address of person or firm sending the fee Virgil Piano School160 West 73 St.

(Street)

(City) Nyc(State) Ny

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

* C 142723, Feb. 11, 1909

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

cc: Mrs A.M. Virgil (Anthon M. Virgil). JS

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 11, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Aimee Beringer (Mrs. Oscar Beringer)

(Give full legal name of renewal owner)

(3) Address 5 Lawrence Mansions, Cheyne Walk, Chelsea, London, S.W.

(Street)

(City)

England 3

(4) Class of work Dramatic Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work A BIT OF OLD CHELSEA

over

Aimee Beringer (Mrs. Oscar Beringer)

Name of author of renewable matter

(Give name in full)

Beringer (Aimee)

R

Bit of old Chelsea, by Mrs. Oscar Beringer

Application for renewal received

NOV 18 1933

[i. e. A. Beringer]

© CI R 27837

AEB

Fee rec'd \$1.00 30497-Jul. 11, 1933-

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D No. 8498 Date May 8, 1906(8) Name of original claimant Samuel French(9) Send certificate of registration to Samuel French25 West 45th Street, New York City, New York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Samuel French25 West 45th Street, N.Y. City, New York

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

001749

in a Play in One Act.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 11, 1933.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Aimee Beringer (Mrs. Oscar Beringer)

(Give full legal name of renewal owner)

(3) Address 6 Lawrence Mansions, Cheyne Walk, Chelsea, London,

(Street)

(City)

England ^{State} S.W.3(4) Class of work Dramatic Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work HOLLY TREE INN(6) Name of author of renewable matter Aimee Beringer (Mrs. Oscar Beringer)

(Give name in full)

Beringer (Aimee)

R

Holly Tree Inn, by Mrs. Oscar Beringer

Application for renewal received

NOV 18 1933

[i. e. A. Beringer]

NO. R 27836 e

AEB

Fee rec'd \$1⁰⁰ 30497-Jul. 11, 1933-

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D No. 8497 Date May 8, 1906, 190(8) Name of original claimant Samuel French(9) Send certificate of registration to Samuel French25 West 45th Street, New York City, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Samuel French25 W. 45th St., New York

(Street)

(City)

New York

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

001750

2. a Play in one act ✓

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

1957 12 12

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 28th 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as author of the renewed work child (Daughter) of the deceased author.

(2) Name of renewal owner Esme Beringer
(Give full legal name of renewal owner)

(3) Address 6. Lawrence Mansions, Chelsea, London, England.
(Street) (City) (State)

(4) Class of work a Book of Basic Technical Studies
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Daily Technical Studies for Pianoforte

(6) Name of author of renewable matter Oscar Beringer
(Give name in full)

Beringer (Esme)

R

Application for renewal received

Daily technical studies for the pianoforte;
newly rev. and enl. ed. Complete.

JUL -7 1933

C. R 26221

Fee rec'd \$ 1.33 30099 JUL -7'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D. No. 107416 Date November 16th 1905

(8) Name of original claimant Oscar Beringer (or Bosworth & Co.)

(9) Send certificate of registration to Bosworth & Co. Ltd.
8. Addon St. Regent St. London. England.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Bosworth & Co. Ltd.
8. Addon St. Regent St. London. England.
(Street) (City) (State)

[Please turn this over]

Newly revised and enlarged edition
Edition Complete.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8th 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child - SEE OVER*)

(2) Name of renewal owner

(Write full legal name of renewal owner)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Name of author of renewable matter

(Write name in full)

Beringer (Esme) and Beringer (Vera)

R

Klavierschule.

Application for renewal received

JUL -9 1930

No. C. R. 9903

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class

No.

Date

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

[Please turn this over]

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 15th 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as,

(Author, widow, widower, child—SEE OVER*)

The next of kin of the
author who is not living, there being no well

(2) Name of renewal owner Ernest Vera Beringer

(Write full legal name of renewal owner)

Address

6 Lawrence Mansions, Chelsea, London S.W.3 England

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Klavierschule (Pianoforte Tutor)

(6) Name of author of renewable matter

Oscar Beringer

(Write name in full)

R

Application for renewal received

AUG 16 1930No. 0 C R 9903

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class CNo. 30259

Date

July 19th 1902

(8) Name of original claimant

Oscar Beringer

(9) Send certificate of registration to

Bozworth & Co125 W 45th

(Street)

New York

(City)

New York

(State)

(10) Name and address of person or firm sending the fee

Bozworth & Co125 W 45th

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Application must be made in the Copyright Office within the 28th year of the original term.

001753

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 10th 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term, of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as next of kin of the author,
 who is not living here being no well;
 (Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Miss Esme Beringer

(Write full legal name of renewal owner)

(3) Address 6 Lawrence Massin Place, London S.W.3 England

(Street)

(City)

(State)

Class of work Piano Solo

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Tägliche Technische Studien over(6) Name of author of renewable matter Miss Esme Beringer

(Write name in full)

Beringer (Esme)

R

Application for renewal received

Tägliche technische studien; pf.

C

FEB-12 1931

No.

R 12763

Fee rec'd

\$1.00

8361 FEB 13 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DSC

(7) Original registration of title: Class CNo. 57918Date Oct 21st 1903(8) Name of original claimant Oscar Beringer(9) Send certificate of registration to Bosworth & Co125

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Bosworth & Co125 W 45th

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

754
100

Beringer (Vera)

Reference card

Klavierschule.

Appl. file

See

R 9903 DS

Beringer (Esme) and Beringer (Vera)

001755

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 21, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Henry J. Berkley
(Write full legal name of renewal owner)

(3) Address 1305 Park Ave Baltimore Md.
(Street) (City) (State)

(4) Class of work book
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work A TREATISE ON MENTAL DISEASES

(6) Name of author of renewable matter Henry J. Berkley
(Write name in full)

Berkley (Henry J[ohns]) & au.
Treatise on mental diseases.

R

Application for renewal received

OCT 24 '27

No. © C R 41628

EM

Fee rec'd \$

50c

50116 OCT 24 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 22339 Date Sept. 8, 1900, 1899

(8) Name of original claimant D. APPLETON & COMPANY

(9) Send certificate of registration to D. APPLETON & CO

35 W 32ndNew YorkN.Y

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee D. APPLETON & CO

35 W 32ndNew YorkN.Y

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

001758

C.G.D. Dew

INFORMATION CARD

Berlin (Irving) inc.

NAME CHANGED TO Bourne, inc. Sept. 26, 1944

AUTHORITY:

Certificate of change of name of Irving
Berlin, inc. to Bourne, inc., Sept. 26, 1944.

Recorded in Bk. 565, pgs 119-120a.

eij 5-29-45
GE 5-30-45

001758

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 19, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as

Author & Composer
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Irving Berlin & Ted Snyder
(Give full legal name of renewal owner)

(3) Address

I. B. - 799 Seventh Ave. New York, NY
(Street) (City) (State)

J. A. - 8789 Sunset Blvd. Hollywood, Cal

(Give address of each claimant)

(4) Class of work

Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Alexander and His Clarinet

Berlin (Irving) and Snyder (Ted)

R¹

Application for renewal received

MAY 21 1937

Alexander and his clarinet; song.

No. R 56870

Fee rec'd \$1.00

26907 MAY 24 '38

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(6) Name of author of renewable matter

Irving Berlin & Ted Snyder
(Give name in full)

(7) Original registration: Class

ENo. 232639Date May 19, 1910

(8) Name of original claimant

Ted Snyder Co Publication

(9) Send certificate of registration to

Irving Berlin Inc.
799 Seventh Ave. New York, NY
(Street) (City) (State)

(10) Name and address of person or firm sending the fee

Irving Berlin Inc.
799 Seventh Ave. New York, NY
(Street) (City) (State)

F. L. T.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*For piano
Words by Irving Berlin
Music by Ted Snyder*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
 - (a) "Proprietor of the posthumous work";
 - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as
"Proprietor of copyright in a work made for hire."

APPLICATION FOR THE RENEWAL OF A
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

26732

Date April 13, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as author of work herein
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Irving Berlin
(Give full legal name of renewal owner)

(3) Address 799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

(4) Class of work musical composition
(Give address of each claimant)
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Angelo

Berlin (Irving)

R¹

Application for renewal received

APR 15 1937

Angelo; song.

CL R 55945

Fee rec'd \$

20439 APR 26 '37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter Irving Berlin
(Give name in full)

(7) Original registration: Class C No. 229450 Date April 13, 1930

(8) Name of original claimant Fed Snyder Co.

(9) Send certificate of registration to Irving Berlin Inc.
799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Irving Berlin Inc.
799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

F. L. T. [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

9303

APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date December 31, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Irving Berlin
(Give full legal name of renewal owner; not an assignee)

(3) Address 799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Before I Go and Marry I Will Have a Talk With You

(6) Name of author of renewable matter Irving Berlin
(Give name in full)

Berlin (Irving)

R

Application for renewal received

Before I go and marry I will have a talk
with you.

JAN - 4 1937

Cd R 49507

Fee rec'd \$

\$1.00

6448 FEB-5 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RJR
(7) Original registration of title: Class E No. 221856 Date Dec. 31, 1909

(8) Name of original claimant Ted Snyder Co.

(9) Send certificate of registration to Irving Berlin Inc.
799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Irving Berlin Inc.
799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

F. L. T. Please turn this over

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 23, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as author of work
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Irving Berlin
(Give full legal name of renewal owner)

(3) Address 799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

(4) Class of work musical composition
(Give address of each claimant)
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Call me up some rainy afternoon

Berlin (Irving)

R¹

Call me up some rainy afternoon; song.

Application for renewal received

APR 30 1937

No. R 58264

Fee rec'd \$

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter Irving Berlin
(Give name in full)

(7) Original registration: Class E No. 230607 Date April 23, 1910

(8) Name of original claimant Ted Snyder Co.

(9) Send certificate of registration to Irving Berlin Inc.
799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Irving Berlin Inc.
799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

F. L. T.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date December 2, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

author

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Irving Berlin

(Give full legal name of renewal owner; not an assignee)

(3) Address

799 Seventh Ave.

(Street)

New York, N.Y.

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Christmas Time Seems Years and Years Away

(6) Name of author of renewable matter

Irving Berlin

(Give name in full)

Berlin (Irving)

R

Application for renewal received

DEC -5 1936Christmas time seems years and years away;No. ©Cl R 48633song.

Fee rec'd \$

64363 DEC 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

Publication

(7) Original registration of title: Class

ENo. 219710

Date

Dec. 2, 1909

(8) Name of original claimant

Ted Snyder Co.

(9) Send certificate of registration to

Irving Berlin Inc.799 Seventh Ave.

(Street)

New York, N.Y.

(City)

(State)

(10) Name and address of person or firm sending the fee

Irving Berlin Inc.799 Seventh Ave.

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

J.S.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

Author of Words

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

mus. by Ted Snyder.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 14, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as author ✓
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Irving Berlin & Ted Snyder
(Give full legal name of renewal owner)

(3) Address 1 B. 799 Seventh Ave. New York City
(Street) (City) (State)
748 Sunset Blvd. Los Angeles, Cal.
(Give address of each claimant)

(4) Class of work musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Colored Romeo

Berlin (Irving) and Snyder (Ted)

R¹

Application for renewal received

OCT 16 1937

Colored Romeo.

CC R 59905

No.

Fee recd **\$1.00**

54624 OCT 19 1937

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter Irving Berlin & Ted Snyder
(Give name in full)

(7) Original registration: Class E No. 239224 Date Sept. 14, 1910

(8) Name of original claimant Ted Snyder Co.

(9) Send certificate of registration to Irving Berlin Inc
799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Irving Berlin Inc.
799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

TREW [Please turn this over]

26732

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as

author of the music
(Author, widow, widower, child—SEE OVER*)

- (2) Name of renewal owner

Irving Berlin

(Give full legal name of renewal owner)

- (3) Address

799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

(Give address of each claimant)

- (4) Class of work

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work

Dat Draggy Rag

Berlin (Irving)

R¹

Application for renewal received

Dat draggy rag; song.

APR 15 1937

© Cl R 55946

Fee rec'd \$ 81.020439 APR 26 '37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAW P

- (6) Name of author of renewable matter

Irving Berlin

(Give name in full)

- (7) Original registration: Class

E

No.

229419

Date

April 13, 1910

- (8) Name of original claimant

Fed Snyder Co.

- (9) Send certificate of registration to

Irving Berlin Inc.

799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee

Irving Berlin Inc.
799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as author
(Author, widow, widower, child—SEE OVER*)

- (2) Name of renewal owner Irving Berlin

(Give full legal name of renewal owner)

- (3) Address 799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

(Give address of each claimant)

- (4) Class of work musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Dear Mayme, I Love You

Berlin (Irving)

R¹

Dear Mayme, I love you; song.

Application for renewal received

APR 23 1937

C. C. R 56593

Fee \$1.00

21185 APR 29 1937

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter Irving Berlin Publication

(Give name in full)

- (7) Original registration: Class E No. 229542 Date April 18, 1910

- (8) Name of original claimant Fed Snyder Co.

- (9) Send certificate of registration to Irving Berlin Inc.

799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee Irving Berlin Inc.

799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

F. L. T.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Music by Leo Snyder

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
 - (a) "Proprietor of the posthumous work";
 - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as
 - "Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as
 - "Proprietor of copyright in a work made for hire."

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date August 6, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Irving Berlin
(Give full legal name of renewal owner; not an assignee)

(3) Address 799 Seventh Ave. New York N.Y.
(Street) (City) (State)

(4) Class of work musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Do Your Duty, Doctor
over

(6) Name of author of renewable matter Irving Berlin
(Give name in full)

Berlin (Irving)

Do your duty doctor; song.

R

Application for renewal received

AUG 15 1936

© Cl R 46882

No.

Fee rec'd \$

\$1.00

44883

AUG 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CNAW

(7) Original registration of title: Class E No. 213051 Pub. Date August 6, 1902

(8) Name of original claimant Ted Snyder Co.

(9) Send certificate of registration to Irving Berlin Inc.

799 Seventh Ave. New York N.Y.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Irving Berlin Inc.

799 Seventh Ave. New York N.Y.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the 28th year of the original term.

001767

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

W. by Irving Berlin; mus. by Ted Snyder. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 9, 1936.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Irving Berlin
(Give full legal name of renewal owner; not an assignee)

(3) Address 799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

(4) Class of work musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Dorando

(6) Name of author of renewable matter Irving Berlin
(Give name in full)

Berlin (Irving)

Dorando; song.

R

Application for renewal received

JUN 17 1936

CC R 45919

Fee rec'd \$ \$1.00

33891 JUN 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class EC No. 203814 Date Mar. 11, 1909

(8) Name of original claimant Fed Snyder Co.

(9) Send certificate of registration to Irving Berlin Inc.
799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Irving Berlin Inc.
799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date August 6, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Irving Berlin
(Give full legal name of renewal owner; not an assignee)

(3) Address 799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Goodbye, Girlie, and Remember Me

(6) Name of author of renewable matter Irving Berlin
(Give name in full)

Berlin (Irving) /

R

Application for renewal received

Goodbye girlie, and remember me; song.

SEP 24 1936

No. R 47375

Fee rec'd \$ 1.00 44883 Aug. 15, 1936 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Publication

(7) Original registration of title: Class E No. 213052 Date August 6, 1929

(8) Name of original claimant Ted Snyder Co.

(9) Send certificate of registration to Irving Berlin Inc.

799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Irving Berlin Inc.

799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

[Please turn this over]

J.S.

Application must be filed in the Copyright Office within the 28th year of the original term.

69759
600

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Song. W. by Irving Berlin. music by Geo. W. Meyer.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 19, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as author
(Author, widow, widower, child—SEE OVER*)

- (2) Name of renewal owner Irving Berlin
(Give full legal name of renewal owner)

- (3) Address 799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

- (4) Class of work Musical Composition
(Give address of each claimant)
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Grizzly Bear

Berlin (Irving)

R¹

Grizzly bear; song.

Application for renewal received

APR 23 1937

No. R 56594

\$1.00

21185 APR 29 '37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter Irving Berlin Publication ☒

- (7) Original registration: Class C No. 230452 Date April 19, 1910
(Give name in full)

- (8) Name of original claimant Fed Snyder Co.

- (9) Send certificate of registration to Irving Berlin Inc.
799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee Irving Berlin Inc.
799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

F. L. T. [Please turn this over]

Application must be filed in the Copyright Office within the last year of the copyright

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Music by George Gershwin

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
 - (a) "Proprietor of the posthumous work";
 - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as
"Proprietor of copyright in a work made for hire."

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 24, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as authors
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Irving Berlin & Ted Snyder
(Give full legal name of renewal owner)

(3) Address 413 - 799 Seventh Ave. New York, N.Y.
(Street) (City) (State)
L.A. - 8789 Sunset Blvd. Los Angeles, Cal.
(Give address of each claimant)

(4) Class of work musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Herman, Let's Dance That Beautiful Waltz

Berlin (Irving) and Snyder (Ted)

R¹

Application for renewal received

OCT 16 1937

Herman let's dance that beautiful waltz; song.

CO R 59904
No.

Fee \$1.00

54624 OCT 19 1937

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(6) Name of author of renewable matter Irving Berlin & Ted Snyder
(Give name in full)

(7) Original registration: Class E No. 240313 Date Sept. 24, 1910

(8) Name of original claimant Ted Snyder Co.

(9) Send certificate of registration to Irving Berlin Inc.
799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Irving Berlin Inc.
799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Words by Irving Berlin
Music by Leo Sayer

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
 - (a) "Proprietor of the posthumous work";
 - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as
"Proprietor of copyright in a work made for hire."

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 7, 1936.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Irving Berlin
(Give full legal name of renewal owner; not an assignee)

(3) Address 799 Seventh Ave. New York ny.
(Street) (City) (State)

Class of work musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work I Didn't Go Home at all
over

(6) Name of author of renewable matter Irving Berlin
(Give name in full)

Berlin (Irving)

R

Application for renewal received

I didn't go home at all; song.

DEC 10 1936

CCL R 54374

Fee rec'd \$

\$1.00

4208 JAN 25 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RJR

(7) Original registration of title: Class C No. 203451 Date March 13, 1909

(8) Name of original claimant Maurice Shapiro

(9) Send certificate of registration to Irving Berlin Inc.
799 Seventh Ave. New York ny.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Irving Berlin Inc.
799 Seventh Ave. New York ny.
(Street) (City) (State)

[Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

* one of the authors.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Written and composed by Edgar Leslie and Irving Berlin.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

6944
APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK
REGISTER OF COPYRIGHTS, Washington, D. C. 23 Date December 8, 1909.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 10 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as author
(Author, widow, widower, child—SEE OVER*)
- (2) Name of renewal owner Irving Berlin
(Give full legal name of renewal owner; not an assignee)
- (3) Address 799 Seventh Ave. New York, N.Y.
(Street) (City) (State)
- (4) Class of work musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work I Just Came Back To Say Goodbye
- (6) Name of author of renewable matter Irving Berlin
(Give name in full)

Berlin (Irving)

R

Application for renewal received
DEC 14 1936

I just came back to say good-bye.

© CI R 48765 C
No. A

Fee rec'd \$ \$1.00 66788 DEC 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

Publication

- (7) Original registration of title: Class E No. 220879 Date December 8, 1909.
- (8) Name of original claimant Zed Snyder Co.
- (9) Send certificate of registration to Irving Berlin Inc.
799 Seventh Ave. New York, N.Y.
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Irving Berlin Inc.
799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

[Please turn this over]

J.S.

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 19, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by ~~me~~, us, as author & composer
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Irving Berlin & Ted Snyder
(Give full legal name of renewal owner)

(3) Address L.B. - 799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

J.S. - 8789 Sunset Blvd. Hollywood, Cal.
(Give address of each claimant)

(4) Class of work musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work I Love You More Each Day

Berlin (Irving) and Snyder (Ted)

R¹

Application for renewal received

MAY 21 1937

CCL R 56871

I love you more each day; song.

Fee rec'd

\$1.00 26907 MAY 24 '38

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(6) Name of author of renewable matter Irving Berlin & Ted Snyder
(Give name in full)

(7) Original registration: Class C No. 232638 Date May 19, 1930

(8) Name of original claimant Ted Snyder Co. Publication ☒

(9) Send certificate of registration to Irving Berlin Inc.
799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Irving Berlin Inc.
799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

F. L. T. [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*For piano
Words by Irving Berlin
Music by Ted Snyder*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
 - (a) "Proprietor of the posthumous work";
 - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as
"Proprietor of copyright in a work made for hire."

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 14, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

author

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Irving Berlin

(Give full legal name of renewal owner; not an assignee)

(3) Address

799 Seventh Ave.

(Street)

New York, ny

(City)

(State)

(4) Class of work

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

I Wish That You Was My Gal, Molly

(6) Name of author of renewable matter

W. by

Irving Berlin

(Give name in full)

Berlin (Irving)

R

Application for renewal received

I wish that you was my gal, Molly; song.OCT 15 1936NOV R 47728Fee rec'd \$ \$1.0055333 OCT 15 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class

ENo. 217169

Publication

Date October 14, 1909

(8) Name of original claimant

Fed Snyder Co.

(9) Send certificate of registration to

Irving Berlin Inc.799 Seventh Ave.

(Street)

New York, ny

(City)

(State)

(10) Name and address of person or firm sending the fee

Irving Berlin Inc.799 Seventh Ave.

(Street)

New York, ny

(City)

(State)

[Please turn this over]

J.S.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

• Author of Words

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

mus. by Ted Snyder.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3, 1937.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as author of words
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Irving Berlin
(Give full legal name of renewal owner)
(3) Address 199 Seventh Ave. New York, N.Y.
(Street) (City) (State)

(4) Class of work musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)
(5) Title of work I'm a Happy Married Man

Berlin (Irving)

R¹

I'm a happy married man; song.

Application for renewal received

MAY -4 1937

© Cl R 58265

Fee received

\$1.00 22868 MAY-5-37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG 7

(6) Name of author of renewable matter Irving Berlin
(Give name in full)
(7) Original registration: Class E No. 231098 Date May 2, 1910
(8) Name of original claimant Fed Snyder Co.
(9) Send certificate of registration to Irving Berlin Inc.
799 Seventh Ave. New York, N.Y.
(Street) (City) (State)
(10) Name and address of person or firm sending the fee Irving Berlin Inc.
799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

F. L. T.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

music by Ted Snyder

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
 - (a) "Proprietor of the posthumous work";
 - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as
 - "Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as
 - "Proprietor of copyright in a work made for hire."

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date October 14, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

author

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Irving Berlin

(Give full legal name of renewal owner; not an assignee)

(3) Address

799 Seventh Ave. New York, N.Y.

(Street)

(City)

(State)

(4) Class of work

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

If I thought you wouldn't tell

over

Name of author of renewable matter

W. By

Irving Berlin

(Give name in full)

Berlin (Irving)

R

Application for renewal received

If I thought you wouldn't tell; song.OCT 15 1936No. CI R 47726

Fee rec'd \$

\$1.0055333 OCT 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Publication

JR

(7) Original registration of title: Class

ENo. 217168

Date

October 14, 1902

(8) Name of original claimant

Ted Snyder Co.

(9) Send certificate of registration to

Irving Berlin Inc.799 Seventh Ave.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Irving Berlin Inc.799 Seventh Ave.

(Street)

(City)

(State)

[Please turn this over]

J.S.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

• Author of Words

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Mus. by Ted Snyder.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date January 18, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of Works
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Irving Berlin
(Give full legal name of renewal owner; not an assignee)

(3) Address 799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

(4) Class of work musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work If the Managers Only Thought the Same as Mother

(6) Name of author of renewable matter Irving Berlin
(Give name in full)

Berlin (Irving)

R

Application for renewal received

JAN 22 1937

If the managers only thought the same asmother; song.

CO R 49524

Fee rec'd \$

\$1.00

6441 FEB-5'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RJ R

(7) Original registration of title: Class E No. 224517 Date January 18, 1930

(8) Name of original claimant Ted Snyder Co.

(9) Send certificate of registration to Irving Berlin Inc.
799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Irving Berlin Inc.
799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

F. L. [Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Music by Ted Snyder

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 5, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as author ✓
(Author, widow, widower, child—SEE OVER*)

- (2) Name of renewal owner Irving Berlin ✓
(Give full legal name of renewal owner)

- (3) Address 799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

(Give address of each claimant)

- (4) Class of work musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Innocent Bessie Brown ✓

Berlin (Irving)

R¹

Application for renewal received

OCT 16 1937

Innocent Bessie Brown.

COI R 59906

Fee rec'd \$

\$1.00

54624 OCT 1937

IMPORTANT.—Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

MC

- (6) Name of author of renewable matter Irving Berlin ✓ Publication
(Give name in full)

- (7) Original registration: Class E No. 246647 Date Oct. 5, 1910

- (8) Name of original claimant Jed Snyder Co. ✓

- (9) Send certificate of registration to Irving Berlin Inc.
799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee Irving Berlin Inc.
799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

TREW

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

091779

240447

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 8, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as authors
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Irving Berlin & Ted Snyder
(Give full legal name of renewal owner)

(3) Address SB - 799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

F.A. - 8789 Sunset Blvd. Hollywood, Cal.
(Give address of each claimant)

(4) Class of work musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Is There Anything Else I Can Do for You?

Berlin (Irving) and Snyder (Ted)

R¹

Is there anything else that I can do for you:

song.

Application for renewal received

SEP 13 1937

Cl R 50280

Fee rec'd \$1.00 17543 SEP 13 1937

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAME

(6) Name of author of renewable matter Irving Berlin & Ted Snyder
(Give name in full)

(7) Original registration: Class E No. 237829 Date Sept. 8, 1910
(Give name in full)

(8) Name of original claimant Ted Snyder Co. Inc.

(9) Send certificate of registration to Irving Berlin Inc.
799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Irving Berlin Inc.
799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

[Please turn this over]

TREW

Application must be filed in the Copyright Office within the 28th year of the original term

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

"Is there anything else that I can do for you?"
Wendell Irving Berlin - music by Ted Snyder

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
 - (a) "Proprietor of the posthumous work";
 - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as
"Proprietor of copyright in a work made for hire."

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as

author
(Author, widow, widower, child—SEE OVER*)

- (2) Name of renewal owner

Irving Berlin Inc.

(Give full legal name of renewal owner)

- (3) Address

799 Seventh Ave.

(Street)

New York

(City)

N.Y.

(State)

(Give address of each claimant)

- (4) Class of work

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work

It Can't Be Did

Berlin (Irving)

It can't be did; song.R¹

Application for renewal received

APR 15 1937No. R 55944

Fee rec'd

\$1.00

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter

Irving Berlin

(Give name in full)

- (7) Original registration: Class

E

No.

229418

Date

April 13, 1910

- (8) Name of original claimant

Ted Snyder Co.

- (9) Send certificate of registration to

Irving Berlin Inc.799 Seventh Ave.

(Street)

New York

(City)

N.Y.

(State)

- (10) Name and address of person or firm sending the fee

Irving Berlin Inc.799 Seventh Ave.

(Street)

New York

(City)

N.Y.

(State)

F. L. T. [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

901787

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Use Irving Berlin as claimant.
R. W.

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
 - (a) "Proprietor of the posthumous work";
 - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as
"Proprietor of copyright in a work made for hire."

5424

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date December 7, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

author *

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Irving Berlin

(Give full legal name of renewal owner; not an assignee)

(3) Address

799 Seventh Ave. New York, N.Y.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Just Like the Rose

(Word)

(6) Name of author of renewable matter

W. G. Y.

Irving Berlin

(Give name in full)

Berlin (Irving)

R

Application for renewal received

DEC 10 1936

Just like the rose; song.

CC R 48906

No.

Fee rec'd \$ \$1.00

66849 DEC 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

Publication

(7) Original registration of title: Class

E

No.

211289

Date

July 21909

(8) Name of original claimant

Harry Von Tilzer Music Pub. Co.

(9) Send certificate of registration to

Irving Berlin Inc.799 Seventh Ave.

(Street)

New York

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee

Irving Berlin Inc.799 Seventh Ave.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

J.S.

Application must be filed in the Copyright Office within the 28th year of the original term.

0007782

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 3, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as authors
(Author, widow, widower, child—SEE OVER*)

- (2) Name of renewal owner Irving Berlin & Ted Snyder
(Give full legal name of renewal owner)

- (3) Address N.B. - 799 Seventh Ave. New York, N.Y.
(Street) (City) (State)
F.S. - 8789 Sunset Blvd. Los Angeles, Calif.
(Give address of each claimant)

- (4) Class of work musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Kiss Me, My Honey, Kiss Me
(over)

Berlin (Irving) and Snyder (Ted)

R¹

Kiss me, my honey, kiss me; song, from Up
and down Broadway.

Application for renewal received

AUG - 5 1937

No. © Cl R 59275

Fee rec'd \$ \$1.00 41155 AUG-7'37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- GG (6) Name of author of renewable matter Irving Berlin & Ted Snyder
(Give name in full)

- (7) Original registration: Class E No. 238127 Date August 3, 1910

- (8) Name of original claimant Ted Snyder Co.
(over)

- (9) Send certificate of registration to Irving Berlin Inc.
799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee Irving Berlin Inc.
799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

5. From "Up and Down Broadway". Words by Irving
Berlin. Music by Ted Snyder.

8. Inc.

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
 - (a) "Proprietor of the posthumous work";
 - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as
"Proprietor of copyright in a work made for hire."

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. O.

Date October 2, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~ as the author of the words
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Irving Berlin
(Give full legal name of renewal owner)

(3) Address 130 East End Ave. New York N. Y.
(Street) (City) (State)

(4) Class of work Musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Marie From Sunny Italy

(6) Name of author of renewable matter I. Berlin and M. Nicholson
(Give name in full)

Berlin (Irving)

R

Application for renewal received

Marie from sunny Italy; song.

OCT - 3 1934

C R 33517

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

44500 OCT - 3 1934

GG (7) Original registration of title: Class C No. 150811 Date May 8, 1907, 1907

(8) Name of original claimant Jos. W. Stern & Co.

(9) Send certificate of registration to Edward B. Marks Music Corporation
223-225 W. 46th. St. New York N. Y.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Edward B. Marks Music Corporation
223-225 W. 46th. St. New York N. Y.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 9, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed. ONE OF

(1) The renewal copyright is claimed by me, us, as the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Irving Berlin
(Give full legal name of renewal owner; not an assignee)

(3) Address 799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work My Wife's Gone to the Country, Hurrah! Hurrah!

(6) Name of author of renewable matter Irving Berlin
(Give name in full)

Berlin (Irving)

R

Application for renewal received

JUL 15 1936

My wife's gone to the country, hurrah, hurrah;

© Cl R 468200

song.

Fee rec'd \$

\$1.00 39236 JUL 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(7) Original registration of title: Class C No. 209740 Date June 18, 1909

(8) Name of original claimant Fed Snyder Co.

(9) Send certificate of registration to Irving Berlin Inc.

799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Irving Berlin Inc.
799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

J.B.N.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

584100

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ W. and M. by Geo. Whiting, IRVING Berlin and Ted Sander. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 26, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

author

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Irving Berlin

(Give full legal name of renewal owner; not an assignee)

(3) Address

799 Seventh Ave.

(Street)

New York,

(City)

N.Y.

(State)

(4) Class of work

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Next to your mother who do you love

(6) Name of author of renewable matter

W. By

Irving Berlin

(Give name in full)

Berlin (Irving)

R

Application for renewal received

OCT 30 1936Next to your mother who do you love; song.No. © Cl R 48008

Fee rec'd \$

\$1.00 58027 OCT 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Publication

(7) Original registration of title: Class

ENo. 218110

Date

October 26, 1909.

(8) Name of original claimant

Fed Snyder Co.

(9) Send certificate of registration to

Irving Berlin Inc.799 Seventh Ave.

(Street)

New York,

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee

Irving Berlin Inc.799 Seventh Ave.

(Street)

New York,

(City)

N.Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

© 1786

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

* Author of Words

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Mus. by Ted Snyder

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 9, 1936.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

author Edwards ✓
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Irving Berlin ✓

(Give full legal name of renewal owner; not an assignee)

(3) Address

799 Seventh Ave. New York N.Y.
(Street) (City) (State)

(4) Class of work

musical composition ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

No one could do it like
my father ✓

(6) Name of author of renewable matter

✓ written by

Irving Berlin ✓

(Give name in full)

Berlin (Irving)

R

Application for renewal received

No one could do it like my father; song.JUN 17 1936

CC R 45920 ✓

Fee rec'd \$ \$1.0033891 JUN 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class

CC No. 204479

Date

Apr. 2, 1909

(8) Name of original claimant

Fed Snyder Co. ✓

(9) Send certificate of registration to

Irving Berlin Inc.

799 Seventh Ave. New York N.Y.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee

Irving Berlin Inc.

799 Seventh Ave. New York N.Y.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date Feb. 15, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as author of the words
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Irving Berlin
(Give full legal name of renewal owner)

(3) Address 799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

(4) Class of work Musical Composition
(Give address of each claimant)
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Oh, How That German Could Love

Berlin (Irving)

R¹

Application for renewal received

Oh, how that German could love; song.

FEB 23 1937

No. © Cl R 55478

Fee rec'd \$ \$1.00

14301 MAR 23 1937

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter Irving Berlin
(Give name in full) Publication ☒

(7) Original registration: Class E No. 226408 Date Feb. 15, 1936

(8) Name of original claimant Ted Snyder Co.

(9) Send certificate of registration to Irving Berlin Inc.
799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Irving Berlin Inc.
799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

P. T. T. [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Music by Ted Snyder

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
 - (a) "Proprietor of the posthumous work";
 - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as
"Proprietor of copyright in a work made for hire."

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 9, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as authors
(Author, widow, widower, child—SEE OVER*)

- (2) Name of renewal owner Irving Berlin & Ted Snyder
(Give full legal name of renewal owner)

- (3) Address 799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

(Give address of each claimant)

- (4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Oh That Beautiful Rag

Berlin (Irving) and Snyder (Ted)

R¹

Application for renewal received

Oh that beautiful rag; song.

JUL 22 1937

NO. CI R 59009

Fee rec'd \$1.00 38285 JUL 23 1937

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

- (6) Name of author of renewable matter Irving Berlin & Ted Snyder
(Give name in full)

- (7) Original registration: Class E No. 235374 Date July 9, 1930
Publication

- (8) Name of original claimant Ted Snyder Co.

- (9) Send certificate of registration to Irving Berlin Inc.
799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee Irving Berlin Inc.
799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

5. From "The Jolly Bunch" 1944 Words by Irving Berlin
music by Ted Snyder.

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
 - (a) "Proprietor of the posthumous work";
 - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as
"Proprietor of copyright in a work made for hire."

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date September 6, 1936.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as one of the authors of the words
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Irving Berlin
(Give full legal name of renewal owner; not an assignee)

(3) Address 799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Oh, Where Is My Wife Tonight?
over

(6) Name of author of renewable matter Irving Berlin
(Give name in full)

Berlin (Irving)

R

Application for renewal received

OCT - 6 1936

Oh, where is my wife tonight; song.

No. R 474529

Fee rec'd \$ 1.00 49484 Sept. 11, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class E No. 214570 Date Sept. 6, 1909

(8) Name of original claimant Led Snyder Co.

(9) Send certificate of registration to Irving Berlin Inc.
799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Irving Berlin Inc.
799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

[Please turn this over]

Publication Sept. 16, 1939.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

W. By Irving Berlin and George Whiting. Mus. by Ted Snyder

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 5, 1937.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as authors ✓
(Author, widow, widower, child—SEE OVER*)

- (2) Name of renewal owner Irving Berlin & Ted Snyder
(Give full legal name of renewal owner)

- (3) Address 799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

- 44-8789 Sunset Blvd. Los Angeles, Calif.
(Give address of each claimant)

- (4) Class of work musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Piano man song ✓

Berlin (Irving) and Snyder (Ted)

R¹

Application for renewal received

OCT 16 1937

Piano man song.

No. R 59902

Fee rec'd \$

\$1.00

54624 OCT 19 1937

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

- (6) Name of author of renewable matter Irving Berlin & Ted Snyder
(Give name in full)

- (7) Original registration: Class E No. 240646 Date Oct. 5, 1910

- (8) Name of original claimant Ted Snyder Co.

- (9) Send certificate of registration to Irving Berlin Inc.

- 799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee Irving Berlin Inc.

- 799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

TREW

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 9, 1936.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Irving Berlin

(Give full legal name of renewal owner; not an assignee)

(3) Address

799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

(4) Class of work

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Sadie Salome Go Home

(6) Name of author of renewable matter

Irving Berlin

(Give name in full)

Berlin (Irving)

R

Sadie Salome, go home; song.

Application for renewal received

JUN 17 1936

© Cl R 45921

Fee rec'd \$ \$1.0033891 JUN 17 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class

Ec' No 204481

Date

Apr. 2, 1909.

(8) Name of original claimant

Fed Snyder Co.

(9) Send certificate of registration to

Irving Berlin Inc.799 Seventh Ave.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Irving Berlin Inc.799 Seventh Ave.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ Words and Music by Edgar Leslie and Irving Berlin. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date October 5, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 10 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

author

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Irving Berlin

(Give full legal name of renewal owner; not an assignee)

(3) Address

799 Seventh Ave.

(Street)

New York, ny

(City)

(State)

(4) Class of work

musical compositions

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

She Was a Dear Little Girl

(6) Name of author of renewable matter

Lyric byIrving Berlin

(Give name in full)

Berlin (Irving)

R

Application for renewal received

She was a dear little girl; song.

OCT -7 1936

© Cl R 47606c

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

54009 OCT-7'36

GG R

(7) Original registration of title: Class

ENo. 216276

Publication

Date October 5, 1909

(8) Name of original claimant

Ted Snyder Co.

(9) Send certificate of registration to

Irving Berlin Inc.799 Seventh Ave.

(Street)

New York, ny

(City)

(State)

(10) Name and address of person or firm sending the fee

Irving Berlin Inc.799 Seventh Ave.

(Street)

New York, ny

(City)

(State)

[Please turn this over]

J.S.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

Author of Words

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

- From "The Boys and Betty."

music by Ted Snyder.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date October 14, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

author

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Irving Berlin

(Give full legal name of renewal owner; not an assignee)

(3) Address

799 Seventh Ave.

(Street)

New York, ny.

(City)

(State)

(4) Class of work

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Some Little Something About You

(6) Name of author of renewable matter

w. by

Irving Berlin

(Give name in full)

Berlin (Irving)

R

Application for renewal received

OCT 15 1936

Some little something about you; song.

OCT R 47727CR

Fee rec'd \$

\$1.00

55333 OCT 15 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

Publication

(7) Original registration of title: Class

ENo. 217166

Date

October 14, 1929

(8) Name of original claimant

Fed Snyder Co.

(9) Send certificate of registration to

Irving Berlin Inc.799 Seventh Ave.

(Street)

New York,

(City)

ny.

(State)

(10) Name and address of person or firm sending the fee

Irving Berlin Inc.799 Seventh Ave.

(Street)

New York,

(City)

ny.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

* Author of Words

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower; then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

music by Ted Snyder

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

8467

APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date December 22, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Irving Berlin
(Give full legal name of renewal owner; not an assignee)

(3) Address 199 Seventh Ave. New York N.Y.
(Street) (City) (State)

(4) Class of work musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Someone Just Like You,
Dear

(6) Name of author of renewable matter Irving Berlin
(Give name in full)

Berlin (Irving)	R	Application for renewal received
Someone just like you dear; song.		DEC 29 1936
		COI R 49164
		No.
	Fee rec'd \$ <u>\$1.00</u>	1012 JAN 8 '37
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

(7) Original registration of title: Class E No. 222372 Date December 22, 1909

(8) Name of original claimant Fed Snyder Co.

(9) Send certificate of registration to Irving Berlin Inc.
199 Seventh Ave. New York N.Y.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Irving Berlin Inc.
199 Seventh Ave. New York N.Y.
(Street) (City) (State)

[Please turn this over]

J.S.

Application made in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

* Author of Words

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words, "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Muse by Ted Snyder.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

5421 APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 7, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Irving Berlin
(Give full legal name of renewal owner; not an assignee)

(3) Address 799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Someone's Waiting for Me

(6) Name of author of renewable matter Irving Berlin
(Give name in full)

Berlin (Irving)	R	Application for renewal received DEC 10 1936
Someone's waiting for me; song.		CCI R 48905
Fee rec'd \$ <u>2.00</u>		66819 DEC 23 1936
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

MC
(7) Original registration of title: Class E No. 211293 Date July 2, 1909

(8) Name of original claimant Harry Von Tilzer Music Pub. Co.

(9) Send certificate of registration to Irving Berlin Inc.
799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Irving Berlin Inc.
799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

[Please turn this over]
J.S.

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

• one of the authors.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

w. & m. by Edgar Leslie and Irving Berlin.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 17, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as author
(Author, widow, widower, child—SEE OVER*)

- (2) Name of renewal owner Irving Berlin
(Give full legal name of renewal owner)

- (3) Address 799 Seventh Ave. New York N.Y.
(Street) (City) (State)

(Give address of each claimant)

- (4) Class of work musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Stop, stop, stop! Come over and Love Me

Berlin (Irving)

R¹

Application for renewal received

OCT 16 1937

Stop, stop, stop, come over and love me some

OCT R 59903

more.

Fee rec \$1.00

54624 OCT 18 1937

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

- (6) Name of author of renewable matter Irving Berlin Publication ✓
(Give name in full)

- (7) Original registration: Class E No. 239367 Date Sept. 17, 1910

- (8) Name of original claimant Jed Snyder Co.

- (9) Send certificate of registration to Irving Berlin Inc.
799 Seventh Ave. New York N.Y.
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee Irving Berlin Inc.
799 Seventh Ave. New York N.Y.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Stop! Stop! Stop! Come over and love me some more

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
 - (a) "Proprietor of the posthumous work";
 - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as
"Proprietor of copyright in a work made for hire."

(July 1936—6,000)

3502

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23

Date November 24, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 1 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

author

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Irving Berlin

(Give full legal name of renewal owner; not an assignee)

(3) Address

799 Seventh Ave.

(Street)

New York

(City)

ny.

(State)

(4) Class of work

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Stop That Rag

(6) Name of author of renewable matter

Irving Berlin

(Give name in full)

Berlin (Irving)

R

Application for renewal received

NOV 27 1936

Stop that rag, - keep on playing honey; song.

No. CCI R 48489

Fee rec'd \$ \$1.00 62673 DEC 1 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MC

(7) Original registration of title: Class E

No. 219550

Date

Publication

Nov. 24

190 9

(8) Name of original claimant

Ted Snyder Co.

(9) Send certificate of registration to

Irving Berlin Inc.

799 Seventh Ave.

(Street)

New York

(City)

ny.

(State)

(10) Name and address of person or firm sending the fee

Irving Berlin Inc.

799 Seventh Ave.

(Street)

New York

(City)

ny.

(State)

[Please turn this over]

J.S.I.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

Author of Words

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

— (Keep on playing, Honey) . mus. by Ted Snyder

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 9, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as authors (over)
(Author, widow, widower, child—SEE OVER*)

- (2) Name of renewal owner Irving Berlin & Ted Snyder
(Give full legal name of renewal owner)

- (3) Address 10 - 799 Seventh Ave. New York, N.Y.
(Street) (City) (State)
79 - 8789 Sunset Blvd. Los Angeles, Cal.
(Give address of each claimant)

- (4) Class of work musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work Sweet Italian Love

Berlin (Irving) and Snyder (Ted)

R¹

Sweet Italian love; song.

Application for renewal received

JUN 19 1937

GG R 58727

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter Irving Berlin & Ted Snyder
(Give name in full)

- (7) Original registration: Class E No. 234395 Date June 9, 1910
Publication

- (8) Name of original claimant Ted Snyder Co.

- (9) Send certificate of registration to Irving Berlin Inc.
799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee Irving Berlin Inc.
799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

1. Words by Irving Berlin. Music by Ted Snyder

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
 - (a) "Proprietor of the posthumous work";
 - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as
"Proprietor of copyright in a work made for hire."

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 18, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as author of Works
(Author, widow, widower, child—SEE OVER*)
- (2) Name of renewal owner Irving Berlin
(Give full legal name of renewal owner; not an assignee)
- (3) Address 799 Seventh Ave. New York, N.Y.
(Street) (City) (State)
- (4) Class of work musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work Sweet Marie, Make a Rag-a-Time Dance With Me
- (6) Name of author of renewable matter Irving Berlin
(Give name in full)

Berlin (Irving)

R

Application for renewal received

JAN 22 1937

Sweet Marie, make a rag-a-time dance wid me;
song.

© CI R 49523
No.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6441 FEB-537

RJR

- (7) Original registration of title: Class E No. 224516 Date January 18, 1936
- (8) Name of original claimant Fed Snyder Co.
- (9) Send certificate of registration to Irving Berlin Inc.
799 Seventh Ave. New York, N.Y.
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Irving Berlin Inc.
799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

[Please turn this over]

F. L. T.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Music by Ted Snyder

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date January 14, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

author of Works
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Irving Berlin

(Give full legal name of renewal owner; not an assignee)

(3) Address

799 Seventh Ave.

(Street)

New York, N.Y.

(City)

(State)

(4) Class of work

musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Telling Lies over

(6) Name of author of renewable matter

Irving Berlin

(Give name in full)

R

Berlin (Irving)Telling lies; song.

Application for renewal received

JAN 15 1937No. CCI R 49522

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6442 FEB 5 1937

RJ R

(7) Original registration of title: Class

ENo. 223314

Date

January 14, 1937

(8) Name of original claimant

Ted Snyder Co.

(9) Send certificate of registration to

Irving Berlin Inc.799 Seventh Ave.

(Street)

New York, N.Y.

(City)

(State)

(10) Name and address of person or firm sending the fee

Irving Berlin Inc.799 Seventh Ave.

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

F. L. T.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Music by Henrietta Blanka - Collier.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 31, 1937.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as authors ✓
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Irving Berlin & Ted Snyder ✓
(Give full legal name of renewal owner)

(3) Address 13-799 Seventh Ave. New York, N.Y. ✓
(Street) (City) (State)

J. A. - 8789 Sunset Blvd. Hollywood, Calif. ✓
(Give address of each claimant) (City) (State)

(4) Class of work musical composition ✓
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Thank You, Kind Sir! ✓
Said She (Rev)

Berlin (Irving) and Snyder (Ted)

R¹

Thank you, kind sir, said she; song.

Application for renewal received

SEP - 3 1937
NOCL R 59423

Fee rec'd \$ \$1.00

46026 SEP - 3 1937

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG

(6) Name of author of renewable matter Irving Berlin & Ted Snyder ✓
(Give name in full) Public

(7) Original registration: Class E No. 237664 Date Aug. 31, 1910 ✓

(8) Name of original claimant Ted Snyder Co. ✓ (Rev)

(9) Send certificate of registration to Irving Berlin Inc. ✓
799 Seventh Ave. New York N.Y. ✓
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Irving Berlin Inc. ✓
799 Seventh Ave. New York N.Y. ✓
(Street) (City) (State)

REED (Please turn this over)

Application must be filed in the Copyright Office within the last year of the original term

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

5. Words by Irving Berlin. Music by Ted Snyder
8. Inc.

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
 - (a) "Proprietor of the posthumous work";
 - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as
"Proprietor of copyright in a work made for hire."

8467

APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D. C.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

COPYRIGHT SUBSISTING IN ANY WORK

23 Date December 22, 1936

(1) The renewal copyright is claimed by me, us, as

author

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Irving Berlin

(Give full legal name of renewal owner; not an assignee)

(3) Address

799 Seventh Ave.

(City)

New York

(State)

N.Y.

Class of work

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

That Mesmerizing Mendelssohn Tune

(6) Name of author of renewable matter

Irving Berlin

(Give name in full)

Berlin (Irving)

R

That mesmerizing Mendelssohn tune.

Application for renewal received

DEC 29 1936

NO. R 49163

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1012 JAN 8 '37

GG

Publication

(7) Original registration of title: Class

E

No. 222371

Date

December 22, 1909

(8) Name of original claimant

Ted Snyder Co.

(9) Send certificate of registration to

Irving Berlin Inc.

799 Seventh Ave.

(Street)

New York

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee

Irving Berlin Inc.

799 Seventh Ave.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

J.S.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 28, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as author
(Author, widow, widower, child—SEE OVER*)

- (2) Name of renewal owner Irving Berlin
(Give full legal name of renewal owner)

- (3) Address 799 Seventh Ave. New York N.Y.
(Street) (City) (State)

(Give address of each claimant)

- (4) Class of work musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work That Opera Rag

Berlin (Irving)

R¹

That opera rag; song.

Application for renewal received

MAY -4 1937

No. R 58266

Fee rec'd \$ \$1.00 2893 MAY-5-37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter Irving Berlin
(Give name in full)

- (7) Original registration: Class E No. 230794 Date April 28, 1910

- (8) Name of original claimant Fed. Snyder Co.

- (9) Send certificate of registration to Irving Berlin Inc
799 Seventh Ave. New York N.Y.
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee Irving Berlin Inc
799 Seventh Ave. New York N.Y.
(Street) (City) (State)

F. L. T. [Please turn this over]

Application must be filed in the Copyright Office within the 8th Year of the original term

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Music by J. S. Bradley

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
 - (a) "Proprietor of the posthumous work";
 - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as
"Proprietor of copyright in a work made for hire."

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 7, 1937.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Irving Berlin
(Give full legal name of renewal owner)
(3) Address 799 Seventh Ave. New York, ny.
(Street) (City) (State)

(Give address of each claimant)
(4) Class of work musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Try It on Your Piano

Berlin (Irving)

R¹

Application for renewal received

Try it on your piano.

JUL -9-1937

No. CC R 57452Fee rec'd \$ \$1.00 35950 JUL -9'37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

© NAW

(6) Name of author of renewable matter Irving Berlin Publication
(Give name in full)

(7) Original registration: Class *E No. 235374 Date July 7, 1910.

(8) Name of original claimant Fed Snyder Co. (over)

(9) Send certificate of registration to Irving Berlin Inc.
799 Seventh Ave. New York, ny.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Irving Berlin Inc.
799 Seventh Ave. New York, ny.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term

* E-235475

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

8. Ted Snyder. Mena Pub. Co.

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
 - (a) "Proprietor of the posthumous work";
 - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as
"Proprietor of copyright in a work made for hire."

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date August 12, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

author of words & v
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Irving Berlin

(Give full legal name of renewal owner; not an assignee)

(3) Address

799 Seventh Ave.
(Street)New York
(City)N.Y.
(State)

Class of work

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

Wild Cherries; Coony, Spoony Rag

(4) Name of author of renewable matter

Irving Berlin

(Give name in full)

Berlin (Irving)

R

Application for renewal received

AUG 15 1936

Wild cherries; that coony, spoony rag; song.

© Cl R 46881
No.

Fee rec'd

\$1.00

44883 AUG 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAV

(7) Original registration of title: Class

EvNo. 21330

P. v.

Date August 12, 1909

(8) Name of original claimant

Ted Snyder Co.

(9) Send certificate of registration to

Irving Berlin Inc.799 Seventh Ave.
(Street)New York
(City)N.Y.
(State)

(10) Name and address of person or firm sending the fee

Irving Berlin Inc.799 Seventh Ave.
(Street)New York
(City)N.Y.
(State)

[Please turn this over] J.S.

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

W. By IRVING Berlin. mvs. by Ted Snyder. /

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 8, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as

author ✓

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Irving Berlin ✓

(Give full legal name of renewal owner)

(3) Address

199 Seventh Ave.

(Street)

New York, N.Y.

(City)

(State)

(Give address of each claimant)

(4) Class of work

musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Yiddisha Eyes ✓Berlin (Irving)Yiddisha eyes.R¹

Application for renewal received

SEP 13 1937

NO. **OCI R 60281**

Fee rec'd \$1.00

475 13 SEP 13 1937

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) ^R NAW Name of author of renewable matterIrving Berlin

(Give name in full)

(7) Original registration: Class

ENo. 23 7858Date Sept. 8, 1910

(8) Name of original claimant

Ted Snyder Co. ✓

(9) Send certificate of registration to

Irving Berlin Inc.199 Seventh Ave.

(Street)

New York, N.Y.

(City)

(State)

(10) Name and address of person or firm sending the fee

Irving Berlin Inc.199 Seventh Ave.

(Street)

New York, N.Y.

(City)

(State)

TREW (Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term

4025

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 30, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Irving Berlin
(Give full legal name of renewal owner; not an assignee)

(3) Address 799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

(4) Class of work musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Yiddle On Your Fiddle, Play Some Ragtime

(6) Name of author of renewable matter Irving Berlin
(Give name in full)

Berlin (Irving)

R

Application for renewal received

Yiddle on your fiddle, play some ragtime.

DEC -1 1936

C. O. R 48542

Fee rec'd \$ 1.00

63642 DEC -7 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class E No. 220516 Date Nov. 30, 1902 Publication

(8) Name of original claimant Fed Snyder Company

(9) Send certificate of registration to Irving Berlin Inc.

799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Irving Berlin Inc.

799 Seventh Ave. New York, N.Y.
(Street) (City) (State)

[Please turn this over]

J.S.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date March 26, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~ widow of the author of the music
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Mrs. Birdie Berliner
(Write full legal name of renewal owner)

(3) Address 223-225 W. 46th St. New York N.Y.
(Street) (City) (State)

(4) Class of work Musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Africana
A Ragtime Classic. Characteristic March, Two-step & Cake-walk

(6) Name of author of renewable matter Leo E. Berliner
(Write name in full)

Berliner (Birdie)

R

Application for renewal received

MAR 27 1930

Africana; ragtime classic, characteristic march, two step and cake walk; pf.

Fee rec'd \$1.00

© Cl R 8019

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class CXXc No. 44796 Date March 26, 1903

(8) Name of original claimant Leo E. Berliner & Co.

(9) Send certificate of registration to Edward B. Marks Music Co.

223-225 W. 46th St.

New York

N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Edward B. Marks Music Co.

223-225 W. 46th St.

New York

N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 3rd, 1927.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as widow of the composer
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Mrs. Birdie Berliner, c/o E.B. Marks Music Co.
(Write full legal name of renewal owner)

(3) Address 223-225 West 46th St., New York, N. Y.
(Street) (City) (State)

(4) Class of work Musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Egyptian Mummy Dance
An Oriental Ballet

(6) Name of author of renewable matter Leo E. Berliner
(Write name in full)

Berliner (Birdie)

R

Egyptian mummy dance; oriental ballet.

Application for renewal received

JAN-3-27No. © Cl R 37557

Fee rec'd \$

500117 JAN-42

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Cd. by E.P.

(7) Original registration of title: Class _____ No. 49887 Date Aug. 2, 189 9

(8) Name of original claimant Leo. E. Berliner & Co.

(9) Send certificate of registration to Edward B. Marks Music Co.

223-225 West 46th St., New York, N. Y.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Edward B. Marks Music Co.

223-225 West 46th St., New York, N. Y.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 26th, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as Widow of composer
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Birdie Berliner, c/o E.B. Marks Music Co.
(Write full legal name of renewal owner)

(3) Address 223-225 West 46th St., New York, N. Y.
(Street) (City) (State)

(4) Class of work Musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Heavenly Dream

(6) Name of author of renewable matter Harold Maming & Leo E. Berliner
(Write name in full)

Berliner (Birdie)

R

Application for renewal received

MAR 26 1927

Heavenly dream.

© Cl R 37663

No.

Fee rec'd \$

50 C

14770 MAR 26 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.E.N.

(7) Original registration of title: Class C No. 1275 Date Jan. 24, 1900

(8) Name of original claimant Leo E. Berliner & Co.

(9) Send certificate of registration to Edward B. Marks Music Co.

223-225 West 46th St.,New York,N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Edward B. Marks Music Co.

223-225 West 46th St.,New York,N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Copyright Light by Leo B. ...

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

their letter of Jan. 10, 1917, states copyright no longer in effect they do not renew title.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. O.

Date Sept. 21st, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, ~~as~~ as widow of the author of the music

(Author, widow, widower, child—SEE OVER*)

Leo E. Berliner

- (2) Name of renewal owner Birdie Berliner

(Write full legal name of renewal owner)

- (3) Address 223-225 West 46th St., New York,

N. Y.

(Street)

(City)

(State)

- (4) Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work In Nature's Garden

- (6) Name of author of renewable matter Leo E. Berliner

(Write name in full)

Berliner (Birdie)R

Application for renewal received

In nature's garden.SEP 21 '27No. © Cl F 41492F.E.N.Fee rec'd \$ 50 0044218 SEP 21 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class C No. 12116 Date Aug. 18, 1900, 189

- (8) Name of original claimant Leo E. Berliner & Co.

- (9) Send certificate of registration to Edward B. Marks Music Co.

223-225 West 46th St.,New York,N. Y.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee Edward B. Marks Music Co.

223-225 West 46th St.,New York,N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 26th, 1927.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as widow of the composer
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Birdie Berliner, c/o E.B. Marks Music Co.
(Write full legal name of renewal owner)

(3) Address 223 West 46th St., New York, N. Y.
(Street) (City) (State)

(4) Class of work Musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Lily of the Nile" Waltz

(6) Name of author of renewable matter Leo E. Berliner
(Write name in full)

Berliner (Birdie)
Lily of the Nile; waltz.

R

Application for renewal received

MAR 26 '27

No. © Cl R 37662

Fee rec'd \$

50 c

14770 MAR 26 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F. E. N.

(7) Original registration of title: Class C No. 1223 Date Jan. 23, 1900

(8) Name of original claimant Leo E. Berliner & Co.

(9) Send certificate of registration to Edward B. Marks Music Co.,
223-225 West 46th St., New York, N. Y.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Edward B. Marks Music Co.
223-225 West 46th St., New York, N. Y.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the right is claimed by me, us, as",
 If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
 If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
 If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.
 If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author or such work if still living, or the widow, widower, or child of the author, if the author be not living, or if such author, widow, widower, or child of the author, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*their letter of Jan. 10. 1927.
 states that applicant is living
 but they do not know address.
 Renewal
 File*

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. O.

Date Jan. 3rd, 1927.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~xx~~, as widow of the composer
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Mrs. Birdie Berliner, c/o E. B. Marks Music Co.
(Write full legal name of renewal owner)

(3) Address 223-225 West 46th St., New York, N. Y.
(Street) (City) (State)

(4) Class of work Musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work The Mississippi Side-Step
March and Cake Walk

(6) Name of author of renewable matter Leo. E. Berliner
(Write name in full)

Berliner (Birdie)

R

Application for renewal received

Mississippi side-step; march and cake walk.

JAN-3'27

No. ©Cl R 37558

Fee rec'd \$

500

117 JAN-4'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Cd. by E.P.

(7) Original registration of title: Class _____ No. 43863 Date July 6, 1899

(8) Name of original claimant Leo E. Berliner & Co.

(9) Send certificate of registration to Edward B. Marks Music Co.

223-225 West 46th St.,New York,N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Edward B. Marks Music Co.

223-225 West 46th St.,New York,N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

* 15 W

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 26th, 1927.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~ widow of composer

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Mrs. Birdie Berliner, c/o E.B. Marks Music Co.

(Write full legal name of renewal owner)

Address 223-225 West 46th St., New York, N. Y.

(Street)

(City)

(State)

(3) Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work The Mississippi Side-StepMarch and Cake Walk(6) Name of author of renewable matter Leo E. Berliner.

(Write name in full)

Berliner (Birdie)

R

Mississippi side step; march and cake walk;
vocal edition.

Application for renewal received

MAR 26 '27

© Cl R 37664

No.

Fee rec'd \$

50 C

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Cd. by E.P.

(7) Original registration of title: Class C No. 1277 Date Jan. 24th, 1900(8) Name of original claimant Leo E. Berliner & Co.,(9) Send certificate of registration to Edward B. Marks Music Co.223-225 West 46th St.,New York,N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Edward B. Marks Music Co.223-225 West 46th St.,New York,N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Vocal edition ✓

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*Their letter of Jan. 10, 1927,
stated that applicants to be living
but they do not know address.
Renewal
Office.*

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 28, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. A copy (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, Widow of the author of the music
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Birdie Berliner
(Write full legal name of renewal owner)

(3) Address c/o Edward B. Marks Music Co. 223 W. 46th St. New York
(Street) (City) (State)

(4) Class of work Musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "A Western Cyclone"
Characteristic March and Two Step

(6) Name of author of renewable matter Leo E. Berliner
(Write name in full)

Berliner (Birdie)

R

Application for renewal received

FEB 28 1929

Western cyclone; characteristic march and
two-step.

Fee rec'd

\$1.00

No. © Cl R 5870

10910 FEB 28 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

(7) Original registration of title: Class CXXc No. 22474 Date Feb. 27, 1902

(8) Name of original claimant Leo E. Berliner & Co.

(9) Send certificate of registration to Edward B. Marks Music Co.

223 W. 46th StreetNew YorkN.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Edward B. Marks Music Co.
223 W. 46th Street

New YorkN.Y.

(Street)

(City)

(State)

[Please turn this over]

* Or

C.O.

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*Passed on to address by section of
Arch. Registry. All correspondence
sent to Mr. Mark W. Co.
in renewed file
Mrs. [illegible]
but cannot find it*

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 11th 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as* (2) the widow of the author
(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Lillie B. Berlitz

(Write full legal name of copyright owner)

30 West 34th Street

New York

New York

(Street)

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

book

Title of work (5)

German With or Without a Master, Forming

with Methode Berlitz, a thorough and easy course for self-
instruction or schools. Guide for preparing the lessons.
by M. D. Berlitz

Name of author (6)

(Write name in full)

Maximilian D. Berlitz

Leave all spaces within these double lines blank

R

Application for renewal received

Berlitz (Lillie B.)

Berlitz (Maximilian Delphinus)

German with or without a master, forming with

Methode Berlitz a thorough and easy course for
self-instruction or schools. Fee rec'd \$ 006

Guide for preparing the lessons.

Date of original registration of title (7)

October 4th 1897

No. (8)

5-661. C2

Card made by E.M.

Name of original claimant (9)

M. D. Berlitz & Co

Send certificate of

registration to (10)

V. Harrison - Berlitz

30 West 34th Street

New York

New York

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (11)

V. Harrison - Berlitz

30 West 34th Street

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(April, 1924—2,000)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 11th 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, me, as* (2) The widow of the author
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Lillie B. Berlitz
(Write full legal name of copyright owner)

30 West 34th Street New York New York
(Street) (City) (State)

Class of work (4) BOOK
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Das Geschlecht der Hauptwörter; - Praktische Regeln und Übungen von M. D. Berlitz

Name of author (6) Maximilian D. Berlitz
(Write name in full)

Leave all spaces within these double lines blank

R Application for renewal received

Berlitz (Lillie B.)

FEB 12 '25

Berlitz (Maximilian Delphimus)

Geschlecht der hauptwörter; praktische regeln und übungen.

No. © Cl. R 29672

Fee rec'd 50

6543 FEB 12 '25

Card made by E.M.

Date of original registration of title (7) June 29th 1897 No. (8) 38.121 ©2.

Name of original claimant (9) M. D. Berlitz

Send certificate of registration to (10) V. Harrison - Berlitz

30 West 34th Street New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (11) V. Harrison - Berlitz

30 West 34th Street New York New York
(Street) (City) (State)

[Please turn this over]

(April, 1924—2,000)

W. A. M.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 11th 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as* (2) the widow of the author
(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Lillie B. Berlitz
30 West 34th Street New York New York
(Street) (City) (State)

(Write full legal name of copyright owner)

Class of work (4)

booklet
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Selections for Idiomatic Translation into
Foreign Languages - French Annotations. By M.D.
Berlitz

Name of author (6)

Maximilian D. Berlitz
(Write name in full)

Leave all spaces within these double lines blank

R Application for renewal received

Berlitz (Lillie B.)

Berlitz (Maximilian Delphinus)

Selections for idiomatic translation into

foreign languages. French annotations.

Fee rec'd \$ 500

FEB 12 '25

NO. R 29673

6543 FEB 12 '25

Card made by A.E.B.

Date of original registration of title (7)

September 25 1897

No. (8) 49,298. C2

Name of original claimant (9)

M. D. Berlitz

Send certificate of

registration to (10)

V. Harrison - Berlitz
30 West 34th Street New York New York
(Street) (City) (State)

Name and address of person

or firm sending the fee (11)

V. Harrison - Berlitz
30 West 34th Street New York New York
(Street) (City) (State)

[Please turn this over]

(April, 1924—2,000)

W. A. M.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5. Dezember 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the executor of the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner M. Alpi Jean Bernard
(Write full legal name of renewal owner)

Address Rue Chaptal 10 Paris France
(Street) (City) (State)

Class of work musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work op. 142, 'Deutschland zur See', Marsch
für Piano

(6) Name of author of renewable matter Oscar Festré
(Write name in full)

<u>Bernard (Alpi Jean)</u>	R	Application for renewal received DEC 14 1933
<u>Deutschland zur see; marsch; pf.</u>		© Cl R 28097 No. <u>R</u>
Fee rec'd \$1.00	54841 DEC 21 '33	
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

M. C. * * * * *
(7) Original registration of title: Class No. Date 1906

(8) Name of original claimant J. Rakter

(9) Send certificate of registration to Anton F. Benjamin A. F.
Taubchenweg 20 Leipzig Germany
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Anton F. Benjamin A. F.
Taubchenweg 20 Leipzig Germany
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

122745 Jan 1934

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5. December 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the executor of the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner A. Alpi Jean Bernard
(Write full legal name of renewal owner)

(3) Address Rue Chaptal 10, Paris France
(Street) (City) (State)

(4) Class of work musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work op. 135 "Faschingsboten"
für Pianoforte

Name of author of renewable matter Oscar Petráš
(Write name in full)

Bernard (Alpi Jean)

R

Application for renewal received

DEC 14 1933

Faschingsboten; walzer; pf.

NO. R 28096

Fee rec'd \$1.00

54841 DEC 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class * No. * Date * 1906

(8) Name of original claimant P. Rahter

(9) Send certificate of registration to Hans F. Benjamin A.-G.
Taubchenweg 20 Leipzig Germany
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Hans F. Benjamin A.-G.
Taubchenweg 20 Leipzig Germany
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

601823

* 114343-F. 6. 16. 1906

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5. Dezember 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereindelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the executor of the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner A. Alpi Jean Bernard
(Write full legal name of renewal owner)

(3) Address Rue Chaptal 10, Paris France
(Street) (City) (State)

(4) Class of work musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work op. 138 "Im schönen grünen Holstenland"
Walzer für Pianoforte

(5) Name of author of renewable matter Oscar Fetras
(Write name in full)

Bernard (Alpi Jean)

R

Application for renewal received

DEC 14 1933

Im schönen grünen Holstenland; walzer; pf.

NO. CI R 28098

Fee rec'd \$

\$1.00

54841 DEC 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

(7) Original registration of title: Class * No * Date 1906

(8) Name of original claimant P. Rahter

(9) Send certificate of registration to Anton F. Benjamin A. G.
Painbochenweg 20 Leipzig Germany
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Anton F. Benjamin A. G.
Painbochenweg 20 Leipzig Germany
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

74
1018
90

* 1143223 f. 16. 1906

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5. December 1933.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the executor of the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner H. Alpi Jean Bernard
(Give full legal name of renewal owner)

(3) Address Rue Chaptal 10 Paris Frankreich
(Street) (City) (State)

(4) Class of work musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work op. 141 Jubelfest - Marsch für Pianoforte

(6) Name of author of renewable matter Oscar Fstras
(Give name in full)

Bernard (Alpi Jean)

R

Jubelfest - marsch; pf.

Application for renewal received

FEB 17 1934

No. © Cl R 29662Fee rec'd \$ 1.00 54841 Dec 21, 1933.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

GGR

(7) Original registration of title: Class G. No. 119608 Date April 24, 1906.

(8) Name of original claimant J. Rahter

(9) Send certificate of registration to Anton F. Benjamin A.-J.
Tänbchenweg 20 Leipzig Germany
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Anton F. Benjamin A.-J.
Tänbchenweg 20 Leipzig Germany
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

001825

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5. Dezember 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the executor of the author's
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner M. Alpi Jean Bernard
(Write full legal name of renewal owner)

(3) Address Rue Chaptal 10, Paris, France
(Street) (City) (State)

(4) Class of work musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work op. 106 "König Viktor Emanuel III."
Honneur - Marsch
für Pianoforte

Name of author of renewable matter Oscar Fétas
(Write name in full)

Bernard (Alpi Jean)

R

König Viktor Emanuel III; honneur-marsch; pf.

Application for renewal received

DEC 14 1933

© CI R 28064

Fee rec'd \$ 1.00 54841 Dec 21/33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class * No. * Date * 1906

(8) Name of original claimant J. Rakter

(9) Send certificate of registration to Anton F. Benjamin A.-G.
Taubchenweg 20 Leipzig Germany
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Anton F. Benjamin A.-G.
Taubchenweg 20 Leipzig Germany
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

501825

*

115322-20001 1906

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2. Februar 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the executor of the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner H. Alpi Jean Bernard
(Give full legal name of renewal owner)

(3) Address Rue Chaptal 10, Paris Frankreich
(Street) (City) (State)

Class of work musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work op. 144, "Souvenirs d'Artistes" for Piano

(6) Name of author of renewable matter

Oscar Tetras
(Give name in full)

Bernard (Alpi Jean) R

Souvenirs d'artistes; quadrille des lanciers;

pf.

Application for renewal received,

FEB 17 1934

No. ©Cl R 29657

Fee rec'd \$ 1⁰⁰ 54841 Dec 21, 1933.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG R (7) Original registration of title: Class C. No. 138784 Date December 31, 1906.

(8) Name of original claimant

P. Rakter,

(9) Send certificate of registration to

Anton F. Benjamin A.-G.
Taubchenweg 20 Leipzig Germany
(Street) (City) (State)

(10) Name and address of person or firm sending the fee

Anton F. Benjamin A.-G.
Taubchenweg 20 Leipzig Germany
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

001827

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2. Februar 1934.

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the executor of the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner H. Alpi Jean Bernard
(Give full legal name of renewal owner)

(3) Address Rue Chaptal 10 Paris Frankreich
(Street) (City) (State)

(4) Class of work musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work op. 143 "Die Tänz lustigen" oder "Nach 8 Takte"
für Piano

(6) Name of author of renewable matter Oscar Tetras
(Give name in full)

Bernard (Alpi Jean)

R

Tanzlustigen; walzer; pf.

Application for renewal received

FEB 17 1934

© Cl R 29656

No.

Fee rec'd \$ 1.⁰⁰ = 54 84 / Dec. 21, 1933.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GGR
(7) Original registration of title: Class G. No. 137052 Date December 17, 1906

(8) Name of original claimant P. Rakter

(9) Send certificate of registration to Anton F. Benjamin A.-G.
Taubchenweg 20 Leipzig Germany
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Anton F. Benjamin A.-G.
Taubchenweg 20 Leipzig Germany
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

001326

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5. Dezember 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the executor of the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Alpi Jean Bernard
(Give full legal name of renewal owner)

(3) Address Rue Chaptal 10 Paris Frankreich
(Street) (City) (State)

(4) Class of work musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work op. 139 "Tirol in Lied und Tanz"
für Orchester

(6) Name of author of renewable matter Oscar Feltras
(Give name in full)

Bernard (Alpi Jean)

R

Application for renewal received

Tirol in lied und tanz; orch.

FEB 17 1934

No. CGI R 29686Fee rec'd \$ 1⁰⁰ 54841 Dec. 21, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GGR

(7) Original registration of title: Class C No. 121322 Date May 14, 1906

(8) Name of original claimant Anton F. Benjamin

(9) Send certificate of registration to Anton F. Benjamin A.-G.
Lämbchenweg 20 Leipzig Germany
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Anton F. Benjamin A.-G.
Lämbchenweg 20 Leipzig Germany
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 26, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as The widow of the author
(Author, widow, widower, child—SEE OVER*)

of the music

(2) Name of renewal owner Catherine Bernard
(Give full legal name of renewal owner)

(3) Address 427 Amsterdam Ave. New York N.Y.
(Street) (City) (State)

(Give address of each claimant)

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work I'M GOING TO TELL ON YOU

Bernard (Catherine)

I'm going to tell on you; song.

R¹

Application for renewal received

AUG 27 1937

©CL R 59387

Fee rec'd \$ \$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter Mike Bernard

(Give name in full)

(7) Original registration: Class E No. 232773 Date May 21, 1910

(8) Name of original claimant JEROME H. REMICK & CO.

MUSIC PUBLISHERS HOLDING CORP.

(9) Send certificate of registration to 1250 SIXTH AVENUE, NEW YORK, N. Y.

(Street)

(City)

MUSIC PUBLISHERS HOLDING CORP.

(10) Name and address of person or firm sending the fee

1250 SIXTH AVENUE, NEW YORK, N. Y.

(Street)

(City)

(State)

REED [Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

5. Words by Earl Taylor. Music by Mike Bernard.

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
 - (a) "Proprietor of the posthumous work";
 - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as
"Proprietor of copyright in a work made for hire."

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 22, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

Author

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Frank H. Bernard

(Give full legal name of renewal owner)

Address

127 West 40th Street, New York City

(Street)

(City)

(State)

Class of work

Dramatic Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

IN THE SHADOW OF THE ROCKIES ✓

(6) Name of author of renewable matter

Frank H. Bernard

(Give name in full)

Bernard (Frank H.)

R

Application for renewal received

In the shadow of the Rockies.

MAR 10 1934 ✓

AME

©

R

30267

No.

Fee rec'd \$

\$1.00

11598 MAR 10 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D No. 8220 Date March 23, 1906

(8) Name of original claimant

Samuel French

(9) Send certificate of registration to

Samuel French

25 West 45th St., New York City, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Samuel French

25 West 45th St.,

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

2. A Comedy Drama, in
Three Acts, ✓

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **30 JUNE 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

The Author's of the Work
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Georges Bernard

(Give full legal name of renewal owner)

(3) Address

149, rue de Rennes Paris France
(Street) (City) (State)

(4) Class of work

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*"Triplepatte" Comedie de M. M. Cristof, Bernard
Andre, Gouffaux III. Gavotte des fiancailles
(Entracte) pour piano (Op 135)*

(6) Name of author of renewable matter

Georges Bernard
(Give name in full)

Bernard (Georges)

R

Gavotte des fiancailles; entracte, de

Triplepatte; pf.

Application for renewal received

JUL - 5 1933

NO. R 26317

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C 117334

Date

March 26, 1906

(8) Name of original claimant

Kengel et Cie

(9) Send certificate of registration to

Parish, Street, Authors, Composers & Editors (State)

(10) Name and address of person or firm sending the fee

de Musique, 10, Rue de la Chapelle, Paris, France
(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **30 DEC 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The Author's of the Work
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Georges Bernard
(Give full legal name of renewal owner)

(3) Address 149 rue de Rennes Paris France
(Street) (City) (State)

(4) Class of work Composition Musicale
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Gavotte des fiancailles

(6) Name of author of renewable matter Orchestre piano conducteur
(Give name in full)

Bernard (Georges)

R

Gavotte des fiancailles; orch., avec pf.

conducteur.

Application for renewal received

JAN - 9 1934

No. **CCI R 29354**

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class * No. * Date * Trillet, 1906

(8) Name of original claimant Heugel et Co

(9) Send certificate of registration to _____

(10) Name and address of person or firm sending the fee Propriété des Auteurs, Compositeurs et Editeurs
(Street) (City) (State)

de Musique, 10, Rue Charlot, Paris, France
(Street) (City) (State)

[Please turn this over]

C-126034, July 23, 1906

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **30 JUN 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The Author's of the Work
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Georges Bernard
(Give full legal name of renewal owner)

(3) Address 149, rue de Rennes Paris France
(Street) (City) (State)

(4) Class of work Composition Musicale
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Triplepatte" Comédie de M. M. Tristan Bernard
André Gidefrenaux II Marche de Triplepatte
pour piano (Op 134)

(6) Name of author of renewable matter Georges Bernard
(Give name in full)

Bernard (Georges)

R

Marche de Triplepatte; de Triplepatte; pf.

Application for renewal received

JUL -5 1933

© Cl R 26316

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 117333 Date March 26, 1906

(8) Name of original claimant Heugel et Co

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee
Société des Auteurs, Compositeurs & Editeurs
de Musique, 10, Rue Opéra, Paris
(Street) (City) (State)

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The Author's of the Work
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Georges Bernard
(Give full legal name of renewal owner)

(3) Address 149, rue de Rennes Paris France
(Street) (City) (State)

Class of work Compositions Musicales
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Mazurka Hongroise (op. 78)
pour orchestre et piano conducteur

(6) Name of author of renewable matter Georges Bernard
(Give name in full)

Bernard (Georges) R

Mazurka hongroise; orch., avec pf. conducteur.

Application for renewal received ✓

JUL - 5 1933

© Cl R 26339 ✓
No.

Fee rec'd \$

\$1.00 TRUST R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class C No. 120677 Date Mai 7, 1906

(8) Name of original claimant Hengel et Co

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee
Société des Auteurs Compositeurs & Editeurs (State)
de Musique, 10, Rue Capital, Paris, France (City) (State) ✓

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

001835

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **30 JUN 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The Author of the Work
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Georges Bernard
(Give full legal name of renewal owner)

(3) Address 149 rue de Rennes Paris France
(Street) (City) (State)

(4) Class of work Composition Musicale
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Triplepatte Comédie de M. M. Eustache Bernard
André Grotfermann IV Marche hongroise (Entr'acte)
(Marche) pour piano (op. 78)

(6) Name of author of renewable matter Georges Bernard
(Give name in full)

Bernard (Georges)

R

Mazurka hongroise; entr'acte, marche, de

Triplepatte; pf.

Application for renewal received

JUL - 5 1933

NO. R 26318

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 117335 Date March 26, 1906.

(8) Name of original claimant Heugel et Co

(9) Send certificate of registration to _____

(10) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs & Editeurs
de Musique, 10, Rue Copial, Paris, France

* On orig. add: Mazurka Hongroise

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. O.

Date JUL 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Author's of the Work
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Georges Bernard
(Give full legal name of renewal owner)

(3) Address 149 rue de Rennes Paris France
(Street) (City) (State)

Class of work Composition Musicale
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Triplepatte" Comédie de M.M. Tristan Bernard
André Godfernaux - 1. Première caresse - Valse.
(Jeux au 2^e acte) pour piano (op 133)

(6) Name of author of renewable matter Georges Bernard
(Give name in full)

Bernard (Georges)

R

Première caresse; valse de Triplepatte; pf.

Application for renewal received

JUL -5 1933

© CI R 26315

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 117332 Date March 26, 1906

(8) Name of original claimant Mengel et Co

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee
Société des Auteurs, Compositeurs & Editeurs
de Musique, 10, Rue Chaplat, Paris, France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. O.

Date July 5 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Author of the work
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Georges Bernard
(Give full legal name of renewal owner)

(3) Address 149. rue de Rennes Paris France
(Street) (City) (State)

(4) Class of work Composition Musicale
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Première Caresse (Op. 133)
Valse pour orchestre avec Piano Conducteur

(6) Name of author of renewable matter Georges Bernard
(Give name in full)

Bernard (Georges)

R

Première caresse; valse; orch., avec pf.

conducteur.

Application for renewal received

JUL - 5 1933

© CI R 26349

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 121314 Date Mai 14 1906

(8) Name of original claimant Reigel et Co

(9) Send certificate of registration to _____

(10) Name and address of person or firm sending the fee
Société des Auteurs, Compositeurs & Editeurs
de Musique, 10, Rue Chaptal, Paris, France
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

001838

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30 DEC 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The Author's of the Work
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Georges Bernard
(Give full legal name of renewal owner)

(3) Address 149 Rue de Rennes Paris France
(Street) (City) (State)

(4) Class of work Compositional Musicals
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Triplepatte
Marche pour Orchestre

(6) Name of author of renewable matter Georges Bernard
(Give name in full)

Bernard (Georges)

R

Triplepatte; marche; orch., avec pf. conducteur.

Application for renewal received

JAN -9 1934

No. © Cl R 29356

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class * No. * Date * juillet, 1906

(8) Name of original claimant Heugel et Co

(9) Send certificate of registration to _____

(10) Name and address of person or firm sending the fee Société des Auteurs Compositeurs & Editeurs
(Street) (City) (State)

* de Musique, 10, Rue Chateaubriand, Paris
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

001833

C-126033, July 23, 1906

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 1, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of the author of words
and music ✓
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Mrs. Kitty Bernard ✓
(Give full legal name of renewal owner; not an assignee)

(3) Address 427 Amsterdam Ave. New York N. Y.
(Street) (City) (State)

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DEAR OLD FRISCO TOWN" ✓

(6) Name of author of renewable matter Mike Bernard ✓
(Give name in full)

Bernard (Kitty)

R

Dear old Frisco town; song.

Application for renewal received

OCT -2 1937

No. CI R 59657

Fee rec'd \$1.00

51609 OCT-4-37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class E 218580 Date Oct. 23, 1909, 190 ^{Publication} ✓

(8) Name of original claimant Mike Bernard & Arthur Reece ✓

(9) Send certificate of registration to Jerry Vogel Music Co., Inc.

112 W. 44th St.

New York

New York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Jerry Vogel Music Co., Inc.

112 W. 44th St.

New York

New York

(Street)

(City)

(State)

[Please turn this over]

TREW

Application must be filed in the Copyright Office within the 28th year of the original term.

00860

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Copyright by 22 N. K. & N. K. ...
Music by Mike ...

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The Author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Tristan Bernard
(Give full legal name of renewal owner; not an assignee)

(3) Address 3 Rue Villaret-de-Joyeuse, Paris, France
(Street) (City) (State)

(4) Class of work Book
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "AUTEURS, ACTEURS, SPECTATEURS" - Roman -

(6) Name of author of renewable matter Tristan Bernard
(Give name in full)

Bernard (Tristan) & au.
Auteurs, acteurs, spectateurs.

R

Application for renewal received

MAR 18 1937

© CI R 56047
No.

EB

Fee rec'd \$ \$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A^{for} No. 138 Date July 20, 1909
Publication

(8) Name of original claimant Tristan Bernard

(9) Send certificate of registration to MAURICE V. GENEZ

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

Reported as registered on August 21, 1909. NEW YORK
(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

114 LIBERTY STREET
NEW YORK

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUN 5 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as THE AUTHOR. ✓
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Tristan Bernard, ✓
(Give full legal name of renewal owner; not an assignee)

Address 3 Rue Villaret-de-Joyeuse, Paris, France.
(Street) (City) (State)

Class of work Dramatic Composition.
(State whether the work is a book, musical composition, dramatic composition, etc.)

(3) Title of work "LE COSTAUD DES EPINETTES" - Comedie en 3 actes - ✓

(6) Name of author of renewable matter Tristan Bernard. ✓ *over*
(Give name in full)

Bernard (Tristan)

R

Application for renewal received

JUN -7 1937

Costaud des épinettes; by Tristan Bernard and A.
Athis [pseud. of L. Alfred Natanson]

No. CC R 57083

CP

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D No. 21688 Date June 11, 190 ✓

(8) Name of original claimant Tristan Bernard. 1 (over)

(9) Send certificate of registration to MAURICE V. GENEZ

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee 114 LIBERTY STREET
NEW YORK

(Street)

(City)

(State)

[Please turn this over]

REED

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Par Tristan Bernard et Alfred Assolant
1. & Alfred Assolant

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAY 19 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

THE AUTHOR.

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner. Tristan Bernard.

(Give full legal name of renewal owner; not an assignee)

(3) Address 3 Rue Villaret-de-Joyeuse,

Paris,

France.

(Street)

(City)

(State)

(4) Class of work Dramatic Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "LE DANSEUR INCONNU" - Comédie en 3 actes -

(6) Name of author of renewable matter Tristan Bernard ✓

(Give name in full)

Bernard (Tristan)

R

Application for renewal received

Danseur inconnu.

MAY 20 1937

CP

© Cl R 58418

No.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D

No. 21251

Date

May 14, 1930

(8) Name of original claimant

Tristan Bernard.

(9) Send certificate of registration to

MAURICE V. GENEZ

114 LIBERTY STREET

(Street)

(City)

(State)

NEW YORK

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

F. L. T.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 29 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

THE AUTHOR ✓

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Tristan Bernard ✓

(Give full legal name of renewal owner; not an assignee)

(3) Address

8 Avenue Hoche,

Paris,

France. ✓

(Street)

(City)

(State)

(4) Class of work

Dramatic Composition ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

L'ENLEVEMENT D'AGATHE - pièce en Un Acte -

(over)

(6) Name of author of renewable matter

Tristan Bernard ✓

(Give name in full)

Bernard (Tristan)

R

Enlèvement d'Agathe.

EAF

Application for renewal received

JAN 30 1936

No.

©C R 42837 ✓

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D ✓ No. 14213 ✓ Date Nov. 18 ✓, 190

(8) Name of original claimant

Tristan Bernard over

(9) Send certificate of registration to

MAURICE V. GENEZ

114 Liberty Street,

New York,

New York.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

001846

8

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Comédie en un acte. ✓

Original Claimant TRISTAN BERNARD & HACHETTE & Co.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

AUTHOR

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Tristan Bernard

(Give full legal name of renewal owner; not an assignee)

(3) Address

8 Avenue Hoche, Paris, France.

(Street)

(City)

(State)

(4) Class of work

Dramatic Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"L'ETRANGLEUSE" - Piece en Un Acte -

(6) Name of author of renewable matter

Tristan Bernard

(Give name in full)

Bernard (Tristan)

Etrangleuse.

EAF

R

Application for renewal received

DEC - 9 1935

No. ©C R 40991

R

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

D

No. 12680

Date Apr. 6

190

(a) Name of original claimant

Tristan Bernard

(9) Send certificate of registration to

MAURICE V. GENEZ

114 Liberty Street,

(Street)

New York,

(City)

New York.

(State)

(10) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

09 18 45

DEC 7 1935

8

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Tragi-comédie en 1 acte. /

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

DEC 7 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

AUTHOR

(Author, widow, widower, child—SEE OVER*)

(1) The renewal copyright is claimed by me, us, as

(2) Name of renewal owner

Tristan Bernard

(Give full legal name of renewal owner; not an assignee)

(3) Address

8 Avenue Hoche, Paris, France.

(Street)

(City)

(State)

(4) Class of work

Dramatic Composition.

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

les "JUMEAUX DE BRIGHTON" - Pièce en Trois

Actes - over

(6) Name of author of renewable matter

Tristan Bernard

(Give name in full)

Bernard (Tristan)

R

Application for renewal received

Jumeaux de Brighton.

DEC -9 1935

EAF

No. © R 40997

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

D

No. 12710

Date

April 9

, 190

8

(8) Name of original claimant

Tristan Bernard

(9) Send certificate of registration to

Same as below

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

MAURICE V. GENEZ

#114 Liberty Street

New York City - New York.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ *PIECE EN TROIS ACTES ET UN PROLOGUE.* ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUL 13 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-right will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as THE AUTHOR ✓
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Tristan Bernard ✓
(Give full legal name of renewal owner; not an assignee)

(3) Address 8 Avenue Hoche, Paris, France.
(Street) (City) (State)

Class of work Book
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work "MONSIEUR CODOMAT" ✓ over

(6) Name of author of renewable matter Tristan Bernard ✓
(Give name in full)

Bernard (Tristan)

R

Monsieur Codomat.

AME

Application for renewal received /

JUL 15 1935

©C R 38667 ✓

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D No. 11631 ✓ Date Oct. 31 ✓, 1907

(8) Name of original claimant Tristan Bernard ✓

(9) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street,
(Street)

New York,
(City)

New York.
(State)

(10) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Comédie EN TROIS ACTES.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **MAY 5 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **THE AUTHOR** ✓
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Tristan Bernard** ✓
(Give full legal name of renewal owner; not an assignee)

(3) Address **3 Rue Villaret-de-Joyeuse, Paris, France.**
(Street) (City) (State)

(4) Class of work **Dramatic Composition**
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **"LE PEINTRE EXIGEANT" - Comedie en 1 acte -** ✓

(6) Name of author of renewable matter **Tristan Bernard.** ✓
(Give name in full)

Bernard (Tristan)

R

Application for renewal received

Peintre exigeant.

MAY -6 1937

CP

NO. **R 58241**

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **D** No. **20798** Date **Mar. 26, 1909** Publication

(8) Name of original claimant **Tristan Bernard**

(9) Send certificate of registration to

MAURICE V. GENE
114 LIBERTY STREET
NEW YORK

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

F. L. T.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN 29 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

THE AUTHOR ✓

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Tristan Bernard

(Give full legal name of renewal owner; not an assignee)

(3) Address

8 Avenue Hoche,

Paris,

France. ✓

(Street)

(City)

(State)

Class of work

Dramatic Composition ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

"LE POULAILLER" - Pièce en Trois Actes -

(6) Name of author of renewable matter

Tristan Bernard ✓

(Give name in full)

Bernard (Tristan)

R

Poulailier.

EAF

Application for renewal received

JAN 30 1936

No.

©

R 42842 ✓

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

D ✓

No.

14768

Date

Jan 8, 1909 ✓

190-8

(8) Name of original claimant

Tristan Bernard ✓

(9) Send certificate of registration to

MAURICE V. GENEZ

114 Liberty Street,

New York,

New York.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Same ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Comédie en trois actes ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN 29 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as THE AUTHOR ✓
(Author, widow, widower, child—SEE OVER*)

- (2) Name of renewal owner Tristan Bernard ✓
(Give full legal name of renewal owner; not an assignee)
- (3) Address 8 Avenue Hoche, Paris, France. ✓
(Street) (City) (State)

- (4) Class of work Dramatic Composition ✓
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work "LE RADEAU DE LA MEDUSE" - Piece en Un Acte -
over

- (6) Name of author of renewable matter Tristan Bernard ✓
(Give name in full)

Bernard (Tristan)
Radeau de la Méduse.

EAF

R

Application for renewal received

JAN 30 1936 ✓

No. © Cl R 42836 ✓

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class D No. 14295 Date Nov 16, 1908
- (8) Name of original claimant Tristan Bernard ✓
MAURICE V. GENEZ
- (9) Send certificate of registration to 114 Liberty Street, New York, New York. ✓
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Same ✓
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the copyright.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ Comédie en un acte. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17, 1937.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The Author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Tristan Bernard,
(Give full legal name of renewal owner; not an assignee)

(3) Address 3 Rue Villaret-de-Joyeuse, Paris, France.
(Street) (City) (State)

(4) Class of work Book
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "ROMAN D'UN MOIS D'ÉTÉ" - Roman - ✓

(6) Name of author of renewable matter Tristan Bernard
(Give name in full)

Bernard (Tristan) & au.

Roman d'un mois d'été.

R

Application for renewal received

MAR 18 1937

CCI R 56046

No.

EB

Fee rec'd \$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class Autor No. 639 Date March 17, 1909

(8) Name of original claimant Tristan Bernard

(9) Send certificate of registration to MAURICE V. GENEZ

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee LIBERTY STREET

(Street)

(City)

(State)

Reported as registered on

December 17, 1909. (Please turn this over)

P. I. S.

Application must be filed in the Copyright Office within the 28th year of the original term.

1851
000

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) May 3, 1913

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as *the author

[Author, widow, widower, child—SEE OVER]

Name and address of

renewal claimant

Victor F. BernardDobbs Ferry, New York

Title of **

Book ✓

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

L'art d'Interesser en classe ✓

Name of author

Victor F. Bernard ✓

Leave all spaces within these double lines blank

R1

Application for renewal received

MAY 6 1913

No.

© Cl. R 4190

\$

50c

R

14841 MAY -6 1913 Cash No.

Leave all spaces within these double lines blank

Card made by M. L. C.

Date of original registration of title

May 25, 1885 ✓

No

Name of original claimant

Victor F. Bernard ✓

Send certificate of

registration to

R. W. Jenkins35 Nassau Street, N. Y.

Name and address

of remitter

R. W. Jenkins35 Nassau St, N. Y.

[Please turn this over]

A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

001852

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as

Author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Wilfred A. Bernard

(Write full legal name of renewal owner)

Address

93 Deane St New Bedford

(Street)

(City)

Mass.
(State)

Class of work

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

Entre-nous. (Amongst us) Polka de Salon for piano.

(6) Name of author of renewable matter

Wilfred A. Bernard

(Write name in full)

Bernard (Wilfred A.)

R

Application for renewal received

MAY-8'28Entre-nous; polka de salon; pf.No. ©Cl R 44575 c

Fee rec'd \$

50c

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

(7) Original registration of title: Class

C

No.

7277

Date

May 101900

(8) Name of original claimant

Wilfred A. Bernard

(9) Send certificate of registration to

Wilfred A. Bernard

(Street)

(City)

Mass.
(State)

(10) Name and address of person or firm sending the fee

Wilfred A. Bernard

(Street)

(City)

Mass.
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

001853

001853

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the authors
(Author, widow, widower, child—SEE OVER*)

- (2) Name of renewal owners s-Rudolf Bernauer, Leopold Jacobson, Oscar Straus
(Give full legal name of renewal owner; not an assignee)

- (3) Address Innsbruckerstr. 56, Berlin; Koenigsklosterg. 7, Vienna;
(Street) (City) (State)
Park Hotel, Schoenbrunn, Vienna, Austria ✓

- (4) Class of work dramatico-musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work "DER TAPFERE SOLDAT": operette in drei akten mit Benetzung von Motiven aus Bernhard Shaw's 'Helden', von Rudolf Bernauer, Leopold Jacobson, Musik von Oscar Straus, Klavierauszug mit text
(Klavier-Partitur) ✓

- (6) Name of author of renewable matter Rudolf Bernauer, Leopold Jacobson,
(Give name in full) Oscar Straus

See APC Vesting Order No. 258 Assign Bk 519...P.....

Bernauer (Rudolf), Jacobson (Leopold) and R
Straus (Oscar)

Application for renewal received

JAN 15 1936 ✓

Tapfere soldat; operette in drei akten.

©C R 41847 ✓

Klavierauszug mit text.

Fee rec'd \$

SEE ALSO R39833. SEE CORRES. WITH F. BAYLAWSKI.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- JR
(7) Original registration of title: Class C ✓ No. 190215 ✓ Date Sept. 28, 1908

- (8) Name of original claimant Ludwig Doblinger (Bernhard Herzmannsky), Vienna

- (9) Send certificate of registration to _____

(Street)

HANS BARTSCH ✓
CAPITOL THEATRE BUILDING
1639 BROADWAY (City) NEW YORK (State) ✓

- (10) Name and address of person or firm sending the fee _____

(Street)

HANS BARTSCH
CAPITOL THEATRE BUILDING
1639 BROADWAY (City) NEW YORK (State) ✓
(Please turn this over)

Application must be filed in the Copyright Office within the last year of the original term.

CHARGE FEE TO F. Baylawski. 8/17/36

Fee rec'd 10.00 8/17/36

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUSTAINING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 27, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the authors /
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner s. Rudolf Bernauer, Leopold Jacobson, Oscar Straus /

(Give full legal name of renewal owner; not an assignee)

(3) Address Innsbruckerstr. 56, Berlin; Koenigsklosterg. 7, Vienna;

(Street)

(City)

(State)

Park Hotel, Schoenbrunn, Vienna, Austria

(4) Class of work dramatico-musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "DER TAPFERE SOLDAT", operette in drei akten, mit Benuetzung von Motiven aus Bernhard Shaw's "Helden", von Rudolf Bernauer,

Leopold Jacobson, Musik von Oscar Straus, Klavierauszug mit text

(6) Name of author of renewable matter Rudolf Bernauer, Leopold Jacobson, / Oscar Straus

(Give name in full)

See APC Vesting Order No. 1758, Assign. Bk. 519 P. 94126

Bernauer (Rudolf), Jacobson (Leopold)

and Straus (Oscar)

Tapfere soldat; operette in 3 akten. Klavier-

auszug mit text.

Fee rec'd \$

SEE ALSO R 41841

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

Application for renewal received

© CIR SEP 28 1935
No. 39833

45343 SEP 28 '35

(7) Original registration of title: Class C No. 190215 Date Sept. 28, 1908

(8) Name of original claimant Ludwig Doblinger (Bernhard Herzmannsky), Vienna

(9) Send certificate of registration to

HANS BARTSCH
CAPITOL THEATRE BUILDING
1639 BROADWAY, NEW YORK

(Street)

(State)

(10) Name and address of person or firm sending the fee

HANS BARTSCH
CAPITOL THEATRE BUILDING
1639 BROADWAY, NEW YORK

(Street)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 20, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by ~~me~~, us, as the authors
(Author, widow, widower, child—SEE OVER*)
- (2) Name of renewal owner s - Rudolf Bernauer, Leopold Jacobson, Oscar Straus
(Give full legal name of renewal owner; not an assignee)
- (3) Address Innsbruckerstr. 56, Berlin; Koenigsklosterg. 7, Vienna;
(Street) (City) (State)
- Park Hotel, Schoenbrunn, Vienna, Austria
- (4) Class of work dramatico-musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work "DER TAPFERE SOLDAT"; operette in 3 akten, mit Benuetzung von motiven aus Bernard Shaw's 'Helden', von Rudolf Bernauer und Leopold Jacobson, Musik von Oscar Straus
- (6) Name of author Rudolf Bernauer, Leopold Jacobson,
of renewable matter Oscar Straus
(Give name in full)

Bernauer (Rudolf), Jacobson (Leopold) and R
Straus (Oscar)

Tapfere soldat; operette in 3 akten.

Application for renewal received

AUG 21 1935

CCL R 39495

Fee rec'd \$

\$1.0039146 AUG 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CDB

- (7) Original registration of title: Class D No. 13485 Date August 1, 1908
- (8) Name of original claimant Ludwig Doblinger (Bernhard Herzmansky), Vienna
- (9) Send certificate of registration to _____

(Street)

HANS BARTSCH
CAPITOL THEATRE BUILDING
1639 BROADWAY, NEW YORK

(State)

- (10) Name and address of person or firm sending the fee _____

(Street)

(City)

HANS BARTSCH
CAPITOL THEATRE BUILDING
1639 BROADWAY, NEW YORK

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

APR 14 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed

author

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner.

FERDINAND BERNDT

(3) Address

107 Hancock St., Brooklyn - N.Y.

Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

"ROSALIND"

(6) Name of author of renewable matter

FERDINAND BERNDT

(Write name in full)

Berndt (Ferdinand)

Rosalind.

R

Application for renewal received

APR 14 '26

No. © CL R 34139

Fee rec'd \$

50 C

18824 APR 14 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M.H.

(7) Original registration of title: Class

No.

46770

Date

Aug. 6, 1898

(8) Name of original claimant

K. DEHNHOFF

(9) Send certificate of registration to

T. J. LACE

490 DeKalb Ave., Brooklyn, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

T. J. LACE

490 DeKalb Ave., Brooklyn, N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

author

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Ferdinand Berndt

(Write full legal name of renewal owner)

(3) Address

107 Hancock St. Brooklyn - N. Y.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

SCHERZINO

(6) Name of author of renewable matter

Ferdinand Berndt

(Write name in full)

Berndt (Ferdinand)

R

Application for renewal received

JUN-5'26

Scherzino.

© Cl

R 34733

No.

CR

Fee rec'd \$

50 C

28804 JUN-5'26

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

F.E.N.

(7) Original registration of title: Class

E 35104

No.

Date

May 25, 1899

(8) Name of original claimant

K. Dehnhoff

(9) Send certificate of registration to

T. J. LACE & Co.

490 DeKalb Ave, Brooklyn, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

T. J. LACE & Co.

490 DeKalb Ave, Brooklyn, N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

001858

Bernéde (Arthur)

Reference card

R app. file

R 54620

EAF

Sappho.

See

Cain (Henri) and Bernéde (Arthur)

001859

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as translator
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner John Bernhoff
(Give full legal name of renewal owner; not an assignee)

(3) Address Haynstraße 29 Dresden Germany
(Street) (City) (State)

(4) Class of work Musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Felix Weingartner, Lied der Ghawâze, op. 25 No. 5
English version by John Bernhoff over

(6) Name of author of renewable matter John Bernhoff
(Give name in full)

Bernhoff (John)

R

Application for renewal received

Lied der Ghawâze; eine frauenstimme, mit
begl. des orch.

MAR-8 1935

No. © Cl R 36515

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 149041 Date April 19th, 1907

(8) Name of original claimant Breitkopf & Härtel

(9) Send certificate of registration to Breitkopf & Härtel

Nürnberg Str. 36

(Street)

Leipzig

(City)

Germany

(State)

(10) Name and address of person or firm sending the fee Breitkopf & Härtel

Nürnberg Str. 36

(Street)

Leipzig

(City)

Germany

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

✓ GEHEIMT VON PRINZ ZU SCHÖNAICH-CAROLATH für eine Frauenstimme mit
Begleitung des Orchesters English version by JOHN BERNHUFF. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date

December 27th 1929 PMT

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

The author

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Dr. Richard Strauss

(Write full legal name of renewal owner)

(3) Address

III. Jacquimgasse 8/10

(Street)

Vienna

(City)

Austria

(State)

Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Op. 14 "Wanderers Sturmlied" (Wanderer's Song to the Storm)
für sechsstimmigen Chor und grosses Orchester, Partitur U.S. No. 1484
(2 Cop. 1st Den. 2 Extra)

(6) Name of author of renewable matter

Dr. Richard Strauss

(Write name in full)

Bernhoff (John)

R

Application for renewal received

MAR 27 1930

Wanderers sturmlied (Wanderer's song to the

storm); sechsstimmigen chor und grosses orch. Partitur.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C

No.

27096

Date

May 16th

1902

(8) Name of original claimant

Jos. Aibl Verlag

München

(9) Send certificate of registration to

T. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(State)

(10) Name and address of person or firm sending the fee

T. Karlsplatz 6

(Street)

Vienna

(City)

Austria

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 27th 1929 PTH

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

author (English translator)

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

John Bernbach

(Write full legal name of renewal owner)

(3) Address

Haydustern 29/E

(Street)

Dresden

(City)

Germany

(State)

Class of work

Musical Compositions

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

Op. 14 Wanders Lied (Wanderer's Song to the Storm)

für sechsstimmigen Chor und grosses Orchester by Richard Strauss, English words by Partitur U.S. No. 14847

(6) Name of author of renewable matter

John Bernbach

(Write name in full)

R

Application for renewal received

JUL - 9 1930

No. © CLR 9952

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C

No.

27096

Date

May 16th

1909

(8) Name of original claimant

Jos. Adel. Verlag, München

(9) Send certificate of registration to

I. Karolyplatz 6

(Street)

Vienna

(City)

Austria

(State)

(10) Name and address of person or firm sending the fee

I. Karolyplatz 6

(Street)

Vienna

(City)

Austria

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

"(H. v. Goethe)"

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *December 27th 1929* ^{P.T.}

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

(Write full legal name of renewal owner)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Write name in full)

Bernhoff (John)

R

Application for renewal received

Wandrer's sturmlied (Wanderer's song to the storm)

sechstimmigen chor und grosses orche. Klavierauszug mit text.

Voc. sc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No.

Date

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

[Please turn this over]

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date December 27th 1929 PTH

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

author (English translator)

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

John Bernhoff

(Write full legal name of renewal owner)

Address

Kaydustiane 29/1DresdenGermany

(Street)

(City)

(State)

Class of work

Musical Compositions

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

Op. 14 Wanders Stimmlied (Wanderer's Song to the Storm)für sechsstimmigen Chor und grosses Orchester by Richard Strauss2 Sopr. / Alt. / Tenor und 2 BassMarivants sing mit TextH. B. 1487

(6) Name of author of renewable matter

English made by John Bernhoff

(Write name in full)

R

Application for renewal received

JUL - 9 1930No. ©CLR 9953

Fee rec'd \$

\$2.00 1KUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C

No.

27097

Date

May 16th1902

(8) Name of original claimant

Frs. Adel Verlag, München

(9) Send certificate of registration to

Universal-Edition "Aktiengesellschaft"T. Karlsplatz 6ViennaAustria

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee to

Universal-Edition "Aktiengesellschaft"T. Karlsplatz 6ViennaAustria

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

(Ch. v. section) ✓

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date **September 20, 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, **mx** as **the author of the music** ✓
(Author, widow, widower, child—SEE OVER*)

- (2) Name of renewal owner **D. Berniaux** ✓
(Give full legal name of renewal owner)
(3) Address **86 bis Rue des Aubepines, Bois-Colombes Paris, France**
(Street) (City) (State)

- (Give address of each claimant)
(4) Class of work **Musical composition**
(State whether the work is a book, musical composition, dramatic composition, etc.)
(5) Title of work **Myrella** ✓

Berniaux (D.)

R¹

Application for renewal received

Myrella; song, from Myrella la jobie.

SEP 21 1937

COPI R 595138

Fee rec'd

\$1.00

49293 SEP 21 '37

IMPORTANT.—Applicant must not write in the blank line above, to do so will cause delay in Copyright Office.

- GGC
(6) Name of author of renewable matter **Ballard Macdonald & D. Berniaux** ✓
(Give name in full)
(7) Original registration: Class **E** No. **237994** Date **Sept. 12, 1910**
(8) Name of original claimant **Jos. W. Stern & Co.** ✓
(9) Send certificate of registration to **Edward B. Marks Music Corporation**
1250 Sixth Ave. Radio City New York N. Y.
(Street) (City) (State)
(10) Name and address of person or firm sending the **Edward B. Marks Music Corporation**
1250 Sixth Ave. Radio City New York N. Y.
(Street) (City) (State)

TREW

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*From Myrella la jolie By L. Berneche.
English words by Ballard Macdonald*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

- 1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
 - (a) "Proprietor of the posthumous work";
 - (b) "Proprietor of the composite work."
- 2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
- 3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as
"Proprietor of copyright in a work made for hire."

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 11, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, as the author of the music
(Author, widow, widower, child—SEE OVER*)

- (2) Name of renewal owner D. Berniaux
(Give full legal name of renewal owner)
- (3) Address 86 bis Rue des Aubepines, Bois-Colombes, Paris, France
(Street) (City) (State)

- (Give address of each claimant)
- (4) Class of work Musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work Myrella; marche sur la celebre chanson, orchestre avec piano conducteur.

Berniaux (D.)

R¹

Application for renewal received

JUN 12 1937

Myrella; marche ; orch. avec pf. conducteur.

CCL R 58673

No.

Fee rec'd \$

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C HCB

- (6) Name of author of renewable matter D. Berniaux and E. Cavel Publication
(Give name in full)
- (7) Original registration: Class E No. 234520 Date June 11, 1910
- (8) Name of original claimant Benesch
- (9) Send certificate of registration to Edward B. Marks Music Corporation
1250 Sixth Ave. Radio City New York N.Y.
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Edward B. Marks Music Corporation
1250 Sixth Ave. Radio City New York N.Y.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the year of the original term

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow, of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

1. Music for the piano. Op. 10, No. 1. Chopin.
2. Myrtles. March. Op. 10, No. 1. Chopin.
3. La Coccinelle. Le Bonheur. Musique. Op. 10, No. 1. Chopin.

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
 - (a) "Proprietor of the posthumous work";
 - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as
"Proprietor of copyright in a work made for hire."

(July 1936—6,000)

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 5, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Widow

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Mrs. Gertrude Wood Bernstein

(Write full legal name of renewal owner)

(3) Address 186 Pinewood Place

(Street)

West Englewood

(City)

N. J.

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "IF YOU MUST MAKE EYES AT SOME ONE, WON'T YOU PLEASE
MAKE EYES AT ME"

(6) Name of author of renewable matter

Leo Wood

(Write name in full)

Bernstein (Gertrude Wood)

R

Application for renewal received

If you must make eyes at someone, won't you
please make eyes at me; song.

FEB 17 1936

C. C. R 42938

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 177449 Date Mar. 25, 1908, 189(8) Name of original claimant Gus Edwards Music Pub. Co.(9) Send certificate of registration to Jerry Vogel Music Co. Inc.112 W. 44 Street

(Street)

New York

(City)

N. Y.

(State)

(10) Name and address of person or firm sending the fee

Jerry Vogel Music Co. Inc.112 W. 44 Street

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

✓ Words by Leo Wood and MATT Woodward. Mvs. by Leo Edwards. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/17/33

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Henry Bernstein

(Give full legal name of renewal owner)

Address 110, Rue de l'Université

(Street)

Paris

(City)

France

(State)

Class of work Dramatic Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

"La Griffe"Comédie en 4 actes(6) Name of author of renewable matter Henry Bernstein

(Give name in full)

Bernstein(Henry)

R

Griffe.

CP

Application for renewal received

JUL 18 1933

© CI R 26485

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class 10 No 8720Date July June 20, 1906(8) Name of original claimant Henry Bernstein

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

VICTOR GENEZ

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

DEC 7 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

AUTHOR

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Henry Bernstein

(Give full legal name of renewal owner; not an assignee)

(3) Address

26 Cours Albert 1er, Paris, France.

(Street)

(City)

(State)

(4) Class of work

Dramatic Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"ISRAEL" - Piece en Trois Actes -

(6) Name of author of renewable matter

Henry Bernstein

(Give name in full)

Bernstein (Henry)

R

Israel.

EAF

Application for renewal received

DEC -9 1935

No. ©Cl R 40990

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

D

No. 14264

Date Nov. 12

, 1908

(8) Name of original claimant

Henry Bernstein

(9) Send certificate of registration to

MAURICE V. GENEZ

114 Liberty Street,

(Street)

New York,

(City)

New York.

(State)

(10) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT, SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/17/33

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the author ✓
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Henry Bernstein
(Give full legal name of renewal owner)

(3) Address 110 Rue de l'Université, Paris, France ✓
(Street) (City) (State)

(4) Class of work Dramatic Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "La Rafale"
pièce 3 actes

(6) Name of author of renewable matter Henry Bernstein
(Give name in full)

Bernstein(Henry)

R

Rafale.

CP

Application for renewal received

JUL 18 1933

© CI R 26481 ✓

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D. No. 7774 Date December 28, 1905

(8) Name of original claimant Henry Bernstein

(9) Send certificate of registration to _____

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

[Please turn this over]

VICTOR GENEZ

710 HIGH ST.

UNION CITY, N. J. ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

001870

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 4th, 1935.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

AUTHOR

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Henry Bernstein

(Give full legal name of renewal owner; not an assignee)

(3) Address 26 Cours Albert 1er,

Paris

France

(Street)

(City)

(State)

(4) Class of work

Dramatic Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

"SAMSON" - Pièce en Quatre Actes -

(6) Name of author of renewable matter

Henry Bernstein

(Give name in full)

Bernstein (Henry)

R

Application for renewal received

Samson.

APR - 5 1935

AME

No. CCI R 36878

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

D

No. 12398

Date February 21, 1908

(8) Name of original claimant

Henry Bernstein

(9) Send certificate of registration to

MAURICE V. GENEZ

114 Liberty Street,

New York,

New York.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1/34

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Henry Bernstein
(Give full legal name of renewal owner)

(3) Address 22 Cours Albert 1^{er} Paris France
(Street) (City) (State)

(4) Class of work Dramatic Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work "Le Voleur"
piece en 3 actes
Paris

(5) Name of author of renewable matter Henry Bernstein
(Give name in full)

Bernstein (Henry)

R

Voleur.

Application for renewal received

MAY - 2 1934

CP

No. © CI R 31445

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class 2 No. 10273 Date March 5, 1907

(8) Name of original claimant Henry Bernstein

(9) Send certificate of registration to _____

(Street)

(City)

VICTOR GENEZ (State)

(10) Name and address of person or firm sending the fee _____

710 HIGH ST.

(Street)

(City)

UNION CITY, N. J.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

000872

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, us

Author

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

William Berold

(Give full legal name of renewal owner)

(3) Address 2457 Maplewood Avenue, Mt. Auburn, Cincinnati, Ohio

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Modern Graded Course for Violin, Book 3

(6) Name of author of renewable matter

William Berold

(Give name in full)

Berold (William)

R

Application for renewal received

Berold's (Wm.) modern graded course for violin.

JUN -2 1932

bk. 3.

© Cl R 200440

Fee rec'd \$

41.00

27495 JUN-2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS^c

(7) Original registration of title: Class

No. 45702

Date May 29,

1905

(8) Name of original claimant

Simplex Publishing Company

(9) Send certificate of registration to

The Willis Music Company

11 East 44th Street, New York, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Willis Music Company

11 East 44th Street,

New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as
 Author ✓
 (Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

William Berold ✓

(Write full legal name of renewal owner)

(3) Address 2457 Maplewood Avenue, Mt. Auburn, Cincinnati, Ohio ✓

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work * William Berold's Piano Course - Book I

(6) Name of author of renewable matter

William Berold ✓

(Write name in full)

Berold (William)

R

Application for renewal received

Berold's (Wm.) primer for piano. bk.1. ✓

APR - 7 1931

© Cl

R 14250

No.

Fee rec'd \$

\$1.00 18152 APR-7-31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2-DS

(7) Original registration of title: Class A. No. 50249 ✓ Date Feb. 24, 1904, 189(8) Name of original claimant Symplex Publishing Company(9) Send certificate of registration to The Willis Music Company11 East 44th Street, New York, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Willis Music Company11 East 44th StreetNew York, N. Y.

(Street)

(City)

(State)

* Use title as indexed from copy

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

000875

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as _____

Author

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner _____

William Berold

(Give full legal name of renewal owner)

(3) Address 2457 Maplewood Avenue, Mt. Auburn, Cincinnati, Ohio

(Street)

(City)

(State)

(4) Class of work _____

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work _____

Wm Berold Primer for Piano, Book 2

(6) Name of author of renewable matter _____

William Berold

(Give name in full)

Berold (William)

R

Application for renewal received

Berold's (Wm.) primer for piano. bk. 2.

JUN -2 1932

No. © CI R 20045

Fee rec'd \$ 1.00

27495 JUN-2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class _____

No. 87160

Date January 12, 1905

(8) Name of original claimant _____

The Simplex Publishing Company

(9) Send certificate of registration to _____

The Willis Music Company

11 East 44th Street, New York, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee _____

The Willis Music Company

11 East 44th Street, New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be made in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as _____

Author

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner _____

William Berold

(Give full legal name of renewal owner)

(3) Address 2457 Maplewood Avenue, Mt. Auburn, Cincinnati, Ohio

(Street)

(City)

(State)

(4) Class of work _____

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work _____

Wm. Berold's Primer for Piano, Book 3

(6) Name of author of renewable matter _____

William Berold

(Give name in full)

Berold (William)

R

Berold's (Wm.) primer for piano. bk. 3.

Application for renewal received

JUN -2 1932

© CI R 20046

No. _____

Fee rec'd \$1.00

27495 JUN-2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class _____

No. 776Date January 12, 190⁵

(8) Name of original claimant _____

Simplex Publishing Company

(9) Send certificate of registration to _____

The Willis Music Company

11 East 44th Street, New York, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee _____

The Willis Music Company

11 East 44th Street,

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, me, as Author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner William Berold
(Write full legal name of renewal owner)

(3) Address 2457 Maplewood Avenue, Mt. Auburn, Cincinnati, Ohio
(Street) (City) (State)

Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work William Berold's Primer and Modern Graded Course
for Violin - Book I

(6) Name of author of renewable matter William Berold
(Write name in full)

Berold (William)	R	Application for renewal received
Berold's (Wm.) primer for violin. bk.1.		APR - 7 1931
		© Cl R 14249C
	Fee rec'd \$1.00	18152 APR-7-31
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

(7) Original registration of title: Class A No. 50248 Date Feb. 24, 1904, 189

(8) Name of original claimant Symplex Publishing Company

(9) Send certificate of registration to The Willis Music Company
11 East 44th Street, New York, N. Y.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Willis Music Company
11 East 44th Street New York, N. Y.
(Street) (City) (State)

Use title as indexed from copy

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, XX

Author

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

William Berold

(Give full legal name of renewal owner)

(3) Address 2457 Maplewood Avenue, Mt. Auburn, Cincinnati, Ohio

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Primer for Violin, Book 2

(6) Name of author of renewable matter

William Berold

(Give name in full)

Berold (William)

R

Application for renewal received

Berold's (Wm.) primer for violin. bk. 2.

JUN -2 1932

© Cl R 20047

Fee rec'd \$1.00

27495 JUN-2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class

No. 17152

Date January 12, 1905

(8) Name of original claimant

Simplex Publishing Company

(9) Send certificate of registration to

The Willis Music Company

11 East 44th Street, New York, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Willis Music Company

11 East 44th Street

New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Berr (Georges)

Reference card

Madame Flirt.

R appl. file.

See

R 9899.

Gavault (Paul) & Berr (Georges)

001880

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar 22 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

(Give full legal name of renewal owner)

Address

(Street)

(City)

(State)

Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

(6) Name of author of renewable matter

(Give name in full)

Berridge (Arthur)

R

Rejoice in the Lord.

Application for renewal received

MAR 24 1933

No. © CI

R 24609

Fee rec'd \$ \$1.00

13508 MAR 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class

No.

Date

(8) Name of original claimant

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. O.

Date Jan. 3, 1933.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Charles W. Berry
(Give full legal name of renewal owner)

(3) Address Massachusetts Institute of Technology, Cambridge, Mass.
(Street) (City) (State)

(4) Class of work book
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work TEMPERATURE-ENTROPY DIAGRAM - First Ed.

(6) Name of author of renewable matter Charles W. Berry
(Give name in full)

Berry (Charles W[illiam]) & au. R

Temperature-entropy diagram. 1st ed.

Application for renewal received

JAN -5 1933

© Cl R 22884

MBM

Fee rec'd \$

\$1.00

741 JAN-5'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class AXXc No. 108589 Date Feb. 7, 1905., 190

(8) Name of original claimant Charles W. Berry

(9) Send certificate of registration to John Wiley & Sons, Inc.

440 Fourth Avenue
(Street)

New York
(City)

New York
(State)

(10) Name and address of person or firm sending the fee John Wiley & Sons, Inc.

440 Fourth Avenue
(Street)

New York
(City)

New York
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 12, 1935.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Charles W. Berry
(Give full legal name of renewal owner; not an assignee)

(3) Address Mass. Inst. of Tech., Cambridge Mass.
(Street) (City) (State)

Class of work book
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Temperature-Entropy Diagram - Second Ed.
(over)

(6) Name of author of renewable matter Charles W. Berry
(Give name in full)

Berry (Charles W[illiam]) & au.

R

Application for renewal received

Temperature-entropy diagram. 2d ed., rev. & enl. DEC 13 1935

© Cl R 41196

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

59015 DEC 13 '35

MB

(7) Original registration of title: Class AXXc No. 21382 * Date Sept. 19, 1908, re

(8) Name of original claimant Charles W. Berry

(9) Send certificate of registration to John Wiley & Sons, Inc.

440 Fourth Avenue

New York

New York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee John Wiley & Sons, Inc.

440 Fourth Avenue

New York

New York

(Street)

(City)

(State)

[Please turn this over]

A 217382

Application must be filed in the Copyright Office within the 28th year of the original term.

001883

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

(Give full legal name of renewal owner; not an assignee)

(3) Address

(Street)

(City)

(State)

Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

(6) Name of author of renewable matter

(Give name in full)

Berry (Claude P[errin]) & au.

R

Application for renewal received

JAN 15 1937

Treatise on the law relating to automobiles.

No. CCI R 54529

Fee rec'd \$

\$1.50

6157 FEB-4'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

AXXC No. 238871

Date

May 10, 1909

(8) Name of original claimant

(9) Send certificate of registration to

(Street)

Callaghan & Company,
401 EAST OHIO ST.
CHICAGO, ILL (State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

75

Application must be filed in the Copyright Office within the 28th year of the original term.

0018846

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 19, 1913

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as* (2) Daughter
(Author, widow, widower, child—SEE OVER)

Name and address of claimant of extension (3) Mrs. Genevieve C. Berry,

1043 East 19th St. Brooklyn, N.Y.

Class of work (4) Musical Composition (Street) (City) (State)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) THE UNIQUE GALOP

Name of author (6) Howard Cadmus
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R2

Application for extension received

Berry (Genevieve C.)

JAN 20 1919

Unique galop.

No. CC R 13185 en

Fee rec'd \$

50c

Trust

Date of first renewal registration (7) May 24, 1905

No. (8) 686462

Name of first renewal claimant (9) Oliver Ditson Company

Send certificate of registration to (10) Oliver Ditson Company Card made by M. L. G.

179 Tremont Boston Mass.

(Street) (City) (State)

Name and address of person sending the fee (11) Oliver Ditson Company

179 Tremont Boston Mass.

(Street) (City) (State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June- 21- 1922

P+I

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) The Author The Author.

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Mrs. Hester V. Berry.

(Write name in full)

Gladbrook. Iowa.

(Street)

(City)

(State)

Class of work (4) Book Miscellaneous Poems.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) A Bundle of Twigs.

Name of author (6) Mrs. Hester V. Berry.

(Write name in full)

Leave all spaces within these double lines blank

Berry (Hester V. [Cummins])

R1
& au.

Application for renewal received

APR 11 1921

Bundle of twigs, by Hester V. Cummins.

No. CL R 21328

Fee rec'd \$ 50c

26332 JUN 24 '22

Card made by H.S.P.

Date of original registration of title (7) October - 1893

No. (8) 24736

Name of original claimant (9) Mrs. Hester V. (Cummins) Berry.

Send certificate of registration to (10) Register of Copyrights

Mrs. Hester V. Berry, Lock Box 13, Gladbrook, Iowa

Name and address of person
or firm sending the fee (11)

(Street)

(City)

(State)

Gladbrook.

Iowa.

[Please turn this over]

(Street)

(City)

(Jan., 1922—5,000)

(State)

Application must be filed in the Copyright Office within 28 years of the original term.

See letter made

Wm

001887

Pt II © CLK 21328

489952

For
R. of C.
O. K.

Gladbrook, Iowa April, 5th. 1921.

Librarian of Congress.

Washington, D.C.

Dear Sir.

COPYRIGHT OFFICE

APR 11 1921

From Reg. Book

Enclosed find the title page, of a book, of miscellaneous
books, published by me, in 1893, as you see.

Book 56 P 101/93

I have the Copyright, but there is no stated term for it to run. I should
like to be informed if the time is out.

I want to renew the Copyright if it has run out.

Please inform me, and also how it should be renewed.

Yours Truly.

Mrs. Hester W. (Cummins) Berry.

Lk. Bx. 13

ANSI
OK. A

APR 12 1921

OK. B

P

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~ as author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Mrs. Riley M. F. Berry
(Give full legal name of renewal owner)

Address Sanford, Fla.
(Street) (City) (State)

Class of work book
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work FRUIT RECIPES

(6) Name of author of renewable matter Riley M. F. Berry
(Give name in full)

Berry (Mrs. Riley M[aria] F[letcher]) & au.R

Fruit recipes; a manual of the food values of
fruits and nine hundred different ways of
using them.

Application for renewal received

MAR 19 1934No. ©Cl R 30479

MBM

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 170422 Date March 7, 1907

(8) Name of original claimant Doubleday, Page & Co.

(9) Send certificate of registration to Doubleday, Doran & Company, Inc.,

Garden City, N. Y.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) *Child of the deceased author*
(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

John R Berryman Jr.
(Write full legal name of renewal owner)

2601 Figueroa St - Los Angeles
(Street) (City) (State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) *Treatise on the Law of Damages embracing an elementary*
exposition of the law and also its application to particular subjects of
Contract and Tort, by John G. Sutherland - 3rd Ed. Vol 1

Name of author (6)

John R Berryman
(Write name in full)

Leave all spaces within this dark line blank

R

Application for renewal received

Berryman (John R.) jr.

Sutherland (John G.)

Treatise on the law of damages. 3d ed. v. 1.

© Cl R 12129 ✓
R

MPB

Fee rec'd

\$1.09 566 JAN 10 '31

Date of original registration of title (7)

Oct 29th = 1903 No. (8) *71496*

Name of original claimant (9)

Send certificate of
registration to (10)

Callaghan & Company,

401 EAST OHIO ST.

CHICAGO - ILL.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) *Child of the deceased author*
(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

John R. Berryman Jr.
(Write full legal name of renewal owner)

7601 South Figueroa St - Los Angeles Calif
(Street) (City) (State)

Class of work (4) *book*
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) *A treatise on the Law of Damages, Embracing an Elementary Exposition of the Law and also its application to particular subjects of Contract and Tort by J. G. Sutherland Third Edition Vol 2*

Name of author (6) *John R. Berryman*
(Write name in full)

Leave all spaces within this dark line blank

R

Application for renewal received

JAN 10 1931

Berryman (John R.) jr.

Sutherland (John G.)

Treatise on the law of damages. 3d ed. v. 2.

MPB

Fee rec'd \$

\$1.00

1566 JAN 10 '31

© Cl R 12130

No.

Date of original registration of title (7)

Oct 29-1903

No. (8) *71497*

Name of original claimant (9)

Callaghan & Company,

Send certificate of
registration to (10)

401 EAST OHIO ST.

CHICAGO

ILL.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (11)

do

do

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

✓

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 8

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) Child of the deceased author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3)

John R Berryman Jr
(Write full legal name of renewal owner)

7601 South Figueroa St - Los Angeles Calif
(Street) (City) (State)

Class of work (4)

book
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) A treatise on the Law of Damages, embracing an elementary exposition of the law + also its application to particular subjects of contract + torts By J. G. Sutherland 3rd Ed Vol 3

Name of author (6)

John R Berryman
(Write name in full)

Leave all spaces within this dark line blank

R

Application for renewal received

Berryman (John R.) jr.

Sutherland (John G.)

Treatise on the law of damages. 3d ed. v. 3. No. R 12138

MPB

Fee rec'd \$

\$1.00 1566 JAN 10 '31

Date of original registration of title (7)

Dec 14 - 1903

No. (8) 74661

Name of original claimant (9)

Callaghan & Company,

Send certificate of registration to (10)

401 EAST OHIO ST.

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The child of the deceased
 author (Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner John R Berryman Jr
 (Write full legal name of renewal owner)

Address 7601 S. Figueroa St - Los Angeles Calif
 (Street) (City) (State)

Class of work book
 (State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work A treatise on the law of Damages embracing an

elementary exposition of the law & also its application to tortious & contract subjects
of contract & tort by J. G. Sutherland - Third Edition Vol 4

(6) Name of author of renewable matter John R Berryman
 (Write name in full)

Berryman (John R.)

R

Application for renewal received

Sutherland (Jabez Gridley)

JAN - 2 1932

Treatise on the law of damages. 3d ed. v. 4.

C. C. R 172390

MPB

Fee rec'd \$1.00

148 JAN - 2 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A-XXc No. 78648 Date Feb 4 1904 189

(8) Name of original claimant Callaghan & Company

(9) Send certificate of registration to. " " "

401 East Ohio St - Chicago Ill
 (Street) (City) (State)

(10) Name and address of person or firm sending the fee Callaghan & Company

401 E Ohio St Chicago Ill
 (Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

661892

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) widow of the

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Mrs Mary A Berryman

(Write name in full)

125 North Primrose ave - West Alhambra - Calif

(Street)

(City)

(State)

Class of work (4) book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) a treatise on the law of Damages

by J. G. Sutherland. Second Edition. Revised & Sectionized & Enlarged by the author and Vol 1

Name of author (6) John R. Berryman - Vol 1

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

OCT 21 1920

© Cl. R 16860

No.

Berryman (Mary A.)

Berryman (John R.)

Treatise on the law of damages. vol. 1. 2d

ed. rev. sectionized and enl.

Fee rec'd

37197 OCT 30 '20

Card made by JBM

Date of original registration of title (7) Feb 2 - 1893

No. (8) 65437

Name of original claimant (9) Callaghan & Co

Send certificate of registration to (10)

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

401-409 E. OHIO ST.

LAW BOOKS

CHICAGO, ILL.

(Street)

(City)

(State)

(Jan., 1900 - 1900)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2)

author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Mrs Mary A Berryman

(Write name in full)

125 North Limrose ave - West Alhambra Calif

(Street)

(City)

(State)

Class of work (4)

book volume 2

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

a treatise on the law of Damages - by J. G. Sutherland, second edition - Revised & sectionized & enlarged by the author and John R. Berryman

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

OCT 21 1920

© Cl. R 16861

No.

Berryman (Mary A.)

Berryman (John R.)

Treatise on the law of damages. vol. 2. 2d

ed. rev. sectionized and enl.

Fee rec'd

37197 OCT 30 20

Card made by JBM

Date of original registration of title (7)

Feb 6th 1893

No. (8)

71204

Name of original claimant (9)

Callaghan & Co.

Send certificate of

registration to (10)

Name and address of person

or firm sending the fee (11)

(Street)

(City)

409 - 409 E. OHIO ST.

(State)

LAW BOOKS

CHICAGO, ILL.

(Street)

(City)

(Jan., 1920—2000)

(State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) _____

author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) _____

(Write name in full)

125 North Lumrose ave West Alhambra Calif

(Street)

(City)

(State)

Class of work (4) _____

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) _____

*a treatise on the law of Damages
by J. G. Lutherland, second edition Revised
Sectionized & enlarged by the author and*

Name of author (6) _____

(Write name in full)

John R. Berryman

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

OCT 21 1920

© Cl. R 16863

No.

Berryman (Mary A.)

Berryman (John R.)

Treatise on the law of damages. vol. 3. 2d

ed. rev., sectionized and enl.

Fee rec'd

50c

37197 OCT 30 20

Card made by JBM

Date of original registration of title (7) _____

March 29-1893

No. (8)

155682

Name of original claimant (9) _____

Callaghan & Co

Send certificate of

registration to (10) _____

CALLAGHAN & CO.

401-409 E. OHIO ST.

Name and address of person

(Street)

(City)

LAW BOOKS

(State)

or firm sending the fee (11) _____

CHICAGO, ILL

(Street)

(City)

(Jan., 1920-3000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within 90 days of the original term.

APPLICATION FOR THE RENEWAL OF A
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date Sept 29th 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as the next of kin of the author
(Author, widow, widower, child—SEE OVER*)
who is not living, there being no will

(2) Name of renewal owner Madame Bersou (née Simone Anna Bécher)
(Give full legal name of renewal owner)

(3) Address 19 rue Emile Bouillot, Brussels (Belgium)
(Street) (City) (State)

(Give address of each claimant)

(4) Class of work Drama
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work L'ange Gardien

Bersou (Simonne Anna Bécher)
Ange gardien, by André Picard.

R¹

Application for renewal received

OCT 13 1937

CCI R 59942

No.

Fee rec'd \$

\$1.00 TRUST

2

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) ^{g & p} Name of author of renewable matter André Picard ✓ Publication ✓
(Give name in full)

(7) Original registration: Class D No. 20666 Date Feb 26, 1910

(8) Name of original claimant André Picard

(9) Send certificate of registration to CERCLE DE LA LIBRAIRIE

117, Boul' Saint-Germain — PARIS (France)

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee CERCLE DE LA LIBRAIRIE

117, Boul' Saint-Germain — PARIS (France)

(Street)

(City)

(State)

TREW

[Please turn this over]

Berthet (Blanche)

Reference card

R.app.file

R48807

Grammaire française.

See

Crouzet (Paul), Galliot (Maurice) and Berthet (Blanche)

001897

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 26, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 100 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) Author of music
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Lewis Berthold
(Write name in full)

1629 Broadway - New York - ny.
(Street) (City) (State)

Class of work (4) Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "Chiming Bells"

Nocturne in C for Piano

Name of author (6) Lewis Berthold
(Write name in full)

Leave all spaces within these double lines blank

Berthold (Lewis)	R1	Application for renewal received
Chiming bells; nocturne; pf., in C.		FEB 27 1930
		© Cl R 7443
		No. <u>TR</u>
		\$1.00 TRUST
		Fee rec'd \$

CJBR Date of original registration of title (7) June 28, 1902 No. (8) 2925-81 C. xrc.

Name of original claimant (9) Les. Reist

Send certificate of registration to (10) Les. Reist, Inc.

231 West 40 Street - New York - ny.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Les. Reist, Inc.

231 West 40 Street - New York - ny.
(Street) (City) (State)

[Please turn this over]

(Jan., 1922—5,000)

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

The Author's executor
(Author, widow, widower, child--SEE OVER*)

Name of renewal owner

Address

(Street)

(City)

(State)

Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Give name in full)

Bertin (Gaston)

R

Bande joyeuse; petite marche; pf., à 6 mains.

Application for renewal received

JAN 17 1935

No.

© Cl

R

36270

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class

No.

160556

Date

(8) Name of original claimant

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

1001906

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUL 18 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Authors' executor
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Gaston Bertin
(Give full legal name of renewal owner; not an assignee)

(3) Address 17, rue Saint-Vincent de Paul Paris France
(Street) (City) (State)

(4) Class of work Compositiviy musicale
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Ecole progressive du Violon - Douze pieces faciles pour le Violon avec accompagnement de piano de Serie Barcarolle

(6) Name of author of renewable matter Ch. Steiger
(Give name in full)

Bertin (Gaston)

R

Application for renewal received

JUL 18-1935

C. C. R 38854

Barcarolle; violon avec pf.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CDS

(7) Original registration of title: Class C No. 182861 Date 4 July, 1908

(8) Name of original claimant G. Durand et fils

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 19 JUL 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Author's executor
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Gaston Bertin
(Give full legal name of renewal owner; not an assignee)
(3) Address 17, rue Saint-Vincent de Paul Paris France
(Street) (City) (State)

(4) Class of work Composition musicale
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Deux pieces faciles a la 1^{re} et 3^e positions pour le Violon avec accompagnement de piano. Berceuse
(Give name in full)

(6) Name of author of renewable matter Ch. Steiger
(Give name in full)

Bertin (Gaston)

R

Berceuse; violon, avec acc. de pf.

Application for renewal received

JUL 18 1935

C. C. R 38859

R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 183172 Date 19 Juin, 190

(8) Name of original claimant G. Durand et fils

(9) Send certificate of registration to _____

(10) Name and address of person or firm sending the fee
Agence des Auteurs, Paris
(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUL 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Author's executor

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Gaston Bertin

(Give full legal name of renewal owner; not an assignee)

(3) Address

17, rue Saint-Vincent de Paul

(Street)

Paris

(City)

France

(State)

(4) Class of work

Compositions musicales

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

École Progressive du Violon - Douze pièces faciles pour le Violon, avec accompagnement de piano. 3^e Série Caquets

(6) Name of author of renewable matter

Ch. Steitzer

(Give name in full)

Bertin (Gaston)

R

Caquets; violon avec pf.

Application for renewal received

JUL 18 1935

CCL R 38851

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No.

182858

Date

4 July, 1908

(8) Name of original claimant

G. Durand et fils

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN 10 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The Author's executor
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Gaston Bertin
(Give full legal name of renewal owner; not an assignee)

(3) Address 17, rue Saint-Vincent de Paul Paris France
(Street) (City) (State)

(4) Class of work Composition Musicale
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work 6. Petites pieces faciles pour Violon avec accompagnement de piano. Complainte Bretonne

(6) Name of author of renewable matter Ch. Steiger
(Give name in full)

Bertin (Gaston)

R

Application for renewal received

JAN 17 1935

Complainte bretonne; violon à la 1^{re} position
avec acc. de pf.

© Cl R 37339 e
No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class C. No. 154162 Date Avr 10, 1907

(8) Name of original claimant G. Durand et fils

(9) Send certificate of registration to _____

(10) Name and address of person or firm sending the fee
Société des Éditions de Musique, 10, Rue de la Harpe, Paris, France
(Street) (City) (State)

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUL 18 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Author's executor

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Gaston Bertin

(Give full legal name of renewal owner; not an assignee)

(3) Address

17, rue Saint-Vincent de Paul Paris France

(Street)

(City)

(State)

(4) Class of work

Composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Ecole progressive du Violon. Deuxieme partie, Concertino avec accompagnement de piano. 2e serie

(6) Name of author of renewable matter

Ch. Steiger

(Give name in full)

Bertin (Gaston)

R

Concertino; violon avec pf.

Application for renewal received

JUL 18 1935Cl R 38853

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C DS

(7) Original registration of title; Class

C. No. 182866 Date 4 Jun 1908

(8) Name of original claimant

G. Durant et fils

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the copyright

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date - 5 JUL 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Author's executor
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Gaston Bertin
(Give full legal name of renewal owner; not an assignee)
(3) Address 17, rue Saint-Vincent de Paul Paris France
(Street) (City) (State)

(4) Class of work Composition musicale
(State whether the work is a book, musical composition, dramatic composition, etc.)
(5) Title of work Pour piano de la 1^{re} et 2^e parties pour le violon avec accompagnement de piano. Czarda
(6) Name of author of renewable matter Ch. Steiger
(Give name in full)

Bertin (Gaston)

R

Czarda; violon, avec acc. de pf.

Application for renewal received

JUL 18 1935

C. C. I. R 38860 ✓

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 183173 Date 10 Jun 1908

(8) Name of original claimant G. Durand et fils

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee
(Street) (City) (State)

(Street) (City) (State)
[Please turn this over]

Application must be filed in the Copyright Office within the 2nd year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date: 4 JUL 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Author's executor

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Gaston Bertin

(Give full legal name of renewal owner; not an assignee)

(3) Address 17, rue Saint-Vincent de Paul Paris France

(Street)

(City)

(State)

(4) Class of work Composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work École progressive du Violon - Deux parties faciles pour le Violon avec accompagnement de piano. 1^{re} Série(6) Name of author of renewable matter Ch. Steiger

(Give name in full)

Bertin (Gaston)

R

Application for renewal received

JUL 18 1935

Dialogue; violon avec pf.

CCL R 38848

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CDS

(7) Original registration of title: Class C. No. 18285 Date 4 Juin, 1908(8) Name of original claimant G. Durand et fils

(9) Send certificate of registration to _____

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUL 18 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Author's executor
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Gaston Bertin
(Give full legal name of renewal owner; not an assignee)

(3) Address 17, rue Saint-Vincent de Paul Paris, France
(Street) (City) (State)

(4) Class of work Composition musicale
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Deux petites pieces faciles à la 1^{re} position pour le Violon avec accompagnement de Piano. 2^e Serie. Doubles cordes.

(6) Name of author of renewable matter Ch. Steiger
(Give name in full)

Bertin (Gaston)

R

Doubles cordes; violon à la 1^{re} position, avecacc. de pf.

Application for renewal received

JUL 18 1935

© Cl R 39030

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class © No. 175999 Date 7 Mars, 1908

(8) Name of original claimant M. Durant et fils

(9) Send certificate of registration to _____

(10) Name and address of person or firm sending the fee
Société des Auteurs, Compositeurs et Editeurs (Street) (City) (State)
de Musique, 10, Rue (Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUL 18 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Author's executor
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Gaston Bertin
(Give full legal name of renewal owner; not an assignee)

(3) Address 17, rue Saint-Vincent-de-Paul Paris, France
(Street) (City) (State)

(4) Class of work Composition musicale
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Quatre petites pieces faciles a la 1^{re} position pour le Violon avec accompagnement de piano de G. Steigler

(6) Name of author of renewable matter G. Steigler
(Give name in full)

Bertin (Gaston)

R

Flânerie; violon à la 1^{re} position, avec
acc. de pf.

Application for renewal received

JUL 18 1935

© Cl R 39031
No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class © No. 176000 Date 7 Mars, 1908

(8) Name of original claimant G. Steigler et fils

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date - 5 JUL 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Author executor
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Gaston Bertin
(Give full legal name of renewal owner; not an assignee)

(3) Address 17, rue Saint-Vincent de Paul Paris France
(Street) (City) (State)

(4) Class of work Composition musicale
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Deux pièces faciles à la 1^{re} et 2^e positions pour le Violon avec accompagnement de piano. 4^e Série
Flot de Cadix

(6) Name of author of renewable matter Ch. Steiger
(Give name in full)

Bertin (Gaston)

R

Flot de Cadix; violon, avec acc. de pf.

Application for renewal received

JUL 18 1935

CCL R 38864

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CG

(7) Original registration of title: Class C No. 183,338 Date 13 Jun 1908

(8) Name of original claimant D. Durand et fils

(9) Send certificate of registration to _____

(10) Name and address of person or firm sending the fee Société des Éditions (Street) (City) (State)

de la musique (Street) (City) (State)

(State)
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The Author's executor
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Gaston Bertin
(Give full legal name of renewal owner; not an assignee)

(3) Address 17 rue Saint-Vincent de Paul Paris France
(Street) (City) (State)

(4) Class of work Composition Musicale
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work 6 petites pieces faciles a la 1^{re} position pour le Violon avec accompagnement de piano. Gavotte.

(6) Name of author of renewable matter Ch. Steiger
(Give name in full)

Bertin (Gaston)

R

Gavotte; violon à la 1^{re} position, avec acc.
de pf.

Application for renewal received

JAN 17 1925

© Cl R 36275

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class C No. 160019 Date Jan 20, 1907

(8) Name of original claimant G. Durand et fils

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee
(Street) (City) (State)

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

80191

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUL 18 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Author's executor
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Gaston Bertin
(Give full legal name of renewal owner; not an assignee)
(3) Address 17, rue Saint-Vincent de Paul Paris France
(Street) (City) (State)

(4) Class of work Composition musicale
(State whether the work is a book, musical composition, dramatic composition, etc.)
(5) Title of work Ecole progressive du violon. Deux pièces écrites pour le violon avec accompagnement de piano. 4^e série Gigue.
(6) Name of author of renewable matter Ch. Steiger
(Give name in full)

Bertin (Gaston)
Gigue; violon avec pf.

R

Application for renewal received

JUL 18 1935

No. R 38849

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class © No. 182856 Date July, 1908
(8) Name of original claimant Ch. Durand et fils
(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

DS

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 JUL 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author-executor
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Gaston Bertin
(Give full legal name of renewal owner; not an assignee)

(3) Address 17, rue Saint-Vincent-de-Paul Paris France
(Street) (City) (State)

(4) Class of work Composition musicale
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Deux petites pieces faciles à la 1^{re} position pour le Violon avec accompagnement de piano. 2^e série
Gondolina

(6) Name of author of renewable matter Ch. Steiger
(Give name in full)

Bertin (Gaston)

R

Application for renewal received

Gondolina; violon à la 1^{re} position, avec

JUL 18 1935

acc. de pf.

C. Cl. R 39032

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class C. No. 176001 Date 7 Mars 1908

(8) Name of original claimant A. Durand et fils

(9) Send certificate of registration to _____

(10) Name and address of person or firm sending the fee
Société des Auteurs, Compositeurs & Editeurs (Street) (City) (State)

de Musique, 10, Rue Copernic Paris France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within 9 months of the date of publication of the work.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUL 18 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Author's executor
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Gaston Bertin
(Give full legal name of renewal owner; not an assignee)

(3) Address 17, rue Saint-Vincent-de-Paul Paris France
(Street) (City) (State)

(4) Class of work Composition musicale
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Deux petites pieces faciles a la 1^{re} position pour le Violon avec accompagnement de piano. Deuxieme partie. Paris

(6) Name of author of renewable matter Ch. Reiger
(Give name in full)

Bertin (Gaston)

R

Jadis; violon a la 1^{re} position, avec acc. de pf.

Application for renewal received

JUL 18 1935

C. Cl. R 39033

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class C. No. 176000 Date 7 Mars 1908

(8) Name of original claimant A. Durand et fils

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUL 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Author's executor
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Gaston Bertin
(Give full legal name of renewal owner; not an assignee)

(3) Address 17, rue Saint-Vincent-de-Paul Paris France
(Street) (City) (State)

(4) Class of work Composition musicale
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Deux petites marches écrites à la 1^{re} position pour le violon avec accompagnement de piano. Deuxième marche tzigane.

(6) Name of author of renewable matter Ch. Steiger
(Give name in full)

Bertin (Gaston)

R

Marche tzigane; violon à la 1^{re} position,
avec acc. de pf.

Application for renewal received

JUL 18-1935

No. CI R 39034

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class © No. 176003 Date 7 Mars 1908

(8) Name of original claimant Ch. Durand & fils

(9) Send certificate of registration to _____

(Street) St. Louis, Mo. (City) St. Louis (State) Mo.

(10) Name and address of person or firm sending the fee _____

(Street) St. Louis, Mo. (City) St. Louis (State) Mo.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The Author's Executor
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Gaston Bertin
(Give full legal name of renewal owner; not an assignee)

(3) Address 17. rue Saint. Vincent de Paul Paris France
(Street) (City) (State)

(4) Class of work Composition Musicales
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work 6 petites pieces faciles pour le violon avec accompt de piano Menuet de grand-mère

(6) Name of author of renewable matter Ch. Steiger
(Give name in full)

Bertin (Gaston)

R

Application for renewal received

Menuet de grand-mère; violon à la 1^{re} position,
avec acc. de pf.

JAN 17 1935

C. Cl. R 37338

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class C. No. 159161 Date Nov 10, 1907

(8) Name of original claimant G. Durand et Fils

(9) Send certificate of registration to _____

(10) Name and address of person or firm sending the fee
(Street) (City) (State)

de Musique, 10, Rue Com. Paris, France
(Street) (City) (State)

[Please turn this over]

Application made within the 28th year of the original term.

916100

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUL 13 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author's executor
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Gaston Bertin
(Give full legal name of renewal owner; not an assignee)

(3) Address 17, rue saint-Vincent de Paul Paris France
(Street) (City) (State)

(4) Class of work Composition musicale
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Deux petites pieces faciles a la 1^{re} position pour le Violon avec accomp^t de Piano. 2^e Serie. Noces d'or

(6) Name of author of renewable matter Ch. Steiger
(Give name in full)

Bertin (Gaston)

R

Noces d'or; violon à la 1^{re} position, avec acc. de pf.

Application for renewal received

JUL 13 1935

CCL R 39035 C

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class @ No. 176004 Date 7 mars, 1908

(8) Name of original claimant G. Durand et C^e

(9) Send certificate of registration to _____

(10) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Author's executor

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Gaston Bertin

(Give full legal name of renewal owner; not an assignee)

(3) Address

17, rue Saint-Vincent de Paul Paris France

(Street)

(City)

(State)

(4) Class of work

Composition Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

École progressive du Violon - Deuxième partie
Nocturne pour le Violon avec accompagnement de piano. 4ème série

(6) Name of author of renewable matter

Ch. Steiger

(Give name in full)

Bertin (Gaston)

R

Application for renewal received

Nocturne; violon avec pf.

JUL 18 1935

R 38850

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

© No. 182857 Date

4 June 1908

(8) Name of original claimant

G. Durand & fils

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

The Author's Executor
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Gaston Bertin

(Give full legal name of renewal owner; not assignee)

(3) Address

17 rue Saint Vincent de Paul Paris France
(Street) (City) (State)

(4) Class of work

Composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Pour le violon avec accompagnement de piano. Pastiche

(6) Name of author of renewable matter

Ch. Reiger
(Give name in full)

Bertin (Gaston)

R

Pastiche; violon, avec acc. de pf.

Application for renewal received

JUL 18-1935

C. C. R 38861

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CGG

(7) Original registration of title: Class

C. No. 183174

Date

10 June 1908

(8) Name of original claimant

A. Durand et fils

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th reg. of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 26 JUN 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Author executor

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Gaston Bertin

(Give full legal name of renewal owner; not an assignee)

(3) Address 17, rue Saint-Vincent de Paul Paris France

(Street)

(City)

(State)

(4) Class of work Composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Petite fête - marche facile pour piano à 4 mains(6) Name of author of renewable matter Ch. Steiger

(Give name in full)

Bertin (Gaston)

R

Petite fête; marche facile; pf. à 4 mains.

Application for renewal received

JUL 18 1935

C. C. I. R 38846 c

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 18194 Date 23 Mgi, 1908(8) Name of original claimant G. Durand et fils

(9) Send certificate of registration to _____

(10) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Author's executor

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Gaston Bertin

(Give full legal name of renewal owner; not an assignee)

(3) Address

17, rue Saint-Vincent de Paul
(Street)Paris
(City)France
(State)

(4) Class of work

Composition musicale
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Deux pièces faciles à la 1^{re} et 2^e position pour le violon avec accompagnement de piano de Frédéric Polacca

(6) Name of author of renewable matter

Ch. Steiger
(Give name in full)

Bertin (Gaston)

R

Application for renewal received

Polacca; violon, avec acc. de pf.

JUL 18 1935

Cl R 38862

No.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CGG

(7) Original registration of title: Class

No. 183175

Date

10 July1908

(8) Name of original claimant

G. Durand & Fils

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The Author's executor*
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Gaston Bertin
(Give full legal name of renewal owner; not an assignee)

(3) Address 17. rue Saint-Vincent de Paul Paris France
(Street) (City) (State)

(4) Class of work Composition Musicale
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work 6. Petites pieces faciles pour Violon avec accompagnement de piano - Romance

(6) Name of author of renewable matter Ch. Steiger
(Give name in full)

Bertin (Gaston)

R

Romance; violon à la 1^{re} position, avec
acc. de pf.

Application for renewal received

JAN 17 1935

© Cl No. R 37337

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C. No. 159160 Date Nov 10, 1907

(8) Name of original claimant G. Surand et fils

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee
Facile de... (Street) (City) (State)

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

201922

001922

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6 5 JAN 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The Author's executor
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Gaston Bertin
(Give full legal name of renewal owner; not an assignee)

Address 17. rue Saint Vincent de Paul Paris France
(Street) (City) (State)

Class of work Composition Musicale
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work 6. petites pieces faciles pour Violon avec accompagnement de piano - Ronde Bourbonnaise

(6) Name of author of renewable matter Ch. Steiger
(Give name in full)

Bertin (Gaston)

R

Application for renewal received

Ronde bouronnaise; violon à la 1^{re} position,
avec acc. de pf.

Cl. R 36271
No. R

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title; Class. C. No. 160557 Date Nov 27 1907

(8) Name of original claimant G. Durand et fils

(9) Send certificate of registration to _____

(10) Name and address of person or firm sending the fee
Paris (Street) Auteurs, Compositeurs, Editeurs (City) (State)

de Mousque, 17. Rue Condorcet, Paris France
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

001923

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Author's executor
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Gaston Bertin
(Give full legal name of renewal owner; not an assignee)

(3) Address 17, rue Saint-Vincent de Paul Paris France
(Street) (City) (State)

(4) Class of work École Composition musicale
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work École progressive du Violon. Deux pièces faciles pour le Violon avec accompagnement de piano. 3^e série Soudiers

(6) Name of author of renewable matter Ch. Steiger
(Give name in full)

Bertin (Gaston)

R

Application for renewal received

JUL 18 1935

© Cl R 38852

Soudiers; violon avec pf.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 183859 Date 4 July, 1908

(8) Name of original claimant G. Durand et fils

(9) Send certificate of registration to _____

(10) Name and address of person or firm sending the fee
Société des Éditions (Street) (City) (State)

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The Author's Executor
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Gaston Bertin
(Give full legal name of renewal owner; not an assignee)

(3) Address 17. rue Saint. Vincent de Paul Paris France
(Street) (City) (State)

(4) Class of work Composition Musicale
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Copistes pieces faciles pour le Violon avec accomp^t de piano. "Valse"

(6) Name of author of renewable matter Ch. Steiger
(Give name in full)

Bertin (Gaston) R
Valse; violon a la 1^{re} position, avec acc.
de pf.

Application for renewal received

JAN 17 1905

© Cl R 37340
No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class C. No. 159163 Date Write 10 1907

(8) Name of original claimant G. Durand et fils

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee
(Street) (City) (State)

de Musique, 10, rue Saint. Vincent de Paul, Paris, France
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

001925

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The Author's Executor
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Georges Bertin

(Give full legal name of renewal owner)

(3) Address 17. rue Vincent de Paul. Paris. France
(Street) (City) (State)

(4) Class of work Composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Reflets" petites pièces symphoniques

N° 1 Iers violons

(6) Name of author of renewable matter Ch. Steiger

(Give name in full)

Bertin (Georges)

R

Application for renewal received

Reflets: petite pièce symphonique: 1^{ers} violons.

JAN 22 1936

no. 1.

G R 45982

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class C. No. 192381 Date Octobre 24, 1908

(8) Name of original claimant A. Durand et Fils

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs & Editeurs
de Musique, 10, Rue Chaptal, Paris. France

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

00 1927

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The Author's Executor
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Georges Bertin

(Give full legal name of renewal owner)

Address 17. rue Vincent de Paul Paris France
(Street) (City) (State)

(3) Class of work Composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work "Reflets" petites pièces symphoniques
N° II Iers violons

(6) Name of author of renewable matter Ch. Steiger
(Give name in full)

Bertin (Georges)

R

Application for renewal received

Reflets; petite pièce symphonique; 1^{ers} violons.

JAN 22 1936

no. 2.

C. R. 45983

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class © No. 192382 Date Octobre 24, 1908

(8) Name of original claimant A. Durand et Fils

(9) Send certificate of registration to

Société des Auteurs, Compositeurs & Editeurs
(Street) (City) (State)

(10) Name and address of person or firm sending the fee

de M. Durand, 19, Rue Chapal, Paris, France
(Street) (City) (State)

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

001928

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date: 5 JANV 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term, of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The Author's Executor
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Georges Bertin
(Give full legal name of renewal owner)

(3) Address 17. rue Vincent de Paul Paris France
(Street) (City) (State)

(4) Class of work Composition musicale
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Reflets" petites pièces symphoniques
N° III Iers violons

(6) Name of author of renewable matter Ch. Steiger
(Give name in full)

Bertin (Georges)

R

Application for renewal received

Reflets; petite pièce symphonique; 1^{ers} violons.

JAN 22 1936

no. 3.

CC R 45984

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class C No. 192383 Date Octobre 24, 1908

(8) Name of original claimant A. Durand et Fils

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee Émile Schosler, Compositeurs & Éditeurs
(Street) (City) (State)

de Musique, 10, Rue Chateaub, Paris. France
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

001929

001929

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The Author's Executor
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Georges Bertin

(Give full legal name of renewal owner)

(3) Address 17. rue Vincent de Paul Paris France
(Street) (City) (State)

(4) Class of work Composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Reflets" petites pièces symphoniques
N° IV 1ers violons

(6) Name of author of renewable matter Ch. Steiger
(Give name in full)

Bertin (Georges)

R

Application for renewal received

Reflets; petite pièce symphonique: 1ers violons
no. 4.

JAN 22-1936

CCL R 45985

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class © No. 192384 Date Octobre 24, 1908

(8) Name of original claimant A Durand et Fils

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee Société des Auteurs, Compositeurs & Editeurs
de Musique, 10, Rue Vincent de Paul, Paris
(Street) (City) (State)

(Street)

(City)

(State)

[Please turn this over]

APPLICATION FOR THE RENEWAL OF A
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date 12 OCT 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as The Author executor
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Georges Bertin
(Give full legal name of renewal owner)

(3) Address 17 rue Saint Vincent de Paul Paris France
(Street) (City) (State)

(4) Class of work Composition Musicale
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work See Table par Auguste Durand, op 83
Transcription pour piano a 6 mains

Bertin (Georges)
1^{ere} valse; pf. a 6 mains.

R¹

Application for renewal received

OCT 27 1937

NO. R 60647

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter Charles Steiger
(Give name in full)

(7) Original registration: Class E No. 238097 Date 30 Juillet, 1910

(8) Name of original claimant Durand & Co

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee Société des Auteurs, Compositeurs & Editeurs
(Street) (City) (State)

de Musique, 14, Rue Chapal, Paris, France
(Street) (City) (State)

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 15 JAN 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as

The Authors executor
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Georges Bertin
(Give full legal name of renewal owner)

(3) Address

17. rue Saint Vincent de Paul Paris France
(Street) (City) (State)

(4) Class of work

Composition Musicale
(Give address of each claimant.)
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Valse naive. pieces tres facile pour le piano.

Bertin (Georges)

R¹

Valse naive; pf.

Application for renewal received

JAN 30 1937

NO. C. R. 54707

Fee rec'd \$

\$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter

Ch. Steiger
(Give name in full)

Publication

(7) Original registration: Class

C.

No.

220 107

Date

17 November, 1909

(8) Name of original claimant

E. Durand et fils

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee

Société des Animateurs de Musique & Editeurs
de Musique, 10, rue de la Harpe, Paris
(Street) (City) (State)

F. L. T.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 13, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Mrs. Lois Saunier Bertling

(Give full legal name of renewal owner)

(3) Address

309 W. 114 St. New York

(Street)

(City)

(State)

Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

The Tree-Pilot

(6) Name of author of renewable matter

Bertha Seavey Saunier

(Give name in full)

Bertling (Lois Saunier)

R

Saunier (Bertha Seavey)

Application for renewal received

SEP 14-1935

Tree-pilot (The)

No. CCI R 39583

MBM

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A+T+C No. 187,58 Date Sept. 18, 1907

(8) Name of original claimant

Jennings & Graham

(9) Send certificate of registration to

150-5 Ave

(Street)

New York

(City)

Ny

(State)

(10) Name and address of person or firm sending the fee

150-5 Ave

(Street)

New York

(City)

Ny

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

00 933

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, ~~as~~ ^{the} child of the deceased author
 (Author, widow, widower, child—SEE OVER*)
Pierre Berton

(2) Name of renewal owner Francois Pierre Jean Berton
 (Write full legal name of renewal owner)

(3) Address Paris, France
 (Street) (City) (State)

Class of work Dramatic composition
 (State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work "ZAZA" over

(6) Name of author of renewable matter Pierre Berton and Charles Simon
 (Write name in full)

Berton (Francois Pierre Jean)

R

Zaza, by Pierre Berton and Charles Simon.

Application for renewal received

FEB 25 1932

Cl R 18272

B Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D No. 4648 Date Feb. 25, 1904

(8) Name of original claimant E. Fasquelle

(9) Send certificate of registration to

FULTON BRYLAWSKI.

1331 G STREET, N. W.

WASHINGTON, D. C.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

FULTON BRYLAWSKI.

1331 G STREET, N. W.

WASHINGTON, D. C.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

001934

Copy see Copyright Act

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10 AOUT 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 23 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us as child of the deceased author ✓
(Author, widow, widower, child—SEE OVER*)

- (2) Name of renewal owner Jean Berton ✓
(Give full legal name of renewal owner)

- (3) Address rue Notre Dame de Sorette, 18 Paris (France) ✓
(Street) (City) (State)

- (4) Class of work Drama ✓
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work "Bridge" ✓ (over)

Berton (Jean)

R¹

Bridge; by Pierre Berton.

Application for renewal received

AUG 19 1937

CCL R 60097

Fee rec'd \$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter Pierre Berton DEPOSIT ✓
(Give name in full)

- (7) Original registration: Class D No. 17381 Date Nov 15th, 1909 ✓

- (8) Name of original claimant the author ✓

- (9) Send certificate of registration to CERCLE DE LA LIBRAIRIE
117, Boul^e Saint-Germain — PARIS (France)
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee

CERCLE DE LA LIBRAIRIE
117, Boul^e Saint-Germain — PARIS (France)
(Street) (City) (State)

FED

[Please turn this over]

Application must be filed in the Copyright Office within the 28th day of the original term

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

5. *En 11 actes. Par Pierre Berton.*
8. *Pierre Berton*

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
 - (a) "Proprietor of the posthumous work";
 - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as
"Proprietor of copyright in a work made for hire."

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date August 10, 1936.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Child of Deceased Author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Jean Berton
(Give full legal name of renewal owner; not an assignee)

(3) Address 18 Rue Notre Dame de Lorette, Paris, France.
(Street) (City) (State)

(4) Class of work Dramatic Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "La Rencontre" - Piece

(6) Name of author of renewable matter Pierre Berton
(Give name in full)

Berton (Jean)

R

Rencontre; by Pierre Berton.

EAF

Application for renewal received

NOV 11 1936

CCI R 48091

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D. No. 16489 Date July 10, 1909

(8) Name of original claimant Pierre Berton ✓

(9) Send certificate of registration to

MAURICE V. GENEZ

114 LIBERTY STREET

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

NEW YORK

(Street)

(City)

(State)

[Please turn this over]

J.S.

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

— place in quoted notes.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date **10 JUL 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as **the author of the work** ✓
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Paul BERTRAND**
(Give full legal name of renewal owner)

(3) Address **177 bis, rue de Courcelles PARIS FRANCE**
(Street) (City) (State)

(4) Class of work **Composition Musicale**
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **Le debut du Violon. Op. 1. Charles Louis
harold n° 1. Allegresse. Valse.**

R¹

Application for renewal received

JUL 21 1937

Bertrand (Paul)
Allégresse; valse; violon et pf.

\$1.00 TRUST CGI R 57709

Fee rec'd \$

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter **Paul Bertrand**
(Give name in full)

(7) Original registration: Class **C.** No. **334 101.** Date **31 Mar**, 19 **10**
Publication

(8) Name of original claimant **Charles Louis Bertrand et Cie**

(9) Send certificate of registration to

Société des Auteurs, Compositeurs & Editeurs
(Street) (City) (State)

(10) Name and address of person or firm sending the fee
de Musique, 10, Rue Chapuis, Paris, France
(Street) (City) (State)

[Please turn this over]

May 28, 1910

Application must be made in the Copyright Office within the 28th year of the original term.

00-1938

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN 10 1938

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the Author's of the Work
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Louis Bertrand
(Give full legal name of renewal owner; not an assignee)

(3) Address 17 bis rue de Courcelles Paris France
(Street) (City) (State)

(4) Class of work Composition musicale
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Le debut du piano
2° Serie : N° 16 Le coucou chanson

(6) Name of author of renewable matter Saegel P. pseudonyme de
(Give name in full) Louis Bertrand

Bertrand (Paul)

R

Application for renewal received

Coucou; chanson; pf.

JAN 22 1938

No. © C R 43256

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C DB

(7) Original registration of title: Class C No. 196793 Date Décembre 26, 190 8

(8) Name of original claimant Leduc et Cie

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee Société des Compositeurs et Editeurs de Musique, 10, Rue Chapal, Paris, France
(Street) (City) (State)

[Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

✓ USE A SEPARATE BLANK FOR EACH TITLE

Deuxième Série. Au Pays des Oiseaux. No. 16. Le Coucou, chanson ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date **10 JUL 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as The Author of the Work
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Paul Bertrand

(Give full legal name of renewal owner)

(3) Address 177 bis rue de Courcelles Paris France

(Street)

(City)

(State)

(4) Class of work Composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Le debut du Violon. 1^{er} Cours. Chants sans paroles n^{os} 1. Choeur. Berceuse

Bertrand (Paul)

Espoir; berceuse; violon et pf.

R¹

Application for renewal received

JUL 21 1937

CU R 57712

No. 8

Fee rec'd \$

\$1.00 TRUST

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter Paul Loevel

(Give name in full)

(7) Original registration: Class C

No. 23510

Date 28 Mars, 19 10

(8) Name of original claimant Emile Edouard J. Bertrand et c^{ie}

(9) Send certificate of registration to Société des Auteurs, Compositeurs & Editeurs

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee de Musique, 10, Rue Chapuis, Paris, France

(Street)

(City)

(State)

APPLICATION FOR THE RENEWAL OF A
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date **10 JUL 1937**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as the author of the work
(Author, widow, widower, child—SEE OVER*) ✓

(2) Name of renewal owner Paul BERTRAND ✓
(Give full legal name of renewal owner)

(3) Address 177 bis, rue de Courcelles PARIS FRANCE
(Street) (City) (State)

(4) Class of work Composition Musicale
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Le debut du violon par le Chant sans paroles
no 2. Recueillement, Choral. ✓

Bertrand (Paul)
Recueillement; choral; violon et pf.

R¹

Application for renewal received

JUL 21 1937

CCI R 57711

No.

Fee rec'd \$

IMPORTANT.—Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter Paul Saengel Paul Bertrand
(Give name in full)

(7) Original registration: Class C. No. 234103 Date 28 Mar, 1930

(8) Name of original claimant Emile Edue. J. Bertrand et Cie ✓

(9) Send certificate of registration to _____

(10) Name and address of person or firm sending the fee
Societe des Auteurs, Compositeurs & Editeurs
de Musique, 10, Rue Chapal, Paris. France
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

APPLICATION FOR THE RENEWAL OF A
REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date

10 JUL 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as the author of the work
(Author, widow, widower, child—SEE OVER)

(2) Name of renewal owner Paul BERTRAND
(Give full legal name of renewal owner)

(3) Address I77 bis, rue de Courcelles PARIS FRANCE
(Street) (City) (State)

(4) Class of work Compositure Musicale
(Give address of each claimant)

(5) Title of work Le debut du Violon Rogers. Chants sans paroles n°3. Regret Romance
(State whether the work is a book, musical composition, dramatic composition, etc.)

Bertrand (Paul)

R¹

Regret; romance; violon et pf.

Application for renewal received

JUL 21 1937

CD R 57710

No.

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Fee rec'd \$1.00 TRUST

(6) Name of author of renewable matter Paul Gaere Paul Bertrand
(Give name in full)

(7) Original registration: Class C. No. 284102 Date 11 mai, 19 10

(8) Name of original claimant Emile Edue. L. Bertrand et C^{ie}

(9) Send certificate of registration to

(10) Name and address of person or firm sending the fee Imprimerie des Compositeurs & Editeurs de Musique, 10, Rue Chapuis, Paris, France
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term

001941

may 28, 1910

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 JANV 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as The Author's of the Work
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Paul Bertrand
(Give full legal name of renewal owner; not an assignee)

(3) Address 177 bis rue de Courcelles Paris, France
(Street) (City) (State)

(4) Class of work Composition musicale
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Le début du piano (over)
Ire Série : La violette valse lente (N° 1)

(6) Name of author of renewable matter Saegel P. pseudonyme de:
(Give name in full) Paul Bertrand

Bertrand (Paul)

R

Violette; valse lente; pf.

Application for renewal received

JAN 22 1936 ✓

©C R 43255 ✓

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DB

(7) Original registration of title: Class C No. 196804 Date Décembre 26, 1908

(8) Name of original claimant Leduc et Cie over

(9) Send certificate of registration to _____

(10) Name and address of person or firm sending the fee Société des Auteurs, Compositeurs & Editeurs
(Street) (City) (State)

de Musique, 110, Rue Chaptal, Paris, France ✓
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ LE DÉBUT DU PIANO par Paul Saegel ^[Pseud.] PREMIERE SÉRIE. Av Jardin. No. 7. La Violette.
valse lente. ✓

Original Claimant Emile Leduc, P. Bertrand & Co.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **OCT 28 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of music
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner William Berwald
(Give full legal name of renewal owner; not an assignee)

(3) Address 833 University Avenue Syracuse New York
(Street) (City) (State)

(4) Class of work musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work ALL THY WORKS PRAISE THEE, O LORD
Festival anthem No. 11,809 aren

(6) Name of author of renewable matter William Berwald
(Give name in full)

Berwald (William)**R**

**All Thy works praise Thee, O Lord; festival
anthem; mixed voices.**

Application for renewal received

OCT 29 1936No. **OCI R 48285**

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 193133 Date Nov. 2, 1908

(8) Name of original claimant Oliver Ditson Company

(9) Send certificate of registration to Oliver Ditson Company, Inc.
359 Boylston Street Boston Mass.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Oliver Ditson Company, Inc
359 Boylston Street Boston Mass.
(Street) (City) (State)

[Please turn this over]

No. 3, 1908

J.E.

Application must be made within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Oliver Ditson Company's Octavo Edition. No. 11,809.
-Soprano, Alto. Tenor. Bass.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 13, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the author
(Author, widow, widower, child—SEE OVER*)

W. Berwald

- (2) Name of renewal owner

(Write full legal name of renewal owner)

Address 605 Euclid Ave.

(Street)

Syracuse

(City)

N.Y.

(State)

- (3) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (4) Title of work

THE APPROACH OF SPRING

- (5) Name of author of renewable matter

W. Berwald

(Write name in full)

Berwald (William)

R

Application for renewal received

Approach of spring; waltz song.OCT 14 1927
© Cl R 41674

No.

Fee rec'd \$

50 c

48632 OCT 14 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Original registration of title: Class

No.

13082/

Date

September 4, 190

189

- (7) Name of original claimant

Arthur P. SchmidtThe Arthur P. Schmidt Co.

- (8) Send certificate of registration to

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

- (9) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

11-12-13 Long of 15

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.**

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*their letter of Oct. 28, 1927,
states that Claimants have
no William - Renewal file.*

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Feb. 13, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **William Berwald**
(Give full legal name of renewal owner; not an assignee)

(3) Address **833 University Ave. Syracuse N.Y.**
(Street) (City) (State)

(4) Class of work **Musical Composition**
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **AS IT BEGAN TO DAWN Easter Song**

(6) Name of author of renewable matter **William Berwald**
(Give name in full)

Berwald (William)

R

Application for renewal received

As it began to dawn; Easter song. 1. High voice. **FEB 14 1936**

- 2. Low voice.

©C R 42717

No.

Fee rec'd \$

\$1.00**8522 FEB 14 1936**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C-NAT

(7) Original registration of title: Class **C** No. **199530-1** Date **Jan. 28**, 190**9**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

120 Boylston St.**Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**

120 Boylston St.**Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE:

High voice; low voice

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC 3 1908

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, W. Berwald as the author of MUSIC
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner William Berwald
(Give full legal name of renewal owner; not an assignee)

(3) Address 605 Euclid Ave., Syracuse, N. Y.
(Street) (City) (State)

Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work As Shadows Cast by Clouds and Sun - 3-part Chorus
Women's Voices

(5) Name of author of renewable matter W. Berwald
(Give name in full)

Berwald (William) R
As shadows cast by cloud and sun; trio or 3-part
cho., of women's voices.

Application for renewal received

JAN -2 1936

© Cl R 42243

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Original registration of title: Class C No. 195052 Date Dec. 3, 1908, 190

(8) Name of original claimant Theo. Presser

(9) Send certificate of registration to Theodore Presser Co.,
1712 Chestnut St., Phila., Pa.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,
1712 Chestnut St., Phila., Pa.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ W. by W. C. Bryant. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner W. Berwald

(Write full legal name of renewal owner)

(3) Address 605 Euclid Ave.

Syracuse,

New York

(Street)

(City)

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Barcarolle-Valse

(6) Name of author of renewable matter W. Berwald

(Write name in full)

Berwald (W.)

R

Application for renewal received

AUG-4'26

Barcarolle-valse.

No. © Cl. R 35270

Fee rec'd

50¢ 38236 AUG-4'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M. H.

(7) Original registration of title: Class

No. 39463

Date April 13

1899

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd Street,

New York,

N.Y.

(Street)

(City)

(State)

G. Schirmer, Inc.

(10) Name and address of person or firm sending the fee

3 East 43rd Street,

New York,

N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the sixth year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

April 15, 1929

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereindescribed (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner William Berwald
(Write full legal name of renewal owner)

(3) Address 605 Euclid Ave. Syracuse N.Y.
(Street) (City) (State)

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work BE MERCIFUL UNTO ME, O GOD. 2 keys

Name of author of renewable matter William Berwald
(Write name in full)

Berwald (William) R

Application for renewal received

APR 16 '29

Be merciful unto me, O God. 1. In A flat.-

No. © Cl R 2843

2. In F.

Fee rec'd \$ \$1.00 18881 APR 16 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 23899/23900 Date March 22, 1902
FEN* 189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

601969

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **November 2, 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Wm. Berwald**

(Give full legal name of renewal owner)

(3) Address **605 Euclid Ave.**

(Street)

Syracuse

(City)

N.Y.

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **THE BIRTH OF CHRIST. Christmas cantata for soli and chorus with organ accompaniment**(6) Name of author of renewable matter **Wm. Berwald**

(Give name in full)

Berwald (Wm.)

R

Application for renewal received

NOV-3 1933**Birth of Christ; Christmas cantata; soli and**No. **C. R. 27775****cho. with organ acc.**

Fee rec'd \$

47319 NOV-3 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class **C** No. **132523**Date **October 20**, 190**6**(8) Name of original claimant **Arthur P. Schmidt**(9) Send certificate of registration to **The Arthur P. Schmidt Co.****120 Boylston St.**

(Street)

Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee

120 Boylston St.

(Street)

The Arthur P. Schmidt Co.**Boston**

(City)

Mass.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **OCT 28 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinclosed described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of Music
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner William Berwald
(Give full legal name of renewal owner; not an assignee)

(3) Address 833 University Avenue Syracuse New York
(Street) (City) (State)

Class of work musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work BLEST ARE THE PURE IN HEART over

Anthem for trio of women's voices - No. 11, 800

(6) Name of author of renewable matter Wm. William Berwald
(Give name in full)

Berwald (William)

R

**Blest are the pure in heart; anthem; women's
trio.**

Application for renewal received

OCT 29 1936

No. **OCI R 48286**

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 193134 Date Nov. 2nd, 1908

(8) Name of original claimant Oliver Ditson Company

(9) Send certificate of registration to Oliver Ditson Company, Inc.

359 Boylston Street Boston Mass.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Oliver Ditson Company, Inc.
359 Boylston Street Boston Mass.
(Street) (City) (State)

[Please turn this over]

• Nov. 3, 1908.

J.S.

Application must be filed in the Copyright Office within the 28th year of the original term.

001951

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Oliver Ditson Company's Detens Edition. No 11,800.

Wm. John Keale.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Feb. 13, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author of music**
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **William Berwald**
(Give full legal name of renewal owner; not an assignee)

(3) Address **833 University Ave.** **Syracuse** **N.Y.**
(Street) (City) (State)

(4) Class of work **Musical Composition**
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **BOW DOWN THINE EAR**
Sacred Song, ~~and other songs~~

(6) Name of author of renewable matter **WILLIAM BERWALD**
(Give name in full)

Berwald (William)

R

Bow down thine ear; sacred song.

Application for renewal received

FEB 14 1936**1. High voice. - 2. Low voice.**

©C R 42697

No.

Fee rec'd \$

\$1.00 8522 FEB 14 36**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JL R
(7) Original registration of title: Class **O** No. **197773-4** Date **Jan. 2**, 190**9**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**

120 Boylston St.**Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**

120 Boylston St.**Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

001932

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

High-volume - low volume!

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **SEP 23 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **Author of music**
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **William Berwald**

(Give full legal name of renewal owner; not an assignee)

(3) Address **833 University Avenue** **Syracuse** **New York**
(Street) (City) (State)

(4) Class of work **musical composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **CHRISTMAS TIDINGS**

A Cantata for Christmas

(6) Name of author of renewable matter **William Berwald**

(Give name in full)

Berwald (William)**R**

**Christmas tidings; Christmas cantata; soli,
cho., and organ.**

Application for renewal received

SEP 30 1935**CCI R 39789**

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.**RJ**

(7) Original registration of title: Class **C** No. **165341** Date **Oct. 28, 23, 1907**

(8) Name of original claimant **Oliver Ditson Company**

(9) Send certificate of registration to **Oliver Ditson Company, Inc.,**

359 Boylston Street**Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **Oliver Ditson Company, Inc**

359 Boylston Street**Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

For soli, chorus, and organ. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 7, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909) for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of the music
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner W. Berwald

(Give full legal name of renewal owner; not an assignee)

(3) Address 833 University Avenue Syracuse New York
(Street) (City) (State)

(4) Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Come Unto Me - anthem

(6) Name of author of renewable matter W. Berwald

(Give name in full)

Berwald (W.)

R

Application for renewal received

Come unto Me; hymn-anthem; mixed cho.; organ acc.

FEB 12 1936

ad lib.

© Cl R 43141

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RJ R

(7) Original registration of title: Class C No. 177431 Date March 24, 1908

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd Street

(Street)

New York

(City)

New York

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Hymn Anthem for choirs of mixed voices with organ accompaniment ad lib.
Schramm's Collection of Octavo Church music No. 5104.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Feb. 13, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the author of music**
(Author, widow, widower, child—SEE OVER*)

- (2) Name of renewal owner **William Berwald**
(Give full legal name of renewal owner; not an assignee)
- (3) Address **833 University Ave.** **Syracuse** **N.Y.**
(Street) (City) (State)

Class of work **Musical Composition**
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work **COME UNTO ME**
Sacred Duet, for Soprano and Alto

- (5) Name of author of renewable matter **William Berwald**
(Give name in full)

Berwald (William)**R**

Application for renewal received

FEB 14 1936

Come unto Me; sacred duet. 1.Sop. and alto. -
2.Alto and ten.

No. **© Cl R 42700**

Fee rec'd \$

\$1.00 8522 FEB 14 '36**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class **C** No. **198124-5** Date **Jan. 4**, 190**9**

- (8) Name of original claimant **Arthur P. Schmidt**

- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**

120 Boylston St.**Boston****Mass.**

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**

120 Boylston St.**Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

001955

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

✓ Words. St. 11. ✓ USE A SEPARATE BLANK FOR EACH TITLE

Soprano and Alto; Alto and Tenor ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB 4 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of music
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner William Berwald
(Give full legal name of renewal owner; not an assignee)

(3) Address 605 Euclid Avenue Syracuse New York
(Street) (City) (State)

(4) Class of work musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE CRUCIFIXION AND RESURRECTION

A Cantata for Easter by William Berwald ^{new}

(6) Name of author of renewable matter William Berwald
(Give name in full)

Berwald (William) **R**
Crufixion and resurrection; Easter
cantata; soli, cho., organ and strings.

Application for renewal received

FEB -6 1935**NCCL R 36067**

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class Original No. 142546 Date Feb. 6, 1907

(8) Name of original claimant Oliver Ditson Company

(9) Send certificate of registration to Oliver Ditson Company, Inc.

359 Boylston Street

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Oliver Ditson Company, Inc.

359 Boylston Street

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

• C 142546 Feb 7, 1907

Application must be filed in the Copyright Office within the 28th year of the original term.

001956

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

An Easter cantata for solo, chorus, organ and strings

Text compiled from the scriptures.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$2.00 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author ✓
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner William Berwald ✓
(Write full legal name of renewal owner)

(3) Address 605 Euclid Ave. Syracuse N.Y. ✓
(Street) (City) (State)

(4) Class of work Musical Composition ✓
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work THE DANCERS ✓

(6) Name of author of renewable matter William Berwald
(Write name in full)

Berwald (William)

R

Application for renewal received

APR 16 '29 ✓

Dancers; women's voices.

© Cl R 2842

No.

Fee rec'd \$ 1.00

18881 APR 16 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FENN

C

21180

1902

(7) Original registration of title: Class ✓ No. ✓ Date February 1, 189

(8) Name of original claimant Arthur P. Schmidt ✓

(9) Send certificate of registration to The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

57
001957
000

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **March 19, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **author of the music**
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **William Berwald**
(Give full legal name of renewal owner; not an assignee)

(3) Address **833 University Avenue** **Syracuse** **New York**
(Street) (City) (State)

(4) Class of work **Musical composition**
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **The day is gently sinking to a close - anthem**

(6) Name of author of renewable matter **William Berwald**
(Give name in full)

Berwald (William)**R**

**Day is gently sinking to a close; hymn anthem;
mixed cho.; organ acc., ad lib.**

Application for renewal received

MAR 20 1936

CC R 44185
No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **178628** Date **April 7**, 190**8**

(8) Name of original claimant **G. Schirmer, Inc.**

(9) Send certificate of registration to **G. Schirmer, Inc.**

3 East 43rd Street**New York****New York**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **G. Schirmer, Inc.**

3 East 43rd Street**New York****New York**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

001 958

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

- Hymn-ANTHEM for chorus of mixed voices and organ accompaniment (ad lib)
G. Schirmer's Collection of Octavo Church Music No 5102

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

July 28, 1933

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

the author

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

William Berwald

(Give full legal name of renewal owner)

(3) Address

605 Euclid Ave.

Syracuse

N.Y.

(Street)

Musical Composition

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

THE DAY IS PAST AND OVER

Sacred octavo series, (Mixed voices) No. 693

(6) Name of author of renewable matter

By William Berwald

(Give name in full)

Berwald (William)

R

Application for renewal received

JUL 31 1933

Day is past and over; mixed voices.

No. © Cl R 26523

Fee rec'd

33353 JUL 31 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title; Class

C

No. 100983

Date August 21

1905

(8) Name of original claimant

Arthur P. Schmidt

(9) Send certificate of registration to
120 Boylston St.

The Arthur P. Schmidt Co.

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

120 Boylston St.

The Arthur P. Schmidt Co.

Boston

Mass.

(Street)

(City)

(State)

Please turn this over

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date March 17, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author of the music
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner William Berwald
(Write full legal name of renewal owner)

(3) Address 605 Euclid Avenue, Syracuse, N.Y.

(Street)

(City)

(State)

Class of work Musical Composition -- Song with piano accom

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work EVENING SONG (SCHLELIED) --

(6) Name of author of renewable matter William Berwald
(Write name in full)

Berwald (William)

R

Application for renewal received ✓

Evening song; song.

MAR 18 1930

©Cl R 7881C

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 25040 Date April 16, 1902

(8) Name of original claimant Oliver Ditson Company.

(9) Send certificate of registration to Oliver Ditson Co., (Attention: D.C.H. - Publishing Dept.), 179 Tremont St., Boston, Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Oliver Ditson Company,
179 Tremont Street,

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D. C.

COPYRIGHT SUBSISTING IN ANY WORK

Date **July 28, 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **William Berwald**
(Give full legal name of renewal owner)

(3) Address **605 Euclid Ave.** **Syracuse** **N.Y.**
(Street) (City) (State)

(4) Class of work **Musical Composition**
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **FOREVER WITH THE LORD. (Mixed Voices)**

(6) Name of author of renewable matter **William Berwald**
(Give name in full)

Berwald (William)

R

Application for renewal received

Forever with the Lord; mixed voices.

No. © Cl R 26525

Fee rec'd \$

33353 JUL 31 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class **C** No. **100985** Date **August 21**, 190 **5**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**
120 Boylston St. **Boston** **Mass.**

(Street)

The Arthur P. Schmidt Co. (City) (State)

(10) Name and address of person or firm sending the fee

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

3. *Sacros & Octavo Series* ✓

5. *No. 692.* ✓

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of the
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner William Berwald
(Write full legal name of renewal owner)

(3) Address 605 Euclid Ave., Syracuse, N. Y.
(Street) (City) (State)

(4) Class of work musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Gently, Lord, Oh! Gently Lead Us", Octavo No. 10, 734

(6) Name of author of renewable matter William Berwald
(Write name in full)

Berwald (William)

R

Gently, Lord, oh! gently lead us: [anthem]; with
organ acc.

Application for renewal received

MAR - 1 1929

© Cl R 2287

No.

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FENH

(7) Original registration of title: Class c No. 3927 Date March 15, 1901

(8) Name of original claimant OLIVER DITSON COMPANY

(9) Send certificate of registration to OLIVER DITSON COMPANY

179 TREMONT

BOSTON

MASS.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee OLIVER DITSON COMPANY

179 TREMONT

BOSTON

MASS.

(Street)

(City)

(State)

10. G. P. (Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

1962

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 28, 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the author** *of the work*
(Author, widow, widower, child—SEE OVER*)

- (2) Name of renewal owner **Wm. Berwald**
(Give full legal name of renewal owner)

- (3) Address **605 Euclid Ave.** **Syracuse** **N.Y.**
(Street) (City) (State)

- (4) Class of work **Musical Composition**
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work **GIVE EAR TO MY PRAYER, O GOD. Two keys**

- (6) Name of author of renewable matter **Wm. Berwald** *(over)*
(Give name in full)

Berwald (Wm.)**R****Give ear to my prayer, O God; sacred song.****1. In F. - 2. In D.**

Application for renewal received

JUL 31 1933No. © Cl **R 26591**Fee rec'd **3.00****33353 JUL 31 '33**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class **0** No **125668/9** Date **July 17**, 1906

- (8) Name of original claimant **Arthur P. Schmidt**

- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

The Arthur P. Schmidt Co.

- (10) Name and address of person or firm sending the fee

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date **Oct. 20, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Wm. Berwald**

(Give full legal name of renewal owner; not an assignee)

(3) Address **833 University Ave. Syracuse N.Y.**

(Street)

(City)

(State)

Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work **HARK, THE GLAD SOUND! THE SAVIOUR COMES****(Mixed Voices, Sacred, No. 891)**(6) Name of author of renewable matter **Wm. Berwald**

(Give name in full)

Berwald (Wm.)

R

Application for renewal received

**Hark, the glad sound! The Saviour comes;
mixed voices.****OCT. 21 1936**No. **CC R 47768**

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

56375 OCT 21 '36**JR**(7) Original registration of title: Class **E** No. **216192** Date **Oct. 2**, 190-9

Publication

(8) Name of original claimant **Arthur P. Schmidt**(9) Send certificate of registration to **The Arthur P. Schmidt Co.****120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.****120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Sacred Octavo Series (mixed voices) No. 891.

Arthur P. Schmidt's Octavo Edition. Christmas Music.
4th Series

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 6, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Wm. Berwald

(Give full legal name of renewal owner; not an assignee)

(3) Address 605 Euclid Ave.

(Street)

Syracuse

(City)

N.Y.

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work HE IS RISEN. Easter anthem(6) Name of author of renewable matter By Wm. Berwald

(Give name in full)

Berwald (Wm.)

R

Application for renewal received

He is risen; Easter anthem; mixed voices.No. © Cl R 30310Fee rec'd \$ \$1.0011029 MAR-7'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 140753 Date Jan. 22, 1907(8) Name of original claimant Arthur P. Schmidt(9) Send certificate of registration to The Arthur p. Schmidt Co.120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

001965

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date August 27, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Wm. Berwald**
(Give full legal name of renewal owner; not an assignee)

(3) Address **833 University Ave.** **Syracuse** **N.Y.**
(Street) (City) (State)

(4) Class of work **Musical Composition**
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **I NEED THEE EVERY HOUR**
(Mixed Voices, Sacred, No. 887)

(6) Name of author of renewable matter **Wm. Berwald**
(Give name in full)

Berwald (Wm.)**R****I need Thee every hour; sacred; mixed voices.**

Application for renewal received

AUG 28 1936

No. © Cl

R 47142**R**

Fee rec'd \$

\$1.00 47414 AUG 28 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NEW

Publication

(7) Original registration of title: Class **E** No. **212790** Date **August 26**, 190

(8) Name of original claimant **Arthur P. Schmidt**

The Arthur P. Schmidt Co.

(9) Send certificate of registration to

120 Boylston St.**Boston****Mass.**

(Street)

The Arthur P. Schmidt Co.

(10) Name and address of person or firm sending the fee

120 Boylston St.**Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

J.S.

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

• Author of Music ✓

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ W. by A. S. HAWKS; music by W. Beawald.

Sacred Octavo Series (mixed voices) No. 987. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. February 28, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of the music

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner William Berwald

(Give full legal name of renewal owner; not an assignee)

(3) Address 833 University Avenue

(Street)

Syracuse

(City)

New York

(State)

(4) Class of work Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Im Walde (In the Woods) - song over(6) Name of author of renewable matter William Berwald

(Give name in full)

Berwald (William)

R

Application for renewal received

Im walde; song; high, in A flat.MAR - 6 1936Cl. R 44187

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 180545 Date May 1, 1908(8) Name of original claimant G. Schirmer, Inc.(9) Send certificate of registration to G. Schirmer, Inc.3 East 43rd Street

(Street)

New York

(City)

New York

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.3 East 43rd Street

(Street)

New York

(City)

New York

(State)

(Please turn this over)

Application made within the 28th year of the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

- with piano accompaniment. w. by Ludwig Bawitsch.
High in Ab.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, us, as Author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner W. Berwald
(Write full legal name of renewal owner)

Address 605 Euclid Avenue, Syracuse, N.Y.
(Street) (City) (State)

(3) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work In Heavenly Love Abiding (anthem)

(6) Name of author of renewable matter W. Berwald
(Write name in full)

Berwald (W.)

R

Application for renewal received

APR 19 '26

© Cl. R 34329

No.

In heavenly love abiding; hymn anthem; mixed
voices, organ acc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

Card made by M.B.G.

(7) Original registration of title: Class 56140 No. 56140 Date Sept. 24, 1898

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.
3 East 43rd St. New York, N.Y.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.
3 East 43rd St New York, N.Y.
(Street) (City) (State) w. A. M.
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

*By man author
for mixed voices and organ*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 27, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author of the music
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner William Berwald
(Write full legal name of renewal owner)

(3) Address 605 Euclid Avenue, Syracuse, N.Y.
(Street) (City) (State)

Class of work Musical composition -- song with piano accomp.
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work INVOCATION --

(6) Name of author of renewable matter William Berwald
(Write name in full)

<u>Berwald (William)</u>	R	Application for renewal received
<u>Invocation; song.</u>		<u>MAY 28 1930</u>
		No. <u>©U R 8997</u>
	Fee rec'd \$	
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

(7) Original registration of title: Class C No. 302857 Date July 19, 1902
XXXXX

(8) Name of original claimant Oliver Ditson Company.

(9) Send certificate of registration to Oliver Ditson Co. (Attention: D.C.H. - Publishing Dept.), 179 Tremont St., Boston, Mass.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Oliver Ditson Company,
179 Tremont Street, Boston, Mass.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

001963

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. O.

Date

JUN 27 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner William Berwald

(Give full legal name of renewal owner)

(3) Address 605 Euclid Avenue

(Street)

Syracuse

(City)

New York

(State)

(4) Class of work musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work JESU, STILL LEAD ON (11,418)

Revised Edition No.

(6) Name of author of renewable matter William Berwald

(Give name in full)

Berwald (William)

R

Application for renewal received

JUN 28 1933

Jesu, still lead on; hymn-anthem; sop. 1, 2 and

© Cl

R 26001c

alto, organ acc.

Fee rec'd \$

\$1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Renewal registration of title: Class C No. 101320 Date Aug. 25, 1905(8) Name of original claimant Oliver Ditson Company.(9) Send certificate of registration to Oliver Ditson Company, Inc.,359 Boylston Street

(Street)

Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee Oliver Ditson Company, Inc.359 Boylston Street

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 28 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of music
(Author, widow, widower, child--SEE OVER*)

(2) Name of renewal owner William Berwald
(Give full legal name of renewal owner; not an assignee)

(3) Address 833 University Avenue Syracuse New York
(Street) (City) (State)

(4) Class of work musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work THE KING OF LOVE MY SHEPHERD IS

Hymn-anthem for three voices - No. 11, 788

(6) Name of author of renewable matter Wm. Berwald
(Give name in full)

Berwald (William)

R

Application for renewal received

King of love my Shepherd is; hymn-anthem;

OCT 29 1936

3 voices.

No. OCT R 48287

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GGR

(7) Original registration of title: Class C No. 193131 Date Nov. 2, 190 8

(8) Name of original claimant Oliver Ditson Company

(9) Send certificate of registration to Oliver Ditson Company, Inc.

359 Boylston Street

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Oliver Ditson Company, Inc.

359 Boylston Street

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

* Nov. 3, 1908

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Oliver Ditson Company's Octavo Edition. No. 11,788.

w. by H. W. Baker.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Oct. 20, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as
- the author***

(Author, widow, widower, child—SEE OVER*)

- (2) Name of renewal owner
- Wm. Berwald**

(Give full legal name of renewal owner; not an assignee)

- (3) Address
- 833 University Ave. Syracuse N.Y.**

(Street)

(City)

(State)

- (4) Class of work
- Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work
- LEAD US, HEAVENLY FATHER. Hymn Anthem**
-
- Mixed Voices, sacred, No. 880**

- (6) Name of author of renewable matter
- Wm. Berwald**

(Give name in full)

Berwald (Wm.)**R**

Application for renewal received

Lead us, heavenly Father; hymn anthem; mixed voices.**OCT 21 1936**
661 R 48007

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.**1 NAW**

- (7) Original registration of title: Class
- E**
- No.
- 213963**
- Publication Date
- Sept. 1**
- , 190
- 9**

- (8) Name of original claimant
- Arthur P. Schmidt**
- ✓

- (9) Send certificate of registration to
- The Arthur P. Schmidt Co.**

120 Boylston St.**Boston****Mass.**

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the
- Arthur P. Schmidt Co.**
-
- 120 Boylston St.**

Boston**Mass.**

(Street)

(City)

(State)

[Please turn this over]

J.S.

Application made within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

* Author of Music

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Wm. J. Edmeston

Sacred Songs Series (Mixed voices) No. 880.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 27, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the author
(Author, widow, widower, child—SEE OVER*)

- (2) Name of renewal owner WM. BERWALD
(Give full legal name of renewal owner; not an assignee)

- (3) Address 605 Euclid Ave. Syracuse N.Y.
(Street) (City) (State)

- (4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work LET NOT YOUR HEART BE TROUBLED. (Mixed Voices)
Sacred, No. 790

- (6) Name of author of renewable matter Wm. Berwald
(Give name in full)

Berwald (Wm.)	R	Application for renewal received
Let not your heart be troubled; mixed voices.		<u>OCT 29 1934</u>
		No. <u>CC</u> <u>R</u> <u>34001</u>
	Fee rec'd \$	<u>48643 OCT 29 34</u>
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

- JR
(7) Original registration of title: Class C No. 163666 Date October 5, 1907

- (8) Name of original claimant Arthur P. Schmidt

- (9) Send certificate of registration to The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co
120 Boylston St. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 23, 1934**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **W. Berwald**
(Give full legal name of renewal owner; not an assignee)

(3) Address **605 Euclid Ave.** **Syracuse** **N.Y.**
(Street) (City) (State)

(4) Class of work **Musical Composition**
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **LO, THE WINTER IS PAST. Anthem**

(6) Name of author of renewable matter **Wm. Berwald**
(Give name in full)

Berwald (W.)

R

Application for renewal received

JUL. 24 1934

Lo, the winter is past; mixed voices.

No. **©Cl R 32721**

Fee rec'd \$ **\$1.00**

33893 JUL 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **157531** Date **July 22**, 19**07**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**
120 Boylston St. **Boston** **Mass.**
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**
120 Boylston St. **Boston** **Mass.** ✓
(Street) (City) (State)

[Please turn this over]

Second Edition (revised) No. 973.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as as author of the music
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner. William Berwald
(Give full legal name of renewal owner; not an assignee)

(3) Address 833 University Avenue Syracuse New York
(Street) (City) (State)

Class of work Musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Lord of the harvest, Thee we hail! - anthem

(6) Name of author of renewable matter William Berwald
(Give name in full)

Berwald (William)

R

Application for renewal received

Lord of the harvest, Thee we hail; hymn-anthem;

MAY 28 1936

sop. solo and mixed cho.; organ acc.

No. R 45567

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 194179 Date November 18, 1908

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd Street
(Street)

New York
(City)

New York
(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd Street
(Street)

New York
(City)

New York
(State)

* Nov. 19, 1908

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

001975

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

2. ✓
HYMN-ANTHEM FOR SOPRANO SOLO AND CHORUS OF MIXED VOICES
WITH ORGAN ACCOMPANIMENT. ✓

G. SCHIRMER'S COLLECTION OF OCTAVO CHURCH MUSIC. NO. 5184

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as _____

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner _____

(Write full legal name of renewal owner)

(3) Address _____

(Street)

(City)

(State)

(4) Class of work _____

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work _____

(6) Name of author of renewable matter _____

(Write name in full)

Berwald (William)

R

Application for renewal received

Love's whispers; serenade.

JAN 30 '28 ✓

©Cl R 43017 ✓

No. _____

E.P.

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class _____

No. _____

Date _____

1900

(8) Name of original claimant _____

OLIVER DITSON COMPANY

(9) Send certificate of registration to _____

OLIVER DITSON COMPANY

178-179 TREMONT

BOSTON

MASS.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee _____

178-179 TREMONT

BOSTON

MASS.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

001976

made by George L. Osgood.

Love's Whispers' Serenade.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

~~of music~~

Author of music ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also ~~inclosed~~.

(1) The renewal copyright is claimed by me, us, as Author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner W. Berwald
(Write full legal name of renewal owner)

(3) Address 605 Euclid Avenue, Syracuse, N.Y.
(Street) (City) (State)

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "The Maiden's Song" (anthem)

(6) Name of author of renewable matter W. Berwald
(Write name in full)

Berwald (W.)

R

Application for renewal received
MAY-126

Maiden's song; anthem; women's voices.

©CL R 34354

No. 500921011

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M.H.

(7) Original registration of title: Class 45509 Date July 26, 1898

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd Street, New York, N.Y.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd Street, New York, N.Y.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term.

*For those of women's
voices and piano*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) _____

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3) _____

William Berwald ✓

(Write full legal name of renewal owner)

605 Euclid Ave.,

Syracuse

(City)

(State)

(Street)

(City)

(State)

Class of work (4) _____

Musical composition ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) _____

"May" part-song for women's voices ✓

Octavo No. 10,527 ✓

Name of author (6) _____

mus. by. William Berwald ✓

(over)

(Write name in full)

Leave all spaces within this dark line blank

Berwald (William)

May; pt.-song for women's voices.

E.P.

Fee rec'd \$

50 CTS. TRUST

R

Application for renewal received

JAN 25 '28 ✓

©Cl R 43018 ✓

No. _____

Date of original registration of title (7) _____

Feb 12, 1900 ✓

No. (8) _____

C 2378 ✓

Name of original claimant (9) _____

OLIVER DITSON COMPANY

Send certificate of
registration to (10) _____

OLIVER DITSON COMPANY

178-179 TREMONT

BOSTON

MASS.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (11) _____

OLIVER DITSON COMPANY

178-179 TREMONT

BOSTON

MASS.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

(over)

Application must be filed in the Copyright Office within the 28th year of the original term.

001 978

*from the German of
Bacharach Ernst Held?
(was)*

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN
ONLY BE MADE DURING THE LAST YEAR OF THE
EXISTING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

author of music //

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN 22 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, me, X, as the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner William Berwald
(Give full legal name of renewal owner)

(3) Address 605 Euclid Ave., Syracuse, New York
(Street) (City) (State)

Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Menuet - Piano Solo

(6) Name of author of renewable matter W. Berwald
(Give name in full)

Berwald (William) R

Menuet; pf.

Application for renewal received

JAN 23 1934

© Cl R 29050 C

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 116140 Date March 12, 1906

(8) Name of original claimant Theodore Presser

(9) Send certificate of registration to Theodore Presser Co.,
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

001979

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

23 Date **Oct. 20, 1936**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 8 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as **the author.**
(Author, widow, widower, child—SEE OVER*)

- (2) Name of renewal owner **Wm. Berwald**
(Give full legal name of renewal owner; not an assignee)

- (3) Address **833 University Ave. Syracuse N.Y.**
(Street) (City) (State)

- Class of work **Musical Composition**
(State whether the work is a book, musical composition, dramatic composition, etc.)

- Title of work **MY GOD ACCEPT MY HEART THIS DAY. Hymn Anthem**
Mixed Voices, Sacred, No. 881

- (6) Name of author of renewable matter **Wm. Berwald**
(Give name in full)

Berwald (Wm.)**R**

Application for renewal received

**My God, accept my heart this day; hymn anthem;
mixed voices.****OCT 21 1936**No. **OCI R 47772**

Fee rec'd \$

\$1.00**56375 OCT 21 1936**

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

JR

Publication

- (7) Original registration of title: Class **E** No. **213962** Date **Sept. 1**, 190

- (8) Name of original claimant **Arthur P. Schmidt**

- (9) Send certificate of registration to **The Arthur P. Schmidt Co.**
120 Boylston St. Boston Mass.
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

J.S.

Application must be filed in the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

• Author of Music

DIRECTIONS:

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

W. G. M. Bridges

Saved Oration Series (Mixed voices) No. 881.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 28, 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

author

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Wm. Berwald**

(Give full legal name of renewal owner)

(3) Address **605 Euclid Ave.****Syracuse****N.Y.**

(Street)

(City)

(State)

(4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **MY JESUS, AS THOU WILT!** (Trio)**Sacred octavo Women's Voices No. 319**(6) Name of author of renewable matter **Wm. Berwald**

(Give name in full)

Berwald (Wm.)

R

My Jesus, as Thou wilt; trio for women's voices.

Application for renewal received

JUL 31 1933No. **©Cl R 26587**Fee rec'd \$ **\$1.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

33353 JUL 31 1933(7) Original registration of title: Class **C** No. **125572** Date **July 16**, 190**6**(8) Name of original claimant **Arthur P. Schmidt**(9) Send certificate of registration to **The Arthur P. Schmidt Co.****120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.**120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

00198100

GGC

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT, SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 28, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, us, as the author
(Author, widow, widower, child—SEE OVER*)

- (2) Name of renewal owner William Berwald
(Give full legal name of renewal owner)
Address 605 Euclid Ave. Syracuse N.Y.
(Street) (City) (State)
Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)
Title of work NOW GOD BE WITH US! (Mixed voices)

- (6) Name of author of renewable matter William Berwald
(Give name in full)

<u>Berwald (William)</u>	R	Application for renewal received
<u>Now God be with us; mixed voices.</u>		<u>JUL 31 1933</u>
		No. <u>©Cl R 26524</u>
	Fee rec'd. <u>3.00</u>	<u>33353 JUL 31 '33</u>
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

- M.C.
(7) Original registration of title: Class C No. 100984 Date August 21, 1905
(8) Name of original claimant Arthur P. Schmidt
(9) Send certificate of registration to The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)
(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of the music
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner. William Berwald
(Give full legal name of renewal owner; not an assignee)

(3) Address 833 Wyoming Avenue Syracuse New York
(Street) (City) (State)

(4) Class of work Musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work O Holy Saviour, Friend Unseen - anthem

(6) Name of author of renewable matter William Berwald
(Give name in full)

Berwald (William)

R

O holy Saviour, friend unseen; hymn anthem;
mixed cho., with organ ad lib.

Application for renewal received

MAY 28 1936No. CG R 45549

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 197542 Date December 31, 1908

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd StreetNew YorkNew York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd StreetNew YorkNew York

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

HYMN-ANthem FOR CHORUS OF Mixed Voices with Organ Ad H b.

G. SCHIRMER'S Collection OF OCTAVE Church Music, No. 5185

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 28, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of the music
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner William Berwald
(Give full legal name of renewal owner; not an assignee)

(3) Address 833 University Avenue Syracuse New York
(Street) (City) (State)

(4) Class of work Musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work O Lord, how excellent is Thy Name - anthem

(6) Name of author of renewable matter William Berwald
(Give name in full)

Berwald (William)

R

Application for renewal received

O Lord, how excellent is Thy name; anthem; four
solo voices, with mixed cho.; organ acc.

MAK - 6 1935
© Cl R 44186
No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DB P

(7) Original registration of title: Class C No. 178622 Date April 7, 1908

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd Street
(Street)

New York
(City)

New York
(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd Street
(Street)

New York
(City)

New York
(State)

(Please turn this over)

Application made within the 28th year of the original term. 091984

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

✓ For four solo voices with chorus of mixed voices and
organ accompaniment. ✓

9. Schramm's collection of octavo church music No. 5100

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 7, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of the music
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner W. Berwald

(Give full legal name of renewal owner; not an assignee)

(3) Address 833 University Avenue Syracuse New York
(Street) (City) (State)

(4) Class of work Musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work O Love that casts out fear - anthem
over

(6) Name of author of renewable matter W. Berwald
(Give name in full)

Berwald (W.)

R

O love that casts out fear; hymn-anthem;
mixed cho.; organ acc.

Application for renewal received

FEB 12 1936

©C R 43140

No.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RJ R

(7) Original registration of title: Class C No. 177430 Date March 24, 1908

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd StreetNew YorkNew York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd StreetNew YorkNew York

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th month of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Hymn - anthem for chorus of mixed voices with organ accompaniment.

J. Schurmer's Collection of Octavo Church music No. 5103.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **JAN 23 1929**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of the
(Author, widow, widower, child, SEE OVER*)

Music

(2) Name of renewal owner William Berwald
(Write full legal name of renewal owner)

(3) Address 605 Euclid Ave., Syracuse, N. Y.
(Street) (City) (State)

(4) Class of work Musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Out of the Depths", vocal solo

(6) Name of author of renewable matter William Berwald
(Write name in full)

<u>Berwald (William)</u>	. R	Application for renewal received JAN 25 1929
<u>Out of the depths; vocal solo; organ acc.</u>		No. © Cl R 1759
Fee rec'd \$ \$1 TRUST		
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

M. C. (7) Original registration of title: Class 2641 No. 2641 Date Feb 28 1901

(8) Name of original claimant **OLIVER DITSON COMPANY**

(9) Send certificate of registration to **OLIVER DITSON COMPANY**

179 TREMONT BOSTON MASS.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **OLIVER DITSON COMPANY**

179 TREMONT BOSTON MASS.
(Street) (City) (State)

[Please turn this over.]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN 22 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner William Berwald
(Give full legal name of renewal owner)

(3) Address 605 Euclid Ave., Syracuse, New York
(Street) (City) (State)

Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work Poeme - Piano Solo

(6) Name of author of renewable matter W. Berwald
(Give name in full)

Berwald (William) R

Poeme; pf.

Application for renewal received

JAN 23 1934

© CI R 29067 ✓

Fee rec'd \$

\$1.00 TRUST R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 116131 Date March 12, 1906

(8) Name of original claimant Theodore Presser

(9) Send certificate of registration to Theodore Presser Co.,
1712 Chestnut St., Phila., Pa.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

001387

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 23, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author

(Author, widow, widower, child—SEE OWNER*)

(2) Name of renewal owner Wm. Berwald

(Give full legal name of renewal owner; not an assignee)

(3) Address 605 Euclid Ave.

(Street)

Syracuse

(City)

N.Y.

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work PREPARE YE THE WAY OF THE LORD(6) Name of author of renewable matter Wm. Berwald

(Give name in full)

Berwald (Wm.)

R

Prepare ye the way of the Lord; mixed voices.

Application for renewal received

JUL 24 1934No. CC R 32720Fee rec'd \$ 1.00

33893 JUL 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 157530 Date July 22, 1907(8) Name of original claimant Arthur P. Schmidt(9) Send certificate of registration to The Arthur P. Schmidt Co.120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 9, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner William Berwald
(Write full legal name of renewal owner)

(3) Address 605 Euclid Avenue, Syracuse, N.Y.
(Street) (City) (State)

(4) Class of work Musical composition (cantata)
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work QUEEN OF THE NIGHT

(6) Name of author of renewable matter William Berwald
(Write name in full)

Berwald (William)

R

Application for renewal received

JAN 11 1930

Queen of the night; cantata. Voc. sc. and pf.

No. © Cl R 6836

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

(7) Original registration of title: Class C No. 22288 Date February 1, 1902

(8) Name of original claimant Oliver Ditson Company.

(9) Send certificate of registration to Oliver Ditson Company,

179 Tremont Street, Boston, Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Oliver Ditson Company,

179 Tremont Street,

Boston, Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

001989

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC 31 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, the author, as the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner William Berwald
(Give full legal name of renewal owner; not an assignee)

(3) Address 605 Euclid Avenue, Syracuse, N. Y.
(Street) (City) (State)

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Rejoice, the Lord is King - Anthem for Festal or General Use

(6) Name of author of renewable matter William Berwald
(Give name in full)

Berwald (William)Rejoice, the Lord is King; anthem.

R

Application for renewal received

JAN - 2 1936

© Cl R 41403

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JR

(7) Original registration of title: Class C No. 172966 Date January 28, 1908

(8) Name of original claimant Theo. Presser

(9) Send certificate of registration to Theodore Presser Co.,
1712 Chestnut St., Phila., Pa.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Theodore Presser Co.,
1712 Chestnut St., Phila., Pa.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 9, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner William Berwald
(Write full legal name of renewal owner)

(3) Address 605 Euclid Avenue, Syracuse, N. Y.
(Street) (City) (State)

Class of work Musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work RUSTIC LIFE

(6) Name of author of renewable matter William Berwald
(Write name in full)

Berwald (William)

R

Application for renewal received

JAN 11 1930

Rustic life; cantata.

No. © Cl R 6839C

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

(7) Original registration of title: Class a No. 27542 Date Feb. 24, 1902

(8) Name of original claimant Oliver Ditson Company.

(9) Send certificate of registration to Oliver Ditson Company,

179 Tremont Street, Boston, Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Oliver Ditson Company,

179 Tremont Street,

(Street)

Boston, Mass.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

FEB 10 1930

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 14, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

William Berwald

(Write full legal name of renewal owner)

(3) Address

605 Euclid Ave. - Syracuse - N.Y.

(Street)

(City)

(State)

(4) Class of work

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Saviour, who died for me

(6) Name of author of renewable matter

William Berwald

(Write name in full)

Berwald (William)

R

Application for renewal received

JUL 22 '26

Saviour, who died for me; hymn anthem.

No. © Cl R 35164

Fee rec'd

60 C

34417

JUL 22 '26

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F. E. N.

(7) Original registration of title: Class

No. 12871

Date

Feb. 13¹⁶, 1899

(8) Name of original claimant

G. Schirmer, Inc.

(9) Send certificate of registration to

32, 43 St.

(Street)

G. Schirmer, Inc.

(City)

(State)

(10) Name and address of person or firm sending the fee

32, 43 St.

(Street)

G. Schirmer, Inc.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within one year of the original term.

Hymn

Words by Miss Mary J. Mason

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 27 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author of Music
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

William Berwald

(Write full legal name of renewal owner)

(3) Address

605 Euclid Ave., Syracuse, N. Y.

(Street)

(City)

(State)

Class of work

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work

Serenade, piano solo

(6) Name of author of renewable matter

William Berwald

(Write name in full)

Berwald (William)

R

Application for renewal received

OCT 29 1928 ✓

Serenade; pf.

© Cl R 679 ✓

Fee rec'd \$

TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F. E. M. H.

(7) Original registration of title: Class

C

No.

17847

Date

November 28 1909

(8) Name of original claimant

OLIVER DITSON COMPANY

(9) Send certificate of registration to

OLIVER DITSON COMPANY

179 TREMONT

BOSTON

MASS.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

179 TREMONT

BOSTON

MASS.

(Street)

(City)

(State)

O.G.D.

[Please turn this over.]

Application must be filed in the Copyright Office within the 28th year of the original term.

966
961
190

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 6, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Wm. Berwald

(Give full legal name of renewal owner; not an assignee)

(3) Address 605 Euclid Ave.,

(Street)

Syracuse

(City)

N.Y.

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work SING, OH SING, THIS BLESSED MORN.Christmas Anthem for women's voices(6) Name of author of renewable matter Wm. Berwald

(Give name in full)

Berwald (Wm.)

R

Application for renewal received

MAR -7 1934Sing, oh sing this blessed morn; ChristmasNo. © Cl R 30308anthem; trio; women's voices. Fee rec'd \$**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.11029 MAR-7'34

M.C.

(7) Original registration of title: Class C No. 132152 Date October 15, 1906(8) Name of original claimant Arthur P. Schmidt(9) Send certificate of registration to The Arthur P. Schmidt Co.120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

October 13, 1927

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author (Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner W. Berwald

605 Euclid Ave. (Write full legal name of renewal owner) Syracuse N.Y.

(3) Address (Street) (City) (State)

Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work SPIRIT OF THE LIVING GOD

(5) Name of author of renewable matter W. Berwald
(Write name in full)

Berwald (William)

R

Application for renewal received

OCT 14 1927

Spirit of the living God

No. © Cl R 41673

Fee rec'd \$

50 c

48632 OCT 14 1927

IMPORTANT. Applicant must not write in the blank lines above, to so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 13081 Date September 4, 1900

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.

120 Boylston St. Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copy-right is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author or such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Their letter of Oct. 28, 1927, says Claimants name is William. Renewal file

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author of the music
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner William Berwald
(Write full legal name of renewal owner)

(3) Address 605 Euclid Avenue, Syracuse, N.Y.
(Street) (City) (State)

(4) Class of work Musical composition -- Part-song for women's voices with piano accompaniment.
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work SPRING MORNING -- Octavo, 10, 978 --

(6) Name of author of renewable matter William Berwald
(Write name in full)

Berwald (William)

R

Application for renewal received

MAR 18 1930

Spring morning; pt. song; women's voices.

No. © Cl R 7882 C

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 25032 Date April 16, 1902
SN C 189

(8) Name of original claimant Oliver Ditson Company,

(9) Send certificate of registration to Oliver Ditson Co., (Attention: D.C.H. - Publishing Dept.), 179 Tremont St., Boston, Mass.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Oliver Ditson Company,
179 Tremont Street, Boston, Mass.
(Street) (City) (State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 9, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) The Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal owner (3) William Berwald

605 Euclid Avenue

(Write full legal name of renewal owner)

Syracuse

N.Y.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Summer Fancies

Name of author (6)

William Berwald

(Write name in full)

Leave all spaces within this dark line blank

R

Application for renewal received

Berwald (William)

SEP 17 1925

Summer fancies; chprus for women's voices.

No. © Cl R 31502

Fee rec'd \$

500

45058 SEP 17 25

Card made by F.E.N.

Date of original registration of title (7) March 3, 1898

No. (8) 15191

Name of original claimant (9) G. Schirmer, Inc.

Send certificate of registration to (10) G. Schirmer, Inc.

3 East 43rd Street

New York

N.Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (11)

G. Schirmer, Inc.

3 East 43rd Street

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(Jan., 1925—5,000W. 50)

Application must be filed in the Copyright Office within the last year of the copyright

Handwritten: Please for comments

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN
ONLY BE MADE DURING THE LAST YEAR OF THE
EXISTING TERM.**

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 5, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

G.G.B.

(1) The renewal copyright is claimed by me, us, as

of music

(Author, widow, widower, child SEE OVER*)

(2) Name of renewal owner

William Berwald

(Write full legal name of renewal owner)

(3) Address

605 Euclid Ave.

(Street)

Syracuse

(City)

N.Y.

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Summer night

(6) Name of author of renewable matter

Wm. Berwald

(Write name in full)

Berwald (William)

R

Application for renewal received

MAY 10 '27

Summer night; chorus for women's voices.

© Cl R 40412c

No.

Fee rec'd \$

50c

22730 MAY 10 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by B.B.

(7) Original registration of title: Class

No.

Date

1899

(8) Name of original claimant

G. Schirmer, Inc.

(9) Send certificate of registration to

3 E. 438th

(Street)

N.Y.

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee

3 E. 438th

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

006938

Thomas of Women's Voice

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 28, 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **author**
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Wm. Berwald**
(Give full legal name of renewal owner)

Address **605 Euclid Ave.** **Syracuse** **N.Y.**
(Street) (City) (State)

(3) Class of work **Musical Composition**
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work **TARRY WITH ME, O MY SAVIOUR!**
Sacred octavo, (Mixed voices), No. 721

(6) Name of author of renewable matter **Wm. Berwald**
(Give name in full)

Berwald (Wm.) **R**
Tarry with me, O my Saviour; mixed voices.

Application for renewal received

JUL 31 1933No. **© Cl R 26585**Fee rec'd **\$1.00****33353 JUL 31 '33**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) **GG** Original registration of title: Class **C** No. **125570** Date **July 16**, 190**6**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**
120 Boylston St. **Boston** **Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee
120 Boylston St.

The Arthur P. Schmidt Co.
Boston **Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **SEP 28 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **Author of music** ✓
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **William Berwald** ✓
(Give full legal name of renewal owner; not an assignee)

(3) Address **833 University Avenue** **Syracuse** **New York** ✓
(Street) (City) (State)

(4) Class of work **musical composition** ✓
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **TE DEUM IN Bb**

Mixed Voices - No. 11, 705

(6) Name of author of renewable matter **William Berwald** ✓
(Give name in full)

Berwald (William)

R

Application for renewal received

Te Deum in B flat; song; mixed voices.

SEP 30 1935 ✓
No. **39791**

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **165864** Date **Oct. 28, 29**, 190**7**

(8) Name of original claimant **Oliver Ditson Company** ✓

(9) Send certificate of registration to **Oliver Ditson Company, Inc.,**

359 Boylston Street

Boston

Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

Oliver Ditson Company, Inc

359 Boylston Street

Boston

Mass. ✓

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Oliver Ditson Company's Octavo Edition No. 11705.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **February 27, 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as **the author**

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **William Berwald**

(Give full legal name of renewal owner)

(3) Address **605 Euclid Ave.** **Syracuse** **N.Y.**

(Street)

(City)

(State)

(4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **TE DEUM IN D**(6) Name of author of renewable matter **William Berwald**

(Give name in full)

Berwald (William)**R**

Application for renewal received

MAR-1933**Te Deum in D; mixed voices.**No. **©Cl R 24236**Fee rec'd **\$1.00****9692 MAR-1 '33**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class **C** No. **59795** Date **March 3, 1905**, 190(8) Name of original claimant **Arthur P. Schmidt**(9) Send certificate of registration to **The Arthur P. Schmidt Co.**
120 Boylston St. **Boston** **Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.**
120 Boylston St. **Boston** **Mass.**

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within one year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 23, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Wm. Berwald

(Give full legal name of renewal owner; not an assignee)

(3) Address 605 Euclid Ave.

(Street)

Syracuse

(City)

N.Y.

(State)

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work TEACH ME, O LORD, THE WAY OF THY STATUTESAnthem(6) Name of author of renewable matter Wm. Berwald

(Give name in full)

Berwald (Wm.)

R

Teach me, O Lord, the way of Thy statutes;
mixed voices.

Application for renewal received

JUL 24 1934No. ©Cl R 32719Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 157532 Date July 22, 1907(8) Name of original claimant Arthur P. Schmidt(9) Send certificate of registration to The Arthur P. Schmidt Co.120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

GG

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 28, 1933**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **author**

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Wm. Berwald**

(Give full legal name of renewal owner)

(3) Address **605 Euclid Ave.****Syracuse****N.Y.**

(Street)

(City)

(State)

Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work **THINE FOREVER! GOD OF LOVE****Sacred octavo, (mixed voices), No. 720**(6) Name of author of renewable matter **Wm. Berwald**

(Give name in full)

Berwald (Wm.)**R****Thine forever, God of love; mixed voices.**

Application for renewal received

JUL 31 1933No. **©Cl R 26586**Fee rec'd **\$1.00****33353 JUL 31 '33****IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.(7) Original registration of title: Class **C** No. **125571** Date **July 16**, 190**6**(8) Name of original claimant **Arthur P. Schmidt**(9) Send certificate of registration to **The Arthur P. Schmidt Co.****120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee **The Arthur P. Schmidt Co.****120 Boylston St.****Boston****Mass.**

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002063

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 28, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of the music
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner William Berwald
(Give full legal name of renewal owner; not an assignee)

Address 833 University Avenue Syracuse New York
(Street) (City) (State)

Class of work Musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Thou art the way - song

(6) Name of author of renewable matter William Berwald
(Give name in full)

Berwald (William)

R

Thou art the way; sacred song; medium or low
voice; organ acc.

Application for renewal received

MAR - 6 1936

© Cl R 44188

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DBR
(7) Original registration of title: Class C No. 120546 Date May 1, 1908

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd Street New York New York
(Street) (City) (State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd Street New York New York
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002006

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

- sacred song for medium or low voice with organ accompaniment
w. by G.W. Doane, ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Dec. 1, 1935**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **the author**
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **W. Berwald**
(Give full legal name of renewal owner; not an assignee)

(3) Address **833 University Ave.** **Syracuse** **New York**
(Street) (City) (State)

(4) Class of work **Musical Composition**
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **THE TIME OF ROSES (Women's Voices, No. 413)**
(over)

(6) Name of author of renewable matter **W. Berwald**
(Give name in full)

Berwald (W.)

R

Application for renewal received

DEC -3 1935

Time of roses; women's trio.

No. **©C R 40949**

Fee rec'd \$

57080 DEC-3'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG R
(7) Original registration of title: Class **C** No. **186791** Date **August 8**, 190**8**

(8) Name of original claimant **Arthur P. Schmidt**

(9) Send certificate of registration to **The Arthur P. Schmidt Co.**
120 Boylston St. **Boston** **Mass.**
(Street) (City) (State)

(10) Name and address of person or firm sending the **The Arthur P. Schmidt Co.**
120 Boylston St. **Boston** **Mass.**
(Street) (City) (State)

[Please turn this over]

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

(Trio) ✓

OCTAVO SERIES (WOMAN'S VOICES) No 413. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner W. Berwald
(Write full legal name of renewal owner)

(3) Address 605 Euclid Ave. Syracuse New York
(Street) (City) (State)

(4) Class of work ☒ Musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work ☒ Walse-Improptu

(6) Name of author of renewable matter W. Berwald
(Write name in full)

Berwald (W.)

R

Application for renewal received

AUG-4 '26

Walse-improptu.

©CL R 35271

No.

Fee rec'd

50¢

38236 AUG-4 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by M.H.

(7) Original registration of title: Class ☒ No. 39464 Date June 15, 1899

(8) Name of original claimant ☒ G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

3 East 43rd St.
(Street)

New York,
(City)

N.Y.
(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd St.
(Street)

New York,
(City)

N.Y.
(State)
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-right will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author of the music
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner William Berwald
(Give full legal name of renewal owner; not an assignee)

(3) Address 833 University Avenue Syracuse New York
(Street) (City) (State)

Class of work Musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work The voice of fate - Cantata over

(6) Name of author of renewable matter William Berwald
(Give name in full)

Berwald (William)

R

Voice of fate; cantata; women's 4-pt. cho.,
with sop. and alto soli and orch. Voc. sc.

Application for renewal received

MAY 28 1936

No. ©C R 45512

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DB^R
(7) Original registration of title: Class C No. 174822 Date December 2, 1908

(8) Name of original claimant G. Schirmer, Inc.

(9) Send certificate of registration to G. Schirmer, Inc.

■ East 43rd StreetNew YorkNew York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee G. Schirmer, Inc.

3 East 43rd StreetNew YorkNew York

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002007

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

✓
USE A SEPARATE BLANK FOR EACH TITLE

- FOR FOUR-PART CHORUS OF MEN'S VOICES WITH SOPRANO AND

ALSO SOLO AND ORCHESTRA

3. WORDS BY DR. ERNEST H. HAY

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT, SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 28, 1933

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

- (1) The renewal copyright is claimed by me, us, as the author
(Author, widow, widower, child—SEE OVER*)

- (2) Name of renewal owner William Berwald
(Give full legal name of renewal owner)
- (3) Address 605 Euclid Ave. Syracuse N.Y.
(Street) (City) (State)

- (4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work WE LOVE THE PLACE, O GOD
Sacred octavo, (Mixed voices) No. 691

- (6) Name of author of renewable matter William Berwald
(Give name in full)

<u>Berwald (William)</u>	R	Application for renewal received <u>JUL 31 1933</u>
<u>We love the place O God; mixed voices.</u>	No. <u>©Cl R 26526</u>	
Fee rec'd <u>\$1.00</u>	<u>33353 JUL 31 '33</u>	
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

- M.C.
- (7) Original registration of title: Class C No. 100986 Date August 21, 1905
- (8) Name of original claimant Arthur P. Schmidt
- (9) Send certificate of registration to The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

[Please turn this over.]

Application must be filed in the Copyright Office within the 28th year of the original term.

18486

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 27, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

- (1) The renewal copyright is claimed by me, us, as the author
(Author, widow, widower, child—SEE OVER*)

- (2) Name of renewal owner Wm. Berwald
(Give full legal name of renewal owner)
- (3) Address 833 University Ave. Syracuse N.Y.
(Street) (City) (State)

- (4) Class of work Musical Composition
(Give address of each claimant)
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work WELCOME, HAPPY MORNING! Easter Anthem
(Mixed Voices, Sacred, No. 943)

Berwald (Wm.)R¹

Application for renewal received

Welcome, happy morning; Easter anthem; mixed voices.

MAR - 1 1937

No. C R 55322

Fee rec'd \$ \$1.00 12337 MAR 11 '37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (6) Name of author of renewable matter Wm. Berwald
(Give name in full)
- (7) Original registration: Class E No. 223085 Date Jan. 5, 1910
- (8) Name of original claimant Arthur P. Schmidt
- (9) Send certificate of registration to The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM

DIRECTIONS

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made by

- (a) the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
- (b) the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
- (c) the executors of the will of the author, then the words "the executors of the author" should be inserted.
- (d) the next of kin of the author, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Words by J. Ellerton

Musical by W. Bernard

Renewal registration may be made by the proprietor only under the following conditions, and in such cases the form of claim (to be given in space (1) of the renewal application) MUST be substantially in the form shown below:

1. If the work is posthumous or composite and if the copyright has been secured originally by the proprietor thereof, the present proprietor may renew as
 - (a) "Proprietor of the posthumous work";
 - (b) "Proprietor of the composite work."
2. If the work has been copyrighted by a corporate body otherwise than as assignee or licensee of the individual author, the proprietor may renew as
"Proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author."
3. If the work had been copyrighted by the employer for whom such work was made for hire, the proprietor may renew as
"Proprietor of copyright in a work made for hire."

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

Author of music
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Mrs. Florence Chipman Berwick

(Write full legal name of renewal owner)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*Evening Love Song - C**over*

(6) Name of author of renewable matter

2. Renewed by F. E. Chipman (Mrs. Florence Chipman Berwick)
(Write name in full)

Berwick (Florence Chipman)

R

App. on 2 Renewal received

Evening love song; song; in G.

© Cl

R 13287

No.

Fee rec'd \$

\$1.00

15878 MAR 30 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C.

No.

60917

Date

*Dec. 17**1903*

(8) Name of original claimant

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

*2. Order by Thomas
Littlefield Tharber*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE. 333 58 000

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

(Write full legal name of renewal owner)

(3) Address

(Street)

(City)

(State)

(4) Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

(6) Name of author of renewable matter

(Write name in full)

Berwick (Florence Chipman)

R

Application for renewal received

Evening love song; song in D flat.

OCT 30 1930
No. R 11378

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

No.

Date

(8) Name of original claimant

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002012

DSC

55272 OCT 30 '30
 May 22 1902
 No. 48951
 55272

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as _____

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner _____

(Write full legal name of renewal owner)

(3) Address _____

(Street)

(City)

(State)

(4) Class of work _____

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work _____

(6) Name of author of renewable matter _____

(Write name in full)

R

Application for renewal received

Berwick (Florence Chipman)

Evening love song; song; in E flat.

© Cl R 13286

No. _____

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay and copyright lapse.

(7) Original registration of title: Class _____

No. _____

Date _____

(8) Name of original claimant _____

(9) Send certificate of registration to _____

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002013

DS

R

C.

No.

Date

1903

1903

*Words by Thompson
Littlefield Marble. ✓*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

AUG 16 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$5.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author *Musical*
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Mrs. Florence Chipman Berwick

(Write full legal name of renewal owner)

(3) Address

(Street)

Dorham

(City)

(State)

N.H.

Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

*The Saviour's Command - Song. F-G-Ab**Words by Thomas Littlefield Marble Music by Florence**Chipman*

(6) Name of author of renewable matter

*F.E. Chipman**(Mrs. Florence Chipman Berwick)*

(Write name in full)

Berwick (Florence Chipman)

R

Application for renewal received

AUG 19 1929

Saviour's command; sacred song. In F.- In G.-

© Cl R 4807

In A flat.

Fee rec'd \$1.00

42302 AUG 19 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class

No.

3838/40

Date

*July 29**1902*

(8) Name of original claimant

The B. F. Wood Music Co.

(9) Send certificate of registration to

88 St. Stephen St.

(Street)

(City)

(State)

Boston 17, Mass.

(10) Name and address of person or firm sending the fee

EX. B. L. W. (Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Mrs. Florence Chipman Berwick

(Write full legal name of renewal owner)

Address

(Street)

(City)

(State)

Class of work

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

Triumphant Strains Arise, Easter Anthem, mixed voices

(6) Name of author of renewable matter

Florence E. Chipman (Mrs. Florence Chipman Berwick)

(Write name in full)

NOV - 8 1932

Berwick (Florence Chipman)

Triumphant strains arise; Easter anthem;

mixed voices, organ acc.

R

Application for renewal received

OCT 29 1932

©Cl R 22048

No.

Fee rec'd \$1.00

50278 OCT 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS

(7) Original registration of title: Class

No.

88608

Date

Feb. 15, 1905

(8) Name of original claimant

(9) Send certificate of registration to

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

2. Words by Helen Blanche Foster v

4. S. A. T. B. with organ rec'd

Class. Copyright 1909 172

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

* See substantive on t. p. & orig. record

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author of the Music
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Mrs. Florence Chipman Berwick
(Write full legal name of renewal owner)

(3) Address _____
(Street) Gorham, N. H. (City) _____ (State)

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Why Do I Love You? Song Eb

(6) Name of author of renewable matter F. E. Chipman (Mrs. F. C. Berwick)
(Write name in full)

Berwick (Florence Chipman)

R

Application for renewal received

DEC 19 1932

Why do I love you; song; in E flat.

© CI R 22615

Fee rec'd \$

\$1.00

58206 DEC 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class U No. 95869 Date May 29, 1905, 189

(8) Name of original claimant _____

(9) Send certificate of registration to _____

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Words by Thomas Littlefield Mark G.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Besant (Geoffrey Barham)

Reference card

Renewal
app. file

Alabaster box.

See

Besant (Philip Eustace), Besant (Geoffrey Barham), Roscoe
(Celia Winifred), Thompson (Mary Alison)

002018 37643

MFE

Besant (Geoffrey Barham)

Reference card

R appl.

file

5961

EB

Autobiography of Sir Walter Besant.

See

Besant (Philip Eustace) Besant (Geoffrey Barham)

Roscoe (Celia Winifred) Thompson (Mary Alison)

002019

Besant (Geoffrey Barham)

Reference card

Besant (Sir Walter) City of refuge.

See

Renewal
appl. file

Besant (Philip Eustace), Besant (Geoffrey Barham),

Roscoe (Celia Winifred), Thompson (Mary Alison)

26428

002020

Besant (Geoffrey Barham)

Reference card

Besant (Sir Walter) Fountain sealed. Prologue.

See

Besant (Philip Eustace), Besant (Geoffrey Barham),

Roscoe (Celia Winifred), Thompson (Mary Alison)

Renewal
appl.file

00202

R 27396

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 18, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as child of the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Geoffrey Barham Besant
(Write full legal name of renewal owner)

(3) Address c/o Barham & Watson, Bridgwater, England
(Street) (City) (State)

(4) Class of work book
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work THE ORANGE GIRL

(6) Name of author of renewable matter Walter Besant
(Write name in full)

Besant (Geoffrey Barham)

R

Besant (Sir Walter)

Orange girl.

Application for renewal received

OCT 20 '26

© Cl R 35757

No.

Fee rec'd \$ 50^c 13496 Mar. 19, 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

(7) Original registration of title: Class No. 61950 Date October 21, 189 8

(8) Name of original claimant Walter Besant

(9) Send certificate of registration to Dodd, Mead & Company, Inc.

449 Fourth Avenue, New York, N. Y.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Dodd, Mead & Company, Inc.

449 Fourth Avenue, New York, N. Y.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002022

Besant (Geoffrey Barham)

Reference card

Changeling.

See

Renewal

Besant (Philip Eustace), Besant (Geoffrey Barham),

Roscoe (Celia Winifred), Thompson (Mary Alison)

R 30858

EM

002023

Besant (Geoffrey Barham)

Reference card

Changeling; a novel.

See

Besant (Philip Eustace), Besant (Geoffrey Barham),

Roscoe (Celia Winifred), Thompson (Mary Alison)

Renewal ap.
file

31082

EM

002024

Besant (Geoffrey Barham)

Reference card

Charm, and other drawing room plays.

See

Renewal ap.
file

Pollock (Walter Herries), Besant (Philip Eustace), Besant
(Geoffrey Barham), Roscoe (Celia Winifred), Thompson
(Mary Alison)

29662

EM

002025

Besant (Geoffrey Barham)

Reference card
Renewal appl.
file.

45873

EB

East London.

See

Besant (Philip Eustace) Besant (Geoffrey Barham)

Roscoe (Celia Winifred) and Thompson (Mary Alison)

002026

Besant (Geoffrey Barham)

Reference card

Fourth generation.

Renewal app.
file

See

Besant (Philip Eustace) Besant (Geoffrey Barham)

R 45950

Rosece (Celia Winifred) Thompson (Mary Alison)

AEB

002027

Besant (Geoffrey Barham)

Reference card

R. appl.
file

002028
25159

Glove,

See Pollock (Walter Herries) Besant
(Philip Eustace) Besant (Geoffrey Barham)
Roscoe (Celia Winifred) Thompson
(Mary Allison)

Besant (Geoffrey Barham)

Reference card

Renewal app.
file.

R 42507

002029EM

Lady of Lynn.

See

Besant (Philip Eustace), Besant (Geoffrey Barham),

Roscoe (Cecilia Winifred) and Thompson (Mary Alison)

Besant (Geoffrey Barham)

Reference card

Renewal

appl. file

6552

No other way.

See

Besant (Philip Eustace) , Besant (Geoffrey Barham),
Roscoe (Celia Winifred) and Thompson (Mary Alison)

002030

Besant (Geoffrey Barham)

Reference card
Renewal app.
file

Short way.

See

R 33307

Besant (Philip Eustace), Besant (Geoffrey Barham),

Roscoe (Celia Winifred), Thompson (Mary Alison)

MFE

002031

Besant (Philip Eustace)

Reference card

Charm, and other drawing room plays.

See

Renewal ap.
file

Pollock (Walter Herries), Besant (Philip Eustace),

Besant (Geoffrey Barham), Roscoe (Celia Winifred),

Thompson (Mary Alison)

002032

R 29662

EM

Besant (Philip Eustace)

Reference card

R. appl
file.

Glove.

See Pollock (Walter Herries), Besant
(Philip Eustace), Besant (Geoffrey Barham)
Roscoe (Celia Winifred) Thompson
(Mary Allison)

002033
25159

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 17, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~me~~, us, as* (2) children of the author
(Author, widow, widower, child—SEE OVER)

Name and address of Philip Eustace Besant Celia Winifred Roscoe
renewal owner (3) Geoffrey Barham Besant Mary Alison Thompson
(Write full legal name of renewal owner)
The Firs, Netherstral, Broomham, Chippenham, Wilts, England
(Street) (City) (State)

Class of work (4) book
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) THE ALABASTER BOX

Name of author (6) Walter Besant
(Write name in full)

Leave all spaces within this dark line blank

Besant (Philip Eustace), Besant (Geoffrey Barham), Roscoe (Celia Winifred), Thompson (Mary Alison) Besant (Sir Walter) Alabaster box.	R Application for renewal received at MAR 19 '27 © Cl R 37643 No. Fee rec'd 50 c 13392 MAR 19 '27
--	--

Card by MFE

Date of original registration of title (7) November 4, 1899 No. (8) 72133

Name of original claimant (9) Sir Walter Besant

Send certificate of registration to (10) Dodd, Mead & Company, Inc.

449 Fourth Avenue, New York N. Y.

Name and address of person or firm sending the fee (11) Dodd, Mead & Company, Inc.
449 Fourth Avenue, New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(Jan., 1925—5,000)

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 29, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as children of the deceased
(Author, widow, widower, child—SEE OVER*)

author

(2) Name of renewal owner see names and addresses on
(Write full legal name of renewal owner)

(3) Address attached slip
(Street) (City) (State)

(4) Class of work Book
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Autobiography of Sir Walter Besant

(6) Name of author of renewable matter Sir Walter Besant
(Write name in full)

Besant (Philip Eustace), Besant (Geoffrey
Barham), Roscoe (Celia Winifred), Thompson
(Mary Alison)

R

Application for renewal received

NOV 30 1929

© Cl R 5961 C

No.

Besant (Sir Walter)

Fee rec'd \$

Autobiography of Sir Walter Besant.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EB

(7) Original registration of title: Class axxc No. 29015 Date March 18, 1902

(8) Name of original claimant Dodd, Mead & Company

(9) Send certificate of registration to Dodd, Mead & Company, Inc.

449-4th Ave.
(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Dodd, Mead & Company, Inc.

449-4th Ave.
(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

Philip Eustace Besant✓

The Firs, Netherstral, Bromham, Chippenham, Wiltshire, England.✓

✓ Geoffrey Barham Besant

c/o Barham & Watson, Bridgewater, England✓

✓ Mrs. Celia Winifred Roscoe,✓

30 Willifred Way, Golders Green, London, England.✓

✓ Mrs. Mary Alison Thompson,✓

✓ 18 Downshire Hill, Hampstead, London, England.✓

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 1, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) _____

(Author, widow, widower, child—SEE OVER)

the child of the deceased author

Name and address of

renewal claimant (3)

Philip Eustace Besant

(Write name in full)

Yorkshire, England.

(Street)

(City)

(State)

Class of work (4)

book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

BEYOND THE DREAMS OF AVARICE

Name of author (6)

Walter Besant

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

DEC -2 1921

No. © Cl. R 19397

Besant (Philip Eustace)

Besant (Walter)

Beyond the dreams of avarice.

Fee rec'd \$

50c

11548 DEC 13 '21

Card made by A.M.E.

Date of original registration of title (7)

June 30, 1894

No. (8)

34348

Name of original claimant (9)

Walter Besant

Send certificate of

registration to (10)

Harper and Brothers

Franklin Sq., New York, N.Y.

Name and address of person

or firm sending the fee (11)

Harper and Brothers

Franklin Sq.,

New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

Application must be filed in the Copyright Office within the prescribed time

all novel

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, If the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renew^{al} and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an E2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 29th, 1925.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by us, us, as* (2) sons and daughters

1. Major Philip Eustace Besant

(Author, widow, widower, child—SEE OVER)

Name and address of 2. The First Viscountess Broomham, Chippingham, Wiltshire, England

renewal claimant (3) Mrs. Geoffrey Barham Besant

3. Mrs. Celia Winifred Rose (Write name in full)

30 Willifred Way, Eochers Green, London, England

4. Mrs. Mary Alison Thompson (Street) 14 (City) Derbyshire Hill, Hampton (State)

Class of work (4) Story (State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "THE CHANGELING"

Name of author (6) SIR WALTER BESANT

(Write name in full)

Leave all spaces within these double lines blank

Besant (Philip Eustace), Besant (Geoffrey
Barham), Roscoe (Celia Winifred), Thompson
(Mary Alison)

R1

Application for renewal received

JUN 30 1925

Besant (Sir Walter)

No. © Cl. R 30859

Changeling; a novel.

Fee rec'd \$

50 632170 JUN 30 25

Card made by E.M.

Date of original registration of title (7) March 28, 1893 and Apr. 14, 1908 No. (8) 23573

Name of original claimant (9) Sir Walter Besant & F.A. Stokes Co.

Send certificate of

registration to (10)

PAGET COPYRIGHT BUREAU

62 West 47th Street, N. Y. C.

Name and address of person
or firm sending the fee (11)

(City)

(State)

PAGET COPYRIGHT BUREAU

62 West 47th Street, N. Y. C.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.

Handwritten: a novel

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2 blank**.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 14, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~me~~, us, as* (2) the children

(Author, widow, widower, child—SEE OVER)

Name and address of (1) Major Philip Eustace Besant, The Friar, Wetherstead, Broomham, Bedfordshire, England
(2) Mr. Geoffrey Barham Watson, 30 Wilfrid Way, Widdow's Green, London, E.
(3) Mrs. Celia Winifred Roscoe, 30 Wilfrid Way, Widdow's Green, London, E.
(4) Mrs. Mary Alison Thompson, 30 Wilfrid Way, Widdow's Green, London, E.
(Write full legal name of renewal owner)
(Street) (City) (State)

Class of work* (4)

story

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

THE CHANGELING

Name of author (6)

SIR WALTER BESANT

(Write name in full)

Leave all spaces within this dark line blank

Besant (Philip Eustace), Besant (Geoffrey Barham), Roscoe (Celia Winifred), Thompson (Mary Alison)

R

Application for renewal received

JUL 15 '25

Besant (Sir Walter)

No. © Cl. R 31082 CR

Changeling; a novel.

Fee rec'd \$

.50 935040 JUL 13 25

Card made by E.M.
Date of original registration of title (7) April 14, 1898

No. (8) 23573

Name of original claimant (9) F. A. Stokes Company

Send certificate of registration to (10)

PAGET COPYRIGHT BUREAU
71 West 45th Street, N. Y. C.

Name and address of person or firm sending the fee (11)

PAGET COPYRIGHT BUREAU
71 West 45th Street, N. Y. C.

(Street)

(City)

(Jan., 1925—5,000)

(State)

[Please turn this over]

W. A. M.

a Novel

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN
ONLY BE MADE DURING THE LAST YEAR OF THE
EXISTING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 11, 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) children of the deceased author
Philip Eustace Besant ^{THE FIRST BARMHAM} Geoffrey Barmham Besant ^(Author, widow, widower, child—SEE OVER)

Name and address of c/o MESSRS. BARMHAM & WATSON
renewal claimant (3) BRIDGEWATER, ENG Mrs. Celia Winifred Roscoe

30 WILLIFRED WAY ^(Write name in full) 18 DOWNSHIRE HILL
GOLDERS GREEN, LONDON Mrs. Mary Alison Thompson HAMPSTEAD, LONDON

novel ^(Street) novel ^(City) novel ^(State)

novel ^(State whether the work is a book, musical composition, dramatic composition, etc.)

THE CITY OF REFUGE ^{(Title of work (5))}

Sir Walter Besant
Sir Walter Besant ^(Write name in full)

Leave all spaces within these double lines blank

R1 Application for renewal received

Besant (Philip Eustace), Besant (Geoffrey Barmham), MAR 12 1924

Roscoe (Celia Winifred), Thompson (Mary Alison) © Cl R 26428

Besant (Sir Walter) No.

City of refuge. 50 40502 MAR 12 1924

Fee rec'd \$

Card made by E.M.

Date of original registration of title (7) June 13, 1896

No. (8) 34976

Name of original claimant (9) Frederick A. Stokes Company

Send certificate of registration to (10) Frederick A. Stokes Company

443 Fourth Avenue New York N. Y.

Name and address of person ^(Street) ^(City) ^(State)
or firm sending the fee (11) Frederick A. Stokes Company

443 Fourth Avenue New York N. Y.

^(Street)

^(City)

^(State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 23, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the children of the deceased author ✓
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner see attached list on reverse side
(Write full legal name of renewal owner)

(3) Address see attached list on reverse side
(Street) (City) (State)

(4) Class of work book ✓
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work East London

(6) Name of author of renewable matter Sir Walter Besant ✓
(Write name in full)

Besant (Philip Eustace) Besant (Geoffrey R
Barham) Boscoe (Celia Winifred) and
Thompson (Mary Allison)

Besant (Sir Walter)

East London.

Fee rec'd \$

Application for renewal received

JUL 24 1928 ✓

No. © Cl R 45873 c

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A X X C No. 3983 Date February 26, 1901 ✓

(8) Name of original claimant The Century Co

(9) Send certificate of registration to The Century Co ✓

323 Fourth Ave

(Street)

New York

(City)

N.Y.

(State)

(10) Name and address of person or firm sending the fee The Century Co

323 Fourth Ave

(Street)

New York

(City)

N.Y.

(State)

C.G.D. ✓

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002041

\$1.00-36163 JUL 25 1928

REGISTRATIONS
DURING

MADE

*When the author should be in right is claimed by m

If the author is the words "the widow

If (b) by the deceased author" or

If (c) by the author" should be in

If (d) by the

kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

Major Philip Eustace Besant
The Firs, Netherstral, Bromham
Chippenham, Wilts. England ✓

Mr. Geoffrey Barham Besant
c/o Messrs. Barham & Watson,
Bridgwater England ✓

Mrs. Celia Winifred Roscoe
30 Willifred Way, Golders Green
London ✓

Mrs. Mary Alison Thompson
18 Downshire Hill, Hampstead, London.

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next of

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 6, 1924.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by us, as* (2) The children: Major Philip Eustace Besant
The Misses, Bromham, Chippenham, England (Author, widow, widower, child—SEE OVER)
Mr. Geoffrey Barham, Besant, of Messrs. Barham & Watson,
Name and address of Bridgewater, England.
renewal claimant (3) Mrs. Celia Winifred Roscoe 30 Willifred Way,
(Write name in full) Bolton's End, Longdon England.

Mrs. Mary Alison Thompson, 16 Downshire Hill, Hampstead London
(Street) (City) (State) England

Class of work (4) story
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "A FOUNTAIN SEALED"

Name of author (6) SIR WALTER BESANT
(Write name in full)

Leave all spaces within these double lines blank

Besant (Philip Eustace), Besant (Geoffrey Barham), Roscoe (Celia Winifred), Thompson (Mary Alison) *	R1	Application for renewal received JUN -7 1924
Besant (Sir Walter)		No. © Cl. R 27396
Fountain sealed. Prologue.	Fee rec'd \$	26028-JUN 7'24

Card made by E.M.
Date of original registration of title (7) December 18, 1896 No. (8) 68710

Name of original claimant (9) SIR WALTER BESANT all but chapters 2 & 3
Send certificate of registration to (10) which were copyrighted by F.A. Stokes Co.

PACIFIC COPYRIGHT BUREAU
62 West 47th Street, N. Y. C.

Name and address of person (Street) (City) (State)
or firm sending the fee (11) PACIFIC COPYRIGHT BUREAU
62 West 47th Street, N. Y. C.

(Street) (City) (State)
[Please turn this over] (Jan., 1922—5,000) W. A. M.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 8, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by us, as children of deceased author
(Author, widow, widower, child—SEE OVER*)
MAJOR Philip Eustace BESANT, The First, Netter Street, Broomham, Chippingham
WILTS., ENGL.
- (2) Name of renewal owner Geoffrey Barham Besant & Messrs. Barham & Weston
BRIDGEWATER, ENGLAND (Write full legal name of renewal owner)
- (3) Address Mrs. Celia W. Besant, 33 Willifred Way, Golders Green, London, England
MARY ALISON Thompson (Street) 18 Downshire Hill, Hampstead, London, Eng. (City) (State)
- (4) Class of work book
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work THE FOURTH GENERATION

- (6) Name of author of renewable matter Walter Besant

(Write name in full)

Besant (Philip Mustace), Besant (Geoffrey R
Barham) Roscoe (Celia Winifred), Thompson
(Mary Alison)

Application for renewal received

AUG -9 1928

© Cl R 45950c

No.

Besant (Sir Walter)

Fee rec'd \$

Fourth generation.

\$1.00 38616 AUG-9'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- (7) Original registration of title: Class LIBRA No. 21810 Date Sept. 1, 1900, max

- (8) Name of original claimant Walter Besant

- (9) Send certificate of registration to Frederick A. Stokes Company
443 Fourth Avenue

(Street)

New York

(City)

N.Y.

(State)

- (10) Name and address of person or firm sending the fee

Frederick A. Stokes Company443 Fourth Avenue

(Street)

New York

(City)

N.Y.

(State)

C.G.D.

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 28, 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) _____

(Author, widow, widower, child—SEE OVER)

child of the deceased author

Name and address of

renewal claimant (3) _____

Major Philip Eustace Besant

(Write name in full)

Yorkshire, England,

(Street)

(City)

(State)

Class of work (4) _____

book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) _____

THE IVORY GATE

Name of author (6) _____

Walter Besant

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Besant (Philip Eustace)

Besant (Walter)

Ivory gate.

JAN 30 1920

© Cl. R 15244

No. _____

Fee rec'd \$

500

4226 JAN 30 1920

Card made by A.M.E.

Date of original registration of title (7) _____

October 4, 1892

No. (8) 4036

Name of original claimant (9) _____

Harper and Brothers

Send certificate of

registration to (10) _____

Harper and Brothers

Franklin Sq., New York, N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee (11) _____

Harper and Brothers

Franklin Sq.,

New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(Oct., 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

002044

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 2nd 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~me~~, us, as* (2) children of the deceased
(Author, widow, widower, child—SEE OVER)
author ✓

Name and address of Philip Eustace Besant, Geoffrey Barham Besant
renewal owner (3) Mrs. Cecilia Winifred Roscoe & Mrs. Mary Alison Thompson
(Write full legal name of renewal owner)
The Firs, Netherstrat, Bromham, Chippenham, Wiltshire, England
(Street) (City) (State)

Class of work (4) BOOK ✓
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) THE LADY OF LYNN

Name of author (6) Sir Walter Besant ✓
(Write name in full)

Leave all spaces within this dark line blank

Besant (Philip Eustace), Besant (Geoffrey Barham), Roscoe (Cecilia Winifred) and Thompson (Mary Alison)
Besant (Sir Walter)
Lady of Lynn. EM Fee rec'd \$

Application for renewal received

JAN-4'28

© Cl R 42507 ✓
No. R

Date of original registration of title (7) December 20, 1900 ✓ No. 31920

Name of original claimant (9) Sir Walter Besant ✓

Send certificate of registration to (10) Dodd, Mead & Company, Inc.,

449 Fourth Avenue,
(Street)

New York,
(City)

New York
(State)

Name and address of person or firm sending the fee (11) Dodd, Mead & Company, Inc.,

449 Fourth Avenue,
(Street)

New York,
(City)

New York
(State)

[Please turn this over]

(Jan., 1925—5,000)

W. B. W.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 28 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2)

(Author, widow, widower, child—SEE OVER)

child of the deceased author

Name and address of

renewal claimant (3) Major Philip Eustace Besant

(Write name in full)

Yorkshire, England.

(Street)

(City)

(State)

Class of work (4) book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) LONDON

Name of author (6) Walter Besant

(Write name in full)

Leave all spaces within these double lines blank

REVISED

Besant (Philip Eustace)

R1

Application for renewal received

Besant (Walter)

London, with illustrations.

JAN 30 1920

© Cl. R 15243

No.

Fee rec'd \$ 500

4226 JAN 30 1920

card made by M. E. R.

Date of original registration of title (7) August 24, 1892

No. (8) 172

Name of original claimant (9) Harper and Brothers

Send certificate of registration to (10) Harper and Brothers

Name and address of person (Street) Franklin Sq., New York, N.Y.

(City)

(State)

sending the fee (11) Harper and Brothers

Franklin Sq., New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(Oct., 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

with the author

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 31, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by us, as children of the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Philip Eustace Besant, Geoffrey B. Besant.
*Cecila W. Roscoe and Mary A. Thompson
(Write full legal name of renewal owner)

(3) Address The Firs, Wetherstall, Bromham, Chippenham, Wiltshire, England
(Street) (City) (State)

(4) Class of work book
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work NO OTHER WAY

(6) Name of author of renewable matter Sir Walter Besant
(Write name in full)

Besant (Philip Eustace), Besant (Geoffrey R
B[arham]), Roscoe (Celia W[inifred]) and

Thompson (Mary A[lison])

Besant (Sir Walter)

Fee rec'd \$ \$1.00

No other way.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Application for renewal received/

FEB -7 1929

© Cl R 6552C

No.

37197 Aug. 3/29

(7) Original registration of title: Class A XXc. No. 19154 Date October 17, 1901

(8) Name of original claimant Dodd, Mead and Company

(9) Send certificate of registration to Dodd, Mead & Company, Inc.

449 Fourth Avenue, New York, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Dodd, Mead & Company, Inc.

449 Fourth Avenue, New York, N. Y.

(Street)

(City)

(State)

*Use: Celia as on previous entries. Coord. Div. 503.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002047

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

Mrs. Philip Gustave Besant, The Birn, Netherall, Chippenham, Wiltshire, Eng.

Geoffrey Barham Besant, 40 Meers Barham & Watson, Bridgewater, Eng.

Mrs. Cecilia Winifred Ross, 30 Widdiford Way, Golders Green, London, Eng.

Mrs. Mary Alice Thompson, 18 Townshill Hill, Hampstead, London, Eng.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Address supplied by
Add'l mem. to C. Sp. 2679
Received

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 25, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as (2) child of the author
(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) Major Philip Eustace Besant

(Write full legal name of renewal owner)

The Firs. Netherstral, Broomham, Chippenham, Wiltshire,
(Street) (City) (State)

Class of work (4) book
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The Orange Girl

Name of author (6) Walter Besant
(Write name in full)

Leave all spaces within this dark line blank

Besant (Philip Eustace)

Besant (Sir Walter)

Orange girl.

Fee rec'd \$

R

Application for renewal received
JAN 28 '26

© Cl R 33186 eq

4666 JAN 28 '26

Card made by MFE

Date of original registration of title (7) October 27, 1898 No. (8) 63008

Name of original claimant (9) Walter Besant

Send certificate of registration to (10) Dodd, Mead & Company, Inc.

449 Fourth Avenue, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Dodd, Mead & Company, Inc.

449 Fourth Avenue, New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(Jan., 1925—5,000) W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 15 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) _____

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) _____

(Write name in full)

(Street)

(City)

(State)

Class of work (4) _____

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) _____

Name of author (6) _____

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Besant (Philip Eustace)

Besant (Walter)

DEC 16 1920

No. C. C. R 17033

Rebel queen.

Fee rec'd \$

500

13056 DEC 16 1920

Date of original registration of title (7) _____

No. (8) _____

Name of original claimant (9) _____

Send certificate of

registration to (10) _____

Name and address of person
or firm sending the fee (11) _____

(Street)

(City)

(State)

[Please turn this over]

(Street)

(City)

(July, 1920—3,000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 10, 1926.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

The renewal copyright is claimed by me, us, as* (2) Children

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Mrs. Geoffrey Barham Besant, C. Messrs Barham & Watson,
Bridgewater, England. (Wife made in full)

Class of work (4) Story

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) "THE SHORT WAY"

Name of author (6) SIR WALTER BESANT

(Write name in full)

Leave all spaces within these double lines blank

Besant (Philip Eustace), Besant (Geoffrey R1
Barham), Roscoe (Celia Winifred), Thompson
(Mary Alison)
Besant (Sir Walter)
Short way.

Application for renewal received

FEB 12 '26

No. © Cl. R 33307

Fee rec'd \$

Card made by MFE

Date of original registration of title (7) September 17, 1898 No. (8) 54348

Name of original claimant (9) Messrs. Street & Smith

Send certificate of
registration to (10)

PAGET COPYRIGHT BUREAU
62 West 47th Street, N. Y. C.

Name and address of person
or firm sending the fee (11)

(Street)

(City)

(State) A. L.

PAGET COPYRIGHT BUREAU
62 West 47th Street, N. Y. C.

[Please turn this over]

(Street)

(City)

(Jan., 1922—5,000)

(State) A. L.

Application must be filed in the Copyright Office within the 28th year of the original term.

Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

1-21-1913

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act or March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as *

Author

[Author, widow, widower, child—SEE OVER]

Name and address of
renewal claimant

E. Rose Beesley
Sedalia Mo

Title of **

Musical Composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

Rose Schottische

Rose Schottische.

Name of author

E. Rose Beesley

Leave all spaces within these double lines blank

Beesley (E. Rose)
Rose Schottische.

R1

Application for renewal received

JAN 23 1913

Name of claimant

No. © Cl. R 3876

Author and title

\$ R

Leave all spaces within these double lines blank

3019 JAN 23 1913

Card made by M. L. C.

Date of original registration of title

May 29-1885 #120362

Name of original claimant

J. H. Truxel
Berry & Son Music Co

Send certificate of
registration to

Sedalia Mo
Berry & Son Music Co

Name and address
of remitter

Sedalia Mo.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

002051

Besnier (Virginie Isabelle Sophie Bourgault-

Reference card

Ducoudray)

Ronde bretonne.

See

Appl. file

Bourgault-Ducoudray (Jacques Henri Edluard) et Besnier

R. 27696

(Virginie Isabelle Sophie Bourgault-Ducoudray)

002052

Besnier (Virginie Isabelle Sophie Bourgault-Ducoudray)

Reference card

R 59951

Appl. file

Quatorze mélodies.

See Bourgault-Ducoudray (Jacques Henri Edouard) and

Besnier (Virginie Isabelle Sophie Bourgault-Ducoudray)

002053

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Feb. 21, 1912

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as *

the author

[Author, widow, widower, child—SEE OVER]

Name and address of
renewal claimant

Prof. C. E. Bessey
Lincoln, Neb.

Title of**

book

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

Name of author

The Essentials of Botany. American
Science Series, Briefer Course
Charles E. Bessey

Leave all spaces within these double lines blank

R1

Application for renewal received

FEB 23 1912

Bessey (Charles E.)
Essentials (The) of botany. (American
science series, briefer course).

No. ©

R 2807

7030 FEB 23 1912

Card made by M. L. S.

Date of original registration of title

July 21, 1884 No. 14819 P

Name of original claimant

Henry Holt and Company

Send certificate of
registration to

Henry Holt and Company
34 W. 33d St., New York, N.Y.

Name and address
of remitter

Henry Holt and Company
34 W. 33d St., New York, N.Y.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

002054

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 20, 1923.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2)

Child

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Dr. Ernst A. Bessey

(Write full legal name of copyright owner)

Agricultural College,

East Lansing.

Mich.

(Street)

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Essentials of Botany. Sixth Edition.

Name of author (6)

Charles E. Bessey

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

SEP 25 '23

© Cl R 24768

No.

cp

Fee rec'd \$

50 c 39929 SEP 25 '23

Card made by H.S.P.

Date of original registration of title (7)

April 1, 1896

No. (8) 20131 B 2

Name of original claimant (9)

Henry Holt & Company.

Send certificate of

registration to (10)

Henry Holt & Company.

19 West 44th Street,

New York

N. Y.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

Henry Holt & Company.

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State) A. M.

Revised and enlarged.

American Law Library. Briefs Course

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Best (Clara Hamma)

Reference card

Renewal

appl.file.

E 15249

Mass in honor of St. Louis.

See Frey (Olga Hamma) and Best (Clara Hamma)

002056

Best (Clara Hamma)

Reference card
R appl.file

E 15252.

Mass in honor of the blessed sacrament.

See Frey (Olga Hamma) and Best (Clara Hamma)

002057

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as The Author
(Author, widow, widower, child—SEE OVER*)
- (2) Name of renewal owner Mabel Besthoff ✓
(Give full legal name of renewal owner; not an assignee)
- (3) Address 9137 -- 245th Street, Bellerose Manor, L.I., N.Y.
(Street) (City) (State)
- (4) Class of work Musical composition ✓
(State whether the work is a book, musical composition, dramatic composition, etc.)
- (5) Title of work A Little Caprice, [op. 10] ✓
over
- (6) Name of author of renewable matter Mabel Besthoff ✓
(Give name in full)

Besthoff (Mabel)

R

Little caprice; pf.

Application for renewal received

MAR - 6 1936

© Cl R 43610

Fee rec'd \$

\$1 00

12819 MAR - 6 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB 2

- (7) Original registration of title: Class C No. 191964 Date October 17, 1908
- (8) Name of original claimant J. H. Schroeder ✓
- (9) Send certificate of registration to Schroeder & Gunther, Inc.
6 East 45th Street New York N. Y.
(Street) (City) (State)
- (10) Name and address of person or firm sending the fee Schroeder & Gunther, Inc
6 East 45th Street New York N. Y. ✓
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the year next to the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

For piano. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

36
APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 1, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of the music ✓
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Donald Bestor ✓
(Give full legal name of renewal owner; not an assignee)

(3) Address 433 E. 51st St. New York N. Y.
(Street) (City) (State)

Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work "MISSING (THE) LINK" ✓

(6) Name of author of renewable matter Donald Bestor ✓
(Give name in full)

Bestor (Donald)

R

Missing link; song.

Application for renewal received

OCT 27 1937

© Cl R 60527

No.

Fee rec'd \$1.00

56355 OCT 27 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN

(7) Original registration of title: Class E No. 218936 Date Nov. 13, 1909, 190 ✓

(8) Name of original claimant Majestic Music Pub. Co. ✓

(9) Send certificate of registration to Jerry Vogel Music Co., Inc.

112 W. 44th St.New YorkNew York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Jerry Vogel Music Co., Inc.

112 W. 44th St.New YorkNew York

(Street)

(City)

(State)

[Please turn this over]

TREW

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Lying by Emma M. S. S.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application must be filed in the Copyright Office within **02065** years of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Nov. 10, 1925.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

The renewal copyright is claimed by me, us, as* (2) **Author.**

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3) **Frederick Bevan.**

(Write full legal name of renewal owner)

University of Adelaide, S. Australia.

(Street)

(City)

(State)

Class of work (4) **Song**

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) **✓ "ANNIE DONALD".**

Frederick Bevan
Name of author (6) **✓ Frederick Bevan.**

(Write name in full)

Leave all spaces within these double lines blank

R Application for renewal received

Bevan (Frederick)

NOV 12 '25

Annie Donald; song.

© Cl R 32245 e p

Fee rec'd \$

50 CTS. TRUST

Card made by M.B.G.
Date of original registration of title (7) **Febr. 3, 1898.**

No. (8) **9330**

Name of original claimant (9) **BOOSEY & CO.**

Send certificate of
registration to (10) **Boosey & Co. Ltd.**

113 West 57th Street, New York N.Y.

Name and address of person
or firm sending the fee (11) **Boosey & Co. Ltd.**

113 West 57th Street, New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

(July, 1924—2,000)

W. A. L.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 1. 20

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) author

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal claimant (3)

Frederick Bevan

(Write name in full)

University of New Melbourne

(Street)

(City)

Australia

(State)

Class of work (4)

Musical composition

Title of work (5)

But one

(State whether the work is a book, musical composition, dramatic composition, etc.)

Name of author (6)

Frederick Bevan

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Bevan (Frederick)

MAR 25 1920

But one; song.

No. © Cl. R 15726

Fee rec'd \$ 50

Trust

Date of original registration of title (7)

Apr 9 1892

No. (8)

15641 X

Name of original claimant (9)

Honey B

Borrey & Co.

Send certificate of
registration to (10)

Honey B

Card made by M. L. C.

Name and address of person
sending the fee (11)

9 East 17

Honey B

New York

Ny

(Street)

(City)

(State)

[Please turn this over]

(Oct., 1913—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

002096

Song

The words by N. E. Weatherly

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 1, 1921.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) Author.

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

FREDERICK BEVAN

(Write name in full)

The University, Adelaide, S. Australia.

(Street)

(City)

(State)

Class of work (4)

musical composition;

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"DREAM OF MY HEART"

Name of author (6)

FREDERICK BEVAN.

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Bevan (Frederick)

MAY 17 1921

Dream (The) of my heart; song.

© Cl. R 18569

No.

Fee rec'd \$ 50^c

Trust

Card made by H.S.P.

Date of original registration of title (7)

July 18, 1893.

No. (8) 33708Y.

Name of original claimant (9)

Boosey & Co.

Send certificate of

registration to (10)

Boosey & Co.

9 East 17th Street,

New York.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

Boosey & Co.

9 East 17th Street

New York.

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

002067

H. E. Weatherly

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 6, 1923.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2)

Author.

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

FREDERICK BEVAN

(Write full legal name of copyright owner)

The University, Adelaide, Australia.

(Street)

(City)

(State)

Class of work (4)

musical composition—

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"THE EVERLASTING DAY"

Name of author (6)

FREDERICK BEVAN.

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Bevan (Frederick)

APR 18 '23

Everlasting day; song.

© Cl. R 23514

No.

Fee rec'd \$

50 CTS. TRUST

Date of original registration of title (7)

August 17, 1895.

No. (8)

Name of original claimant (9)

Boosey & Co.

Send certificate of

registration to (10)

Boosey & Co.

Card made by M. L. G.

9 East 17th Street.

New York.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

Boosey & Co.

9 East 17th Street.

New York.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

002068

Song. The words by R. H. Willsbourne

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 6, 1923.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2)

Author.

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

FREDERICK BEVAN

(Write full legal name of copyright owner)

The University, Adelaide, S. Australia.

(Street)

(City)

(State)

Class of work (4)

musical composition—

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"THE FLIGHT OF AGES" (arranged for

piano solo

by Godfrey.)

Name of author (6)

FREDERICK BEVAN.

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Bevan (Frederick)

APR 18 '23

Flight of ages; piano.

No. © Cl. R 23516

Fee rec'd \$

50 CTS. TRUST

Date of original registration of title (7) August 23, 1895.

No. (8) 43143

Name of original claimant (9)

Boosey & Co.

Send certificate of

registration to (10)

Boosey & Co.

Card made by M. L. C.

9 East 17th Street.

New York.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

Boosey & Co.

9 East 17th Street.

New York.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

Transmitted for the

*Pianoforte by
Charles Godfrey, Jr.*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 22, 1927.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of music.
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Frederick Bevan (British).
(Write full legal name of renewal owner)

(3) Address The University of Adelaide, So. Aus.
(Street) (City) (State)

Class of work Musical composition.
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work "THE GIFT DIVINE"
words by Clifton Bingham.

(6) Name of author of renewable matter music by Frederick Bevan.
(Write name in full)

Bevan (Frederick)

R

Application for renewal received

SEP 24 '27

Gift divine; song.

© Cl R 41795

Fee rec'd \$

50 CTS. TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 2229 Date Feb. 18, 1900

(8) Name of original claimant ENOCH & SONS.

(9) Send certificate of registration to Boosey & Co. Ltd.

113 West 57th St.
(Street)

New York N.Y.
(City) (State)

(10) Name and address of person or firm sending the fee Boosey & Co. Ltd.

113 West 57th St.
(Street)

New York N.Y.
(City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 7, 1923.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) _____

Author.

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) _____

FREDERIC BEVAN

(Write name in full)

THE University, Adelaide, Australia.

(Street)

(City)

(State)

Class of work (4) _____

musical composition—

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) _____

"THE HEADLAND LIGHT"

Name of author (6) _____

FREDERIC BEVAN.

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Bevan (Frederic)

MAR 21 1923

© Cl. R 23283

No. _____

Headland light; song.

Fee rec'd \$

50 CTS. TRUST

Date of original registration of title (7) May 3, 1895.

No. (8) 25233

Name of original claimant (9) Boosey & Co.

Send certificate of

registration to (10) _____

Boosey & Co. Card made by M. L. C.

9 East 17th Street.

New York.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) _____

Boosey & Co.

9 East 17th Street.

New York.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.

Song the words by Milton Thompson

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

¶ (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

¶ (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 7/24.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

Author.

The renewal copyright is claimed by me, us, as* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Frederick Bevan.

(Write full legal name of copyright owner)

University of Adelaide. S. Australia.

(Street)

(City)

(State)

Class of work (4)

Song

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"LASS O' MINE".

Name of author (6)

Frederick Bevan.

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Bevan (Frederick)

MAR 10 '24

Lass o' mine; song.

© Cl. R 26465

No.

Fee rec'd \$

50 CTS. TRUST

Card made by F.E.N.

Date of original registration of title (7) July 24th, 1896.

No. (8) 42831

Name of original claimant (9) ROOSEY & CO.

Send certificate of registration to (10) ROOSEY & CO.

9 East 17th Street, New York N.Y.

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

9 East 17th Street,

(Street)

(City)

New York N.Y.

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

DU 2072

The words by Life & Copyright No. 2 in 2

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 25, 1921.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2)

Author.

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

FRED: BEVAN. (BRITISH)

(Write name in full)

The University, Adelaide, S. Australia.

(Street)

(City)

(State)

Class of work (4)

musical composition—

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"THE MIGHTY RIVER".

Name of author (6)

FRED BEVAN.

(Write name in full)

Leave all spaces within these double lines blank

REVISED

7.8.

R1

Application for renewal received

MAR -4 1922

No. © Cl. R 20313

Fee rec'd \$

500

TRUST

Date of original registration of title (7)

June 23, 1894.

No. (8)

33509

Name of original claimant (9)

Boosey & Co.

Send certificate of

registration to (10)

Boosey & Co.

9 East 17th Street,

New York.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

Boosey & Co.

9 East 17th St.

New York.

(Street)

(City)

(State)

[Please turn this over]

(June, 1919—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Song. The words by Elfrida Bingham

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 7/24.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Frederick Bevan.

(Write full legal name of copyright owner)

University of Adelaide,

S. Australia.

(Street)

Song

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"MUSIC OF THE PAST".

Name of author (6)

Frederick Bevan.

(Write name in full)

Leave all spaces within these double lines blank

Bevan (Frederick)

Music of the past; song.

R1

Application for renewal received

MAR 10 '24

© Cl. R 26447

No.

Fee rec'd \$

50 CTS. TRUST

Card made by M.B.G.

Date of original registration of title (7) April 2nd, 1896

No. (8) 21105

Name of original claimant (9)

BOOSEY & CO.

Send certificate of

registration to (10)

BOOSEY & CO.

9 East 17th Street,

New York N.Y.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

BOOSEY & CO.

9 East 17th Street,

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

Application must be filed in the Copyright Office in the 38th year of the original term.

The Words by Stephen Bingham

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 30

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2)

author

(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address of renewal claimant (3)

University of Maine
(Street)

Frederick Beran (Artist)
Adelaide
(City)

S. Austen
(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

My secret

Name of author (6)

Frederick Beran

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Beran (Frederick)

SEP -4 1919

My secret; words by Clifton Bingham,
Music by F. Beran

© Cl. R 14439

No.

Fee rec'd \$ 50

Trust

Card made by W. W. D.

Date of original registration of title (7)

Oct 13, 1891

No. (8)

36879 W

Name of original claimant (9)

Boroy Fl

Send certificate of registration to (10)

Boroy Fl

Name and address of person sending the fee (11)

9 East 17th St

(Street)

New York

(City)

(State)

9 East 17th St

(Street)

New York

(City)

(State)

L. A. S.
[Please turn this over]

(June, 1918—2000)

Application must be filed in the Copyright Office within the year of the original term.

Made by Clifton B. ...
Made by Frederick ...

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST- ING TERM.

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 8, 1923.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2)

Author.

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) FREDERICK BEVAN

(Write full legal name of copyright owner)

The University. Adelaide. Australia.

(Street)

(City)

(State)

Class of work (4)

musical composition—

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"REVERIE" (Violin and piano).

Name of author (6)

FREDERICK BEVAN.

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Bevan (Frederick)

APR 18 '23

Reverie; violin, with piano acc.

© Cl R 23504 R
No. _____

Fee rec'd \$

50 CTS. TRUST

Date of original registration of title (7) May 29, 1895.

No. (8) 29097

Name of original claimant (9)

Boosey & Co.

Send certificate of

registration to (10)

Boosey & Co.

Card made by M. L. C.

9 East 17th Street.

New York.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

Boosey & Co.

9 East 17th Street.

New York.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

Application must be filed in the Copyright Office within the last year of the original term.

Provision with a separate document

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Application must be filed in the Copyright Office within one year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 29, 20

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3)

The University Adelaide S. Aust.
(Street) (City) (State)

Class of work (4)

Musical Compo.
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Rose of Kenmare
Kenmare

Name of author (6)

Frederick Bevan
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

AUG. 20 1920

Bevan (Frederick)

Rose of Kenmare; song.

No. © Cl. R 16676

Fee rec'd \$ 50

Trust

Date of original registration of title (7)

December 27, 1892 No. (8) 52992X

Name of original claimant (9)

Boosey & Co

Card made by M. L. C.

Send certificate of registration to (10)

Boosey & Co

Name and address of person or firm sending the fee (11)

Boosey & Co
9 East 14th Street New York. N. Y.
(Street) (City) (State)

[Please turn this over]

(Jan., 1920—2000)

Song. The words by A. P. Graves

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 24 20

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Frederick Bevan

(Write name in full)

Ph. University

(Street)

Adelaide

(City)

S. Australia

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Musical composition

Title of work (5)

The Silver Path

Silver

Name of author (6)

Frederick Bevan

(Write name in full)

- Bevan

Leave all spaces within these double lines blank

R1

Application for renewal received

Bevan (Frederick)

AUG 20 1920

Silver path; song.

No. © Cl. R 16675

Fee rec'd \$ 50

R

Trust

Date of original registration, of title (7)

December 24-1892

No. (8) 52991 X

Name of original claimant (9)

Boosey & Co.

Card made by M. L. C.

Send certificate of registration to (10)

Boosey & Co.

Name and address of person

(Street)

Boosey & Co.

(City)

N. Y.

(State)

or firm sending the fee (11)

9 East 14th St New York

(Street)

(City)

(Jan., 1920—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002078

49.

1444

Song the words by Percy Pinckerton

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 17, 1921.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, us (2)

Author.

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

FREDERICK BEVAN

(BRITISH)

(Write name in full)

The University.

Adelaide.

S. Australia.

(Street)

(City)

(State)

Class of work (4)

musical composition—

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"THE SWEETEST VOICE OF ALL".

Name of author (6)

FREDERICK BEVAN.

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAR -4 1922

No. ©CL R 20337

Fee res'd \$

500

TRUST

Date of original registration of title (7)

October 17, 1894.

No. (8)

48781

Name of original claimant (9)

Boosey & Co.

Send certificate of

registration to (10)

Boosey & Co.

9 East 17th Street.

New York.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

Boosey & Co.

9 East 17th Street.

New York.

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

Long. Records by Eliza Bingham

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **July 6, 1925.**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2)

Author.

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Frederick Bevan,

(Write full legal name of copyright owner)

University of Adelaide, Adelaide, S. Australia.

(Street)

(City)

(State)

Class of work (4)

Song

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

"WHEN THE DAYLIGHT FADES".

Name of author (6)

Frederick Bevan.

(Write name in full)

Leave all spaces within these double lines blank

R

Application for renewal received

Bevan (Frederick)

JUL - 8 '25

When the daylight fades; song.

No.

©Cl R 311C9

Fee rec'd \$

50 CTS. TRUST

Card made by M.B.G.

Date of original registration of title (7) **Sept. 3, 1897.**

No. (8)

49470

Name of original claimant (9)

BOOSEY & CO.

Send certificate of

registration to (10) **BOOSEY & CO. LTD.**

113 WEST 57th STREET, NEW YORK N.Y.

Name and address of person

or firm sending the fee (11)

BOOSEY & CO. LTD.

(State)

113 WEST 57th STREET,

NEW YORK N.Y.

(Street)

(City)

(State)

[Please turn this over]

(April, 1924—2,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

The words by Dea. Grace Ada. Gurr

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN
ONLY BE MADE DURING THE LAST YEAR OF THE
EXISTING TERM.**

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT, SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 25, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by ~~the~~ us, as the children of the deceased
author; (Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Ann Bevans and Becky Veblen
(Give full legal name of renewal owner)

(3) Address 310 University Avenue, Palo Alto, California
(Street) (City) (State)

Class of work book
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work THEORY OF BUSINESS ENTERPRISE

(6) Name of author of renewable matter Thorstein Veblen
(Give name in full)

Bevans (Ann) and Veblen (Becky)

R

Veblen (Thorstein)

Theory of business enterprise.

Application for renewal received

AUG 2 1932

No. © Cl R 21068c

R

MBE

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Chase A No. 95896 Date Sept. 6, 1904 to

(8) Name of original claimant Charles Scribner's Sons

(9) Send certificate of registration to Charles Scribner's Sons

597 Fifth Avenue, New York, New York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Charles Scribner's Sons

597 Fifth Avenue,

New York, New York

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002082

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Apr 11, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Muchon
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Maud Evans
(Write full legal name of renewal owner)

(3) Address 091 Jackson St. New York N.Y.
(Street) (City) (State)

(4) Class of work Morning Star Reverie
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Morning Star Reverie

(6) Name of author of renewable matter Maud Evans
(Write name in full)

Evans (Maud)
Morning star; reverie.

R

Application for renewal received

APR 12 1934

© Cl R 31049

No.

Fee rec'd \$

\$1.00

17445 APR 12 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NAN R

(7) Original registration of title: Class C No. 121,970 Date May 23, 1896

(8) Name of original claimant Joe A. Kaiser

(9) Send certificate of registration to Mell Chapman

932 Gates St.
(Street)

Brooklyn N.Y.
(City) (State)

(10) Name and address of person or firm sending the fee Mell Chapman

932 Gates St.
(Street)

Brooklyn N.Y.
(City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002083

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 12, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

Author ✓

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Maud Bevans ✓

(3) Address

691 Jackson St. Bronx, N.Y. ✓
(Street) (City) (State)

(4) Class of work

Musical Composition ✓
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Sunset Reverie ✓

(6) Name of author of renewable matter

Maud Bevans ✓

(Write name in full)

Bevans (Maud)

R

Sunset; reverie.

Application for renewal received

NOV 14 1932 ✓

©CI R 22052 ✓
No. R

Fee rec'd \$

2.05 25556 NOV 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C No. 82337 Date November 2, 1909 ✓

(8) Name of original claimant

Jos. J. Kaiser, Music Co. ✓

(9) Send certificate of registration to

1595 Broadway, New York, N.Y. ✓
(Street) (City) (State)

(10) Name and address of person or firm sending the fee

1595 Broadway, New York, N.Y. ✓
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as the widow of the author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Catherine Beveridge
(Give full legal name of renewal owner; not an assignee)

(3) Address 4164 Washington Blvd. Indianapolis Indiana
(Street) (City) (State)

Class of work Book
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work The Meaning of the Times over

Name of author of renewable matter Albert J. Beveridge
(Give name in full)

Beveridge (Catherine)

R

Application for renewal received

MAR 30 1936

Beveridge (Albert Jeremiah)

Meaning of the times and other speeches.

C C I R 44120

No.

Fee rec'd \$

\$1.00

17596 MAR 30 1936

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

(7) Original registration of title: Class A No. 204072 Date April 11, 1908

(8) Name of original claimant The Bobbs-Merrill Company

(9) Send certificate of registration to The Bobbs-Merrill Company
724 North Meridian Indianapolis Indiana
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Bobbs-Merrill Company
724 North Meridian Indianapolis Indiana
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002085

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

— and OTHER SPEECHES.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

10/1/32

Application is hereby made within this the last year of the copyright now subsisting in the work hereimbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copy-right will expire. \$1 (statutory fee) is also inclosed.

Widow of deceased author ✓

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Catherine S. Beveridge ✓

(Give full legal name of renewal owner)

Address

4164 Washington Blvd. Indianapolis, Ind. ✓

(Street)

(City)

(State)

Class of work

Book ✓

(State whether the work is a book, musical composition, dramatic composition, etc.)

(3) Title of work THE YOUNG MAN AND THE WORLD by Albert J. Beveridge

(6) Name of author of renewable matter Albert J. Beveridge ✓

(Give name in full)

Beveridge (Catherine S.)

R

Application for renewal received

Beveridge (Albert Jeremiah)

Young man and the world.

OCT -4 1932 ✓

No. © Cl R 21514 ✓

Fee received \$1.00

46162 OCT-4'32 R

ER
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A, XX, No. 127370 ✓ Date Sept. 23, 1905 ✓, 190

(8) Name of original claimant D. Appleton and Company

(9) Send certificate of registration to D. Appleton and Company ✓

35 West 32nd St ✓

New York ✓

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee D. Appleton and Co.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002086

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

5/6/12

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as *

Author

[Author, widow, widower, child—SEE OVER]

Name and address of
renewal claimantMaud Beverley
London, England

Title of * * *

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

Don't leave your mother

Name of author

Maud Beverley

Leave all spaces within these double lines blank

Beverley (Maudel).
Don't leave your mother;
song.

R1

Application for renewal received

MAY 7 1912

No.

R 3179

14481 MAY 7 1912

Cash No.

Card made by M. L. C.

Date of original registration of title

June 13 - 1884

No.

17061

Name of original claimant

WM. A. POND & CO.

Send certificate of
registration toWM. A. POND & CO.,
18 WEST 37TH ST., N. Y.Name and address
of remitterWM. A. POND & CO.,
18 WEST 37TH ST., N. Y.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

002087

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 2, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the child of the deceased
(Author, widow, widower, child—SEE OVER*)
author

(2) Name of renewal owner Louis Bevier
(Write full legal name of renewal owner)

(3) Address 36 West 44th Street, New York, N.Y.
(Street) (City) (State)

(4) Class of work book
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work BRIEF GREEK SYNTAX

(6) Name of author of renewable matter Louis Bevier, Jr.
(Write name in full)

Bevier (Louis)

R

Application for renewal received

Bevier (Louis) jr.

JAN - 3 - 1931

Brief Greek syntax.

© Cl R 12056

MPB

Fee rec'd

\$1.00

382 JAN-3-31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 50124 Date Jan. 6, 1903

(8) Name of original claimant American Book Company

(9) Send certificate of registration to American Book Company
88 Lexington Avenue, New York, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee American Book Co.

88 Lexington AvenueNew York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 20, 1923.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

The renewal copyright is claimed by me, us, as* (2)

author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Louis Bevier,

(Write full legal name of copyright owner)

Rutgers College,

New Brunswick,

N. J.

(Street)

(City)

(State)

Class of work (4) book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) A French Grammar

Name of author (6) Louis Bevier

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Bevier (Louis)

Fee

SEP 25 '23

French grammar.

© Cl. R 24775 ck
No.

Fee rec'd \$

50 c 39929 SEP 25 '23

Card made by U.S.P.

Date of original registration of title (7) September 21, 1896

No. (8) 52601 B 2

Name of original claimant (9) Henry Holt & Company,

Send certificate of

registration to (10) Henry Holt & Company,

19 West 44th Street,

New York

N. Y.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) Henry Holt & Company.

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000)

(State) V. A. M.

Application must be filed in the Copyright Office with 02089 of the original term.

*with exceptions by
Thomas Lodge*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 17th, 1923.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, Ernst Bial, as* (2) composer

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Ernst Bial

(Write full legal name of copyright owner)
Ridgefield Park,

N. J.

(Street)

(City)

(State)

Class of work (4) Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Bon Voyage

Marche a la Patrol

Name of author (6) Ernst Bial

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Bial (Ernst)

OCT 17 1923

Bon voyage; patrol.

© Cl R 24916

No.

Fee rec'd \$

50 c 11434 OCT 17 '23

Card by M.L.C.

Date of original registration of title (7) June 30th, 1896

No. (8) 38185

Name of original claimant (9) Ernst Bial

Send certificate of registration to (10) Edward B. Marks Music Co.

223-225 West 46th St.,

New York,

N. Y.

Name and address of person

or firm sending the fee (11) Edward B. Marks Music Co.

223-225 West 46th St.,

New York,

N. Y.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 20, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) child (50c)

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3)

Rudolph Bial
(Write name in full)

11 E. 22 St
(Street)

New York
(City)

NY
(State)

Class of work (4)

for orchestra
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Gambrinus Polka

Name of author (6)

Rudolph Bial
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

NOV 21 '22

© Cl. R 21981

No. 54372

Fee rec'd \$

50 CTS. TRUST

Date of original registration of title (7)

Nov. 21, 1894

No. (8)

54372

Name of original claimant (9)

Send certificate of registration to (10)

EDWARD SCHUBERTH & CO.

EAST 22ND ST., NEW YORK

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

(Street)

(City)

(Jan., 1922—5,000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within one year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 7 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) Child

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal claimant (3)

Rudolph Bial. Son

(Write name in full)

(Street)

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Gambrinus Polka

Name of author (6)

Rudolph Bial

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Bial (Rudolph)

DEC - 9 '22

Gambrinus polka; piano.

No. R 22318

Fee rec'd \$

50 CTS. TRUST

Date of original registration of title (7)

Dec 17 1898 No. (8) 178045

Name of original claimant (9)

Edward Schubert

Send certificate of
registration to (10)

EDWARD SCHUBERTH & CO.

Card made by M. L. J.

11 EAST 22ND ST., NEW YORK

Name and address of person
or firm sending the fee (11)

(Street)

(City)

(State)

EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK

(Street)


(City)

(State)

(Jan., 1922—5,000)

[Please turn this over]

Application must be filed in the Copyright Office within 28 years of the original term.

New and revised edition  *Piano rolls*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.



APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

31 DEC 1951

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as the Author's of the work
(Author, widow, widower, child - SEE OVER*)

(2) Name of renewal owner Angelina Biancheri

(Write full legal name of renewal owner)

(3) Address Villa "Le Miramant" Pond Point Cottage Berck Plage (France)

(Street)

(City)

(State)

(4) Class of work Compositing Musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Fantaisie
Violon et piano

(6) Name of author of renewable matter Angelina Biancheri

(Write name in full)

Biancheri (Angelina)

Fantaisie; violon et pf.

R

Application for renewal received

JAN - 4 1952

No. © CI R 17294C

Fee rec'd \$

\$1.00 TRUST R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C

No. 81461

Date

7 Novembre 1951

(8) Name of original claimant Angel et cie

(9) Send certificate of registration to

(10) Name and address of person or firm sending the

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the copyright term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 1st, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~ author of the work
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Martha Dickinson Bianchi
(Give full legal name of renewal owner; not an assignee)

(3) Address The Evergreens, Amherst, Mass.
(Street) (City) (State)

(4) Class of work book
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work THE CUCKOO'S NEST

(6) Name of author of renewable matter GILBERT Martha Dickinson Bianchi
(Give name in full)

Bianchi (Martha, Gilbert, Dickinson) & au. R
Cuckoo's nest.

Application for renewal received

JUL -2 1936

CCL R 46084

Fee rec'd \$ \$1.0036916 JUL -2 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A XX No. 243362 Date June 30, 1909

(8) Name of original claimant Duffield & Company ✓

(9) Send certificate of registration to Dodd, Mead & Company, Inc.

449 Fourth Avenue, New York, N. Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Dodd, Mead & Company, Inc. ✓

449 Fourth Avenue, New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the year of the original term.

002093

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 29, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, Thomas author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Martha Dickinson Bianchi
(Give full legal name of renewal owner; not an assignee)

(3) Address The Evergreens Amherst, Mass.
(Street) (City) (State)

(4) Class of work book
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work A MODERN PROMETHEUS

(6) Name of author of renewable matter Martha Dickinson Bianchi
(Give name in full)

Bianchi (Martha [Gilbert] Dickinson) & au. R

Modern Prometheus.

Application for renewal received

JAN 31 1936
No. © C R 42660

Fee rec'd \$1.00

MEM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A XXc No. 200489 Date March 2, 1908

(8) Name of original claimant Duffield & Company

(9) Send certificate of registration to Dodd, Mead & Company, Inc.

449 Fourth Avenue, New York, N. Y.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Dodd, Mead & Company, Inc.

449 Fourth Avenue, New York, N. Y.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002096

5872 JAN 31 36

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Boston, January 24, 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as* *(next of kin)*
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: *Martha D. Bianchi.*

(Write name in full)

Amherst, Mass.

(City)

(State)

Class of work (4) *book*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) *Poems By Emily Dickinson Edited by two of her friends Mabel Loomis Todd and J. W. Higginson*

Name of author (6) *Emily Dickinson*

(Write name in full)

Leave all spaces within these double lines blank

REVISED

<i>Bianchi (Martha D.)</i> <i>Dickinson (Emily)</i> <i>Poems, ed. by Mabel Loomis Todd and J. W. Higginson.</i>	R1 Application for renewal received JAN 26 1918 No. <i>©</i> CL R 11296 Fee rec'd \$ <i>50c</i> 2351 JAN 26 '18
---	---

Date of original registration of title (7) *October 6, 1890*

No. *30843 V.*

Name of original claimant (8) *Roberts Brothers, Boston, Mass.*

Send certificate of registration to: (9) *Litt, Brown & Co,*

34 Beacon Street, Boston, Mass.

Name and address of person sending the fee: (11) *do do do do*

(Street)

(City)

(State)

[Please turn this over]

(Oct, 1915—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ ^{next of kin of the} ~~author~~ ^(Author, widow, widower, child—SEE OVER)
deceased author

Name and address of renewal claimant: (3) *Martha Dickinson Bianchi*
(Write name in full) *Amherst, Mass.*
(City) (State)

Class of work (4) *Book*
(State whether the work is a book, musical composition, dramatic composition, etc.)
Title of work: (5) *Poems by Emily Dickinson Edited by two*
of her friends, J. W. Higginson and Mabel Loomis
Todd Second Series

Name of author (6) *Emily Dickinson*
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1		Application for renewal received
Bianchi (Martha Dickinson)		JAN -4 1919
Dickinson (Emily)		No. <i>CC</i> R 13086 <i>CP</i>
Poems. 2d series		695 JAN -4 '19
Fee rec'd \$		

Date of original registration of title (7) *October 3, 1891* No. *35536 W.*
Name of original claimant (8) *Roberts Brothers, Boston, Mass.*
Send certificate of registration to: (9) *Little, Brown & Co.,*
34 Beacon Street, Boston, Mass.
Name and address of person sending the fee: (11) *do do do do*
(Street) (City) (State)

[Please turn this over]

(Street)

(City)

(Oct., 1915—2000)

(State)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Boston, March 22, 1923
Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~me~~ as* (2) *next of kin of the*

(Author, widow, widower, child—SEE OVER)

deceased author

Name and address of

renewal claimant: (3)

Martha Dickinson Bianchi.

(Write name in full)

Amherst, Mass.

(City)

(State)

Class of work (4)

Book (Street)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Poems of Emily Dickinson

Edited by Mabel

Loomis Todd

Third Series

Name of author (6)

Emily Dickinson

(Write name in full)

Leave all spaces within these double lines blank

R 1

Application for renewal received

Bianchi (Martha Dickinson)

Dickinson (Emily)

Poems. Third series.

MAR 24 '23

No. CL R 23353

12376 MAR 24 '23

Fee rec'd \$

000

Card made by A. M. E.

Date of original registration of title (7)

February 7, 1896

No.

9027 B²

Name of original claimant (8)

Roberts Brothers, Boston, Mass.

Send certificate of

registration to: (10)

Little, Brown & Co.,

34 Beacon Street, Boston, Mass.

Name and address of person

(Street)

(City)

(State)

sending the fee: (11)

do

do

do

do

[Please turn this over]

(Street)

(City)

(Oct, 1915—2000)

(State)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) _____

Veuve de l'auteur

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) _____

Colaire Marie de Biardot Veuve

(Write name in full)

Verny 54 Rue N. D. de Corrette - Paris France

(Street)

(City)

(State)

Class of work (4) _____

composition musicale

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) _____

Miss Robinson

piece en 3 actes

partition p^o et chant

Name of author (6) _____

Louis Verny

(Write name in full)

Leave all spaces within these double lines blank

RECEIVED

R1

Application for renewal received

AUG -6 1920

© Cl. R 16844

No.

27022 AUG-7'20

Biardot (Claire Marie de)

Miss Robinson: piece en 3 actes: partition

chant et piano.

Fee rec^d

Date of original registration of title (7) _____

11 Janvier 1893

No. (8) _____

3072

Name of original claimant (9) _____

Choudens fils

Send certificate of

registration to (10) _____

Card made by M. L. C.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) _____

(Street)

(City)

(State)

[Please turn this over]

(June, 1919—2000)

Application must be filed in the Copyright Office within 28 days of the original term.

Mme. Pauline. Pub. en 3 actes de Paul ...
Fernand Miquig de Louis Tarnay

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

Partition d'ant et grand

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child or the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Howard Wiswall Bible
(Give full legal name of renewal owner; not an assignee)

(3) Address 309 Stevens Avenue Ridgewood New Jersey
(Street) (City) (State)

(4) Class of work dramatic composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Satan's Son

(6) Name of author of renewable matter Howard W. Bible
(Give name in full)

Bible (Howard Wiswall)

Satan's son.

EAF

R

Application for renewal received

APR 11 1936

© Cl R 44504

Fee rec'd \$

81.0020424 APR 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class D No. 13151 Date June 9, 1908

(8) Name of original claimant Howard Wiswall Bible

(9) Send certificate of registration to Howard W. Bible
309 Stevens Avenue Ridgewood New Jersey
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Howard W. Bible
309 Stevens Avenue Ridgewood New Jersey
(Street) (City) (State)

[Please turn this over]

Application must be made within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

- ✓ a Play in Prologue and Four Acts: ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 31, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 100 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, the Author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Warren Stone Bickham, M. D.
(Write full legal name of renewal owner)

(3) Address 3409 Chamberlayne Ave. Richmond Virginia
(Street) (City) (State)

Class of work Medical Book
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work A Text-Book of Operative Surgery

(5) Name of author of renewable matter Warren Stone Bickham, M. D.
(Write name in full)

Bickham (Warren Stone) & au.

Text-book of operative surgery.

R

Application for renewal received

APR -1 1931

© Cl R 13543C

No.

Fee rec'd

\$1.00

16704 APR-1 '31

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A Xxc No. 65874 Date August 6, 1903

(8) Name of original claimant W. B. Saunders and Company

(9) Send certificate of registration to W. B. Saunders Company
West Washington Square Phila Penn
(Street) (City) (State)

(10) Name and address of person or firm sending the fee W. B. Saunders Company
West Washington Square Phila Penn
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 17, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, the Author, as
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Warren Stone Bickham, M. D.
(Give full legal name of renewal owner; not an assignee)

(3) Address 1160 Fifth Avenue New York City N. Y.
(Street) (City) (State)

(4) Class of work Book
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work A Text-Book of Operative Surgery
(Third Edition) over

(6) Name of author of renewable matter Warren Stone Bickham, M. D.
(Give name in full)

Bickham (Warren Stone) & au.

R

Text-book of operative surgery. 3d ed.,
greatly enl.

Application for renewal received

SEP 19 1936

No. R 47327

MEM

Fee recd

\$1.00

50957 SEP 19 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A XX No. 217975 Date September 26, 1908

(8) Name of original claimant W. B. Saunders Company

(9) Send certificate of registration to W. B. Saunders Company
West Washington Square Phila Penna
(Street) (City) (State)

(10) Name and address of person or firm sending the fee W. B. Saunders Company
West Washington Square Phila Penna
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term.

Designed for Practitioners and Students by

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

— Third Edition, Greatly Enlarged. Containing 254 Illustrations —

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 30, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the child of the deceased author or
(Author, widow, widower, child—SEE OVER*) ✓

(2) Name of renewal owner Lucy Leffingwell Cable Bickle
(Give full legal name of renewal owner; not an assignee)

(3) Address "Blackacre" Strafford, Penna.
(Street) (City) (State)

(4) Class of work book
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work POSSON JONE AND PERE RAPHAEL

(6) Name of author of renewable matter George W. Cable ✓
(Give name in full)

Bickle (Lucy Leffingwell Cable)

R

Application for renewal received

OCT -1 1937

CO R 60433

No.

"Posson Jone" and Pere Raphael.

Fee rec'd \$ \$1.00 TRUST

MBM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 248,897 Date Oct. 23, Publication 1909

(8) Name of original claimant Charles Scribner's Sons ✓

(9) Send certificate of registration to Charles Scribner's Sons

597 Fifth Avenue, New York, New York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Charles Scribner's Sons
597 Fifth Avenue, New York, New York

(Street)

(City)

(State)

TREW Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC 1 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **Next of Kin.**

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Madame Bicot-Lindeg (Née: Emilie Jeanne**

(Give full legal name of renewal owner; not an assignee)

(3) Address **Linchet)**

(Street)

(City)

(State)

24 Rue Voltaire, Saint-Ouen, (Seine), France.(4) Class of work **Dramatic Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **"PAPILLON DIT LYONNAIS DE JUSTE" - Piece**(6) Name of author of renewable matter **Louis Bènière**

(Give name in full)

Bicot-Lindeg (Emilie Jeanne Linchet)

R

Application for renewal received
DEC - 2 1936**Papillon, dit Lyonnais le Juste; by Louis
Bènière.**

EAF

Fee rec'd \$

No. R 48808 A

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.(7) Original registration of title: Class **D** No. **17576** Date **Nov. 6**, 190**9**

Publication

(8) Name of original claimant **Louis Bènière ✓**

(9) Send certificate of registration to

MAURICE V. GENEZ**114 LIBERTY STREET
NEW YORK**

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(State)

[Please turn this over] **J. S.**

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Em Baxter

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4 FEB 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

(3) Address

(4) Class of work

(5) Title of work

(6) Name of author of renewable matter

(Give name in full)

Bidgood (E.L.)

R

Motor ride; orch. and pf.-conductor.

Application for renewal received

FEB 18 1932

No. CCI R 18163

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C. No. 68228

Date

8-4-

1904

(8) Name of original claimant

(9) Send certificate of registration to

(Street)

(10) Name and address of person or firm sending the fee

(Street)

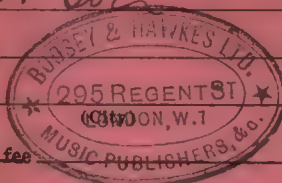
(City)

(State)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.



1. Descriptive Catalogue
4. & Piano Conductor

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright. ~ R1*

Name of claimant

Bidwell (Frank J.)

Author and title

Application for renewal received

JAN 10 1911

PTI

Entry
Class

C.

R 1454

Cash

JAN 10 1911

R

Belles of Kansas half -

1215

Application for the RENEWAL of a Copyright Subsisting in Any Work

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 1-6-1911

Application is hereby made within this the last year of the copyright now subsisting in work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as *

Author

Name and address of
renewal claimant

Frank J. Bidwell, Sedalia Mo
W. Perry & Son Music Co

Title of

Musical Composition

for which this renewal copyright is desired:

Belles of Kansas half -

Name of author

Frank J. Bidwell

Date of original registration of title

May 5 - 1883 826

Name of original claimant

W. Perry & Son

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

** State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

COVER

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*Title page as filed in 1883 gives author's name
as Francis J. Bidwell*

8/20/11

SEND CERTIFICATE TO

Henry M. Muri Co
Adalia Mo

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

A. J. PERRY, Manager.

ESTABLISHED 1856.

PII © R 1454

**Dealers in Musical Goods
of Every Description.**

A. W. Perry & Sons' Music Company,
Music Publishers.

Publisher of "Perry's Musical Magazine."
\$1.50 per Annum. Sample Copy 15 cts.

1/27/11

Sedalia, Mo., **191**

Register of Copyrights,
Washington, D. C.

Dear Sir:

In reply to your favor of Jan. 25th we notice on the enclosed certificate that you have the name Frank F. Bidwell, and if the author made an error in the application we would like to have you change the application to conform with the enclosed certificate and return it to us.

Yours respectfully,

A. W. Perry & Sons' Music Co.

002109

January 25, 1911.

WAM-
FCP.

Gentlemen:

In regard to your application for renewal of the copyright in a musical composition entitled "BILLES OF KANSAS, Waltz for piano or cabinet organ" you give the renewal claimant as Frank L. Bidwell, author. It is found that the original papers give the author as Frank F. Bidwell. If you will return the certificate and authorize this Office to change your application, a corrected certificate will be sent you.

Respectfully,
THORVALD SOLBERG,
Register of Copyrights,

A. W. Perry & Son Music Co.,
Sedalia, Missouri.

By
Assistant Register of Copyrights.

002108

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of author of music
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Anna Biedermann
(Give full legal name of renewal owner; not an assignee)

Address 34 Willow Ave. Freeport New York
(Street) (City) (State)

Class of work Musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(3) Title of work Ye Maid Discreet Op. 34 No. 1

(6) Name of author of renewable matter Edward J. Biedermann
(Give name in full)

Biedermann (Anna)

R

Ye maid discreet; song; low voice.

Application for renewal received

APR 13 1935

© Cl R 37115

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 150861 Date May 10, 1907

(8) Name of original claimant Edward Schuberth and Company

(9) Send certificate of registration to Edward Schuberth & Co., Inc.

11 E. 22nd St.
(Street)

New York
(City)

New York
(State)

(10) Name and address of person or firm sending the fee Edward Schuberth & Co. Inc

11 E. 22nd St.
(Street)

New York
(City)

New York
(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Words by Walter ROBERTS. ✓

Low voice ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a farther period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Biedermann (Edward)

Reference card

Christians awake.

App. file

R 47502 GG

Music

See Biedermann (Herbert), Biedermann (Edward) and

Jack (Maud)

002115

Biedermann (Edward)

Reference card

Today is born Emmanuel.

App. file

See Biedermann (Herbert), Biedermann (Edward) and

R 47503 GG

Jack (Maud)

Music

002115

Biedermann (Edward)

Reference card

While shepherds watched their flocks by night.

Appl. file

See Biedermann (Herbert), Biedermann (Edward) and

R 47959 -47961

Music

Jack (Maud)

Renewal.

002117

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5/14/37

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as "Children of Deceased Composers"
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Edward Biedermann, Wales, Ont., Canada-

(Give full legal name of renewal owner; not an assignee)

(3) Address Mrs. Maud Jack-c/o St. Lukes Hospital, Port Chester,
N.Y. -Mr. Herbert Biedermann-84 Willow Ave, Freeport,
L.I., New York

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work O Little Town of Bethlehem (M. Praetorius)

For S.A.T.B. (In Bethlehem ein Kindelein)

(6) Name of author of renewable matter Dr. Edward J. Biedermann

(Give name in full)

(Arranger)

Biedermann (Edward), Jack (Maud), and

Biedermann (Herbert)

O little town of Bethlehem; mixed voices.

R

Application for renewal received

MAY 18 1937

CCL R 56904

Fee rec'd

\$1.00 26048 MAY 19 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class E No. 213 919 Date 9/2/1909, 190

(8) Name of original claimant J. Fischer & Bro.

(9) Send certificate of registration to J. Fischer & Bro.

119 West 40th Street

New York, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee J. Fischer & Bro.

119 West 40th Street

New York, N.Y.

(Street)

(City)

(State)

F. L. T. [Please turn this over]

Application made within the 28th year of the original term.

002118

DB

Publication

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Andalucia by Mrs. E. H. Federlein, Melody and
Arranged by M. Proctorius. Arranged by Dr. E. J.
Bridgman, for four mixed voices*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5/14/37

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as "Children of Deceased Compos-
(Author, widow, widower, child—SEE OVER*) er

(2) Name of renewal owner Edward Biedermann, Wales, Ont., Canada
(Give full legal name of renewal owner; not an assignee)

(3) Address Mrs. Maud Jack-c/o St. Lukes Hospital, Port Chester
(Street) (City) (State)

N.Y. - Mr. Herbert Biedermann-84 Willow Ave. Freeport.

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work O Lovely, Holy Night (O Weihnacht, heil'ge
Nacht) - For T.T.B.B. (Eduard Kremser)

(6) Name of author of renewable matter Arranged by Dr. Edward J. Bieder-
(Give name in full) mann ✓

Biedermann (Edward), Jack (Maud) and R

Biedermann (Herbert)

O lovely, holy night; male voices.

Application for renewal received

MAY 18 1937

© Cl R 56901
No.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DB ✓ (7) Original registration of title: Class E No. 213916 Date 9/2/1909 Publication 190 ✓

(8) Name of original claimant J. Fischer & Bro.

(9) Send certificate of registration to J. Fischer & Bro.

119 West 40th Street

New York, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

J. Fischer & Bro.

119 West 40th St.

New York, N.Y. ✓

(Street)

(City)

(State)

F. L. T. [Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*English version by Mrs. E. K. Felschlein. Music by Edward
Kremsier. Op. 14 E. Arranged by Dr. E. J. Biedermann,
for four male voices*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5/14/37

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as "Children of Deceased Compos
(Author, widow, widower, child—SEE OVER*) er)

(2) Name of renewal owner Edward Biedermann, Wales, Ont., Canada
(Give full legal name of renewal owner; not an assignee)

(3) Address Mrs. Maud Jack-c/o St. Lukes Hospital, Port Chester
(Street) (City) (State)

N.Y. - Mr. Herbert Biedermann- 84 Willow Ave., Freeport,
L.I., N.Y.

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work O Lovely, Holy Night (O Weihnacht, heil'ge
Nacht) (Eduard Kremser) - For S.A.T.B.

(6) Name of author of renewable matter Arr. by Dr. Edward J. Biedermann
(Give name in full)

Biedermann (Edward), Jack (Maud) and

R

Application for renewal received

MAY 18 1937

Biedermann (Herbert)

O lovely, holy night; mixed voices.

© Cl R 56900
No.

Fee rec'd

\$1.00 26048 MAY 19 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class E No. 213915 Date 9/2/1909, 190

(8) Name of original claimant J. Fischer & Bro.

(9) Send certificate of registration to J. Fischer & Bro

119 West 40th Street

New York, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee J. Fischer & Bro.

119 West 40th St.

New York, N.Y.

(Street)

(City)

(State)

F. L. T.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

092120

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Copyright version by Mrs. E. H. Federlein, Music by Edward
Kremer. Op. 142. Revised by Dr. E. J. Riedemann,
for four mixed voices.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5/14/37

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Children of Deceased Compos
(Author, widow, widower, child—SEE OVER*) er

(2) Name of renewal owner Edward Biedermann, Wales, Ont., Canada
(Give full legal name of renewal owner; not an assignee)

(3) Address Mrs. Maud Jack-c/o St. Lukes Hospital, Port Chester
N.Y. - Mr. Herbert Biedermann - 84 Willow Ave. (State)

Freeport, L.I., New York

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work O Lovely, Holy Night (O Weihnacht, heil'ge
Nacht) (Eduard Kremser) - For S.S.A.

(6) Name of author of renewable matter Arr. by Dr. Edward J. Biedermann
(Give name in full)

Biedermann (Edward), Jack (Maud) and
Biederman (Herbert)

R

Application for renewal received

MAY 18 1937

O lovely, holy night; 3-pt. female voices.

No. CI R 56902

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class E No. 213917 Date 9/2/1909, 190

(8) Name of original claimant J. Fischer & Bro.

(9) Send certificate of registration to J. Fischer & Bro.
119 West 40th Street New York, N.Y.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee J. Fischer & Bro.
119 West 40th Street New York, N.Y. ✓
(Street) (City) (State)

[Please turn this over]

F. L. T.

Application must be filed in the Copyright Office within the 28th year of the original term.

002221

DBC

Publication

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*English version by Mrs. E. B. Federlein - music by
Elliott & Kroemer - Op. 142. Arranged by Dr. E. G. B.
Biederman, for 3-part female voices.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5/14/37

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as "Children of Deceased Compose"
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Edward Biedermann, Wales, Ont., Canada

(Give full legal name of renewal owner; not an assignee)

(3) Address Mrs. Maud Jack-c/o St. Lukes Hospital, Port Chester,

N.Y.- Mr. Herbert Biedermann-84 Willow Ave., Freeport,
L.I., New York

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Rejoice, Beloved Christians (Freut euch, ihr
Lieben Christen!) (Leonhard Schroeter) - For S. S.A.A.
Arranger

(6) Name of author of renewable matter Dr. Edward J. Biedermann

(Give name in full)

Biedermann (Edward), Jack (Maud) andBiedermann (Herbert)Rejoice, beloved Christians; female voices.

R

Application for renewal received

MAY 18 1937

CC

R 56909

Fee rec'd

\$1.00

26048 MAY 19 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CDB

(7) Original registration of title: Class E No. 216816 Date 10/19/1909, 190

(8) Name of original claimant J. Fischer & Bro.

(9) Send certificate of registration to J. Fischer & Bro.
119 West 40th Street New York, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee J. Fischer & Bro.
119 West 40th Street New York, N.Y.

(Street)

(City)

F. L. F.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Revised and corrected. Eng. version by Mrs. E. H.
... Application for ...
...*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5/14/37

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as "Children of Deceased Composer"
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Edward Biedermann, Wales, Ont., Canada

(3) Address Mrs. Maud Jack-c/o St. Lukes Hospital, Port Chester,
(Give full legal name of renewal owner; not an assignee)

N.Y. - Mr. Herbert Biedermann - 84 Willow Ave., Freeport
(Street) (City) (State)
L.I., N.Y.

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Rejoice, Beloved Christians (Freut euch,
in lieben Christen!) - (Leonhard Schroeter) - For TTBB

Arranger

Name of ~~author~~ of renewable matter Dr. Edward J. Biedermann

(Give name in full)

Biedermann (Edward), Jack (Maud) and

R

Biedermann (Herbert)

Rejoice, beloved Christians; male voices.

Application for renewal received

MAY 18 1937

CCI R 56907

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class E No. 216814 Date 10/19/1909, 190

(8) Name of original claimant J. Fischer & Bro.

(9) Send certificate of registration to J. Fischer & Bro.

119 West 40th Street

New York, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee J. Fischer & Bro.

119 West 40th Street

New York, N.Y.

(Street)

(City)

(State)

F. L. T.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

DB

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5/14/37

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as "Children of Deceased Compose"
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Edward Biedermann, Wales, Ont., Canada

(Give full legal name of renewal owner; not an assignee)

(3) Address Mrs. Maud Jack-c/o St. Lukes Hospital, Port Chester,

N.Y. - Mr. Herbert Biedermann- 84 Willow Ave., Freeport,

L.I., N.Y.

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Rejoice, Beloved Christians (Freut euch, ihr
Lieben Christen!) (Leonhard Schroeter) - For S.A.T.B.

Arranger

(6) Name of ~~author~~ of renewable matter Dr. Edward J. Biedermann

(Give name in full)

Biedermann (Edward), Jack (Maud) and

R

Biedermann (Herbert)

Rejoice, beloved Christians; mixed voices.

Application for renewal received

MAY 18 1937

© Cl R 56908

Fee rec'd \$1.00

26048 MAY 19 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class E No. 216815 Date 10/19/1909, 190

(8) Name of original claimant J. Fischer & Bro.

(9) Send certificate of registration to J. Fischer & Bro.

119 West 40th Street

New York, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee J. Fischer & Bro.

119 West 40th Street

New York, N.Y.

(Street)

(City)

(State)

F. L. T.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

062124

Publication

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*For the author of the work, the name of the author, E. H.
Feldman. A copy of the work, which was
by E. H. Feldman.*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5/14/37

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as "Children of Deceased Composer"
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Edward Biedermann, Wales, Ont., Canada-
Mrs. Maud Jack-c/o St. Luke's Hospital, Port Chester, N.Y.
(Give full legal name of renewal owner and address)

(3) Address Mr. Herbert Biedermann- 84 Willow Avenue, Freeport, L.I.
(Street) (City) (State)
N.Y.

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Unto us a Christ is Born (Singt und
inget Überall) German Christmas Song of the XIVth Century
For SAIB

(6) Name of author of renewable matter Dr. Edward J. Biedermann (✓)
(Arranger) (Give name in full)

Biedermann (Edward), Jack (Maud) and
Biedermann (Herbert)

Unto us a Christ is born; mixed voices.

R

Application for renewal received

MAY 18 1937

© R 56903

No.

Fee rec'd \$

\$1.00 26048 MAY 19 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class E No. 213912 Date 9/2/1909 Publication ✓
190

(8) Name of original claimant J. Fischer & Bro.

(9) Send certificate of registration to J. Fischer & Bro.

119 West 40th Street

New York, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee J. Fischer & Bro.

119 West 40th Street

New York, N.Y.

(Street)

(City)

(State)

F. L. T.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

*Copyright in the novel "The 14th Century" arranged by
J. F. [unclear] for the [unclear] series*

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York, **NOV 30 1918**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the Child of the Author
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Edw. J. Biedermann, (N.Y.C.) **EDWARD SCHUBERTH & CO.**
(Write name in full) **11 EAST 22ND ST., NEW YORK**

Class of work (4) Musical Composition (Street) (City) (State)
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) A la Chasse (Hunting) Morceau caractéristique pour Piano à quatre mains op 27
Name of author (6) A. J. Biedermann
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Biedermann (Edw. J.)

DEC -2 1918

A la chasse; morceau caractéristique; piano à quatre mains.

No. **© Cl R 12767c**

Fee rec'd \$

50c

Trust

Date of original registration of title (7) July 1891 No. (8) 21236

Name of original claimant (9) EDWARD SCHUBERTH & CO., **Card made by M.L.O.**

Send certificate of registration to (10) EDWARD SCHUBERTH & CO.
11 EAST 22ND ST., NEW YORK

Name and address of person sending the fee (11) (Street) (City) (State)
EDWARD SCHUBERTH & CO.
11 EAST 22ND ST., NEW YORK

[Please turn this over]

(Street)

(City)

(Oct., 1918—2000)

(State)

Application must be made in the Copyright Office within the 28th year of the original term.

Fill out each numbered space
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York, OCT 20 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the Author
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) Edw. J. Biedermann & Co. EDWARD SCHUBERTH & CO.
(Write name in full) 11 EAST 22ND ST., NEW YORK.

Class of work (4) Musical Composition (Street) (City) (State)
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Abide with me. Evening Hymn for Alto Solo & Quartet.

Name of author (6) Edw. J. Biedermann
(Write name in full)

Leave all spaces within these double lines blank

REVISED

Biedermann (Edw. J.)	R1	Application for renewal received OCT 21 1916
Abide with me; evening hymn; alto solo and quartet.	Fee rec'd \$.50 Trust ac.	© Cl. R 8871 G
		No.

Date of original registration of title (7) December 18, 1888 No. (8) 36069 T

Name of original claimant (9) EDWARD SCHUBERTH & CO.

Send certificate of registration to: (10) EDWARD SCHUBERTH & CO.

Card made by M.L.C. 11 EAST 22ND ST., NEW YORK.

Name and address of person sending the fee: (11) EDWARD SCHUBERTH & CO. (State)

O.K.-B.F.T. 11 EAST 22ND ST., NEW YORK (City)

[Please turn this over]

(Mar, 1916—2000)

(State)

Application must be filed in the Copyright Office within the 24th day of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York **NOV 21 1918**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) The Child of the Author
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant Edw. J. Biedermann (W.P.A.) Co. EDWARD SCHUBERTH & CO.
(Write name in full) 11 EAST 22ND ST., NEW YORK

Class of work (4) Musical Composition (Street) (City) (State)
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) No. 7 Allegretto

Name of author (6) A. Jul. Biedermann
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1	Application for renewal received
<u>Biedermann (Edw. J.)</u>	NOV 25 1918
<u>Allegretto.</u>	© Cl R 12736
Fee rec'd \$ <u>50^c</u>	No. <u>Trust</u>

Date of original registration of title (7) June 9 1891 No. (8) 21244
made by **M.L.O.**

Name of original claimant (9) EDWARD SCHUBERTH & CO.
Send certificate of registration to (10) EDWARD SCHUBERTH & CO.
11 EAST 22ND ST., NEW YORK

Name and address of person sending the fee (11) (Street) (City) (State)
EDWARD SCHUBERTH & CO.
11 EAST 22ND ST., NEW YORK

[Please turn this over]

(Oct., 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

06. 22 and 24

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST- ING TERM.

DIRECTIONS.

* When the author is living and application is made by or for him. the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an B2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York **NOV 21 1918**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the Child of the Author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant

Edw. J. Biedermann (U.S.A.)
(Write name in full)

EDWARD SCHUBERTH & CO.
11 EAST 22ND ST., NEW YORK

Class of work (4)

Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

No 13. Andantino

Name of author (6)

Edw. J. Biedermann
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

NOV 25 1918

©Cl R 12742

No.

Trust

Fee rec'd \$

50^c

Date of original registration of title (7)

June 9 1891

No. (8) 21250

Card made by M.L.C.

Name of original claimant (9)

EDWARD SCHUBERTH & CO.

Send certificate of registration to (10)

EDWARD SCHUBERTH & CO.
11 EAST 22ND ST., NEW YORK

Name and address of person sending the fee (11)

(Street)

(City)

(State)

EDWARD SCHUBERTH & CO.
11 EAST 22ND ST., NEW YORK

(Street)

(City)

(State)

(Oct., 1918—2000)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

0021200

Op. 23 and 24

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST- ING TERM.

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an E2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 19, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) Child of the deceased author
(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) Edward J. Biedermann
(Write full legal name of renewal owner)
84 Willow Avenue Freeport, Long Island New York
(Street) (City) (State)
Class of work (4) Musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)
Title of work (5) Andantino grazioso

Name of author (6) A. Julius Biedermann
(Write name in full)

Leave all spaces within this dark line blank

Biedermann (Edward J.)

Andantino grazioso; pf.

R

Application for renewal received

MAR 23 '25

© Cl. R 30043 C
No. 39087

Fee rec'd. 500

15220 MAR 23 '25

Card by J.F.E.

Date of original registration of title (7) July 1, 1897

No. (8) 39087

Name of original claimant (9) G. Schirmer, Inc.

Send certificate of registration to (10) G. Schirmer, Inc.

3 E. 43rd Street New York
(Street) (City)

New York
(State)

Name and address of person or firm sending the fee (11) G. Schirmer, Inc.

3 E. 43rd Street New York
(Street) (City)

New York

[Please turn this over]

(Jan., 1925—5,000)

(State) A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

For the Record

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN
ONLY BE MADE DURING THE LAST YEAR OF THE
EXISTING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York **SEP 6 - 1918**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the Author
(Author, widow, widower, child—SEE OVER.)

Name and address of renewal claimant (3) Edw. J. Biedermann (U.S. America) Co
(Write name in full)

EDWARD SCHUBERTH & CO.

Class of work (4) Musical Composition (Street) (City) 11 EAST 22ND ST., NEW YORK (State)
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Angels, roll the rock away.
Anthem for Easter, Ten Solo Chorus (or Quartet).

Name of author (6) Edw. J. Biedermann
(Write name in full)

Leave all spaces within these double lines blank

REVISED

Biedermann (Edw. J.)	R1	Application for renewal received SEP -7 1918
Angels, roll the rock away; anthem for Easter; ten solo and chorus or quartet.		No. <u>CC. R 12553</u> <u>Trust</u>
Fee rec'd \$ <u>50</u>		

Card made by H.S.P.

Date of original registration of title (7) February 23, 1891 No. (8) 7168 W

Name of original claimant (9) EDWARD SCHUBERTH & CO.

Send certificate of registration to (10) EDWARD SCHUBERTH & CO.
11 EAST 22ND ST., NEW YORK.

Name and address of person sending the fee (11) (Street) (City) EDWARD SCHUBERTH & CO. (State)
11 EAST 22ND ST., NEW YORK.

[Please turn this over]

(Street)

(City)

(Feb, 1917—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York NOV 21 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) The Child of the Author
(Author, widow, widower, child—SEE OVER.)

Name and address of renewal claimant Edw. J. Biedermann (U.S.A.) Co. EDWARD SCHUBERTH & CO.
(Write name in full) 11 EAST 22ND ST., NEW YORK

Class of work (4) Musical Composition (Street) (City) (State)
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) No 14 At Home

Name of author (6) Edw. J. Biedermann
(Write name in full)

Leave all spaces within these double lines blank

REVISED

Biedermann (Edw. J.)	R1	Application for renewal received
At home.		NOV 25 1918
		© Cl R 12743
		No. <u>Trust</u>
Fee rec'd \$ <u>50c</u>		

Date of original registration of title (7) June 9 1891 No. (8) 21251
made by M.L.O.

Name of original claimant (9) EDWARD SCHUBERTH & CO.

Send certificate of registration to (10) EDWARD SCHUBERTH & CO.
11 EAST 22ND ST., NEW YORK

Name and address of person sending the fee (11) (Street) (City) (State)
EDWARD SCHUBERTH & CO.
11 EAST 22ND ST., NEW YORK

[Please turn this over]

(Street)

(City)

(Oct., 1918—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

Op. 23 and 24

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, If the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York, NOV 21 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the Child of the Author
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Edw. J. Biedermann (Edw. J. Biedermann) EDWARD SCHUBERTH & CO
(Write name in full) 11 EAST 22ND ST., NEW YORK

Class of work (4) Musical Composition (Street) (City) (State)
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) No. 4. At the Cradle

Name of author (6) A. Jul. Biedermann
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received
NOV 25 1918

Biedermann (Edw. J.)

At the cradle.

No. © Cl. R 12733

Fee rec'd \$

50¢

Trust

Date of original registration of title (7) June 9 1891

No. (8) 21241

Card made by M.L.O.

Name of original claimant (9) EDWARD SCHUBERTH & CO.,

Send certificate of registration to (10) EDWARD SCHUBERTH & CO.
11 EAST 22ND ST., NEW YORK

Name and address of person sending the fee (11) EDWARD SCHUBERTH & CO.
(Street) (City) (State)
11 EAST 22ND ST., NEW YORK

[Please turn this over]

(Street)

(City)

(Oct., 1918—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

Op. 23 and 24

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.

APPLICATION MUST COME IN THE 4TH YEAR OF THE RENEWAL TERM

002135

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Feb. 3rd, 1912

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the ~~extension of the~~ renewal copyright for the additional term of ~~14~~ years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The ~~extension of the~~ renewal copyright is claimed by me, us, as* author

[Author, widow, widower, child—SEE OVER]

Name and address of

Claimant of extension

E. J. Biedermann

723 Union Ave Bronx N.Y. City

Title of**

Ave Verum

for which this extension of copyright is desired:

[Book, musical composition—SEE OVER]

Name of author *E. J. Biedermann*

Leave all spaces within these double lines blank

*Biederman (E. J.)
Ave verum; solo and chorus
for female voices.*

Name of claimant

Author and title

R

Application for extension received

FEB 5 1912

No. © R 2583

\$ *50c inc* R

4498 FEB -5 1912

Leave all spaces within these double lines blank

Date of first renewal registration *February 16th, 1884* No. *3423 P.*

Card made by *M. L. C.*

Name of first renewal claimant *E. J. Biedermann*

Send certificate of
registration to

E. J. Biedermann
c/o J. Fischer & Bro., 7 & 11, Bible House

Name and address

of remitter

J. Fischer & Bro.

7 & 11, Bible House, N.Y.

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *New York* DEC 4 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) *The Child of the Author*
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) *Edw. J. Biedermann & Edward Schubert & Co.*
(Write name in full)

11 East 22nd Street *New York* *N.Y.*
(Street) (City) (State)

Class of work (4) *Musical composition*
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) *Bluette op 22 # 3.*

Name of author (6) *G. Jul. Biedermann*
(Write name in full)

Leave all spaces within these double lines blank

<i>Biedermann (Edw. J.)</i>	REVISED R1	Application for renewal received DEC 6 1915
<i>Bluette.</i>		© Cl. R 7274
	Fee rec'd \$	No. <i>9</i>

Date of original registration of title (7) *December 30, 1887* No. (8) *34463 S.*

Name of original claimant (9) *Edward Schubert & Co.*

Send certificate of registration to: (10) *EDWARD SCHUBERTH & CO*

Care made by M. L. L.
(Street)

11 EAST 22ND ST., NEW YORK
(City) (State)

Name and address of person sending the fee: (11) *EDWARD SCHUBERTH & CO*

11 EAST 22ND ST., NEW YORK
(City) (State)

[Please turn this over] (Street)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *New York*, NOV 30 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) *the Child of the Author*
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) *Edw. J. Biedermann (U.S.A.)* EDWARD SCHUBERTH & CO.
(Write name in full) 11 EAST 22ND ST., NEW YORK

(Street) (City) (State)
Class of work (4) *Musical Composition*
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) *Columbus Marsch für Pianoforte zu vier Händen op 26*

Name of author (6) *A. Jul. Biedermann*
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1	Application for renewal received
<i>Biedermann (Edw. J.)</i>	DEC -2 1918
<i>Columbus marsch; pianoforte, zu vier händen.</i>	© CL R 12766
Fee rec'd \$ <i>50^c</i>	No. <i>Trust</i>

Date of original registration of title (7) *June 9 July 1891* No. (8) *21235*

Name of original claimant (9) *EDWARD SCHUBERTH & CO.* Card made by M.L.C.

Send certificate of registration to (10) *EDWARD SCHUBERTH & CO.*
11 EAST 22ND ST., NEW YORK

Name and address of person sending the fee (11) *EDWARD SCHUBERTH & CO.*
(Street) (City) (State)
11 EAST 22ND ST., NEW YORK

[Please turn this over]

(Oct., 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 7th 1924

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) Author

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal claimant (3)

Edward J. Biedermann

(Write name in full)

EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK

(State)

Class of work (4)

(Street)

(City)

Sacred Song

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Come let us all rejoice

Name of author (6)

Edward J. Biedermann

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Biedermann (Edward J.)

MAR -8 '21

Come let us all rejoice; song; mezzo sop. or

© Cl. R 18250

No.

bar., in B flat.

Fee rec'd \$ 50^c

Trust

Date of original registration of title (7)

March 18th 1893

No. (8)

137307

Name of original claimant (9)

EDWARD SCHUBERTH & CO.

Send certificate of
registration to (10)

EDWARD SCHUBERTH & CO. Card made by M. L. G.

11 EAST 22ND ST., NEW YORK

Name and address of person
or firm sending the fee (11)

(Street)

(City)

(State)

EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK

(Street)

(City)

(June, 1919—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term.

002138

Mezzo Sup. or Bar. in Bb
Words by John N. Taylor

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as * the Authors

[Author, widow, widower, child—SEE OVER]

Name and address of { E. J. Biedermann
renewal claimant { 7 23 Union Ave., New York City

Title of ** musical composition for which this renewal copyright is desired:
[Book, musical composition—SEE OVER]
"Daffodils" *over*

Name of author E. J. Biedermann ✓

Leave all spaces within these double lines blank

R1

Application for renewal received

APR 22 1912

© - R 3108

No.

FOI

R

16276

APR 22 1912

Leave all spaces within these double lines blank

Cash No.

Card made by M. L. C.

Date of original registration of title May 9th, 1884 ✓No. 9649Name of original claimant A. Cortada & Co. ✓J. Fischer & Bro.Send certificate of {
registration to {7 & 11, Bible House, New YorkName and address { J. Fischer & Bro.{ 7 & 11, Bible House, New York[Please turn this over] **A C**

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

002139

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 19, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) Child of the Deceased author
(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Edward J. Biedermann

(Write full legal name of renewal owner)

84 Willow Avenue

(Street)

Freeport, Long Island

(City)

New York

(State)

Class of work (4)

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Dancing Waves

Name of author (6)

A. Julius Biedermann

(Write name in full)

Leave all spaces within this dark line blank

Biedermann (Edward J.)

Dancing waves; pf., four hands.

R

Application for renewal received

MAR 23 '25

© Cl. R 30049 CR
No.

Fee rec'd \$

15220 MAR 23 '25

Card by J.F.P.

Date of original registration of title (7)

July 1, 1897

No. (8)

39093

Name of original claimant (9)

G. Schirmer, Inc.

Send certificate of
registration to (10)

G. Schirmer, Inc.

3 E. 43rd Street

(Street)

New York

(City)

New York

(State)

Name and address of person
or firm sending the fee (11)

G. Schirmer, Inc.

3 E. 43rd Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

1.12 Page 416

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) _____

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as * *the child of the deceased*
[Author, widow, widower, child—SEE OVER]

author

Name and address of
renewal claimant

Edward J. Biedermann & Edward Schubert & Co.
11 East 22nd Street, New York, N. Y.

Title of **

Musical Composition

[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

La Danse des Sauterelles pour Piano

Name of author *par*
A. Jul. Biedermann

Leave all spaces within these double lines blank

R1

Application for renewal received

APR 4 1912

Biedermann (Edward J.)

Name of claimant

Danse (La) des sauterelles; piano

Author and title

No.

©

R 3023

\$ 50⁰⁰*Trust*

Cash No.

Leave all spaces within these double lines blank

Card made by M. L. C.

Date of original registration of title

May 9, 1884 No 9657 P.

Name of original claimant

Edward Schubert & Co.

Send certificate of

EDWARD SCHUBERTH & CO.,

registration to

11 EAST 22ND ST., NEW YORK

Name and address

of remitter

EDWARD SCHUBERTH & CO.,

11 EAST 22ND ST., NEW YORK

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

002141

A. G.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York OCT 20 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the Author
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) Edw. J. Biedermann & Co. EDWARD SCHUBERTH & CO.
(Write name in full)

11 EAST 22ND ST., NEW YORK.

Class of work (4) Musical Composition (Street) (City) (State)
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Deus Misereatur (Chorus). Arr. from H. Dubois

Name of author (6) Edw. J. Biedermann
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R 1

Application for renewal received

OCT 21 1916

No. ©CL R 8870 Sp

Fee rec'd \$.50 Trustap.

Date of original registration of title (7) December 18, 1888 No. (8) 36070 T

Name of original claimant (9) EDWARD SCHUBERTH & CO.

Send certificate of registration to: (10) EDWARD SCHUBERTH & CO.,
Card made by M.L.C. 11 EAST 22ND ST., NEW YORK.

Name and address of person sending the fee: (11) EDWARD SCHUBERTH & CO.,
(Street) (City) (State)

O.K.-B.F.T.

11 EAST 22ND ST., NEW YORK.

[Please turn this over]

(Street)

(City)

(Mar. 1916—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

Thomas

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York, MAY 16 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the Child of the Author
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) E. J. Biedermann & Co EDWARD SCHUBERTH & CO.

(Write name in full)

11 EAST 22ND ST., NEW YORK

(Street)

(City)

(State)

Class of work (4) Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) II^e Valse op 56 by Benjamin Godard. Revised and fingered by A. J. Biedermann

Name of author (6) A. J. Biedermann
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R 1

Application for renewal received

MAY 17 1916

No. ©CL R 8418

Fee rec'd \$

50^c Trust

Date of original registration of title (7) June 14, 1888

No. (8) 17071 T

Name of original claimant (9) EDWARD SCHUBERTH & CO.

Send certificate of registration to: (10) EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK

Card made by M.L.C.

Name and address of person sending the fee: (11)

(Street)

(City)

(State)

EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK

(Street)

(City)

(Oct., 1915—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *New York, MAY 16 1916*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2)

Child of the Author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

E. J. Biedermann & Co

EDWARD SCHUBERTH & CO.

(Write name in full)

11 EAST 22ND ST., NEW YORK

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

2nd Mazurka op 54 by Benjamin Godard.

Fingered by A. J. Biedermann

Name of author (6)

A. J. Biedermann

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

MAY 17 1916

© Cl.

R 8419

No.

Fee rec'd \$

50^c Trust

Date of original registration of title (7)

June 14, 1888

No. (8)

17072 T

Name of original claimant (9)

EDWARD SCHUBERTH & CO.

Send certificate of registration to: (10)

EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK

Card made by M.L.C.

Name and address of person sending the fee: (11)

(Street)

(City)

(State)

EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK

(Street)

(City)

(Oct, 1915—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 13, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) The child of the deceased Author
(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) Edward J. Biedermann
(Write full legal name of renewal owner)
84 Willow Avenue Freeport Long Island
(Street) (City) (State)

Class of work (4) Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Ding Dong Bell by A. J. Biedermann

Name of author (6) A. J. Biedermann
(Write name in full)

Leave all spaces within this dark line blank

Biedermann (Edward J.)	R	Application for renewal received
Ding dong bell.		AUG 19 1925
		©CL R 31387
		No. 50 0 40558 AUG 19 25
	Fee rec'd \$	

Card made by F.E.N. ✓
Date of original registration of title (7) Feb 16, 1898 No. (8) 12121

Name of original claimant (9) G. Schirmer, Inc

Send certificate of registration to (10) G. Schirmer, Inc

3 East 43rd Street New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) G. Schirmer, Inc

3 East 43rd Street New York N.Y.
(Street) (City) (State)

[Please turn this over]

(Jan., 1925—5,000)

arr by A. J. Biederman

op 91 No. 4

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

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Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 19, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) Child of deceased author

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Edward J. Biedermann

(Write full legal name of renewal owner)

84 Willow Avenue

Freeport, Long Island

New York

(Street)

(City)

(State)

Class of work (4)

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

A Dream

Name of author (6)

A. Julius Biedermann

(Write name in full)

Leave all spaces within this dark line blank

Biedermann (Edward J.)

Dream; pf., four hands.

R

Application for renewal received

MAR 23 '25

No. © Cl. R 30046

Fee rec'd \$

15220 MAR 23 '25

Card by J.F.B.

Date of original registration of title (7)

July 1, 1897

No. (8)

39090

Name of original claimant (9)

G. Schirmer, Inc.

Send certificate of

registration to (10)

G. Schirmer, Inc.

3 E. 43rd Street

New York

New York

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (11)

G. Schirmer, Inc.

3 E. 43rd Street

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

op. 79 P. 40 Hands

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN
ONLY BE MADE DURING THE LAST YEAR OF THE
EXISTING TERM.**

DIRECTIONS.

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If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York, NOV 21 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the Child of the Author
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant Edw. J. Biedermann (N.Y.C.) EDWARD SCHUBERTH & CO.
(Write name in full) State citizenship of NEW YORK
11 EAST 22ND ST., NEW YORK

Class of work (4) Musical Composition (Street) (City) (State)
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) No 25 Evening Rest

Name of author (6) A. Jul. Biedermann
(Write name in full)

Leave all spaces within these double lines blank

REVISED

Biedermann (Edw. J.) Evening rest.	R1	Application for renewal received NOV 25 1918
		© Cl R 12754 C
		No.
	Fee rec'd \$ 50 ⁰⁰	Trust

Date of original registration of title (7) June 9, 1891 No. (8) 21262

Name of original claimant (9) EDWARD SCHUBERTH & CO.

Send certificate of registration to (10) EDWARD SCHUBERTH & CO.
11 EAST 22ND ST., NEW YORK.

Name and address of person sending the fee (11) EDWARD SCHUBERTH & CO.
(Street) (City) (State)
11 EAST 22ND ST., NEW YORK.

[Please turn this over]

(City) (State)

(Dec, 1916—2000)

Op. 23 and 24

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York, NOV 21 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the Child of the Author
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Edw. J. Biedermann (U.S.A.) & EDWARD SCHUBERTH & CO.
(Write name in full) 11 EAST 22ND ST., NEW YORK

Class of work (4) Musical Composition (Street) (City) (State)
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) No 18. Evening Song

Name of author (6) Edw. J. Biedermann
(Write name in full)

Leave all spaces within these double lines blank

REVISED

Biedermann (Edw. J.)	R1	Application for renewal received
Evening song.		NOV 25 1918
		© Cl. R 12747c
		No.
	Fee rec'd \$ 50 ^c	Trust

Date of original registration of title (7) June 9 1891 No. (8) 21255

Name of original claimant (9) EDWARD SCHUBERTH & CO.

Send certificate of registration to (10) EDWARD SCHUBERTH & CO.
11 EAST 22ND ST., NEW YORK

Name and address of person sending the fee (11) (Street) (City) (State)
EDWARD SCHUBERTH & CO.
11 EAST 22ND ST., NEW YORK

[Please turn this over]

(Street)

(City)

(Oct., 1918—2000)

(State)

Op. 23 and 24

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST- ING TERM.

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an B2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York MAY 16 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the Author
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) Edw. J. Biedermann EDWARD SCHUBERTH & CO.
(Write name in full) 11 EAST 22ND ST., NEW YORK

Class of work (4) Musical Composition
(Street) (City) (State)
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Fairest Lord Jesus (Tenor Solo and Quartett)

Name of author (6) Edw. J. Biedermann
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R 1

Application for renewal received

MAY 17 1916

No. C. R 8412

Fee rec'd \$

50^c

Trust

Date of original registration of title (7) June 7, 1888 No. (8) 16360 T

Name of original claimant (9) EDWARD SCHUBERTH & CO.

Send certificate of registration to: (10) EDWARD SCHUBERTH & CO.

Card made by M.L.O.

11 EAST 22ND ST., NEW YORK

Name and address of person sending the fee: (11) EDWARD SCHUBERTH & CO.
(Street) (City) (State)

11 EAST 22ND ST., NEW YORK

(Street)

(City)

(State)

(Oct., 1915—2000)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York NOV 21 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the Child of the Author
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant Edw. J. Biedermann (U. S. of America) EDWARD SCHUBERTH & CO.
(Write name in full) 11 EAST 22ND ST., NEW YORK

Class of work (4) Musical Composition (Street) (City) (State)
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) No 2. First Waltz.

Name of author (6) G. Jul. Biedermann
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Biedermann (Edw. J.)</u>	R1	Application for renewal received
<u>First waltz.</u>		<u>NOV 25 1918</u>
		<u>© Cl. R 12731</u>
		No. <u>Trust</u>
	Fee rec'd \$ <u>50c</u>	

Date of original registration of title (7) June 9 1891 No. (8) 21239

Name of original claimant (9) EDWARD SCHUBERTH & CO.

Send certificate of registration to (10) EDWARD SCHUBERTH & CO.

Name and address of person sending the fee (11) (Street) (City) (State)
EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK

[Please turn this over]

(Street)

(City)

(Oct., 1918—2000)

(State)

Op. 23 and 24

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 19, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) Child of the deceased author
(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Edward J. Biedermann

(Write full legal name of renewal owner)

84 Willow Avenue

Freeport, Long Island

New York

(Street)

(City)

(State)

Class of work (4)

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Friendly Talk

Name of author (6)

A. Julius Biedermann

(Write name in full)

Leave all spaces within this dark line blank

Biedermann (Edward J.)

Friendly talk; pf.

R

Application for renewal received

MAR 23 '25

No. © Cl. R 30036

Fee rec'd

500 15220 MAR 23 '25

Card by J. C. B.

Date of original registration of title (7)

July 1, 1897

No. (8)

39080

Name of original claimant (9)

G. Schirmer, Inc.

Send certificate of
registration to (10)

G. Schirmer, Inc.

3 E. 43rd Street

New York

New York

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (11)

G. Schirmer, Inc.

3 E. 43rd Street

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

For the Renewal

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN
ONLY BE MADE DURING THE LAST YEAR OF THE
EXISTING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date *New York* **NOV 1 1 1914**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as*(2)

[Author, widow, widower, child—SEE OVER]

the son of the deceased author

Name and address of (3) *Edw. J. Biedermann & Edward Schubert & Co.*

[Write name in full]

renewal claimant (Street (4) *East 22nd St.* City *New York* State *N. Y.*

Title of**(5) *Musical composition* for which this renewal copyright is desired:
[Book, musical composition—SEE OVER]

✓ *Gavotte No. 6.*

Name of author (7) *A. Jul. Biedermann*

[Write name in full]

Leave all spaces within these double lines blank

Biedermann (Edw. J.)
Gavotte, 6.

REVISED

R1

Application for renewal received

NOV 12 1914

©CL R 5872

No.

Leave all spaces within these double lines blank

Fee rec'd \$ *50^c Trust*

Date of original registration of title(8) *December 16, 1886* No.(9) *28710 R*

Name of original claimant (10) *Edward Schubert & Co.*

Send certificate of (11) *EDWARD SCHUBERTH & CO.*

registration to (Street (12) *11 EAST 22ND ST., NEW YORK* City

Card made by M.L.O.
State

Name and address (13)

of remitter (Street (14)

EDWARD SCHUBERTH & CO.
City *11 EAST 22ND ST., NEW YORK* State

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

002152

A. C.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York, SEP 27 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the Author

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal claimant: (3)

Edw. J. Biedermann & Edward Schubert & Co.

11 East 22nd Street
(Street)

New York
(City)

N.Y.
(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Musio for the Sanctuary No 43. Gently
Lord, oh gently lead us. Tenor Solo & Quartet by Edw. J.
Biedermann.

Name of author (6)

Edw. J. Biedermann
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R 1

Application for renewal received

SEP 28 1916

CM. R 8781

No.

Biedermann (Edw. J.)

Gently Lord, oh gently lead us; ten.

solo and quartet.

Fee rec'd \$

50^c

Trust

Date of original registration of title (7)

November 23, 1888

No. (8) 33212 T

Name of original claimant (9)

Edward Schubert & Co.

Send certificate of

registration to: (10)

EDWARD SCHUBERTH & CO.

Card made by M.L.C.

11 EAST 22ND ST., NEW YORK.

Name and address of person
sending the fee: (11)

(Street)

(City)

(State)

EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK.

(Street)

(City)

(State)

[Please turn this over]

(Mar., 1916—2000)

4. C

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *New York* NOV 21 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) *The Child of the Author*
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant *Edw. J. Biedermann (U.S.A.)* EDWARD SCHUBERTH & CO.
(Write name in full) 11 EAST 22ND ST., NEW YORK

Class of work (4) *Musical Composition* (Street) (City) (State)
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) *No. 9. German popular Song*

Name of author (6) *J. Biedermann*
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1	Application for renewal received
<u>Biedermann (Edw. J.)</u>	NOV 25 1918
<u>German popular song.</u>	© Cl. R 12738
Fee rec'd \$ <i>50c</i>	No. <i>Trust</i>

Date of original registration of title (7) *June 9 1891* No. (8) *21246*

Name of original claimant (9) *EDWARD SCHUBERTH & CO.*

Send certificate of registration to (10) *EDWARD SCHUBERTH & CO.*
11 EAST 22ND ST., NEW YORK

Name and address of person sending the fee (11) (Street) (City) (State)
EDWARD SCHUBERTH & CO.
11 EAST 22ND ST., NEW YORK

[Please turn this over]

(Street)

(City)

(Oct., 1918—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

002154

Op. 23 and 24

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST- ING TERM.

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an B2 blank.

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* the Author

[Author, widow, widower, child—SEE OVER]

Name and address of { E. J. Biedermann
renewal claimant { 723 Union Ave., New York City

Title of** musical composition ✓ for which this renewal copyright is desired:
[Book, musical composition—SEE OVER]
"God's Little Garden" ✓ *me*

Name of author E. J. Biedermann ✓

Leave all spaces within these double lines blank

R1

Application for renewal received

APR 22 1912

No. © R 3110 ✓

\$

50¢

R

16276 APR 22 1912

Cash No.

Leave all spaces within these double lines blank

Card made by M. L. C.

Date of original registration of title May 9th, 1884 ✓No. 9651 ✓Name of original claimant A. Cortada & Co. ✓

Send certificate of { J. Fischer & Bro.
registration to { 7 & 11, Bible House, New York

Name and address { J. Fischer & Bro.
of remitter { 7 & 11, Bible House, New York

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

002155

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
If (c) by the executors of the will of the author, then the words "the executors" should be inserted.
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.
** State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executor, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

*Little Songs for Little Singers
words by S. M. A.
1. God's Little Garden.*

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *New York, NOV 21 1918*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) *the Child of the Author*
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant *Edw. J. Biedermann (Wid. Anna)* *EDWARD SCHUBERTH & CO.*
(Write name in full) 11 EAST 22ND ST., NEW YORK

Class of work (4) *Musical Composition* (Street) (City) (State)
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) *No 6. Good enough*

Name of author (6) *Edw. J. Biedermann*
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received
NOV 25 1918

Biedermann (Edw. J.)

Good enough.

© Cl R 12735

No.

Fee rec'd \$

50

Trust

Date of original registration of title (7) *June 9 1891*

No. (8) *21243*

Card made by M.L.O.

Name of original claimant (9) *EDWARD SCHUBERTH & CO.*

Send certificate of registration to (10) *EDWARD SCHUBERTH & CO.*
11 EAST 22ND ST., NEW YORK

Name and address of person sending the fee (11) (Street) (City) (State)
EDWARD SCHUBERTH & CO.
11 EAST 22ND ST., NEW YORK

[Please turn this over]

(Street)

(City)

(Oct., 1918—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

002156

Op. 23 and 24

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST- ING TERM.

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, If the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an B2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York **AUG 11 1916**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the Author
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) Edw. J. Biedermann & Edw. Schubert & Co.

11 East 22nd Street New York N.Y.
(Street) (City) (State)

Class of work (4) Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Guide me, O thou great Jehovah (Soli and Chorus)
arr. from Halliwell.

Name of author (6) Edw. J. Biedermann
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received
AUG 12 1916

Biedermann (Edw.J.)

Guide me O Thou great Jehovah; soli and chorus.

No. ©Cl. R 863

Fee rec'd \$

50¢ Trust

Date of original registration of title (7) August 28, 1888 No. (8) 24486 T

Name of original claimant (9) Edward Schubert & Co.

Send certificate of registration to: (10)

Card made by M.L.C.

EDWARD SCHUBERT &

11 EAST 22ND ST., NEW YORK

Name and address of person sending the fee: (11) EDWARD SCHUBERT
(Street) (City) (State)

11 EAST 22ND ST., NEW YORK.

[Please turn this over]

(Street)

(City)

(Mar. 1916—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York **AUG 11 1916**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the Author

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

Edw. J. Biedermann & Edward Schubert & Co.

11 East 22nd Street

(Write name in full)

New York,

N. Y.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

He is blessed. (Benedictus) arr. from Kellinada, Edw. J. Biedermann with Organ

Name of author (6)

Edw. J. Biedermann

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Biedermann (Edw. J.)

AUG 12 1916

© Cl. R 8638 K

No.

He is blessed; Benedictus; organ.

Fee rec'd \$

50^c

Trust

Date of original registration of title (7)

August 28, 1888

No. (8) 24487 T

Name of original claimant (9)

Edward Schubert & Co.

Send certificate of

registration to: (10)

Card made by

EDWARD SCHUBERTH & CO

11 EAST 22ND ST., NEW YORK.

Name and address of person sending the fee: (11)

(Street)

(City)

(State)

EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK.

(Street)

(City)

(State)

[Please turn this over]

(Mar. 1916—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York **JAN 12 1916**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the Author
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) Edward J. Biedermann & Edward Schubert & Co.
11 East 22nd Street New York, N.Y.
(Write name in full) (City) (State)

Class of work (4) Musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Two Offertories, No. 1 Be that cometh little for Synano,
with Organ accompaniment.

Name of author (6) Edward J. Biedermann
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Biedermann (Edward J.)</u> <u>Be that cometh little; sopr. with organ</u> <u>acc.</u>	R 1	Application for renewal received
	Fee rec'd \$ <u>50 Trust</u>	JAN 13 1916 © Cl. R 7829 No. <u>R</u>

Date of original registration of title (7) March 29, 1888 No. (8) 9175 T

Name of original claimant (9) Edward Schubert & Co.

Send certificate of registration to: (10) EDWARD SCHUBERTH & CO.
11 EAST 22ND ST., NEW YORK

Name and address of person sending the fee: (11) _____
(Street) (City) (State)

_____ (Street) (City) (State)

[Please turn this over]

(Oct, 1915—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 14, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) Child of the deceased author
(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) Edward J. Biedermann
(Write full legal name of renewal owner)
84 Willow Street - Trepoort - Long Island - N.Y.
(Street) (City) (State)

Class of work (4) Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Hunting Scene

Name of author (6) A. Julius Biedermann
(Write name in full)

Leave all spaces within this dark line blank

Biedermann (Edward J.)	R	Application for renewal received AUG 19 1925
Hunting scene; pf.		No. <u>CL R 31394</u>
Fee rec'd <u>50 c</u>	<u>40558</u>	<u>AUG 19 25</u>

Card made by F. E. N.
Date of original registration of title (7) March 7, 1898 No. (8) 15176

Name of original claimant (9) G. Schirmer & Co.
Send certificate of registration to (10) G. Schirmer & Co.
3 East 43 St. N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) G. Schirmer & Co.
3 East 43 St. N.Y. N.Y.
(Street) (City) (State)

[Please turn this over]

(Jan., 1925—5,000)

For the purpose of sec

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN
ONLY BE MADE DURING THE LAST YEAR OF THE
EXISTING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York AUG 11 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the Author

(Author, widow, widower, child—SEE OVER)

Name, citizenship, and address
of renewal claimant (3)

Edw. J. Biedermann (United States of America)

& Edward Schubert & Co. 11 East 22nd St. New York,

N.Y.

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

I lay my sins on Jesus. Anthem for Tenor Solo and Quartet.

Name of author (6)

Edw. J. Biedermann

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R 1

Application for renewal received

AUG 12 1919

No. ©CL R 14389

Trust

Fee rec'd \$ 50⁰⁰

Date of original registration of title (7)

August 19, 1891

No. (8)

29851

Name of original claimant (9)

EDWARD SCHUBERTH & CO.,

Send certificate of
registration to (10)

EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK.

Name and address of person
sending the fee (11)

(Street)

(City)

(State)

EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK.

(Street)

(City)

(June, 1918—2000)

(State)

[Please turn this over]

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 14, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) Child of the deceased author
(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Edward J. Biedermann

(Write full legal name of renewal owner)

84 Willow Street - Freeport - Long Island N.Y.

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

I Love Little Pussy

Name of author (6)

A. Julius Biedermann

(Write name in full)

Leave all spaces within this dark line blank

Biedermann (Edward J.)

R

Application for renewal received

AUG 19 1925

I love little pussy.

No. © Cl. R 31388

Fee rec'd \$

50c. 40558 AUG 19 1925

Card made by U.S. N.Y.

Date of original registration of title (7)

March 1, 1898

No. (8) 12126

Name of original claimant (9)

G. Schirmer, Inc.

Send certificate of
registration to (10)

G. Schirmer, Inc. N.Y.
3 East 43 St.

Name and address of person
or firm sending the fee (11)

G. Schirmer, Inc.
3 East 43 St.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

arranged by A. J. L.

Biedermann
op 9, No 9

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *New York* DEC 4 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) *the Child of the Author*
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

Edw. J. Biedermann & Edward Schubert & Co.
(Write name in full)
11 East 22nd Street *New York* *N.Y.*
(Street) (City) (State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Idylle op 22 # 6

Name of author (6)

E. J. Biedermann
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

DEC 6 1915

No. C. C. I.

R 7277

Gr

Fee rec'd \$

Date of original registration of title (7)

December 30, 1887

No. (8) *34466 S.*

Name of original claimant (9)

Edward Schubert & Co.

Send certificate of registration to: (10)

Card made by M.L.C.

EDWARD SCHUBERTH & CO

11 EAST 22ND ST., NEW YORK

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK

(City)

(State)

[Please turn this over]

(Street)

Application must be filed in the Copyright Office within the 28th year of the original term

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York, NOV 21 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) The Child of the Author
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant Edw. J. Biedermann (U.S.A.) & Co EDWARD SCHUBERTH & CO.
(Write name in full) 11 EAST 22ND ST., NEW YORK

Class of work (4) Musical Composition (Street) (City) (State)
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) No 20. Impromptus

Name of author (6) Edw. J. Biedermann
(Write name in full)

Leave all spaces within these double lines blank

REVISED

Biedermann (Edw. J.) Impromptu.	RI	Application for renewal received NOV 25 1918
	Fee rec'd \$ 50 ^c	No. <u>© Cl. R 12749</u> <u>Trust</u>

Date of original registration of title (7) June 9, 1891. No. (8) 21257
Name of original claimant (9) EDWARD SCHUBERTH & CO.
Send certificate of registration to (10) EDWARD SCHUBERTH & CO.
11 EAST 22ND ST., NEW YORK

Name and address of person sending the fee (11) (Street) (City) (State)
EDWARD SCHUBERTH & CO.
11 EAST 22ND ST., NEW YORK

[Please turn this over]

(Street)

(City)

(Feb., 1917—2000)

(State)

Op. 23 and 24

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an E2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 19, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) Child of the deceased author
(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) Edward J. Biedermann
(Write full legal name of renewal owner)
84 Willow Avenue Freeport, Long Island New York
(Street) (City) (State)

Class of work (4) Musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Impromptu

Name of author (6) A. Julius Biederman
(Write name in full)

Leave all spaces within this dark line blank

Biedermann (Edward J.)
Impromptu; pf., four hands.

R Application for renewal received
MAR 23 '25
© Cl. R 30048 CR
No.

Fee rec'd \$

50c 15220 MAR 23 '25

Card by J.F.B.

Date of original registration of title (7) July 1, 1897

No. (8) 9092

Name of original claimant (9) G. Schirmer, Inc.

Send certificate of registration to (10) G. Schirmer, Inc.

3 E. 43rd Street New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (11) G. Schirmer, Inc.

3 E. 43rd Street New York New York
(Street) (City) (State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Op. 81 Plans 4 handed

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN
ONLY BE MADE DURING THE LAST YEAR OF THE
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If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

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Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York, NOV 21 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the Child of the Author
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant Edw. J. Biedermann (N.Y.C.) EDWARD SCHUBERTH & CO
(Write name in full) 11 EAST 22ND ST., NEW YORK

Class of work (4) Musical Composition (Street) (City) (State)
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) No. 15 In the Boat

Name of author (6) Edw. J. Biedermann
(Write name in full)

Leave all spaces within these double lines blank

REVISED

Biedermann (Edw.J.)		R1	Application for renewal received NOV 25 1918
In the boat.			© Cl. R 12744
Fee rec'd \$ 50 ^c		Trust	No. <u>21252</u>

Date of original registration of title (7) June 9 1891 No. (8) 21252

Name of original claimant (9) EDWARD SCHUBERTH & CO. Card made by M.L.O.

Send certificate of registration to (10) EDWARD SCHUBERTH & CO.
11 EAST 22ND ST., NEW YORK

Name and address of person sending the fee (11) (Street) (City) (State)
EDWARD SCHUBERTH & CO.
11 EAST 22ND ST., NEW YORK

[Please turn this over]

(Street)

(City)

(Oct., 1918—2000)

(State)

Application must be sent in the Copyright Office within the 28th year of the original term.

002 166

Op. 23 and 24

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST- ING TERM.

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an B2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York, NOV 21 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the Child of the Author
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant Edw. J. Biedermann (U.S.A.) EDWARD SCHUBERTH & CO.
(Write name in full) 11 EAST 22ND ST., NEW YORK

Class of work (4) Musical Composition (Street) (City) (State)
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) No. 17 Joyful Life

Name of author (6) Edw. J. Biedermann
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Biedermann (Edw. J.)</u>	R1	Application for renewal received
<u>Joyful life.</u>		<u>NOV 25 1918</u>
		<u>© Cl R 12748</u>
		No. <u>Trust</u>
	Fee rec'd \$ <u>50^c</u>	

Date of original registration of title (7) June 9 1891 No. (8) 21254

Name of original claimant (9) EDWARD SCHUBERTH & CO.

Send certificate of registration to (10) EDWARD SCHUBERTH & CO.

Name and address of person sending the fee (11) (Street) (City) (State)
EDWARD SCHUBERTH & CO.
11 EAST 22ND ST., NEW YORK

[Please turn this over]

(Street)

(City)

(Oct., 1918—2000)

(State)

23 and 24

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 13, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) Child of the deceased author
(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3) Edward J. Biedermann

(Write full legal name of renewal owner)

84 Willow Street

Freeport

Long Island, New York

(Street)

(City)

(State)

Class of work (4) Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Lavender's Blue

Name of author (6) A. Julius Biedermann

(Write name in full)

Leave all spaces within this dark line blank

Biedermann (Edward J.)

R

Application for renewal received

AUG 19 1925

Lavender's blue.

No. © Cl R 31389

Fee rec'd \$

50 c 40558 AUG 19 25

Card made by F.E.J.

Date of original registration of title (7) February 16, 1898

No. (8) 12131

Name of original claimant (9) G. Schirmer, Inc.

Send certificate of
registration to (10) G. Schirmer, Inc.

3 E. 43rd Street

New York

New York

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (11) G. Schirmer, Inc.

3 E. 43rd St.

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

902168

Arranged by A. J. L.

Biedermann
Op. 91, No. 1

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN
ONLY BE MADE DURING THE LAST YEAR OF THE
EXISTING TERM.**

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York, JAN 12 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the Author
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) Edward J. Biedermann & Edward Schubert & Co.

11 East 22nd Street (Street) New York, (City) N.Y. (State)

Class of work (4) Musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Two Offertories, No. 2. Lay not up for yourselves for Contraltos with Organ accompaniment

Name of author (6) Edward J. Biedermann
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

JAN 13 1916

No. CC R 7830

Fee rec'd \$

50c Trust

Date of original registration of title (7) March 29, 1888 No. (8) 9176 T

Name of original claimant (9) Edward Schubert & Co.

Send certificate of registration to: (10)

EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK

Name and address of person sending the fee: (11)

EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK

[Please turn this over]

(Street)

(City)

(Oct. 1915—2000)

(State)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *New York, APR 9 - 1917*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) *the Author*
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) *Mr. Edw. J. Biedermann & Co.* **EDWARD SCHUBERTH & CO.**
(Write name in full) **11 EAST 22ND ST., NEW YORK.**

Class of work (4) *Musical Composition* (Street) (City) (State)
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) *Lead Kindly Light. Sacred Duet for Soprano and Alto*

Name of author (6) *Edw. J. Biedermann*
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<i>Biedermann (Edw. J.)</i>	RI	Application for renewal received APR 10 1917
<i>Lead kindly light; sacred duet;</i>		No. CL R 10237
<i>sop. and alto.</i>	Fee rec'd \$ <i>50^c</i>	<i>Trust</i>

Date of original registration of title (7) *September 24 1889* No. (8) *28993 U.*

Name of original claimant (9) *Edward Schuberth & Co.*

Send certificate of registration to (10) **EDWARD SCHUBERTH & CO.**
Card made by M.L.C. **11 EAST 22ND ST., NEW YORK.**

Name and address of person sending the fee (11) (Street) (City) (State)
EDWARD SCHUBERTH & CO.
11 EAST 22ND ST., NEW YORK.

[Please turn this over]

(Street)

(City)

(Dec, 1916—2000)

(State)

Application must be filed in the Copyright Office within 28 years of the original term.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *New York* NOV 21 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) *the Child of the Author*
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant *Edw. J. Biedermann (N. Y. C.)* EDWARD SCHUBERTH & CO.
(Write name in full) 11 EAST 22ND ST., NEW YORK

Class of work (4) *Musical Composition* (Street) (City) (State)
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) *No 19. Lightning Train (Study)*

Name of author (6) *E. J. Biedermann*
(Write name in full)

Leave all spaces within these double lines blank

REVISED

Biedermann (Edw. J.)		R1	Application for renewal received
Lightning train; study.			NOV 25 1918
Fee rec'd \$ 50 ⁰⁰			No. © Cl R 12748
			Trust

Date of original registration of title (7) *June 9 1891* No. (8) *21256*

Name of original claimant (9) EDWARD SCHUBERTH & CO. made by M.L.O.

Send certificate of registration to (10) EDWARD SCHUBERTH & CO.
11 EAST 22ND ST., NEW YORK

Name and address of person sending the fee (11) (Street) (City) (State)
EDWARD SCHUBERTH & CO.
11 EAST 22ND ST., NEW YORK

[Please turn this over]

(Street)

(City)

(Feb, 1917—2000)

(State)

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an B2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 19, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also included.

The renewal copyright is claimed by me, us, as* (2) Child of the deceased author
(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Edward J. Biedermann

(Write full legal name of renewal owner)

84 Willow Avenue

Freeport, Long Island New York

(Street)

(City)

(State)

Class of work (4)

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Little Musician

Name of author (6)

A. Julius Biedermann

(Write name in full)

Leave all spaces within this dark line blank

Biedermann (Edward J.)

Little musician; pf/

R

Application for renewal received

MAR 23 '25

No. © Cl. R 30039

Fee rec'd \$

15220 MAR 23 '25

Card by J.F.B.

Date of original registration of title (7) July 4, 1897

No. (8)

29083

Name of original claimant (9)

G. Schirmer, Inc.

Send certificate of
registration to (10)

G. Schirmer, Inc.

3 E. 43rd Street

New York

New York

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (11)

G. Schirmer, Inc.

3 E. 43rd Street

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

For the Trans

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *New York*, **NOV 21 1918**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) *the Child of the Author*
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) *Edw. J. Biedermann (Edw. J. Biedermann)* **EDWARD SCHUBERTH & CO.**
(Write name in full) **11 EAST 22ND ST., NEW YORK**

Class of work (4) *Musical Composition* (Street) (City) (State)
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) *No 5. Love Letter*

Name of author (6) *Edw. J. Biedermann*
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

NOV 25 1918

© Cl. R 12734

No. *21242*

Fee rec'd \$ *50*

Trust

Date of original registration of title (7) *June 9 1891*, No. (8) *21242*

Name of original claimant (9) *EDWARD SCHUBERTH & CO.*

Send certificate of registration to (10) *EDWARD SCHUBERTH & CO.*
11 EAST 22ND ST., NEW YORK

Name and address of person sending the fee (11) (Street) (City) (State)
EDWARD SCHUBERTH & CO.
11 EAST 22ND ST., NEW YORK

[Please turn this over]

(Street)

(City)

(Oct., 1918—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

002173

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST- ING TERM.

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an B2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *New York*, NOV 21 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) *The Child of the Author*
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant *Edw. J. Biedermann (U.S.A.) & Co* EDWARD SCHUBERTH & CO
(Write name in full) 11 EAST 22ND ST., NEW YORK

Class of work (4) *Musical Composition* (Street) (City) (State)
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) *No 21 Mamangola*

Name of author (6) *Edw. J. Biedermann*
(Write name in full)

Leave all spaces within these double lines blank

REVISED

Biedermann (Edw. J.)	R1	Application for renewal received
Mamangola.		NOV 25 1918
		No. <i>© Cl R 12750</i>
Fee rec'd \$ <i>50c</i>		<i>Trust</i>

Date of original registration of title (7) *June 9, 1891* No. (8) *21258*

Name of original claimant (9) EDWARD SCHUBERTH & CO.
Send certificate of registration to (10) EDWARD SCHUBERTH & CO.
11 EAST 22ND ST., NEW YORK.

Name and address of person sending the fee (11) (Street) (City) (State)
EDWARD SCHUBERTH & CO.
11 EAST 22ND ST., NEW YORK.

[Please turn this over]

(Street)

(City)

(Feb, 1917—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

NOV 21 1918

Op. 23 and 24

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York

NOV 21 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) The Charles of the Author
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant Edw. J. Biedermann (U.S.A.) & Co EDWARD SCHUBERTH & CO
(Write name in full) 11 EAST 22ND ST., NEW YORK

Class of work (4) Musical Composition (Street) (City) (State)
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) No. 8. March

Name of author (6) J. J. Biedermann
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

NOV 25 1918

Biedermann (Edw. J.)

March.

No. © Cl R 12787

Fee rec'd \$ 50^c

Trust

Date of original registration of title (7) June 9 1891

Card made by M. L. G.

Name of original claimant (9) EDWARD SCHUBERTH & CO

Send certificate of registration to (10) EDWARD SCHUBERTH & CO
11 EAST 22ND ST., NEW YORK

Name and address of person sending the fee (11) (Street) (City) (State)
EDWARD SCHUBERTH & CO
11 EAST 22ND ST., NEW YORK

[Please turn this over]

(Oct., 1918—2000)

Op. 23 and 24

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C.

Date (New York) NOV 11 1914

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as*(2)

[Author, widow, widower, child—SEE OVER]

the son of the deceased author

Name and address of (3)

Edw. J. Biedermann & Edmund Schubert & Co.

[Write name in full]

renewal claimant

Street (4) 11 East 22nd St. City New York State N.Y.

Title of**(5)

musical composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

Marsch No. 2.

Name of author (7)

A. Jul. Biedermann

[Write name in full]

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

NOV 12 1914

Biedermann (Edw. J.)
Marsch, 2.

No. © M. R 5874

2

Leave all spaces within these double lines blank

Fee rec'd \$

50¢ Trust

Date of original registration of title(8)

December 16, 1886

No.(9) 28712 R

Name of original claimant (10)

Edward Schubert & Co.

Send certificate of (11)

EDWARD SCHUBERTH & CO.

Card made by M.L.C.

registration to

Street (12)

11 EAST 22ND ST., NEW YORK

City

State

Name and address (13)

of remitter

Street (14)

EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK State

City

[Please turn this over]

A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

002176

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 19, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed

The renewal copyright is claimed by me, us, as* (2) Child of the deceased author

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Edward J. Biedermann

(Write full legal name of renewal owner)

84 Willow Avenue

Freeport, Long Island

New York

(Street)

(City)

(State)

Class of work (4) Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) May Morning

Name of author (6) A. Julius Biedermann

(Write name in full)

Leave all spaces within this dark line blank

Biedermann (Edward J.)

May morning; pf.

R

Application for renewal received

MAR 23 '25

No. © Cl. R 30042

Fee rec'd. 50c 15220 MAR 23 '25

Card by J.F.B.

Date of original registration of title (7) July 1, 1897

No. (8) 39086

Name of original claimant (9) G. Schirmer, Inc.

Send certificate of
registration to (10) G. Schirmer, Inc.

3 E. 43rd Street

New York

New York

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (11)

G. Schirmer, Inc.

3 E. 43rd Street

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

In the Room

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN
ONLY BE MADE DURING THE LAST YEAR OF THE
EXISTING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *New York*, NOV 21 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) *The Child of the Author*
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) *Edw. J. Biedermann (Edw. J.) Co.* EDWARD SCHUBERTH & CO.
(Write name in full) State citizenship of *Edw. J. Biedermann* ST. NEW YORK

Class of work (4) *Musical Composition* (Street) (City) (State)
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) *No 24 Mazurka*

Name of author (6) *Edw. J. Biedermann*
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1	Application for renewal received NOV 25 1918
<i>Biedermann (Edw. J.)</i>	
<i>Mazurka;</i>	
Fee rec'd \$ <i>50</i>	<i>Trust</i>

Date of original registration of title (7) *June 9, 1891* No. (8) *21261 W*

Name of original claimant (9) *EDWARD SCHUBERTH & CO.* Card made by M.L.C.

Send certificate of registration to (10) *EDWARD SCHUBERTH & CO.*
11 EAST 22ND ST., NEW YORK

Name and address of person sending the fee (11) (Street) (City) (State)
EDWARD SCHUBERTH & CO.
11 EAST 22ND ST., NEW YORK

[Please turn this over]

(Street)

(City)

(Feb., 1917—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

Op. 23 and 24

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an E2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York, DEC 4 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the child of the author
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) Edw. J. Biedermann & Edward Schubert & Co.
11 East 22nd Street New York N.Y.
(Street) (City) (State)

Class of work (4) Musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Mazurka op 22 #1 by A. J. Biedermann

Name of author (6) A. J. Biedermann
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<u>Biedermann (Edw. J.)</u> <u>Mazurka.</u>	R1	Application for renewal received DEC -6 1915 No. <u>CO. R 7272</u> <u>9</u> <u>R</u>
Fee rec'd \$		

Date of original registration of title (7) December 22, 1887 No. (8) 33430

Name of original claimant (9) Edward Schubert & Co.

Send certificate of registration to: (10)

EDWARD SCHUBERTH & CO

Care made by M.L.C.

11 EAST 22ND ST., NEW YORK

Name and address of person sending the fee: (11)

EDWARD SCHUBERTH & CO

11 EAST 22ND ST., NEW YORK

[Please turn this over] (Street)

(City) (State)

A. C.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *New York* NOV 30 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) *the Child of the Author*

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal claimant

Edw. J. Biedermann (U.S.A.) & Co
(Write name in full)

EDWARD SCHUBERTH & CO.
11 EAST 22ND ST., NEW YORK

Class of work (4)

Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Melodie. Andantino gracioso pour Piano à quatre mains. op 28
par

Name of author (6)

E. J. Biedermann
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

DEC -2 1918

Biedermann (Edw. J.)

No. *©* CL R 12768 *c*

Melodie; andantino gracioso; piano à quatre

mains.

Fee rec'd \$

50^c

Trust

Date of original registration of title (7)

June 9 July 1891

No. (8) *21237*

Name of original claimant (9)

EDWARD SCHUBERTH & CO.

Card made by M.L.O.

Send certificate of

registration to (10)

EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK

Name and address of person
sending the fee (11)

(Street)

(City)

(State)

EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK

(Street)

(City)

(Oct., 1918—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002800

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York **NOV 21 1918**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) The Child of the Author
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Edw. J. Biedermann (N.Y.C.) **EDWARD SCHUBERTH & CO.**
(Write name in full) 11 EAST 22ND ST., NEW YORK

Class of work (4) Musical Composition (Street) (City) (State)
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) No 26 Melody

Name of author (6) Edw. J. Biedermann
(Write name in full)

Leave all spaces within these double lines blank

REVISED

Biedermann (Edw. J.)	R1	Application for renewal received
		NOV 25 1918
Melody.		No. <u>© Cl. R 12755</u>
Fee rec'd \$ <u>50</u>		<u>Trust</u>

Date of original registration of title (7) June 9 1891 No. (8) 21263

Name of original claimant (9) EDWARD SCHUBERTH & CO. Card made by M.L.C.

Send certificate of registration to (10) EDWARD SCHUBERTH & CO.
11 EAST 22ND ST., NEW YORK.

Name and address of person sending the fee (11) (Street) (City) (State)
EDWARD SCHUBERTH & CO.
11 EAST 22ND ST., NEW YORK.

[Please turn this over]

(Street)

(City)

(Dec, 1916—2000)

(State)

Application must be filed in the Copyright Office within the last year of the original term.

Op. 23 and 24

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York, NOV 21 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) The Child of the Author
(Author, widow, widower, child—SEE OVER.)

Name and address of renewal claimant (3) Edw. J. Biedermann (U.S.A.) Co EDWARD SCHUBERTH & CO
(Write name in full) 11 EAST 22ND ST., NEW YORK

Class of work (4) Musical Composition (Street) (City) (State)
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) No. 10. Menuet

Name of author (6) Edw. J. Biedermann
(Write name in full)

Leave all spaces within these double lines blank

REVISED

Biedermann (Edw. J.)		R1	Application for renewal received
Menuet.			NOV 25 1918
no. 10.			© Cl R 12739
Fee rec'd \$ 50 ^c			No. Trust

Date of original registration of title (7) June 9 1891 No. (8) 21247

Name of original claimant (9) EDWARD SCHUBERTH & CO.,

Send certificate of registration to (10) EDWARD SCHUBERTH & CO.
11 EAST 22ND ST., NEW YORK

Name and address of person sending the fee (11) (Street) (City) (State)

[Please turn this over]

(Street)

(City)

(Oct., 1918—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

003182

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C.

Date (1) *New York* **NOV 11 1914**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as*(2) _____

[Author, widow, widower, child—SEE OVER]

the son of the deceased author

Name and address of (3) _____

[Write name in full]

Edw. J. Biedermann & Edward Schubert & Co.

renewal claimant (Street (4) _____

[Write name in full]

City _____

New York

State *N.Y.*

Title of**(5) _____

[Book, musical composition—SEE OVER]

musical composition for which this renewal copyright is desired:

Mennett, No 4.

Name of author (7) _____

A. Jul. Biedermann

[Write name in full]

Leave all spaces within these double lines blank

R1

Application for renewal received

Biedermann (Edw. J.)
Mennett, 4.

NOV 12 1914

NO. R 5876

Leave all spaces within these double lines blank

Fee rec'd \$ *50 Trust*

Date of original registration of title(8) _____

December 16, 1886

No.(9) *28714 R.*

Name of original claimant (10) _____

Edward Schubert & Co.

Send certificate of (11) _____

EDWARD SCHUBERTH & CO.

registration to (Street (12) _____

11 EAST 22ND ST., NEW YORK

State _____

Name and address (13) _____

of remitter (Street (14) _____

EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK State _____

[Please turn this over]

A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

002183

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 19, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) Child of the deceased author
(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3) Edward J. Biedermann

(Write full legal name of renewal owner)

84 Willow Avenue

Freeport, Long Island

New York

(Street)

(City)

(State)

Class of work (4) Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Menuet

Name of author (6) A. Julius Biedermann

(Write name in full)

Leave all spaces within this dark line blank

Biedermann (Edward J.)

Minuet; pf.

R

Application for renewal received

MAR 23 '25

No. ©CL R 30041 CR

Fee rec'd \$

000 15220 MAR 23 '25

Card by J.F.E.

Date of original registration of title (7) July 1, 1897

No. (8)

39085

Name of original claimant (9) G. Schirmer, Inc.

Send certificate of
registration to (10) G. Schirmer, Inc.

3 E. 43rd Street New York

New York

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (11) G. Schirmer, Inc.

3 E. 43rd Street New York

New York

(Street)

(City)

(State) A. M.

[Please turn this over]

(Jan., 1925—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

For the time

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN
ONLY BE MADE DURING THE LAST YEAR OF THE
EXISTING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/19/33

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

"Author"

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Dr. E.J. Biedermann

(Write full legal name of renewal owner)

(3) Address

84 Willow Avenue

Freeport, L.I., N.Y.

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

Missa in honorem B.M. Virginis

For Unison Chorus

(6) Name of author of renewable matter

Dr. E.J. Biedermann

(Write name in full)

Biedermann (E.J.)

R

Missa in honorem B.M. Virginis; unison cho.

Application for renewal received

JAN 20 1933

No. CI R 23373c

Fee rec'd \$

\$1.00

3271 JAN 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class

C.

No. 89536

Date 2/27/1905, 189

(8) Name of original claimant

J. Fischer & Bro.

(9) Send certificate of registration to

J. Fischer & Bro.

119 West 40th Street

New York, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

J. Fischer & Bro.

119 West 40th Street

New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002785

GGC

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *New York* DEC 4 1915

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as*(2) *the child of the author*
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

Edw. J. Biedermann & Edward Schubert & Co.
11 East 22nd Street *New York* *N.Y.*
(Street) (City) (State)

Class of work (4)

Mus. Comp.

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Mountain Air op 22 #4

Name of author (6)

A. Jul. Biedermann
(Write name in full)

Leave all spaces within these double lines blank

REVISED

Biedermann (Edw. J.)

R1

Application for renewal received

DEC 6 1915

Mountain air.

No. C. C. R. 7275 *g*

Fee rec'd \$

Date of original registration of title (7)

December 30, 1887 No. (8) *34464 S*

Name of original claimant (9)

Edward Schubert & Co.

Send certificate of

registration to: (10)

Care made by M.L.G.

Name and address of person sending the fee: (11)

(Street)

EDWARD SCHUBERTH & CO.

(City)

(State)

11 EAST 22ND ST., NEW YORK

EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK (State)

[Please turn this over]

(Street)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *New York, MAY 10 1916*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) *the Author*
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) *Edw. J. Biedermann & Co* EDWARD SCHUBERTH & CO.
(Write name in full) 11 EAST 22ND ST., NEW YORK

Class of work (4) *Musical Composition* (Street) (City) (State)
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) *Hymn for Communion: "My God is Thy table spread". For Solo and Quartett.*

Name of author (6) *Edw. J. Biedermann*
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R 1

Application for renewal received

MAY 17 1916

No. *COI* R 8413 *gk*

Fee rec'd \$

Trust

Date of original registration of title (7) *June 7, 1888* No. (8) *6361 T*

Name of original claimant (9) *EDWARD SCHUBERTH & CO.*

Send certificate of registration to: (10) *EDWARD SCHUBERTH & CO.*

11 EAST 22ND ST., NEW YORK

Name and address of person sending the fee: (11) (Street) (City) (State)
EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK

(Street)

(City)

(Oct, 1915—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office with *002187* day of the original term.

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as * the Author

[Author, widow, widower, child—SEE OVER]

Name and address of { E. J. Biedermann
renewal claimant { 723 Union Ave., New York City

Title of ** musical composition ✓ for which this renewal copyright is desired:
[Book, musical composition—SEE OVER]
"The Naughty Butterfly" ✓ *me*

Name of author E. J. Biedermann ✓

Leave all spaces within these double lines blank

R1

Application for renewal received

APR 22 1912

No. © R 3109

50c

R

Leave all spaces within these double lines blank

16276

APR 22 1912

rd made by M. L. C.
Date of original registration of title May 9th, 1884 ✓

No. 9650Name of original claimant A. Cortada & Co. ✓

Send certificate of { J. Fischer & Bro.
registration to { 7 & 11, Bible House, New York

Name and address { J. Fischer & Bro.
of remitter { 7 & 11, Bible House, New York

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

002488

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPY- RIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."
If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.
If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.
If (c) by the executors of the will of the author, then the words "the executors" should be inserted.
If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.
If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.
** State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Little Songs for Little Singers
words by S. M. A
2. The Naughty Butterfly

Application for the RENEWAL of

a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

OCT 20 1911

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as *the child of the deceased*
[Author, widow, widower, child—SEE OVER]

author

Name and address of

renewal claimant

Edward J. Biedermann & Edward Schubert & Co., 11 East 22nd Street, New York, N.Y.

Title of**

Musical Composition
[Book, musical composition—SEE OVER]

for which this renewal copyright is desired:

Nocturne, composed for Pianoforte

Name of author

A. J. Biedermann

Leave all spaces within these double lines blank

*Biedermann (Edward J.)
Nocturne; piano.*

Name of claimant

Author and title

R1

Application for renewal received

OCT 21 1911

No. ©

R 2251

\$

50c

Trust

Cash No.

Leave all spaces within these double lines blank

Card made by M. L. C.

Date of original registration of title

December 26, 1883, No. 24173 O.

Name of original claimant

Edward Schubert & Co.

Send certificate of

registration to

*EDWARD SCHUBERTH & CO.
11 EAST 22ND ST., NEW YORK.*

Name and address

of remitter

EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

002489

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York NOV 21 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the Child of the Author
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant Edw. J. Biedermann (U.S.A.) & Co EDWARD SCHUBERTH & CO.
(Write name in full) 11 EAST 22ND ST., NEW YORK

Class of work (4) Musical Composition (Street) (City) (State)
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) No. 16 Notturmo

Name of author (6) Edw. J. Biedermann
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

NOV 25 1918

No. © Cl. R 12745

Biedermann (Edw. J.)

Notturmo.

Fee rec'd \$ 50^c

Trust

Date of original registration of title (7) June 9 1891 No. (8) 21253

Name of original claimant (9) EDWARD SCHUBERTH & CO.

Send certificate of registration to (10) EDWARD SCHUBERTH & CO.
11 EAST 22ND ST., NEW YORK

Name and address of person sending the fee (11) (Street) (City) (State)
EDWARD SCHUBERTH & CO.
11 EAST 22ND ST., NEW YORK

[Please turn this over]

(Street)

(City)

(Oct., 1918—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

002190

Op. 23 and 24

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST- ING TERM.

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an B2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *New York* **AUG 11 1916**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as*(2) *the Author*

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

Edw. J. Biedermann to Edward Schubert & Co.
11 East 22nd Street *New York* *N. Y.*
(Street) (City) (State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

My soul what means this sadness? Organ Solo and Quartet with Organ.

Name of author (6)

Edw. J. Biedermann
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Biedermann (Edw. J.)

My soul what means this sadness! sop. solo and quartet, organ acc.

Aug. 12, 1916

No. *©Cl. R 86390*

Fee rec'd \$

50¢

Trust

Date of original registration of title (7)

August 28, 1888 No. (8) *24488 T*

Name of original claimant (9)

Edward Schubert & Co.

Send certificate of registration to: (10)

Card made by M. L. G.

EDWARD SCHUBERT & CO.

11 EAST 22ND ST., NEW YORK.

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

EDWARD SCHUBERT & CO.

11 EAST 22ND ST., NEW YORK

[Please turn this over]

(Street)

(City)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York DEC 7 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3) Edw. J. Biedermann & Edward Schubert & Co

(Write name in full)

11 East 22nd Street

New York,

N. Y.

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Orest in the Lord. Quartet

Name of author (6) Edw. J. Biedermann

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R 1

Application for renewal received

DEC -8 1916

No. © Cl.

R 9047 R

Fee rec'd \$

50c

Trust

Date of original registration of title (7) February 12th 1889

No. (8) 5073 U

Name of original claimant (9) Edward Schubert & Co.

Send certificate of registration to: (10)

EDWARD SCHUBERTH & CO.

Card made by M.L.C.

11 EAST 22ND ST., NEW YORK.

Name and address of person

(Street)

(City)

(State)

sending the fee: (11)

EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK.

(Street)

(City)

(State)

[Please turn this over]

(Mar, 1916—2000)

A.C.

Application must be filed in the Copyright Office within the year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 14, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) Child of the deceased author
(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) Edward J. Biedermann
(Write full legal name of renewal owner)
84 Willow Street (Street) Freeport, Long Island, N. Y. (City) (State)

Class of work (4) Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The Old Man in Leather

Name of author (6) A. Julius Biedermann
(Write name in full)

Leave all spaces within this dark line blank

Biedermann (Edward J.)	R	Application for renewal received
Old man in leather.		AUG 19 1925
		No. © Cl. R 31386
	Fee rec'd 50c	40558 AUG 19 1925

Card made by F. E. N.
Date of original registration of title (7) February 16, 1898 No. (8) 12120
Name of original claimant (9) G. Schirmer, Inc.
Send certificate of registration to (10) G. Schirmer, Inc.
3 East 43 St. (Street) N. Y. (City) N. Y. (State)
Name and address of person or firm sending the fee (11) G. Schirmer, Inc.
3 East 43 St. (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

(Jan. 1925—5,000)

arranged by A. J. L.

Biederman

Op 91 No 2

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *New York, DEC 4 1915*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) *the child of the author*
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) *Edw. J. Biedermann & Co. Edward Schubert & Co.*
(Write name in full)
11 East 22 nd Street *New York* *N.Y.*
(Street) (City) (State)

Class of work (4) *Musical composition*
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) *On the Lake op 22 # 2*

Name of author (6) *A. Jul. Biedermann*
(Write name in full)

Leave all spaces within these double lines blank

REVISED

<i>Biedermann (Edw. J.)</i>	R1	Application for renewal received
<i>On the lake.</i>		DEC -6 1915
		© Cl. R 7269 <i>R</i>
		No. _____
Fee rec'd \$ _____		

Date of original registration of title (7) *December 22, 1887* No. (8) *33428 S.*

Name of original claimant (9) *Edward Schubert & Co.*

Send certificate of registration to: (10)

EDWARD SCHUBERTH & CO.
11 EAST 42ND ST., NEW YORK

Care made by M.L.C.

Name and address of person sending the fee: (11)
(Street) (City) (State)
EDWARD SCHUBERTH & CO.
11 EAST 42ND ST., NEW YORK
(City) (State)

[Please turn this over] (Street)

A. O.

Application must be filed in the Copyright Office within the 28th year of the original term

000194
000100

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York, **NOV 21 1918**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) The Child of the Author
(Author, widow, widower, child—SEE OVER.)

Name and address of renewal claimant Edw. J. Biedermann (USA) & Co **EDWARD SCHUBERTH & CO**
(Write name in full) **11 EAST 22ND ST., NEW YORK**

Class of work (4) Musical Composition (Street) (City) (State)
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) No 11 On the Meadow

Name of author (6) Edw. J. Biedermann
(Write name in full)

Leave all spaces within these double lines blank

REVISED

Biedermann (Edw. J.)	R1	Application for renewal received
On the meadow.		NOV 25 1918
		© Cl R 12740
		No. <u>Trust</u>
	Fee rec'd \$ <u>50c</u>	

Date of original registration of title (7) June 9 1891 No. (8) 21248

Name of original claimant (9) EDWARD SCHUBERTH & CO.

Send certificate of registration to (10) EDWARD SCHUBERTH & CO
11 EAST 22ND ST., NEW YORK

Name and address of person sending the fee (11) EDWARD SCHUBERTH & CO
11 EAST 22ND ST., NEW YORK

[Please turn this over]

(Street)

(City)

(Oct., 1918—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

002195

Op. 23 9-2-24

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST- ING TERM.

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

II (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an B2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York, NOV 21 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) The Child of the Author
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant Edw. J. Biedermann (U.S.A.) Co EDWARD SCHUBERTH & CO
(Write name in full) 11 EAST 22ND ST., NEW YORK

Class of work (4) Musical Composition (Street) (City) (State)
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) No 22 The Racer

Name of author (6) Edw. J. Biedermann
(Write name in full)

Leave all spaces within these double lines blank

REVISED

Biedermann (Edw. J.)		R1	Application for renewal received
Races.			NOV 25 1918
			Cl R 12751
			No. <u>C</u>
Fee rec'd \$ <u>50</u>		<u>Trust</u>	

Date of original registration of title (7) June 9 1891. No. (8) 21259

Name of original claimant (9) EDWARD SCHUBERTH & CO., made by M.L.C.

Send certificate of registration to (10) EDWARD SCHUBERTH & CO.
11 EAST 22ND ST., NEW YORK.

Name and address of person sending the fee (11) (Street) (City) (State) EDWARD SCHUBERTH & CO.
11 EAST 22ND ST., NEW YORK.

[Please turn this over]

(Street)

(City)

(Feb., 1917—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

Op. 23 and 24

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

II the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

II (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

II (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

II (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

II (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 7th 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2)

Author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Edward J. Biedermann

(Write name in full)

Class of work (4)

Mixed Chorus

(City)

11 EAST 22ND ST., NEW YORK (State)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Regina coeli laetare

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Biedermann (Edward J.)

MAR-8'21

Regina coeli laetare.

No. C. Cl. R 18249

Fee rec'd \$ 50⁰⁰

Trust

Date of original registration of title (7)

March 18, 1893

No. (8)

137287

Name of original claimant (9)

EDWARD SCHUBERTH & CO.

Send certificate of

registration to (10)

EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK

Card made by M. L. G.

Name and address of person

or firm sending the fee (11)

(Street)

(City)

(State)

EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK

(Street)

(City)

(State)

[Please turn this over]

(June, 1919—2000)

Edward Wiedemann

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 19, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) Child of the deceased author
(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Edward J. Biedermann

(Write full legal name of renewal owner)

84 Willow Avenue

Freeport, Long Island

New York

(Street)

(City)

(State)

Class of work (4)

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Rose-bud

Name of author (6)

A. Julius Biedermann

(Write name in full)

Leave all spaces within this dark line blank

Biedermann (Edward J.)

R

Application for renewal received

MAR 23 '25

Rose-bud; pf.

© Cl. R 30044

No.

Fee rec'd \$

15220 MAR 23 '25

Card by J.F.B.

Date of original registration of title (7)

July 1, 1897

No. (8)

39088

Name of original claimant (9)

G. Schirmer, Inc.

Send certificate of
registration to (10)

G. Schirmer, Inc.

3 E. 43rd Street

New York

New York

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (11)

G. Schirmer, Inc.

3 E. 43rd Street

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

002198

Prote piano

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN
ONLY BE MADE DURING THE LAST YEAR OF THE
EXISTING TERM.**

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *New York, DEC 4 1915*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) *the Child of the Author*
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3)

Edw. J. Biedermann & Edward Schubert & Co.
(Write name in full)

11 East 22nd Street
(Street)

New York
(City)

N. Y.
(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Serenade op 22 #5

Name of author (6)

E. J. Biedermann
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Biedermann (Edw. J.)

DEC -6 1915

Serenade

No. *CC* R 7276 *CR*

Fee rec'd \$

Date of original registration of title (7)

December 30, 1887 No. (8) *34465 S.*

Name of original claimant (9)

Edward Schubert & Co.

Send certificate of registration to: (10)

Care made by M. L. L.

EDWARD SCHUBERTH & CO

11 EAST 22ND ST., NEW YORK

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

EDWARD SCHUBERTH & CO

11 EAST 22ND ST., NEW YORK

(City)

(State)

[Please turn this over]

(Street)

Application must be filed in the Copyright Office within the 28th year of the original term.

002199

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York **NOV 21 1918**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the Child of the Author
(Author, widow, widower, child—SEE OVER)

Name and address of
renewal claimant (3) Edw. J. Biedermann (U.S. of America) & EDWARD SCHUBERTH & CO.
(Write name in full) 11 EAST 22ND ST., NEW YORK

Class of work (4) Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)
No. 1. Sleep sleep well by A. Jul. Biedermann

Name of author (6) A. Jul. Biedermann
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Biedermann (Edw. J.)

NOV 25 1918

Sleep, sleep well.

No. © CL R 12730

Fee rec'd \$

50c

Trust

Date of original registration of title (7) June 9 1891 **Card made by M.L.O.**

Name of original claimant (9) EDWARD SCHUBERTH & CO.

Send certificate of
registration to (10) EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK

Name and address of person
sending the fee (11) EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK

[Please turn this over]

(Street)

(City)

(Oct., 1918—2000)

(State)

J.

Application must be filed in the Copyright Office within the 28th day of the original term.

50.23 and 24

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST- ING TERM.

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an E2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York **FEB 23 1917**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the Author
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) Edw. Biedermann & Edward Schubert & Co.
11 East 22nd Street New York N.Y.
(Street) (City) (State)

Class of work (4) Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Sleepy Sue. First Songs of Childhood
No. 3. Words by "H.M.A." Music by Edw. Biedermann

Name of author (6) Edward Biedermann
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R 1

Application for renewal received

FEB 24 1917

© Cl. R 9770 CR

No. _____

Fee rec'd \$

50¢

Trust

Date of original registration of title (7) June 21st, 1889, No. (8) 19167 H.

Name of original claimant (9) Edward Schubert & Co.

Send certificate of registration to: (10) EDWARD SCHUBERTH & CO.

Card made by M.L.C.

11 EAST 22ND ST., NEW YORK

Name and address of person sending the fee: (11) _____
(Street) (City) (State)

EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK.

(Street)

(City)

(Mar, 1916—2000)

(State)

[Please turn this over]

A.C.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C.

Date (1)

New York NOV 1 1 1914

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as*(2)

[Author, widow, widower, child—SEE OVER]

the son of the deceased author

Name and address of (3)

[Write name in full]

Edw. J. Biedermann & Edward Schubert & Co.

renewal claimant (4)

Street (4)

11 East 22nd St.

City

New York

State

N.Y.

Title of**(5)

musical composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

Lumber Song No. 1.

Name of author (7)

Edw. J. Biedermann

[Write name in full]

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

NOV 12 1914

*Biedermann (Edw. J.)
Lumber song, 1.*

No. ^CCL R 5873

R

Leave all spaces within these double lines blank

Fee rec'd \$

50¢ Trust

Date of original registration of title(8)

December 16, 1886

No.(9)

28711 R

Name of original claimant (10)

Edward Schubert & Co.

Send certificate of (11)

EDWARD SCHUBERTH & CO.

registration to (12)

Street (12)

11 EAST 22ND ST., NEW YORK

Caro made by M.L.O.

State

Name and address (13)

EDWARD SCHUBERTH & CO.

of remitter (14)

Street (14)

City *11 EAST 22ND ST., NEW YORK*

State

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

002202

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 14, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed

The renewal copyright is claimed by me, us, as* (2) Child of the deceased author
(Author, Widow, widower, child—SEE OVER)

Name and address of renewal owner (3)

Edward J. Biedermann

(Write full legal name of renewal owner)

84 Willow Street

(Street)

Freeport, Long Island-New York

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Slumber Song

Name of author (6)

A. Julius Biedermann

(Write name in full)

Leave all spaces within this dark line blank

Biedermann (Edward J.)

R

Application for renewal received

AUG 19 1925

© Cl. R 31395

No.

Fee rec'd \$ 50 c 40558 AUG 19 25

Card made by F.E.N.

Date of original registration of title (7)

March 7, 1898

No. (8) 15182

Name of original claimant (9)

G. Schirmer, Inc.

Send certificate of registration to (10)

G. Schirmer, Inc.

3 East 43 St.

(Street)

N.Y.

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (11)

G. Schirmer, Inc.

3 East 43 St.

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(Jan., 1925—5,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

For the purpose of 86

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date N. Y. Jan. 20, 1932.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date, when the said copyright will expire. \$2.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author of music
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Edward J. Biedermann
(Write full legal name of renewal owner)

(3) Address 84 Willow Ave Freeport. L. I. N. Y.
(Street) (City) (State)

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Slumber Song.

(6) Name of author of renewable matter Music by Edward J. Biedermann
(Write name in full)

Biedermann (Edward J.)

R

Slumber song; high voice.

Application for renewal received
JAN 22 1932

CCL R 17732

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GG (7) Original registration of title: Class C No. 63421 Date Jan. 23 1904

(8) Name of original claimant Edward Schuberth & Co.
11 East 22 Str. New York. N. Y.

(9) Send certificate of registration to Edward Schuberth & Co. Inc.
11 East 22 Str. New York.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Edward Schuberth & Co. Inc.
11 East 22 Str. New York. N. Y.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

0022204

Books of Walter B. Brown *His - Voice*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York, NOV 21 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the Child of the Author
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant Edw. J. Biedermann (U.S.A.) & EDWARD SCHUBERTH & CO
(Write name in full) 11 EAST 22ND ST., NEW YORK

Class of work (4) Musical Composition (Street) (City) (State)
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) No. 12 Sonatina

Name of author (6) Edw. J. Biedermann
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Biedermann (Edw. J.)

NOV 25 1918

Sonatina.

© Cl. R 12741

No.

Fee rec'd \$

50c

Trust

Date of original registration of title (7) June 9, 1891.

No. (8) 21249

Card made by M.L.O.

Name of original claimant (9) EDWARD SCHUBERTH & CO.

Send certificate of registration to (10) EDWARD SCHUBERTH & CO
11 EAST 22ND ST., NEW YORK

Name and address of person sending the fee (11) (Street) (City) (State)
EDWARD SCHUBERTH & CO.
11 EAST 22ND ST., NEW YORK

[Please turn this over]

(Street)

(City)

(Oct., 1918—2000)

(State)

Op. 23 a n 24

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST- ING TERM.

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an E2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 19, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) Child of the deceased author
(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Edward J. Biedermann

(Write full legal name of renewal owner)

84 Willow Avenue

Freeport, Long Island

New York

(Street)

(City)

(State)

Class of work (4)

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Song of the Alps

Name of author (6)

A. Julius Biedermann

(Write name in full)

Leave all spaces within this dark line blank

Biedermann (Edward J.)

Song of the Alps; pf.

R

Application for renewal received

MAR 23 '25

No. ©CL R 30045 C
R

Fee rec'd

50c 15220 MAR 23 25

Card by J. F. L. B.

Date of original registration of title (7)

July 2, 1897

No. (8)

39089

Name of original claimant (9)

G. Schirmer, Inc.

Send certificate of
registration to (10)

G. Schirmer, Inc.

3 E. 43rd Street

New York

New York

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (11)

G. Schirmer, Inc.

3 E. 43rd Street

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

For the Rules

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN
ONLY BE MADE DURING THE LAST YEAR OF THE
EXISTING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *New York* **FEB 23 1917**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) *the Author*
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (3) *Edw. Biedermann Co. Edward Schubert & Co.*

11 East 22nd Street
(Write name in full)

New York
(City)

N. Y.
(State)

Class of work (4) *Musical Composition*
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) *Spirits of the Bells. First Songs of Childhood*
No. 2. Words by L. M. A. Music by Edward Biedermann

Name of author (6) *Edw. Biedermann*
(Write name in full)

Leave all spaces within these double lines blank

REVISED

R 1

Application for renewal received

FEB 24 1917

No. **CL R 9769** *CL*

Fee rec'd \$

50c

Trust

Date of original registration of title (7) *June 21st, 1889* No. (8) *19166 U*

Name of original claimant (9) *Edward Schubert & Co.*

Send certificate of registration to: (10)

Card made by M.L.C.

EDWARD SCHUBERTH & CO
11 EAST 22ND ST., NEW YORK

Name and address of person sending the fee: (11)

EDWARD SCHUBERTH & CO.
11 EAST 22ND ST., NEW YORK

[Please turn this over]

(Street)

(City)

(Mar., 1916—2000)

(State) *N. Y.*

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work



REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 19, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) Child of the deceased author
(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) Edward J. Biedermann

(Write full legal name of renewal owner)

84 Willow Avenue

Freeport, Long Island

New York

(Street)

(City)

(State)

Class of work (4) Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Spring Flowers

Name of author (6) A. Julius Biedermann

(Write name in full)

Leave all spaces within this dark line blank

Biedermann (Edward J.)

Spring flowers; pf.

R

Application for renewal received

MAR 23 '25

No. © Cl. R 30037 CP

Fee rec'd \$

15220 MAR 23 '25

Card by J. F. L.

Date of original registration of title (7) July 2, 1897

No. (8) 39061

Name of original claimant (9) G. Schirmer, Inc.

Send certificate of registration to (10) G. Schirmer, Inc.

3 E. 43rd Street

New York

New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (11) G. Schirmer, Inc.

3 E. 43rd Street

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

002208

For the Plans

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN
ONLY BE MADE DURING THE LAST YEAR OF THE
EXISTING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York, NOV 21 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the Child of the Author
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant Edw. J. Biedermann (U.S.A.) & EDWARD SCHUBERTH & CO.
(Write name in full) 11 EAST 22ND ST., NEW YORK

Class of work (4) Musical Composition (Street) (City) (State)
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) No 23 Sunflower

Name of author (6) Edw. J. Biedermann
(Write name in full)

Leave all spaces within these double lines blank

REVISED

Biedermann (Edw. J.)	R1	Application for renewal received
Sunflower.		NOV 25 1918
		CCl R 12752
		No. <u>21260</u>
Fee rec'd \$ <u>50</u>		Trust

Date of original registration of title (7) June 9 1891 No. (8) 21260
Card made by M.L.G.

Name of original claimant (9) EDWARD SCHUBERTH & CO.

Send certificate of registration to (10) EDWARD SCHUBERTH & CO.
11 EAST 22ND ST., NEW YORK.

Name and address of person sending the fee (11) (Street) (City) (State)
EDWARD SCHUBERTH & CO.
11 EAST 22ND ST., NEW YORK.

[Please turn this over]

(Street)

(City)

(Feb., 1917—2000)

(State)

Op. 23 and 24

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work



REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 19, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) Child of the deceased author
(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) Edward J. Biedermann
(Write full legal name of renewal owner)
84 Willow Avenue Freeport, Long Island New York
(Street) (City) (State)
Class of work (4) Musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)
Title of work (5) Sunrise

Name of author (6) A. Julius Biedermann
(Write name in full)

Leave all spaces within this dark line blank

Biedermann (Edward J.)
Sunrise; pf.

R

Application for renewal received
MAR 23 '25

No. © Cl. R 30040 c R

Fee rec'd 50 c 15220 MAR 23 '25

Card by J.F.B.

Date of original registration of title (7) July 1, 1897

No. (8) 37084

Name of original claimant (9) G. Schirmer, Inc.

Send certificate of registration to (10) G. Schirmer, Inc.

3 E. 43rd Street New York New York

(Street) (City) (State)

Name and address of person or firm sending the fee (11) G. Schirmer, Inc.

3 E. 43rd Street New York New York

(Street) (City) (State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within 2nd year of the original term.

For The Times

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C.

Date (1)

New York NOV 1 1914

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as*(2)

[Author, widow, widower, child—SEE OVER]

the son of the deceased author

Name and address of (3)

[Write name in full]

Edw. J. Biedermann & Edward Schubert & Co.

renewal claimant (Street (4)

(4)

11 East 22nd St.

City

New York

State

N.Y.

Title of**(5)

musical composition

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

Tarantella No 3.

Name of author (7)

A. Jul. Biedermann

[Write name in full]

Leave all spaces within these double lines blank

R1

Application for renewal received

*Biedermann (Edw. J.)
Tarantella, 3.*

NOV 12 1914

No. C. C. R 5875

Leave all spaces within these double lines blank

Fee rec'd \$

50c Trust

Date of original registration of title(8)

December 16, 1886

No.(9)

28713 R.

Name of original claimant (10)

Edward Schubert & Co.

Send certificate of (11)

EDWARD SCHUBERTH & CO

registration to (Street (12)

(12)

11 EAST 22ND ST.

City

NEW YORK

State

N.Y.

Card made by M.L.C.

Name and address (13)

(13)

EDWARD SCHUBERTH & CO.

of remitter (Street (14)

(14)

11 EAST 22ND ST., NEW YORK

State

N.Y.

[Please turn this over]

A. C.

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date N.Y. Jan. 20, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$2.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Edward J. Biedermann
(Author, widow, widower, and—SEE OVER*)

(2) Name of renewal owner 84 Willow Ave. Freeport, L.I. N.Y.

(Write full legal name of renewal owner)

(3) Address _____ (Street) _____ (City) _____ (State)

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Twilight Dreams

(6) Name of author of renewable matter Edward J. Biedermann
(Write name in full)

Biedermann (Edward J.)

R

Twilight dreams; song; high voice.

Application for renewal received

JAN 22 1932

© Cl R 17731 C

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 63419 Date Jan. 23, 1904, 189

(8) Name of original claimant Edward Schuberth & Co.

(9) Send certificate of registration to Edward Schuberth & Co. Inc.
11 East 22 Str. New York. N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Edward Schuberth & Co. Inc.
11 East 22 Str
New York. N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Words by Walter Roberts

High Voice

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work



REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 19, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) Child of the deceased author
(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3) Edward J. Biedermann
(Write full legal name of renewal owner)

84 Willow Avenue Freeport, Long Island New York

(Street) (City) (State)

Class of work (4) Musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Valse Favorite

Name of author (6) A. Julius Biedermann
(Write name in full)

Leave all spaces within this dark line blank

Biedermann (Edward J.)

Valse favorite; pf.

R

Application for renewal received

MAR 23 '25

No. © Cl. R 30039 C

Fee rec'd 50c 15220 MAR 23 '25

Card by J.F.B.

Date of original registration of title (7) July 1, 1897 No. (8) 39032

Name of original claimant (9) G. Schirmer, Inc.

Send certificate of registration to (10) G. Schirmer, Inc.

3 E. 43rd Street New York New York

(Street) (City) (State)

Name and address of person or firm sending the fee (11) G. Schirmer, Inc.

3 E. 43rd Street New York New York

(Street) (City) (State)

[Please turn this over]

(Jan., 1925—5,000) W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

For the Terms

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN
ONLY BE MADE DURING THE LAST YEAR OF THE
EXISTING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5/5/27

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2)

Composer of music ✓

(Author, widow, widower, child—SEE OVER)

C.G.D.

Name and address of

renewal claimant (3) E.J. Biedermann (Tito Tedesco-Non de Plum84 Willow Ave.,

(Write full legal name of copyright owner)

Freeport, L.I., N.Y. (City) (State) e)

(Street)

(City)

(State)

Class of work (4)

Musical Compositions

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

✓ Vespers and MagnificatFor S.A.T.B. ✓

Name of author (6)

E.J. Biedermann (Tito Tedesco-Non de Plume)

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Biedermann (E. J.)MAY-7'27 ✓Vespers; mixed voices.No. ©Cl R 40396

Fee rec'd

50 c 22152 MAY-7'27 R

Card by E.B.

Date of original registration of title (7) Sept. 5th, 1899. ✓No. (8) 56844

Name of original claimant (9)

J.Fischer & Bro.

Send certificate of

registration to (10) J.Fischer & Bro.119 West 40th StreetNew York, N.Y.

Name and address of person

(Street)

or firm sending the fee (11)

J.Fischer & Bro.

(City)

(State)

119 West 40th StreetNew York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(Oct., 1923—2,000)

W. A. M.

Let's Redwood ✓

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

II the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

II (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

II (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **E2** blank.

Short-form of title "Copies" & be
und. See letters of May 20/27 is renewal for 10
years

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 19, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) Child of the deceased author
(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Edward J. Biedermann

(Write full legal name of renewal owner)

84 Willow Avenue

Freeport, Long Island

New York

(Street)

(City)

(State)

Class of work (4)

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

The Village Blacksmith

Name of author (6)

A. Julius Biedermann

(Write name in full)

Leave all spaces within this dark line blank

Biedermann (Edward J.)

Village blacksmith; pf., four hands.

R

Application for renewal received

MAR 23 '25

No. © Cl. R 30047

Fee rec'd \$

15220 MAR 23 '25

Card by J.F.B.

Date of original registration of title (7)

July 2, 1897

No. (8) 39091

Name of original claimant (9)

G. Schirmer, Inc.

Send certificate of

registration to (10)

G. Schirmer, Inc.

3 E. 43rd Street

New York

New York

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (11)

G. Schirmer, Inc.

3 E. 43rd Street

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 12th year of the original term.

op. 80 Plans

4 Hands

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C.

Date (1) *New York* NOV 11 1914

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as*(2)

[Author, widow, widower, child—SEE OVER]

the son of the deceased author

Name and address of (3)

Edw. J. Biedermann Edward Schubert & Co.

[Write name in full]

renewal claimant

Street (4) *11 East 22nd St.* City *New York* State *N. Y.*

Title of**(5)

musical compositions

for which this renewal copyright is desired:

[Book, musical composition—SEE OVER]

Waltz No 5.

Name of author (7)

A. Jul. Biedermann

[Write name in full]

Leave all spaces within these double lines blank

R1

Application for renewal received

Biedermann (Edw. J.)
Waltz.

NOV 12 1914

© Cl. R 5877

Leave all spaces within these double lines blank

Fee rec'd \$

50¢ Trust

Date of original registration of title(8)

December 16, 1886

No.(9) *28715 R*

Name of original claimant (10)

Edward Schubert & Co.

Send certificate of (11)

EDWARD SCHUBERTH & CO. *Cards made by W.L.C.*

registration to

Street (12)

11 EAST 22ND ST., NEW YORK

State

Name and address (13)

EDWARD SCHUBERTH & CO.

of remitter

Street (14)

City

11 EAST 22ND ST., NEW YORK

State

[Please turn this over]

A. C.

28TH YEAR OF THE ORIGINAL TERM
002246

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2)

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Edward J. Biedermann

(Write name in full)

11 E. 22nd St New York N.Y.

(Street)

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Was there ever kinder shepherd
Tantum Ergo for Chorus - Baritone solo

Name of author (6)

(Write name in full)

E. J. Biedermann

Leave all spaces within these double lines blank

R1

Application for renewal received

Biedermann (Edward J.)

MAR -9 1923

Was there ever kinder shepherd; tantum ergo;

No. CL R 23238

cho. and bar. solo.

Fee rec'd \$

50 CTS. TRUST

Date of original registration of title (7)

March 20 1895

No. (8) 5729AA

Name of original claimant (9)

Edward Schubert

Send certificate of

registration to (10)

EDWARD SCHUBERTH & CO.

Card made by M. L. C.

11 EAST 22ND ST., NEW YORK

Name and address of person
or firm sending the fee (11)

(Street)

(City)

(State)

EDWARD SCHUBERTH & CO.

11 EAST 22ND ST., NEW YORK

(Street)

(City)

(Jan., 1922—5,000)

(State) N. Y.

[Please turn this over]

Application must be filed in the Copyright Office within 2 years of the year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York, NOV 21 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the Child of the Author
(Author, widow, widower, child—SEE OVER.)

Name and address of renewal claimant (3) Edw. J. Biedermann (U.S. of America) Co. EDWARD SCHUBERTH & CO.
(Write name in full) 11 EAST 22ND ST., NEW YORK

Class of work (4) Musical Composition (Street) (City) (State)
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) No. 3 Welcome

Name of author (6) A. Jul. Biedermann
(Write name in full)

Leave all spaces within these double lines blank

REVISED

Biedermann (Edw. J.) Welcome. Fee rec'd \$ 50 ^c	R1 ^v	Application for renewal received
		NOV 25 1918
	No.	© Cl R 12732
		Trust

Date of original registration of title (7) June 9 1891, No. (8) 21240
Card made by M.L.O.
EDWARD SCHUBERTH & CO.

Name of original claimant (9) EDWARD SCHUBERTH & CO.
Send certificate of registration to (10) EDWARD SCHUBERTH & CO.
11 EAST 22ND ST., NEW YORK

Name and address of person sending the fee (11) (Street) (City) (State)
EDWARD SCHUBERTH & CO.

[Please turn this over]

(Street)

(City)

(Oct., 1918—2000)

(State) C

Op. 23 and 24

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST- ING TERM.

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 13, 1925

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) Child of the deceased author
(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Edward J. Biedermann

(Write full legal name of renewal owner)

84 Willow Street

Freeport

Long Island, New York

(Street)

(City)

(State)

Class of work (4) Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Ye Frog & Ye Crow

Name of author (6)

A. Julius Biedermann

(Write name in full)

Leave all spaces within this dark line blank

Biedermann (Edward)

Ye frog and ye crow.

R

Application for renewal received

AUG 19 1925

©CL R 31385

No.

Fee rec'd

50 40558 AUG 19 1925

Card made by F.E.N.

Date of original registration of title (7)

February 16, 1898

No. (8) 12119

Name of original claimant (9)

G. Schirmer, Inc.

Send certificate of
registration to (10)

G. Schirmer, Inc.

3 E. 43rd Street

New York

New York

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (11)

G. Schirmer, Inc.

3 E. 43rd Street

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

arranged by A. J. ...
Widderson
op. 91 no. 3

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN
ONLY BE MADE DURING THE LAST YEAR OF THE
EXISTING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Biedermann (Herbert)

Reference card

O little town of Bethlehem.

Appl. file

R 56904 DB

Music

Renewal

See Biedermann (Edward), Jack (Maud) and Biedermann
(Herbert)

00222

Biedermann (Herbert)

Reference card

O lovely, holy night.

Appl. file

See Biedermann (Edward), Jack (Maud) and Biedermann

R 56900 DB

(Herbert)

Music

Renewal.

002222

Biedermann (Herbert)

Reference card

Rejoice, beloved Christians,

Appl. file

See Biedermann (Edward), Jack (Maud), and Biedermann
(Herbert)

R 56907-

56909 DB

Music

Renewal.

00222

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10/2/36

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Children of Deceased Author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Herbert Biedermann-84 Willow Ave., Freeport
(Give full legal name of renewal owner; not an assignee)

(3) Address L.I., N.Y.-Edward Biedermann-Wales, Ontario, Canada
(Street) (City) (State)

Mrs. Maud Jack-c/o St. Luke's Convalescent Hospital
Port Chester, N.Y.

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Christians Awake! (Kommet, ihr Hirten)
For S.A.T.B.

(6) Name of author of renewable matter Dr. Edward J. Biedermann
(Give name in full)

Biedermann (Herbert), Biedermann (Edward) R
and Jack (Maud)

Christians awake; mixed cho.

Application for renewal received

OCT - 6 1936

No.

R 47502

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 191969 Date 10/17/1908, 190

(8) Name of original claimant J. Fischer & Bro.

(9) Send certificate of registration to J. Fischer & Bro.

119 West 40th Street

New York, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee J. Fischer & Bro.

119 West 40th Street

New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

- chorus For mixed voices. English words by MRS. G. Federlein.
[mus] - Ancient Bohemian Christmas-Song Am. by Dr. E. J. Biedermann.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10/2/36

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Children of Deceased Author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Herbert Biedermann-84 Willow Ave. Freeport

L.I., N.Y.- Edward Biedermann-Wales, Ontario, Canada
(Give full legal name of renewal owner and the address)

(3) Address Mrs. Maud Jack-c/o St. Luke's Convalescent Hospital-
(Street) (City) (State)
Port Chester, New York

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Today is born Emmanuel (Gebor'n ist der Emmanuel) - For S.A.T.B.
over

(6) Name of author of renewable matter Dr. Edward J. Biedermann
(Give name in full)

Biedermann (Herbert), Biedermann (Edward) **R**

and Jack (Maud)

Today is born Emmanuel; mixed voices.

Application for renewal received

OCT -6 1936

No. CI R 47503

Fee rec'd 53823

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 191970 Date 10/17/1908, 190

(8) Name of original claimant J. Fischer & Bro.

(9) Send certificate of registration to J. Fischer & Bro.

119 West 40th Street

New York, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee J. Fischer & Bro.

119 West 40th Street

New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002225

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

English words by Mrs. G. Federlein

M. by MICH. PRAETORIUS arr. by Dr. E. J. Biedermann.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. 10/26/36

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as "Children of Deceased Author"
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Herbert Biedermann-84 Willow Ave.
Freeport, L.I., New York (Give full legal name of renewal owner; not an assignee)

(3) Address Edward Biedermann- Wales, Ontario
Canada - Mrs. (Street) Maud Jack - c/o St. (City) Lukes Convalescent (State)

Hospital, Port Chester, N.Y. - R.D. 1

(4) Class of work Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work While Shepherds Watched their Flocks by Night
Gebor'n ist Gottes Söhnelein) For S.S.A.A. mar

(6) Name of author of renewable matter Dr. Edward J. Biedermann ✓
(Give name in full)

Biedermann (Herbert), Biedermann (Edward) R
and Jack (Maud)

While shepherds watched their flocks by night;
female cho.

Fee rec'd \$

Application for renewal received

OCT 28 1936

NO. C R 47959

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C DB

(7) Original registration of title: Class C No. 191974 Date 10/17/1908, 190

(8) Name of original claimant J. Fischer & Bro. ✓

(9) Send certificate of registration to J. Fischer & Bro.

119 West 40th Street

New York, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee J. Fischer & Bro.

119 West 40th Street

New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002246

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

- melody by Mich. Praetorius / Arr. for Four-part Female Chorus
By Dr. E. J. Biedermann.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Use OCT-61936 as date of receipt of renewed application. This is an amendment to one received on that day. See covers, and the appn. (this title) for more views.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 16, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow ✓
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Anna. Biedermann ✓
(Give full legal name of renewal owner; not an assignee)

(3) Address 84 Willow Ave. Freeport New York ✓
(Street) (City) (State)

Class of work Musical composition ✓
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Fading, still fading, - Evening hymn ✓
for quartet Op. 35 ✓

(6) Name of author of renewable matter Edw. J. Biedermann ✓
(Give name in full)

Biedermann (Anna)

R

Application for renewal received

Fading, still fading; evening song; quartet.AUG 17 1935 ✓

CCL R 39316 ✓

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 159941 Date Aug. 19, 1907

(8) Name of original claimant Edward Schuberth & Co. ✓

(9) Send certificate of registration to Edward Schuberth & Co., Inc. ✓

11 E. 22nd St. ✓
(Street)

New York ✓
(City)

New York ✓
(State)

(10) Name and address of person or firm sending the fee Edward Schuberth & Co., Inc.

11 E. 22nd St.
(Street)

New York
(City)

New York ✓
(State)
[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002110

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 24, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

the widow OF the author

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Anna. Biedermann

(Give full legal name of renewal owner; not an assignee)

(3) Address

84 Willow Ave.FreeportNew York

(Street)

(City)

(State)

(4) Class of work

Musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

✓ If You Had Passed ✓ - song Op. 34 No. 3 ✓✓ Words by Walter Roberts ✓

(6) Name of author of renewable matter

musicalBy Edw. J. Biedermann ✓

(Give name in full)

Biedermann (Anna)

R

If you had passed; low voice.

Application for renewal received

MAY 23 1935 ✓

© Cl R 37714 ✓

R

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C No. 152614 Date May 24, 190 7(8) Name of original claimant Edward Schuberth and Co. ✓(9) Send certificate of registration to Edward Schuberth & Co., Inc.11 E. 22nd St.New YorkNew York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Edward Schuberth & Co. Inc11 E. 22nd St.New YorkNew York

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 6, 1934

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Widow of author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Anna Biedermann
(Write full legal name of renewal owner)

(3) Address 84 Willow Ave. Freeport New York
(Street) (City) (State)

Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work One sweetly solemn thought Opus 33
Anthem for baritone solo and quartet

(6) Name of author of renewable matter Edward J. Biedermann
(Write name in full)

Biedermann (Anna)

R

Application for renewal received

One sweetly solemn thought; anthem.

DEC 17 1934

©Cl R 34349 ✓

Fee rec'd \$

\$1 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to avoid cause delay in Copyright Office.

(7) Original registration of title: Class C No. 136364 Date Dec. 8, 1906

(8) Name of original claimant Edward Schuberth & Co.

(9) Send certificate of registration to Edward Schuberth & Co., Inc.

11 East 22nd Street New York New York
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Edward Schuberth & Co., Inc.

11 East 22nd Street New York New York
(Street) (City) (State) ✓

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 31, 1935

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the widow of the author
(Author, widow, widower, child—SEE OVER*) TRS

(2) Name of renewal owner Anna Biedermann
(Give full legal name of renewal owner; not an assignee)

(3) Address 84 Willow Ave. Freeport New York
(Street) (City) (State)

Class of work Musical composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work See, the World Awakes To-Day-Spring Song
Words by Walter Roberts

(6) Name of author of renewable matter Edw. J. Biedermann
(Give name in full)

Biedermann (Anna)

R

See, the world awakes to-day; spring song;
high voice.

Application for renewal received

MAY 31 1935

© Cl R 38073

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RJ (7) Original registration of title: Class C No. 153301 Date May 31, 1907

(8) Name of original claimant Edward Schuberth & Co.

(9) Send certificate of registration to Edward Schuberth & Co., Inc.

11 E. 22nd St.
(Street)

New York
(City)

New York
(State)

(10) Name and address of person or firm sending the fee Edward Schuberth & Co. Inc.

11 E. 22nd St.
(Street)

New York
(City)

New York
(State)

[Please turn this over]
ONLY, order RCD.

Application must be filed in the Copyright Office within the 28th year of the original term.

* Non-Resident Applicants: If entry, attached must be the fee for the renewal of the copyright.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

Op 34 No 2. High voice ✓

COPYRIGHT ACT OF MARCH 4, 1909

This appn. was actually received in the Library of Congress on May 30th, 1935, but as this was a legal holiday all mail was stamped as of May 31st, 1935.

SEE ENVELOPE cover attached to Renewal appn.
in name of Charles Wakefield Cadman For
"The White Rose from her hair" (C 153307)

6/10/35

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10/26/36

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as "Children of Deceased Author"
(Author, widow, widower, child--SEE OVER*)

(2) Name of renewal owner Herbert Biedermann-84 Willow Ave.
reeport, N.I., N.Y.-Edward Biedermann-Wiles, Ontario, Canada.

(3) Mrs. Maud Jack - c/o St. Luke's Convalescent Hospital
(Street) (City) (State)
Port Chester, N.Y.-R.D.No.1.

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work While Shepherds Watched Their Flocks by Night
(Gebor'n ist Gottes Söhnelein) - For T.T.B.B. over

(6) Name of author of renewable matter Edward J. Biedermann
(Give name in full)

Biedermann (Herbert), Biedermann (Edward) R
and Jack (Maud)

While shepherds watched their flocks by night;
male cho.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Application for renewal received

OCT 28 1936

No. Oct R 47960

57629 OCT 28 36

(7) Original registration of title: Class C No. 191971 Date 10/17/1908, 190

(8) Name of original claimant J. Fischer & Bro.

(9) Send certificate of registration to J. Fischer & Bro.

119 West 40th Street
(Street)

New York, N.Y.
(City) (State)

(10) Name and address of person or firm sending the fee J. Fischer & Bro.

119 West 40th Street
(Street)

New York, N.Y.
(City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

melody by Mich. Praetorius. Can For Male Voices by Dr. E.J. Biedermann

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10/2/36

P+II

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **Children of Deceased Author**

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Herbert Biedermann-84 Willow Ave.-Freeport**

L.I., N.Y.-Edward Biedermann-Wales, Ontario, Canada

(3) Address

(Street)

(City)

(State)

Mrs. Maud Jack-c/o St. Luke's Convalescent Hospital, Port

Chester, New York

(4) Class of work **Musical Composition**

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work **While Shepherds Watched their Flocks by**

Nocks (Gebirg's 1st Gottes Söhnelein) for Male, Female and

(6) Name of author of renewable matter **Dr. Edward J. Biedermann**

(Give name in full)

Mixed Voices

R

Application for renewal received

OCT -6 1936 ✓

No. ©CL R47960

Fee recd

\$1.00 53823 OCT-6 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class _____ No. _____ Date **10/17/1908**, 190 _____

(8) Name of original claimant **J. Fischer & Bro. ✓**

(9) Send certificate of registration to **J. Fischer & Bro.**

119 West 40th Street

(Street)

New York, N.Y.

(City)

(State)

(10) Name and address of person or firm sending the fee **J. Fischer & Bro.**

119 West 40th Street

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

C191971-4

Application must be filed in the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10/26/36

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as *Children of Deceased Author
(Author, widow, widower, child—SEE OVER*)

- (2) Name of renewal owner Herbert Biedermann-84 Willow Ave.
Freeport, L.I., New York. (Give full legal name of renewal owner; not an assignee)
Address - Edward Biedermann-Wales,
Ontario, Canada. (Street) Mrs. Maud Jack-c/6 (City) St. Lukes Convalescent (State)
Hospital, Port Chester, N.Y.- R.D. No. 1
Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

- Title of work While Shepherds Watched Their Flocks by Night
(Gebor'n ist Gottes Söhnelein) - For S.A.T.B. *over*

- (6) Name of author of renewable matter Edward J. Biedermann
(Give name in full)

Biedermann (Herbert), Biedermann (Edward) **R**
and Jack (Maud)

Application for renewal received

OCT 28 1936No. **R** 47961

While shepherds watched their flocks by night;
mixed voices.

Fee rec'd \$ 1.00 53823 Oct. 6, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CRJ

- (7) Original registration of title: Class C No. 191972 Date 10/17/1908, 190-
J. Fischer & Bro.
(8) Name of original claimant
(9) Send certificate of registration to J. Fischer & Bro.
119 West 40th Street New York, N.Y.
(Street) (City) (State)
(10) Name and address of person or firm sending the fee J. Fischer & Bro.
119 West 40th Street New York, N.Y.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

not by any MICH. PRAETORIUS. Arranged for mixed voices
by Dr. E.J. Biedermann.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

*USE OCT-61936 as date of application. This is amending one
Received on that day. See concors. and appn. (the latter) for male voices. 10/30/36

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 7, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as (2) the next of kin
of the author who is not living (Author widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Maria W. C. M. Biehl
(Write name in full) Hamburg Germany

Class of work (4) Musical Composition
(Street) (City) (State)
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Mozart "Alla Turca"

Name of author (6) Albert Biehl (under
(Write name in full) pseudonym of "Carl Erich")

Leave all spaces within these double lines blank

REVISED

<u>Biehl (Maria W. C. M.)</u> <u>Alla Turca</u>	R 1	Application for renewal received
		APR 11 '22
		© Cl. R 20505
		No. _____

Fee rec'd \$ 50c 14963 APR 11 '22

Card made by O. T. G.
Date of original registration of title (7) September 29, 1894 No. (8) 45516

Name of original claimant (9) Arthur P. Schmidt

Send certificate of registration to (10) The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.

Name and address of person (Street) (City) (State)
or firm sending the fee (11) The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.

[Please turn this over]

(July, 1920—3,000)

(State)

man

Alla Turca from Sonala in A (Mozart)
Arr. by Carl Engel

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, If the author be not living, or If such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That If the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

May 27, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the next of kin of the author who is not living (Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3)

Marie W.C.M. Biehl

Hamburg

Germany

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 174, No. 3. At the Spring (An der Quelle)

Albert Biehl

Name of author (6)

(Write name in full)

Leave all spaces within this dark line blank

R

Application for renewal received

Biehl (Marie W.C.M.)

MAY 29 25

At the spring.

No. © Cl. R 30699

Fee rec'd \$

50 c

28118 MAY 29 '25

Card by M.L.C.

Date of original registration of title (7)

June 4, 1899

No. (8)

33891

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the next of kin of the
author who is not living/ (Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Marie W.C.M. Biehl/
(Write full legal name of renewal owner)

(3) Address Schröderstift 27 I Hamburg Germany/
(Street) (City) (State)

(4) Class of work Musical Composition/
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work Op. 191, No. 1. AUF SCHAUKELEN DEN WELLEN
(On Rolling Waves)

(6) Name of author of renewable matter Albert Biehl/
(Write name in full)

Biehl (Marie W.C.M.)

R

Application for renewal received

APR 24 1930/

Auf schaukelnden wellen; pf.

No. CU R 8721 C/Fee rec'd \$ \$1.00

21055 APR 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 25813/ Date April 29, 1902/ 189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 20, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the next of kin of the author who is not living
(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Marie Wilhelmine Charlotte Mathilde Biehl
Schröderstift
Hamburg Germany
(Street) ☒ Musical Composition (State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Ave Maria (From Op. 178 First Recreations)

Name of author (6)

Albert Biehl

(Write name in full)

Leave all spaces within this dark line blank

Biehl (Marie Wilhelmine Charlotte Mathilde)

R

Application for renewal received

FEB-3'26

Ave Maria; violin and pf.

© Cl R 33240
No. 92

Fee rec'd \$

5779 FEB-3'26

Date of original registration of title (7) June 11, 1898

No. (8) 35869

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

Name and address of person
or firm sending the fee (11)

The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

[Please turn this over]

(Jan., 1925—5,000)

(State)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Italian 2/10/1909

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN
ONLY BE MADE DURING THE LAST YEAR OF THE
EXISTING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Fill out each numbered space

Application for the EXTENSION of a Re

newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 6, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, as as* (2) the
(Author, widow, widower, child—SEE OVER)

next of kin of the author who is not living
Name and address of claimant of extension: (3) Marie W. C. M. Biehl
(Write name in full)

(Street) Hamburg (City) Germany (State)
Class of work (4) Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Wagner "Bridal March" from
Albert Biehl (under pseudonym)
(Write name in full) of "Lohengrin"

Leave all spaces within these double lines blank

R2

Application for extension received

Biehl (Marie W. C. M.)

APR 11 '22

Bridal march and chorus; from Lohengrin.

© Cl. R 20502

No.

Fee rec'd \$

14963 APR 11 '22

Date of first renewal registration (7)

Card made by M. L. C.

No. (8)

Name of first renewal claimant (9)

Send certificate of

registration to: (10)

Name and address of person sending the fee: (11)

120 Boylston St. (Street) Boston (City) Mass. (State)
(Sept., 1915)

The Arthur P. Schmidt Co.
120 Boylston St. (Street) Boston (City) Mass. (State)
[Please turn this over]

Arranged by Carl Eric

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor only in the case of a "composite work" upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

** State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for a RENEWAL of copyright should be made on an R1 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

May 27, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the next of kin of the author who is not living

the next of kin of the

(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3)

Marie W.C.M. Biehl

Hamburg

Germany

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op.171, No.3. Broken Chords

Name of author (6)

Albert Biehl

(Write name in full)

Leave all spaces within this dark line blank

Biehl (Marie W.C.M.)

Broken chords.

R

Application for renewal received

MAY 29 25

©. R 30687

Fee rec'd \$

50 c 28118 MAY 29 25

Card by J.F.B.

June 4, 1897

33879

Date of original registration of title (7)

Arthur P. Schmidt

No. (8)

Name of original claimant (9)

Send certificate of

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person or firm sending the fee (11)

(Street)

The Arthur P. Schmidt Co.

(State)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(Jan., 1925—5,000)

(State)

W. A. M.

[Please turn this over]

Application must be filed in the Copyright Office within the 24th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 10, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the next of kin of
(Author, widow, widower, child—SEE OVER)

the author who is not living

Name and address of
renewal claimant (3) Marie W.C.M. Biehl

(Write name in full)

(Street)

Hamburg

Germany

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Op. 152, No. 9. The Butterfly

Name of author (6) Albert Biehl

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

NOV 14 1921

Biehl (Marie W.C.M.)

Butterfly; piano.

No. © Cl. R 19276

Fee rec'd 500

40692 NOV 14 '21

Date of original registration of title (7) November 24, 1898

No. (8)

52332

Name of original claimant (9) Arthur P. Schmidt

Send certificate of
registration to (10) The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person
or firm sending the fee (11)

(Street)

The Arthur P. Schmidt Co.

(City)

(State)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

002237

Don't forget

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

All letters & affidavits of Nov. 12, 1921, in Renewal file

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work
May 26, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

the next of kin of

The renewal copyright is claimed by me, us, as* (2)

the author who is not living

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Marie W.C.M. Biehl

(Write full legal name of renewal owner)

Hamburg

Germany

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op.174, No.8. Children's Round Dance
(Ringelreigen)

Name of author (6)

Albert Biehl

(Write name in full)

Leave all spaces within this dark line blank

R

Application for renewal received

Biehl (Marie W.C.M.)

MAY 29 '25

Children's round dance.

No. C. C. R 30704

Fee rec'd \$

50 c

28118 MAY 29 '25

Card by M. L. C.

Date of original registration of title (7)

June 4. 1897

No. (8)

33896

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M

Application must be filed in the Copyright Office within the year of the original term.

602238

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 9, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the next of kin of the
author who is not living (Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Marie W.C.M. Biehl

(Write name in full)

Germany

(Street)

Hamburg,

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 152, No. 1. The Coquette

Albert Biehl

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Biehl (Marie W.C.M.)

NOV 14 1921

Coquette: piano.

No. © Cl. R 19268

Fee rec'd \$ 500

40692 NOV 14 '21

Date of original registration of title (7)

November 24, 1893

No. (8)

52324

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

registration to (10) The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

or firm sending the fee (11)

(Street)

The Arthur P. Schmidt Co.

(City)

(State)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

Application must be filed in the Copyright Office within the year of the original term.

See letter staff assistant of Nov. 12, 1921, in Renewal File

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, If the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work
November 10, 1921

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2)
author who is not living

the next of kin of the

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Marie W.C.M. Biehl

(Write name in full)

Hamburg

Germany

(Street)

Musical Composition

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 152, No. 7. Dew Drops

Name of author (6)

Albert Biehl

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Biehl (Marie W.C.M.)

NOV 14 1921

Dew drops; piano.

No. © Cl R 19274

Fee rec'd \$ 500

40692 NOV 14 '21

Date of original registration of title (7)

November 24, 1893

No. (8) 52330

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

registration to (10) The Arthur P. Schmidt Co.

Made by M. L. D.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

The Arthur P. Schmidt Co.

(City)

(State)

or firm sending the fee (11)

120 Boylston St.

Boston

Mass.

[Please turn this over]

(Street)

(City)

(July, 1920—3,000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

092240

10/11

Protections

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

See letter copyright of Nov. 12, 1921, in Renewal File

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

January 12, 1922

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the next of kin of

(Author, widow, widower, child—SEE OVER)

Name and address of the author who is not living

renewal claimant (3) Marie W.C.M. Biehl

(Write name in full)

(Street)

Hamburg

Germany

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Ernst-Erich "Elegie"

Carl Erich (pseudonym for Albert Biehl)

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Biehl (Marie W.C.M.)

JAN 16 1922

Elegie;

REVISED

No. Cl. R 19906

Fee rec'd \$ 5.00

1977 JAN 16 '22

February 8, 1894

9112

Date of original registration of title (7)

No. (8)

Name of original claimant (9)

Arthur P. Schmidt

Card made by M. L. C.

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

or firm sending the fee (11)

The Arthur P. Schmidt Co.

(State)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

(W. Ernst) arr. by Carl Erick

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **B2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

May 27, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

the next of kin of

The renewal copyright is claimed by me, us, as* (2)
the author who is not living

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Marie W.C.M. Biehl

(Write full legal name of renewal owner)

Hamburg

Germany

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op.171, No.11. Figured Study

Name of author (6)

Albert Biehl

(Write name in full)

Leave all spaces within this dark line blank

Biehl (Marie W.C.M.)

Figured study.

R

Application for renewal received

MAY 29 '25

No. © Cl. R 30695

Fee rec'd \$

50 c

28118 MAY 29 '25

Card by J.F.R.

Date of original registration of title (7)

June 4, 1897

No. (8)

33887

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

The Arthur P. Schmidt Co.

registration to (10)

120 Boylston St.

Boston

Mass.

Name and address of person
or firm sending the fee (11)

(Street)

The Arthur P. Schmidt Co.

(State)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

May 27, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) **the next of kin of the author who is not living**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3)

Marie W. C. M. Biehl

(Write full legal name of renewal owner)

Hamburg

Germany

(Street)

Musical Composition

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 171, No. 2. Five Finger and Scale Study

(Left hand)

Name of author (6)

Albert Biehl

(Write name in full)

Leave all spaces within this dark line blank

Biehl (Marie W.C.M.)

R

Application for renewal received

MAY 29 '25

Five finger and scale study; left hand.

No. **©CL R 30686**

Fee rec'd \$

50 c

28118 MAY 29 '25

Card by M.L.C.

Date of original registration of title (7)

June 4, 1897

No. (8)

33878

Arthur P. Schmidt

Name of original claimant (9)

Send certificate of registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

May 27, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2)
author who is not living

the next of kin of the

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Marie W.C.M. Biehl

Hamburg Germany

(Street)

(City)

(State)

Class of work (4)

Musical Composition

Title of work (5)

Op. 171, No. 1. Five Finger and Scale Study
(Right hand)

Name of author (6)

Albert Biehl

(Write name in full)

Leave all spaces within this dark line blank

Biehl (Marie W.C.M.)

R

Application for renewal received

MAY 29 1925

Five finger and scale study; right hand.

No. © Cl. R 30685

Fee rec'd \$

50 c 28118 MAY 29 1925

Card by M.L.C.

Date of original registration of title (7)

June 4, 1897

No. (8)

33877

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person
or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

002244

Fill out each numbered space

Application for the RENEWAL of a

Copyright, Subsisting in Any Work

November 10, 1921

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the next of kin of
the author who is not living (Author, widow, widower, child—SEE OVER)

Name and address of
renewal claimant (3)

Marie W.C.M. Biehl

(Write name in full)

Hamburg

Germany

(Street)

Musical Composition

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 152, No. 3. The Fountain

Name of author (6)

Albert Biehl

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

NOV 14 1921

Biehl (Marie W.C.M.)

Fountain; piano.

© Cl. R 19270

No. 40692 NOV 14 '21

Fee rec'd \$

50c

Date of original registration of title (7)

November 24, 1893

No. (8)

52326

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person
or firm sending the fee (11)

(Street)

The Arthur P. Schmidt Co.

(City)

(State)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

For the purpose of

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

All letters & affidavits of Nov 12, 1921, in Renewal File

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 5, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the next of kin of the
author who is not living (Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Marie W.C.M. Biehl
 (Write full legal name of renewal owner)

(3) Address Schröderstift Hamburg Germany
 (Street) (City) (State)

(4) Class of work Musical Composition
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work GALOPP (No. 5) A Birthday Ball. 7 Easy Dances
for the Piano Forte. Op. 190. Edition Schmidt No. 31
by Marie Schröderstift. 7 leichte Tänze.

(6) Name of author of renewable matter Von Albert Biehl
 (Write name in full)

<u>Biehl (Marie W.C.M.)</u>	R	Application for renewal received <u>AUG - 5 1929</u>
<u>Galopp; pf.</u>		© Cl R 4786 No. <u>38073</u>
Fee rec'd \$ <u>1.00</u>		<u>38073</u> <u>AUG-8'29</u>
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

M.C. C
 (7) Original registration of title: Class C No. 25840 Date April 29, 1902, 189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
 (Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
 (Street) (City) (State)

EX. H. L. W.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002246

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work
November 10, 1921

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the next of kin of the
author who is not living (Author, widow, widower, child—SEE OVER)

Name and address of
renewal claimant (3)

Marie W.C.M. Biehl

(Write name in full) Hamburg

Germany

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 152, No. 10. Graziella

Name of author (6)

Albert Biehl

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

NOV 14 1921

Biehl (Marie W.C.M.)

Graziella; piano.

No. © Cl. R 19277

Fee rec'd \$ 500.00

40692 NOV 14 '21

Date of original registration of title (7) November 24, 1893

No. (8) 52333

Name of original claimant (9)

Arthur P. Schmidt and made by M. L. C.

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person
or firm sending the fee (11)

(Street)

The Arthur P. Schmidt Co.

(City)

(State)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

For the principal

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

See letter of Assistant Sec. 12, 1921, in Renewal File

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the next of kin of the
author who is not living (Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Marie W.C.M. Biehl
Schroederstift 27 (Write full legal name of renewal owner)

(3) Address Hamburg Germany
(Street) (City) (State)

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work No. 1/Op. 192/ DIE GRAZIEN, 3 Tanz-Rondinos
for Pianoforte

(6) Name of author of renewable matter Albert Biehl
(Write name in full)

Biehl (Marie W.C.M.)

R

Application for renewal received

APR 24 1930

Grazien; 3 tanz-rondinos; pf. op. 192, no. 1.

NO. CI R 8717

Fee rec'd \$1.00

21055 APR 24 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 25933 Date April 30, 1902 189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as, the next of kin of the

(Author, widow, widower, child—SEE OVER*)

author who is not living

(2) Name of renewal owner Marie W.C.M. Biehl

(Write full legal name of renewal owner)

(3) Address Schröderstift 27

(Street)

Hamburg

(City)

Germany

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

No. 2 Op. 192 DIE GRAZIEN. 3 Tanz-Rondinos

for Pianoforte

(6) Name of author of renewable matter

Albert Biehl

(Write name in full)

Biehl (Marie W.C.M.)

R

Application for renewal received

APR 24 1930

Grazien; 3 tanz-rondinos; pf. op. 192, no. 2.

No. C. C. R 8718 C

Fee rec'd \$

31.00

21055 APR 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class

C

No.

25934

Date

April 30, 1902

189

(8) Name of original claimant

Arthur P. Schmidt

(9) Send certificate of registration to
120 Boylston St.

(Street)

The Arthur P. Schmidt Co.

Boston

(City)

Mass.

(State)

(10) Name and address of person or firm sending the fee

120 Boylston St.

(Street)

The Arthur P. Schmidt Co.

Boston

(City)

Mass.

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002247200

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the next of kin of the
author who is not living/ (Author, widow, widower, child—SEE OVER*)

- (2) Name of renewal owner Marie W.C.M. Biehl
(Write full legal name of renewal owner)

- (3) Address Schroderstift 27 Hamburg Germany
(Street) (City) (State)

- (4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work No. 3/Op. 192/DIE GRAZIEN, 3 Tanz-Rondinos for
Pianoforte

- (6) Name of author of renewable matter Albert Biehl
(Write name in full)

Biehl (Marie W.C.M.)

R

Application for renewal received

APR 24 1930

Grazien; 3 tanz rondinos; pf. op. 192, no. 3.No. 8719Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- M. C. (7) Original registration of title: Class C No. 25935 Date April 30, 1891902

- (8) Name of original claimant Arthur P. Schmidt

- (9) Send certificate of registration to The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the copyright term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the next of kin of the
author who is not living (Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Marie W.C.M. Biehl
(Write full legal name of renewal owner)

(3) Address Schröderstift 27 I Hamburg Germany
(Street) (City) (State)

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Op. 191, No. 2, HERZENGRUSS (Heart's Greeting)

(6) Name of author of renewable matter Albert Biehl
(Write name in full)

Biehl (Marie W.C.M.)

R

Application for renewal received

APR 24 1930 ✓

Herzengruss; pf.

No. R 8720 CR

Fee rec'd \$1.00

21055 APR 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

C

25814

April 29, 1902

(7) Original registration of title: Class No. 189 Date 189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work
May 27, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

the next of kin of the

The renewal copyright is claimed by me, us, as* (2)
author who is not living

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Marie W.C.M. Biehl

(Write full legal name of renewal owner)

Hamburg Germany

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 174, No. 11. Homeward Bound (Die Heimfahrt)

Albert Biehl

Name of author (6)

(Write name in full)

Leave all spaces within this dark line blank

Biehl (Marie W.C.M.)

R

Application for renewal received

MAY 29 '25

Homeward bound.

NO. CL. R 30707

Fee rec'd \$

50 C

28118 MAY 29 '25

Card by M.L.C.

June 4, 1897

33899

Date of original registration of title (7)

No. (8)

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 30th, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the next of kin of the
author who is not living (Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Marie W.C.M.Biehl
Hamburg Germany

(Street) Musical Composition (City) (State)

Class of work (4) (State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Brahms "Hungarian Dance"

Name of author (6) Carl Erich (pseudonym for Albert Biehl)
(Write name in full)

Leave all spaces within these double lines blank

R1		Application for renewal received
Biehl (Marie W.C.M.)		APR 16 23
Hungarian dance.		© Cl. R 23675 &
No.		
Fee rec'd \$ 50 c		16607 APR 16 23

Card made by M.B.G. December 4, 1895 61462
Date of original registration of title (7) No. (8)

Name of original claimant (9) Arthur P.Schmidt
Send certificate of registration to (10) The Arthur P.Schmidt Co.
120 Boylston St. Boston Mass.

Name and address of person (Street) (City) (State)
or firm sending the fee (11) The Arthur P.Schmidt Co.
120 Boylston St. Boston Mass.

[Please turn this over]

(Street) (City) (State)

(Jan., 1922—5,000) W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

May 27, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

the next of kin of

The renewal copyright is claimed by me, as* (2)
the author who is not living

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Marie W.C.M. Biehl

(Write full name of renewal owner)
Hamburg Germany

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 174, No. 10. The Hunter's Greeting. (Jägergruss)

Albert Biehl

Name of author (6)

(Write name in full)

Leave all spaces within this dark line blank

R

Application for renewal received

Biehl (Marie W.C.M.)

MAY 27 25

Hunter's greeting.

No. Cl. R 30706

Fee rec'd \$

50 c

28118 MAY 29 '25

Card by M.L.C.

Date of original registration of title (7)

June 4, 1897

No. (8)

33898

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person
or firm sending the fee (11)

(Street)

The Arthur P. Schmidt Co.

(City)

(State)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 7, 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as* (2) the next of kin of the author who is not living

Name and address of renewal claimant: (3) Marie Biehl

Hamburg (Write name in full)

(Street)

Germany (City)

(State)

Class of work (4) Musical Composition (State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5) Schubert "Impromptu" Op. 142, No. 2 (Arrangement)

Name of author (6) Albert Biehl (under pseudonym of Carl Erich)

(Write name in full)

REVISED

Leave all spaces within these double lines blank

R 1

Application for renewal received

Biehl (Marie)

APR 11 1916

Impromptu.

No. © Cl. R 8229

Fee rec'd \$ 13037 APR 11 1916

Date of original registration of title (7) March 5, 1889

No. (8) 7154

Card made by M. L. C.

Name of original claimant (9) Arthur P. Schmidt & Co.

Send certificate of registration to: (10) The Arthur P. Schmidt Co.

120 Boylston St., Boston Mass.

Name and address of person sending the fee: (11) The Arthur P. Schmidt Co.

120 Boylston St., Boston, Mass.

(Street)

(City)

(State)

[Please turn this over]

(Oct., 1915-2000)

*Impr. by
Frank Schaubert
arr. by Carl Erick*

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

■ (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

** State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an E2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 7 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the next of kin of the author who is not living (Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Marie W.C.M. Biehl

(Write name in full)

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) (Weber) Invitation to the Dance

Name of author (6) Albert Biehl (under

(Write name in full)

pseudonym of "Carl Erich")

Leave all spaces within these double lines blank

RECEIVED

<u>Biehl (Marie W.C.M.)</u>	R1	Application for renewal received
<u>Invitation to the dance.</u>		APR 11 '22
		© Cl. R 20503
		No. <u>44751</u>
	Fee rec'd \$ <u>500</u>	14963 APR 11 '22

Date of original registration of title (7) September 24 1894 No. (8) 44751

Name of original claimant (9) Arthur P. Schmidt

Send certificate of registration to (10) The Arthur P. Schmidt Co.

Name and address of person (Street) 120 Boylston St. (City) Boston (State) Mass.

or firm sending the fee (11) The Arthur P. Schmidt Co.

120 Boylston St. (Street) Boston (City) Mass. (State)

[Please turn this over]

(July, 1920—3,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

002296

arr. by Carl E. E. E.

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 10, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the next of kin of the
author who is not living (Author, widow, widower, child—SEE OVER)

Name and address of Marie W.C.M. Biehl
renewal claimant (3)

(Write name in full)

Hamburg

Germany

(Street)

Musical Composition

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 152, No. 4. Joys of Spring

Name of author (6) Albert Biehl

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Biehl (Marie W.C.M.)

NOV 14 1921

© Cl. R 19271

No.

Joys of spring; piano.

Fee rec'd \$

500

40692 NOV 14 '21

Date of original registration of title (7) November 24, 1893

No. (8) 52327

Name of original claimant (9) Arthur P. Schmidt

Card made by M. L. C

Send certificate of

registration to (10) The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

The Arthur P. Schmidt Co.

(City)

(State)

or firm sending the fee (11)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

00227

For the purpose of

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an EXTENSION of a renewal copyright should be made on an R2 blank.

See letter of Assistant of Nov. 12, 1921, in Renewal File

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 5, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the next of kin of the
author who is not living (Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Marie W.C.M. Biehl
 (Write full legal name of renewal owner)

(3) Address Schröderatift Hamburg Germany
 (Street) (City) (State)

(4) Class of work Musical Composition
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work LANDLER (No. 6 A Birthday Ball. 7 Easy
Dances for the Pianoforte. Op. 190, Edition Schmidt No.
81)

(6) Name of author of renewable matter Albert Biehl
 (Write name in full)

Biehl (Marie W.C.M.)

R

Application for renewal received

Ländler; pf.

AUG - 8 1929

No. © CI R 4787

Fee rec'd \$

38073 AUG-8'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class M.C. C 25841 ✓ No. April 29, 1902 ✓ 189.

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co. ✓
120 Boylston St. Boston Mass.
 (Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
 (Street) (City) (State)

[Please turn this over]

EX. R. L. W

Application must be filed in the Copyright Office within the 28th year of the original term.

002258

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 29, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the next of kin of the
author who is not living
(Author, widow, widower, child--SEE OVER)

Name and address of renewal owner (3) Marie Wilhelmine Charlotte Mathilde Biehl

Schröderstift

Hamburg

Germany

(Street)

Musical Composition

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Rustic Dance (from Op. 178 First Recreations)

Ländlicher Tanz

Albert Biehl

Name of author (6)

(Write name in full)

Leave all spaces within this dark line blank

Biehl (Marie Wilhelmine Charlotte Mathilde)

Ländlicher tanz.

Fee rec'd \$

Application for renewal received

FEB-3'26

No. © Cl R 33233

5779 FEB-3'26

Card made by F.E.N.

Date of original registration of title (7) June 11, 1898

No. (8) 35868

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925--5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 8, 1920

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the next of kin of the
author, who is not living (Author, widow, widower, child—SEE OVER)

Name and address of
renewal claimant (3) Marie W.C.M. Biehl

(Write name in full)

Hamburg

Germany

(Street)

(City)

(State)

Class of work (4) Musical Composition (Book)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Op. 140. Ten Easy Octave Studies

Name of author (6) Albert Biehl

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Biehl (Marie W.C.M.)

JUL -8 1920

Leichte clavier etüden im gebundenen und ges-
tossenen octavenspiel.

Fee rec'd \$ 50c

23968 JUL -8 '20

No. ©CLA R 16621

Date of original registration of title (7) August 12, 1892

No. (8) 33308

Card made by M. L. C.

Name of original claimant (9) Arthur P. Schmidt

Send certificate of
registration to (10) The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person
or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1920—2000)

Application must be filed in the Copyright Office within the 28th year of the original term.

002260

*Leichte Färis-Etik den im gebundenen
und gestochenen Octavenspiel (Easy Octave Studies)*

REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Register copy to enter - m m

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

January 20, 1926

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

the next of kin of the

(Author, widow, widower, child—SEE OVER)

The renewal copyright is claimed by me, us, as* (2)

~~author who is not living~~

Name and address of

renewal owner (3)

Schroderstift

Marie Wilhelmine Charlotte Mathilde Biehl

(Write full legal name of renewal owner)

Hamburg Germany

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Spring's Verdure (Lenzesgrün)

From Op. 178 First Recreations)

Albert Biehl

Name of author (6)

(Write name in full)

Leave all spaces within this dark line blank

Biehl (Marie Wilhelmine Charlotte Mathilde) R

Application for renewal received

FEB-3'26

Lenzesgrün.

© Cl R 33242

No.

Fee rec'd \$

5779 FEB-3'26

Card made by F.E.N.

Date of original registration of title (7)

June 11, 1898

No. (8)

35872

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

May 27, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

the next of kin of the

The renewal copyright is claimed by me, us, as* (2)

author who is not living

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Marie W.C.M. Biehl

(Write full legal name of renewal owner) Hamburg Germany

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Little Tarantella (Italienischer Tanz)

Name of author (6)

Albert Biehl

(Write name in full)

Leave all spaces within this dark line blank

Biehl (Marie W.C.M.)	R	Application for renewal received
Little tarantella.		MAY 29 '25
		NO. R 30705
	Fee rec'd \$ 50 C	28118 MAY 29 '25

Card by M.L.C.

Date of original registration of title (7)

June 4. 1897

No. (8)

33897

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person
or firm sending the fee (11)

(Street)

The Arthur P. Schmidt Co.

(State)

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State) A M

[Please turn this over]

(Jan., 1925—5,000)

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 5, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the next of kin of the
author who is not living (Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Marie W.C.M. Biehl

(3) Address Schröderstift (Write full legal name of renewal owner)

Hamburg Germany
(Street) (City) (State)

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work MARCH (No. 7) A Birthday Ball. 7 Easy
Dances for the Pianoorte. Op. 190. Edition Schmidt No.
31)

Marie Biehl-Schmidt. 7 leichte Tänze für Pianoorte.
von Albert Biehl

(6) Name of author of renewable matter von Albert Biehl
(Write name in full)

Biehl (Marie W.C.M.)

R

Application for renewal received

AUG - 8 1929

March; pf.

©CI R 4788

No.

Fee rec'd \$

38073 AUG-8'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 25842 Date April 29, 1902
189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St. Boston Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.

120 Boylston St. Boston Mass.

(Street)

(City)

(State)

EX. E. L. W.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002263

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

January 12, 1922

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the next of kin
of the author who is not living (Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Marie W.C.M. Biehl

(Write name in full)

Hamburg

Germany

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Schubert-Erich "Marche Militaire" (in D)

Carl Erich (pseudonym for Albert Biehl)

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Biehl (Marie W.C.M.)

JAN 16 1922

Marche militaire; in key of D.

No. © Cl. R 19907

Fee rec'd \$

1977 JAN 16 '22

Card made by H.S.R.

February 8, 1894

9113

Date of original registration of title (7)

No. (8)

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

The Arthur P. Schmidt Co.

(State)

or firm sending the fee (11)

120 Boylston St.

Boston

Mass.

(Please turn this over)

(July, 1920—3,000)

(Ernst Schubert)

Rev. by Carl Erich

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 30th, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the next of kin of the
author who is not living (Author, widow, widower, child—SEE OVER)

Name and address of
renewal claimant (3) Marie W.C.M. Biehl
(Write name in full) Hamburg Germany

(Street) (City) (State)

Class of work (4) Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Godard "Mazurka No. 2"

Name of author (6) Albert Biehl (under pseudonym of "Carl Erich")
(Write name in full)

Leave all spaces within these double lines blank

Biehl (Marie W.C.M.)	R1	Application for renewal received
Mazurka, no. 2		APR 16 1923
		© Cl R 23676
	Fee rec'd \$	No.
	50 c	16697 APR 16 1923

Card made by M.B.G.

Date of original registration of title (7) December 4, 1895 No. (8) 61463

Name of original claimant (9) Arthur P. Schmidt
Send certificate of
registration to (10) The Arthur P. Schmidt Co.

120 Boylston St. Boston Mass.
Name and address of person (Street) (City) (State)
or firm sending the fee (11) The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

[Please turn this over]

(Jan., 1922—5,000) W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

November 28, 1921

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

the next of kin of the

The renewal copyright is claimed by me, us, as* (2)

(Author, widow, widower, child—SEE OVER)

author who is not living

Name and address of

renewal claimant (3)

Marie W.C.M. Biehl

(Write name in full)

Hamburg

Germany

(Street)

Musical Composition

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Prume "Melancolia"

Name of author (6)

Carl Erich (pseudonym for Albert Biehl)

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

DEC -7 1921

© Cl. R 19422

No.

Fee rec'd

50c

46439 DEC-7'21

Date of original registration of title (7)

October 20, 1894

No. (8) 49095

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person
or firm sending the fee (11)

(Street)

(City)

(State)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

002256

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 26, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the next of kin of the
author who is not living (Author, widow, widower, child—SEE OVER)

Name and address of
renewal claimant (3) Marie W.C.M. Biehl
(Write name in full) Hamburg Germany

(Street) (City) (State)

Class of work (4) Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Mozart "Menuett from Symphony" EV

Name of author (6) Carl Erich (pseudonym for Albert Biehl)
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

DEC -7 1921

© Cl. R 19429

No.

Fee rec'd

500

46439 DEC-7'21

Date of original registration of title (7) October 27, 1894

No. (8) 50195

Name of original claimant (9) Arthur P. Schmidt

Send certificate of
registration to (10) The Arthur P. Schmidt Co.

120 Boylston St. Boston Mass.

Name and address of person
or firm sending the fee (11) The Arthur P. Schmidt Co.
(Street) (City) (State)

120 Boylston St. Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

002287

Arranged and adopted by the Copyright Office

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

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If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

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Application for an **EXTENSION** of a renewal copyright should be made on an E2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

May 27, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

the next of kin of

The renewal copyright is claimed by me, us, as* (2)
the author who is not living

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Marie W.C.M. Biehl

Hamburg

(Write full legal name of renewal owner)

Germany

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 174, No. 4. The Merry Party (Im frohen Kreise)

Albert Biehl

Name of author (6)

(Write name in full)

Leave all spaces within this dark line blank

Biehl (Marie W.C.M.)	R	Application for renewal received
		MAY 29 25
Merry Party.		© Cl. R 30700
	Fee rec'd \$ 50 c	28118 MAY 29 25

Card by M.L.C.

Date of original registration of title (7)

June 4, 1897

No. (8)

33892

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person
or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

[Please turn this over]

(Street)

(City)

(Jan., 1925—5,000)

(State)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

002268

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

January 20, 1926

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

the next of kin of

The renewal copyright is claimed by me, us, as* (2)

the author who is not living

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Marie Wilhelmine Charlotte Mathilde Biehl

Schroderstift

(Write full legal name of renewal owner)

Hamburg

Germany

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Morning Stroll (From Op. 178 First

Recreations)

(Morgenwanderung)

Albert Biehl

Name of author (6)

(Write name in full)

Leave all spaces within this dark line blank

Biehl (Marie Wilhelmine Charlotte Mathilde)

R

Application for renewal received

FEB-3'26

Morgenwanderung; violin and piano.

No. © Cl. R 33239

Fee rec'd \$

5779 FEB-3'26

Card made by F.E.N.

Date of original registration of title (7)

June 11, 1898

No. (8)

35871

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the last year of the original term.

Violin & Piano

**REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN
ONLY BE MADE DURING THE LAST YEAR OF THE
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If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

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Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 10, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

the next of kin of the

The renewal copyright is claimed by me, us, as* (2)

(Author, widow, widower, child—SEE OVER)

author who is not living

Name and address of

renewal claimant (3)

Marie W.C.M. Biehl

(Write name in full)

Hamburg

Germany

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 152, No. 8. Murmuring Brook

Name of author (6)

Albert Biehl

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

NOV 14 1921

Biehl (Marie W.C.M.)

Murmuring brook; piano.

No. © Cl. R 19275

Fee rec'd \$ 5.00 10692 NOV 14 '21

Date of original registration of title (7) November 24, 1893

No. (8) 52331

Name of original claimant (9)

Arthur P. Schmidt

Card made by M. L. G.

Send certificate of registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

For the printer

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
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ING TERM.**

DIRECTIONS.

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If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

See letter submitted of Nov. 12, 1921, in Renewal File

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 9, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the next of kin of the
author who is not living (Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Marie W.C.M. Biehl

(Write name in full)

Hamburg

Germany

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Op. 152, No. 2. Murmuring Leaves

Name of author (6) Albert Biehl

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

NOV 14 1921

No. © Cl. R 19269

Biehl (Marie W.C.M.)

Murmuring leaves; piano.

Fee rec'd \$

40692 NOV 14 '21

Date of original registration of title (7) November 24, 1893

No. (8) 52325

Name of original claimant (9) Arthur P. Schmidt

Card made by M. L. O.

Send certificate of registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

Provisional

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

All letters sent to Copyright Office Nov. 12, 1921, in Renewal File

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 7, 1916

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~, as* (2) *the next of kin*

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant: (3)

Marie Biehl

Hamburg (Write name in full)

(Street)

Germany

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Chopin "Nocturne" Op. 9, No. 2
(Arrangement)

Name of author (6)

Albert Biehl (under pseudonym of Carl Orff)

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

APR 11 1916

No. *CM* R 8230 *2*

Fee rec'd \$

00

13037 APR 11 1916

Date of original registration of title (7)

March 5, 1889

No. (8)

7155

Card made by M. L. *Card*
Name of original claimant (9)

Arthur P. Schmidt & Co.

Send certificate of registration to: (10)

The Arthur P. Schmidt Co.

120 Boylston St., Boston, Mass.

Name and address of person sending the fee: (11)

(Street)

(City)

(State)

The Arthur P. Schmidt Co.

120 Boylston St., Boston, Mass.

(Street)

(City)

(State)

[Please turn this over]

(Oct., 1915—2000)

A. C.

Application must be filed in the Copyright Office within the last year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work
May 27, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

the next of kin of the

The renewal copyright is claimed by me, us, as* (2)
author who is not living (Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Marie W.C.M. Biehl

(Write full name of renewal owner) Hamburg Germany

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 174, No. 5. Perversity (Trotzkopfen)

Albert Biehl

Name of author (6)

(Write name in full)

Leave all spaces within this dark line blank

R

Application for renewal received

Biehl (Marie W.C.M.)

MAY 29 '25

Perversity.

No. © Cl. R 30701

Fee rec'd \$

50 c

28118 MAY 29 '25

Card by M.L.C.

Date of original registration of title (7)

June 4, 1897

No. (8) 33893

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.
120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (11) The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State) W. A. M.

[Please turn this over]

(Jan., 1925—5,000)

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

August 5, 1929

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the next of kin of the
(Author, widow, widower, child—SEE OVER*)

author who is not living

- (2) Name of renewal owner Marie W.C.M. Biehl
(Write full legal name of renewal owner)

- (3) Address Schröderstift Hamburg Germany
(Street) (City) (State)

- Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

- (5) Title of work POLKA (No. 3 A Birthday Ball. 7 Easy Dances
for the Piano Forte. Op. 190. Edition Schmidt No. 81)
aus Schützengasse. 7 leichte Tänze für Pianoforte.

- (6) Name of author of renewable matter Albert Biehl
(Write name in full)

Biehl (Marie W.C.M.)

R

Application for renewal received

AUG - 8 1929

Polka; pf.

No. CI R 4726

Fee rec'd

\$1.00

38073 AUG-8-29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M. C.

C

25817

April 29, 1902

- (7) Original registration of title: Class 189

- (8) Name of original claimant Arthur P. Schmidt

- (9) Send certificate of registration to The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

E. A. E. L. W.

Application must be filed in the Copyright Office within the 28th year of the original term.

002274

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 5, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$20.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the next of kin of the
author who is not living ✓ (Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Marie W.C.M. Biehl
Schröderstift (Write full legal name of renewal owner)

(3) Address Hamburg Germany
(Street) (City) (State)

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work POLKA-MAZURKA (No. 2 A Birthday Ball.
Easy Dances for the Piano Forte. Op. 190 ✓ Edition
Schmidt No. 81
Eine Geburtstagsfeier. 7 leichte Tänze für Pianoforte. ✓

(6) Name of author of renewable matter von Albert Biehl
(Write name in full)

Biehl (Marie W.C.M.)

R

Application for renewal rec'd

AUG - 8 1929 ✓

Polka-mazurka; pf.

No. © Cl R 47258

Fee rec'd

\$1.00

38073 AUG-8-29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

C

25816 ✓

April 29, 1902 ✓

(7) Original registration of title: Class No. Date 189(8) Name of original claimant Arthur P. Schmidt(9) Send certificate of registration to The Arthur P. Schmidt Co.120 Boylston St.BostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.120 Boylston St.BostonMass.

(Street)

(City)

(State)

[Please turn this over] ✓

EX. E. D. W.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work
May 27, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

the next of kin of

The renewal copyright is claimed by me, us as* (2)
the author who is not living

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Marie W.C.M. Biehl

Hamburg

Germany

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op.174, No.6. The Postilion (Der Postillion)

Albert Biehl

Name of author (6)

(Write name in full)

Leave all spaces within this dark line blank

R

Application for renewal received

MAY 29 '25

© Cl. R 30702

No.

28118 MAY 29 '25

Fee rec'd \$

50 c

Biehl (Marie W.C.M.)

Postilion.

Card by M.L.C.

Date of original registration of title (7)

June 4, 1897

No. (8)

33894

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

or firm sending the fee (11)

The Arthur P. Schmidt Co.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 7, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as (2)

the next of kin
(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

(Write name in full)

(Street)

(City)

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

ED

R1

Application for renewal received

APR 11 '22

© Cl. R 20504

No.

Fee rec'd \$

50c

1963 APR 11 '22

Card made by U. T. G.

Date of original registration of title (7)

September 24, 1894

No. (8)

44752

Name of original claimant (9)

Send certificate of registration to (10)

Name and address of person or firm sending the fee (11)

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

7777

arr by Carl Enich

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Substituted in Any Work

November 30, 1921

REGISTER OF COPYRIGHTS, Washington, D. C.

Date: September 11, 1919

Application is hereby made within this the last year of the copyright in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the next of kin of the
(Author, widow, widower, child—SEE OVER)

author who is not living

Name and address of renewal claimant (3) Marie W.C.M. Biehl
(Write name in full) State Hamburg Germany

(Street) (City) (State)

Class of work (4) Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Berlioz "Rakoczy March"

Name of author (6) Carl Erich (pseudonym for Albert Biehl)
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

DEC -7 1921

© Cl. R 19423

No.

Fee rec'd \$

50c 46439 DEC-7'21

Date of original registration of title (7) October 20, 1894 No. (8) 49096

Name of original claimant (9) Arthur P. Schmidt
Send certificate of registration to (10) The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.

Name and address of person sending the fee (11) The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.

[Please turn this over]

(Feb., 1917—2000)

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

August 5, 1929

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1.00 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the next of kin of the
author who is not living (Author, widow, widower, child—SEE OVER*)

Marie W.C.M. Biehl

(2) Name of renewal owner

(Write full legal name of renewal owner)

(3) Address SchroderstiftHamburgGermany

(Street)

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

RHEINLANDER (No. 4) A Birthday Ball. 7 EasyDances for the Piano-forte. Op. 190. Edition Schmidt No. 31See Kunstverlag Leipzig für Pianoforte

(6) Name of author of renewable matter

von Albert Biehl

(Write name in full)

Biehl (Marie W.C.M.)

R

Application for renewal received

AUG - 8 1929 ✓

Rheinländer; pf.

\$1.00

No. 201 R 4727 ✓

Fee rec'd \$

38073 AUG-8-29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 25818 Date April 29, 1902, 189

(8) Name of original claimant

Arthur P. Schmidt

(9) Send certificate of registration to

The Arthur P. Schmidt Co.120 Boylston St.BostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

The Arthur P. Schmidt Co.120 Boylston St.BostonMass.

(Street)

(City)

(State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

002279

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 30, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the next of kin of the
author who is not living (Author, widow, widower, child—SEE OVER)

Name and address of
renewal claimant (3) Marie W.C.M. Biehl

(Write name in full)

Hamburg

Germany

(Street)

Musical Composition

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

(A. Rubinstein) "Romance"

Name of author (6)

arr by "Carl Erich" (pseudonym for Albert Biehl)

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Biehl (Marie W.C.M.)

APR 10 23

Romance.

© Cl R 23666

No.

Fee rec'd \$

50 c

16697 APR 16 23

Card by M.L.C.

November 20, 1895

58623

Date of original registration of title (7)

No. (8)

Name of original claimant (9) Arthur P. Schmidt

Send certificate of

The Arthur P. Schmidt Co.

registration to (10)

120 Boylston St.

Boston

Mass.

Name and address of person
or firm sending the fee (11)

The Arthur P. Schmidt Co.

(State)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

W. A. M.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

May 27, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the next of kin of the
(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3) author who is not living
Marie W.C.M. Biehl
(Write full legal name of renewal owner)

Hamburg Germany

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Op. 174, No. 1 Rustic Pleasures (Spiel im Freien)

Name of author (6) Albert Biehl
(Write name in full)

Leave all spaces within this dark line blank

Biehl (Marie W.C.M.)

R

Application for renewal received

MAY 24 '25

©CL R 30697

No.

Fee rec'd \$

50 c

28118 MAY 29 '25

Card by M.L.C.

June 4, 1897

33889

Date of original registration of title (7)

No. (8)

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(Jan., 1925—5,000)

(State)

[Please turn this over]

W. A. M.

Application must be filed in the Copyright Office within the eighth year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

May 27, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

the next of kin of the

The renewal copyright is claimed by me, us, as* (2)

(Author, widow, widower, child—SEE OVER)

author who is not living

Name and address of
renewal owner (3)

Marie W. C. M. Biehl

(Write full legal name of renewal owner)

(Street)

Hamburg

Germany

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 171, No. 12. Scale and Chord Study

Albert Biehl

Name of author (6)

(Write name in full)

Leave all spaces within this dark line blank

R

Application for renewal received

May 27 '25

© Cl.

R 30696

No.

Biehl (Marie W.C.M.)

Scale and chord study.

Fee rec'd \$

50 c

28118 MAY 29 '25

Card by M.L.C.

June 4, 1897

33888

Date of original registration of title (7)

No. (8)

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person
or firm sending the fee (11)

(Street)

The Arthur P. Schmidt Co.

(City)

(State)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the last year of the copyright

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

May 27, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

the next of kin of the

(Author, widow, widower, child—SEE OVER)

author who is not living
Name and address of
renewal owner (3) Marie W.C.M. Biehl

(Write full legal name of renewal owner)
Hamburg Germany

(Street)

(City)

(State)

Class of work (4) Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Op. 174, No. 2. The Skaters (Eislauf)

Name of author (6) Albert Biehl

(Write name in full)

Leave all spaces within this dark line blank

R

Application for renewal received

Biehl (Marie W.C.M.)

Skaters.

MAY 29 '25

© Cl. R 30698

Fee rec'd \$

50 c

28118 MAY 29 '25

Card by M.L.C.

Date of original registration of title (7) June 4, 1897

No. (8) 33890

Name of original claimant (9) Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 30th, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the next of kin of the
author who is not living (Author, widow, widower, child—SEE OVER)

Name and address of
renewal claimant (3) Marie W.C.M. Biehl
Hamburg Germany
(Write name in full)

(Street) Musical Composition (State)

Class of work (4) Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Moszkowski "Spanish Dance"

Name of author (6) arr. by "Carl Erich" (pseudonym for Albert Biehl)
(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Biehl (Marie W.C.M.)

APR 16 '23

Spanish dance.

No. © Cl R 23647

Fee rec'd \$

50 c

16897 APR 16 1923

Card made by M.B.G.

October 28, 1895

No. (8) 54736

Date of original registration of title (7)

Name of original claimant (9) Arthur P. Schmidt

Send certificate of
registration to (10) The Arthur P. Schmidt Co.

120 Boylston St. Boston Mass.
(Street) (City) (State)

Name and address of person
or firm sending the fee (11) The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

[Please turn this over]

(Jan., 1922—5,000) W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

March 30th, 1923

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the next of kin of the author who is not living (Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Marie W.C.M. Biehl

(Write name in full)

Hamburg

Germany

(Street)

Musical Composition

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Wagner "Spinnerlied"

Name of author (6)

arr. by Carl Erich (pseudonym for Albert Biehl)

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

APR 16 '23

Biehl (Marie W.C.M.)

Spinnerlied.

No. © Cl. R 23665

Fee rec'd \$

50 c

16697 APR 16 1923

Card by M.L.C.

Date of original registration of title (7) November 20, 1895

No. (8) 58622

Arthur P. Schmidt

Name of original claimant (9)

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

[Please turn this over]

(Street)

(City)

(July, 1920—3,000)

W. A. M. (State)

Application must be filed in the Copyright Office within the 28th year of the original term.

Spinnerried, aus "Dem fliegende Holländer".
(Wagner)

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an E2 blank.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **November 10, 1921**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) **the next of kin of the author who is not living** (Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) **Marie W. C. M. Biehl**

(Write name in full)

Hamburg

Germany

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 152, No. 6. Spinning Song

Name of author (6)

Albert Biehl

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Biehl (Marie W. C. M.)

NOV 14 1921

Spinning song; piano.

No. **© Cl. R 19273**

Fee rec'd \$

50c

40692 NOV 14 '21

Date of original registration of title (7) **November 24, 1893**

No. (8) **52329**

Name of original claimant (9) **Arthur P. Schmidt**

and made by **M. L. G.**

Send certificate of

registration to (10) **The Arthur P. Schmidt Co.**

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

The Arthur P. Schmidt Co.

(City)

(State)

or firm sending the fee (11)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

002286

For the purpose of

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

See letter & affidavit of Mar. 12, 1921, in Renewal Title

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

May 28, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

the next of kin of the

The renewal copyright is claimed by me, us, as* (2)

(Author, widow, widower, child—SEE OVER)

author who is not living

Name and address of
renewal owner (3)

Marie W.C.M. Biehl

Hamburg name of renewal owner (4) Germany

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 174, No. 7. Spring Delight (Lenzelust)

Albert Biehl

Name of author (6)

(Write name in full)

Leave all spaces within this dark line blank

R

Application for renewal received

Biehl (Marie W.C.M.)

MAY 29 '25

Spring delight.

© Cl. R 30703
No. R

Fee rec'd \$

50 c

28118 MAY 29 '25

Card by M.L.C.

Date of original registration of title (7)

June 4. 1897

No. (8)

33895

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person
or firm sending the fee (11)

(Street)

The Arthur P. Schmidt Co.

(City)

(State)

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. D.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

May 27, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the next of kin of the
author who is not living (Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Marie W.C.M. Biehl

(Write full legal name of renewal owner)

Hamburg

Germany

(Street)

Musical Composition

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 171, No. 7. Staccato Study

Name of author (6)

Albert Biehl

(Write name in full)

Leave all spaces within this dark line blank

Biehl (Marie W.C.M.)

R

Application for renewal received

MAY 27 1925

Staccato study.

No. ©. R 30691

Fee rec'd \$

50 c

28118 MAY 29 1925

33883

Card by J.F.B.

Date of original registration of title (7)

June 4, 1897

No. (8)

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

The Arthur P. Schmidt Co.

(City)

(State)

Name and address of person
or firm sending the fee (11)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

002288

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 20, 1926

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the author who is not living

(Author, widow, widower, child, ~~See Over~~)

Name and address of renewal owner (3)

Marie Wilhelmine Charlotte Mathilde Biehl
Schröderstift Hamburg Germany

(Street)

(City)

(State)

Class of work (4)

Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Secret Longing (From Op. 178 First Recreations)
(Stilles Sehnen)

Name of author (6)

Albert Biehl

(Write name in full)

Leave all spaces within this dark line blank

Biehl (Marie Wilhelmine Charlotte Mathilde)

R

Application for renewal received

FEB-3'26

Stilles sehnen; violin and piano.

©CL R 33241

Fee rec'd \$

5779 FEB-3'26

Card made by F.E.N.

Date of original registration of title (7)

June 11, 1898

No. (8)

35870

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the last year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

May 27, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) **the next of kin of the author who is not living**

(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3)

Marie W.C.M. Biehl

(Write full legal name of renewal owner)

Hamburg

Germany

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 171, No. 6. Study in Broken Thirds And Sixths

Albert Biehl

Name of author (6)

(Write name in full)

Leave all spaces within this dark line blank

Biehl (Marie W.C.M.)

Study in broken thirds and sixths.

R

Application for renewal received

MAY 23 25

No. **©CL R 30690**

Fee rec'd \$

50c 28118 MAY 23 25

Card by J.F.P.

Date of original registration of title (7)

June 4, 1897

No. (8)

33882

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000) **W. A. M.**

Application must be filed in the Copyright Office within the 28th year of the original term.

002290

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **May 27, 1925**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) **the next of kin of the author who is not living**
(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3)

Marie W. C.M. Biehl

(Write full legal name of renewal owner)

Hamburg Germany

(Street)

Musical Composition

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op.171, No.9. Study In Octaves (Left hand)

Name of author (6)

Albert Biehl

(Write name in full)

Leave all spaces within this dark line blank

Biehl (Marie W.C.M.)

Study in octaves ; left hand.

R

Application for renewal received

MAY 29 '25

©CL R 30693

No.

Fee rec'd \$

50 0 28118 MAY 29 '25

Card by J.F.R.

Date of original registration of title (7)

June 4, 1897

No. (8)

33885

Arthur P.Schmidt

Name of original claimant (9)

Send certificate of registration to (10)

The Arthur P.Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person or firm sending the fee (11)

(Street)

The Arthur P.Schmidt Co.

(City)

(State)

120 Boylston St.

(Street)

Boston

(City)

Mass.

(Jan., 1925—5,000)

(State)

W. A. M.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **May 27, 1925**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) **the next of kin of the author who is not living**
(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Marie W.C.M. Biehl

(Write full legal name of renewal owner)

Hamburg

Germany

(Street)

Musical Composition

(State)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 171, No. 8. Study In Octaves (Right hand)

Name of author (6)

Albert Biehl

(Write name in full)

Leave all spaces within this dark line blank

Biehl (Marie W.C.M.)

Study in octaves ; right hand.

R

Application for renewal received

MAY 27 1925

No. **© Cl. R 30692**

Fee rec'd \$

50 C

28118 MAY 29 1925

Date of original registration of title (7)

June 4, 1897

No. (8)

33884

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the last year of the original term.

002792

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

May 27, 1925
Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the next of kin of
the author who is not living (Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Marie W.C.M. Biehl

(Write full legal name of renewal owner)

Hamburg

Germany

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Study in Thirds Op.171, No.10

Name of author (6)

Albert Biehl

(Write name in full)

Leave all spaces within this dark line blank

Biehl (Marie W.C.M.)

Study in thirds.

R

Application for renewal received

MAY 29 '25

No. CL R 30694

Fee rec'd \$

50 c

28118 MAY 29 '25

Card by J.F.B.

Date of original registration of title (7)

June 4, 1897

No. (8)

33886

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work
May 27, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the next of kin of the
author who is not living

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Marie W.C.M. Biehl

(Write full legal name of renewal owner)

Hamburg

Germany

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 171, No. 5. Trill Study (Left hand)

Name of author (6)

Albert Biehl

(Write name in full)

Leave all spaces within this dark line blank

Biehl (Marie W.C.M.)

R

Application for renewal received

MAY 27 1925

Trill study; left hand.

©CL R 30689

No.

Fee rec'd \$

50 c

28118 MAY 29 1925

Date of original registration of title (7)

June 4, 1897

No. (8)

33881

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of

The Arthur P. Schmidt Co.

registration to (10)

120 Boylston St.

Boston

Mass.

Name and address of person
or firm sending the fee (11)

(Street)

The Arthur P. Schmidt Co.

(State)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

May 27, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

the next of kin of the

The renewal copyright is claimed by me, us, as* (2) author who is not living

(Author, widow, widower, child—SEE OVER)

Name and address of renewal owner (3)

Marie W.C.M. Biehl

(Write full legal name of renewal owner)

Hamburg

Germany

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 171, No. 4. Trill study (Right hand)

Name of author (6)

Albert Biehl

(Write name in full)

Leave all spaces within this dark line blank

Biehl (Marie W.C.M.)

R

Application for renewal received

MAY 27 '25

Trill study; right hand.

© Cl. R 30688 CR

Fee rec'd \$

50 c

28118 MAY 29 '25

Card by J.F.B.

Date of original registration of title (7)

June 4, 1897

No. (8)

33880

Name of original claimant (9)

Arthur P. Schmidt

Send certificate of registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person or firm sending the fee (11)

(Street)

The Arthur P. Schmidt Co.

(City)

(State)

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 7, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as, as* (2) the next of kin
of the author who is not living

Name and address of renewal claimant (3) Marie W. C. M. Biehl
(Write name in full)

(Street) Hamburg, Germany (City) (State)

Class of work (4) Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Turkish March (Beethoven)

Name of author (6) Albert Biehl (under
(Write name in full) pseudonym of "Carl Erck")

Leave all spaces within these double lines blank

RECEIVED

<u>Biehl (Marie W. C. M.)</u> <u>Turkish march.</u>	R1 Application for renewal received APR 11 '22 ©CL R 20506 No. <u>14963</u> APR 11 '22
Fee rec'd \$ <u>50c</u>	

Card made by O. T. C. Date of original registration or title (7) September 29, 1894 No. (8) 45517

Name of original claimant (9) Arthur P. Schmidt

Send certificate of registration to (10) The Arthur P. Schmidt Co.

120 Boylston St. Boston Mass.

Name and address of person (Street) (City) (State)
or firm sending the fee (11) The Arthur P. Schmidt Co.

120 Boylston St. Boston Mass.

[Please turn this over]

(July, 1920—3,000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

From Bureau of Patents (Beethoven)

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

Adv. by Carl Arick
DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 27 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed, by me, us, or* (2)

the next of kin
of the author who is not living

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal claimant: (3)

(Write name in full)

Marie W. C. M. Biehl

(Street)

(City)

(State)

Hamburg Germany
Musical Composition (Book)

Class of work (4)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Op. 153 Twelve Melodious
Studies for the development of the left hand
Robert Biehl

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

R 1

Application for renewal received

JUN 10 1922

No. ☒ CL R 21217

Fee rec'd \$

50c

21471 JUN 10 '22

Card made by U. T. G.

Date of original registration of title (7)

No. (8) 6586

Name of original claimant (9)

Send certificate of

registration to: (10)

Name and address of person

sending the fee: (11)

(Street)

(City)

(State)

January 28 1895
Arthur P. Schmidt
The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.

[Please turn this over]

(Mar. 1916—2000)

Easy and Melodious

Studies for the left hand
8/10 11/3

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an E2 blank,

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 5, 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. ~~\$1.00~~ ²⁵cents (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as the next of kin of the
author who is not living (Author, widow, widower, child—SEE OVER*)

- (2) Name of renewal owner Marie W.C.M. Biehl
(Write full legal name of renewal owner)

- (3) Address Schröderstift Hamburg Germany
(Street) (City) (State)

- Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

- Title of work WALTZ (No. 1 A Birthday Ball. 7 Easy
Dances for the Pianoforte. Op. 190, Edition Schmidt
No. 81)

- (6) Name of author of renewable matter von Albert Biehl
(Write name in full)

Biehl (Marie W.C.M.)

R

Application for renewal received

AUG -8 1929 ✓

Waltz; pf.

No. © Cl R 4724 ✓

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

- M.C. 25815 ✓ April 29, 1902 ✓
(7) Original registration of title: Class C No. Date , 189

- (8) Name of original claimant Arthur P. Schmidt

- (9) Send certificate of registration to The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002298

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

November 10, 1921

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the next of kin of the
author who is not living

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Marie W.C.M. Biehl

(Write name in full)

(Street)

Hamburg

(City)

Germany

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 152, No. 5. Wandering Brooklet

Albert Biehl

Name of author (6)

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

NOV 14 1921

Biehl (Marie W.C.M.)

© Cl.

R 19272

No.

10692 NOV 14 '21

Wandering brooklet; piano.

Fee rec'd

500

Date of original registration of title (7)

November 24, 1893

No. (8)

52328

Name of original claimant (9)

Arthur P. Schmidt

Card made by M. L. C.

Send certificate of

registration to (10) The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(July, 1920—3,000)

Application must be filed in the Copyright Office within the 28th year of the original term.

002289

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

See letter of Mr. Stewart of Nov. 12, 1921, in Renewal Title

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work
May 27, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2)
author who is not living

the next of kin of the

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal owner (3)

Marie W.C.M. Biehl

Hamburg

(Write full legal name of renewal owner)

Germany

(Street)

(City)

(State)

Class of work (4)

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Op. 174, No. 12. Without Rest (Ohne Aufenthalt)

Name of author (6)

Albert Biehl

(Write name in full)

Leave all spaces within this dark line blank

R

Application for renewal received

Biehl (Marie W.C.M.)

Without rest.

MAY 29 '25

©CL R 30709

No.

Fee rec'd \$

50 c

28118 MAY 29 '25

Card by M.L.C.

Date of original registration of title (7)

June 4, 1897

No. (8)

33900

Arthur P. Schmidt

Name of original claimant (9)

Send certificate of
registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1925—5,000)

W. A. M.

Application must be filed in the Copyright Office within the last year of the copyright now subsisting in the work hereinbelow described

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 30th, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the next of kin of the
author who is not living (author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3)

Marie W.C.M. Biehl

(Write Hamburg name of copyright owner Germany)

(Street)

(City)

(State)

Class of work (4)

Musical Composition (Book)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

12 Melodious Arpeggio Studies (Melodische
und Instructive Arpeggio-Etuden) Op. 156

Name of author (6)

Albert Biehl

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Biehl (Marie W.C.M.)

APR 16 '23

© Cl. R 23599

12 melodische und instructive arpeggio-etuden,
piano.

Fee rec'd \$

50 C 16697 APR 16 '23

Card made by M.B.G.

Date of original registration of title (7)

September 27, 1895

No. (8) 49163

Arthur P. Schmidt

Name of original claimant (9)

Send certificate of

registration to (10)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

Name and address of person

or firm sending the fee (11)

The Arthur P. Schmidt Co.

120 Boylston St.

Boston

Mass.

[Please turn this over]

(Street)

(City)

(Jan., 1923—5,000 W. A. M.)

(State)

Application must be filed in the Copyright Office within the year of the original term.

this is for multiple photocopies for piano

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an **R2** blank.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

April 22, 1930

REGISTER OF COPYRIGHTS, Washington, D.

Date

Application is hereby made within the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the child of the deceased

author/

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Marie W.C.M. Biehl/
Schröderstift 27 (Write full legal name of renewal owner)

(3) Address I Hamburg Germany/
 (Street) (City) (State)

Class of work Musical Composition/
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work 14 Melodious and Progressive Studies for the
Development of both Hands for the Pianoforte: Op. 46, No. 1/

(5) Name of author of renewable matter Eduard Biehl/
 (Write name in full)

Biehl (Marie W.C.M.)

R

Application for renewal received

APR 24 1930/

14 melodious and progressive studies for the
development of both hands for the pianoforte.
op. 46, no. 1

© Cl R 8722/

Fee rec'd \$1.00 21055 APR 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 25941/ Date April 30, 1902/89

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co./
120 Boylston St. Boston Mass./

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002302

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author / the child of the deceased
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Marie W.C.M. Biehl
(Write full legal name of renewal owner)

(3) Address Schroderstift 27 I Hamburg Germany
(Street) (City) (State)

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work 14 Melodious and Progressive Studies for the
Development of both Hands for the Pianoforte Op. 46, No. 2

(6) Name of author of renewable matter Eduard Biehl
(Write name in full)

Biehl (Marie W.C.M.)

R

14 melodious and progressive studies for the
development of both hands for the pianoforte.
op. 46, no. 2.

Application for renewal received

APR 24 1930 ✓

© Cl R 8723 ✓

No.

Fee rec'd \$ \$1.00

21055 APR 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 25942 / Date April 30, 1902 / 189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date April 22, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the child of the deceased authority (Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Marie W.C.M. Biehl
Schröderstift 27 I Hamburg Germany
 (Write full legal name of renewal owner)

(3) Address (Street) (City) (State)

Class of work Musical Composition
 (State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work 14 Melodious and Progressive Studies for the
Development of both hands for the Pianoforte, Op. 46, No. 3

(5) Name of author of renewable matter Eduard Biehl
 (Write name in full)

Biehl (Marie W.C.M.)

R

Application for renewal received

14 melodious and progressive studies for the
development of both hands for the pianoforte.
op.46, no.3.

APR 24 1930
 No. © Cl R 87240

Fee rec'd \$ \$1.00

21055 APR 24 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 25943 Date April 30, 1902, 189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
 (Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
 (Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the child of the deceased
 authority (Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Marie W.C.M. Biehl
 (Write full legal name of renewal owner)

(3) Address Schröderstift 27 I Hamburg Germany
 (Street) (City) (State)

(4) Class of work Musical Composition
 (State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work 14 Melodious and Progressive Studies for the
development of both hands for the Pianoforte; Op. 46, No. 4

(5) Name of author of renewable matter Eduard Biehl
 (Write name in full)

Biehl (Marie W.C.M.)

R

Application for renewal received

14 melodious and progressive studies for the
development of both hands for the pianoforte.
op. 46, no. 4.

APR 24 1930 ✓

No. CC R 8725Fee rec'd \$ \$1.00

21055 APR 21 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 25944 Date April 30, 1902
 189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.

(Street)

The Arthur P. Schmidt Co.
 (City) (State)

(10) Name and address of person or firm sending the fee Boston Mass.
120 Boylston St.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002305

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date April 22, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the child of the deceased
author/ (Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Marie W.C.M. Biehl
(Write full legal name of renewal owner)

(3) Address Schröderstift 27 I Hamburg Germany
(Street) (City) (State)

Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work 14 melodious and Progressive Studies for the
development of both hands for the Pianoforte, Op. 46, No. 5

(6) Name of author of renewable matter Eduard Biehl
(Write name in full)

Biehl (Marie W.C.M.)

R

Application for renewal received

14 melodious and progressive studies for the
development of both hands for the pianoforte.
op. 46, no. 5.

APR 24 1930
No. C. C. R 8726 C

Fee rec'd \$1.00

21055 APR 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

C

25945

April 30, 1902

(7) Original registration of title: Class No. Date 189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date April 22, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the child of the deceased
author (Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Marie W.C.M. Biehl

(3) Address Schröderstift 27 I (Write full legal name of renewal owner)
Hamburg Germany

(Street) Musical Composition (State)

Class of work (State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work 14 Melodious and Progressive Studies for the
Development of both hands for the pianoforte, Op. 46, No. 6

(6) Name of author of renewable matter Eduard Biehl
(Write name in full)

Biehl (Marie W.C.M.)

R

Application for renewal received

14 melodious and progressive studies for the
development of both hands for the pianoforte,
op 46, no. 6.

APR 24 1930
No. R 8727

Fee rec'd \$

\$1.00 21055 APR 24 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 25946 Date April 30, 1902, 189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002307

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date April 22, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the child of the deceased
author/author (Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Marie W.C.M. Biehl
(Write full legal name of renewal owner)

(3) Address Schröderstift 27 I Hamburg Germany
(Street) (City) (State)

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work 14 Melodious and Progressive Studies for the
development of both hands for the Pianoforte: Op. 46, No. 7

(6) Name of author of renewable matter Eduard Biehl
(Write name in full)

Biehl (Marie W.C.M.)

R

Application for renewal received

14 melodious and progressive studies for the
development of both hands for the pianoforte.
op. 46, no. 7.

APR 24 1930
No. ©C1 R 87280

Fee rec'd \$ \$1.00 21055 APR 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 25947 Date April 30, 1902
189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

002368

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date April 22, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the child of the deceased
(Author, widow, widower, child—SEE OVER*)

author,

(2) Name of renewal owner Marie W.C.M. Biehl
(Write full legal name of renewal owner)

(3) Address Schröderstift 27 I Hamburg Germany
(Street) (City) (State)

Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work 14 Melodious and Progressive Studies for the
Development of both hands for the Pianoforte: Op. 46, No. 8

Eduard Biehl

(6) Name of author of renewable matter
(Write name in full)

Biehl (Marie W.C.M.)

R

Application for renewal received
APR 24 1930

14 melodious and progressive studies for the

development of both hands for the \$1.00
pianoforte. op. 46, no. 8.

No. © Cl R 8709

21055 APR 24 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class M.C. C No. 25948 Date April 30, 1908

(8) Name of original claimant Arthur P. Schmidt
The Arthur P. Schmidt Co.

(9) Send certificate of registration to 120 Boylston St. Boston Mass.
(Street) (City) (State)
The Arthur P. Schmidt Co.

(10) Name and address of person or firm sending the fee 120 Boylston St. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002369

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the child of the deceased
author (Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Marie W.C.M. Biehl
Schröderstift 27 (Write full legal name of renewal owner)

(3) Address Hamburg Germany
(Street) (City) (State)

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work 14 Melodious and Progressive Studies for the
Development of both hands for the Pianoforte, Op. 46, No. 9

(6) Name of author of renewable matter Eduard Biehl
(Write name in full)

Biehl (Marie W.C.M.)

R

Application for Renewal of Copyright

APR 24 1930

14 melodious and progressive studies for the
development of both hands for the pianoforte.
op. 46, no. 9.

© Cl R 8710

No.

Fee received

\$1.00

21055 APR 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 25949 Date April 30, 1902

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St. Boston Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.

120 Boylston St. Boston Mass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date April 22, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as, the child of the deceased
author, (Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Marie W.C.M. Biehl
Schröderstift 27 (Write full legal name of renewal owner) Hamburg Germany

(3) Address (Street) (City) (State)

Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work 14 Melodious and Progressive Studies for the
Development of both hands for the Pianoforte, Op. 46,
No. 10

(6) Name of author of renewable matter Eduard Biehl
(Write name in full)

Biehl (Marie W.C.M.)

R

Application for renewal received

APR 24 1930

14 melodious and progressive studies for the

development of both hands for the pianoforte,

op. 46, no. 10.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

C

No. 25950

Date April 30, 1930

(7) Original registration of title: Class No. 25950 Date April 30, 1930

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.

(Street)

(City) The Arthur P. Schmidt Co. (State)

(10) Name and address of person or firm sending the fee

120 Boylston St.

(Street)

Boston

(City)

Mass.

(State)

(Please turn this over)

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$2.00 (statutory fee) is also inclosed.

- (1) The renewal copyright is claimed by me, us, as, the child of the deceased
author (Author, widow, widower, child—SEE OVER*)

- (2) Name of renewal owner Marie W.C.M. Biehl
(Write full legal name of renewal owner)

- (3) Address Schröderstift 27 Hamburg Germany
(Street) (City) (State)

- Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

- Title of work 14 Melodious and Progressive Studies for the
Development of both hands for the Pianoforte: Op. 46, No. 1

- (6) Name of author of renewable matter Eduard Biehl
(Write name in full)

Biehl (Marie W.C.M.)

R

Application for renewal received

APR 24 1930

14 melodious and progressive studies for the
development of both hands for the pianoforte.
op. 46, no. 11.

No. 8712Fee rec'd \$1.00

21055 APR 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

C

- (7) Original registration of title: Class C No. 25951 Date April 30, 1902, 189

- (8) Name of original claimant Arthur P. Schmidt

- (9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

- (10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
120 Boylston St.

BostonMass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002342

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

April 22, 1930

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the child of the deceased
author

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Marie W.C.M. Biehl
(Write full legal name of renewal owner)

(3) Address Schröderstift 27 Hamburg Germany
(Street) (City) (State)

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work 14 Melodious and Progressive Studies for the
Development of both hands for the Pianoforte Op. 46,
No. 12

(6) Name of author of renewable matter Eduard Biehl
(Write name in full)

Biehl (Marie W.C.M.)

R

Application for renewal received

APR 24 1930

14 melodious and progressive studies for the
development of both hands for the pianoforte.
op. 46, no. 12.

No. © Cl R 87130Fee rec'd \$1.00

21055 APR 24 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 25952 Date April 30, 1902
189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date April 22, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the child of the deceased
author author (Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Marie W.C.M. Biehl

(3) Address Schröderstift 27 (Write full legal name of renewal owner) Hamburg Germany

(Street) (City) (State)

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work 14 Melodious and Progressive Studies for the
Development of both hands for the Pianoforte, Op. 46,
No. 13

(5) Name of author of renewable matter Eduard Biehl
(Write name in full)

Biehl (Marie W.C.M.)

R

Application for renewal received

APR 24 1930

14 melodious and progressive studies for the
development of both hands for the pianoforte.
op. 46, no. 13.

No. CC R 8714C

Fee rec'd \$1.00

21055 APR 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class C No. 25953 Date April 30, 1902, 189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.
120 Boylston St. Boston Mass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
Boston Mass.

120 Boylston St.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002354

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D.

Date April 22, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the child of the deceased
author (Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Marie W.C.M. Biehl
(Write full legal name of renewal owner)

(3) Address Schröderstift 27 Hamburg Germany
(Street) (City) (State)

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work 14 Melodious and Progressive Studies for the
Development of both hands for the Pianoforte;
Op. 46, No. 14

(6) Name of author of renewable matter B. Eduard Biehl
(Write name in full)

Biehl (Marie W.C.M.)

R

Application for renewal received

14 melodious and progressive studies for the
development of both hands for the pianoforte.

APR 24 1930

op. 46, no. 14.Fee rec'd \$ \$1.00NO. CL R 8715

21055 APR 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

1902

(7) Original registration of title: Class C No. 25954 Date April 30, 189

(8) Name of original claimant Arthur P. Schmidt

(9) Send certificate of registration to The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.

120 Boylston St.BostonMass.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB 13 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as WIDOW OF THE AUTHOR.
(Author, widow, widower, child—SEE OVER*)

Madame Veuve Bienstock (Née:

(2) Name of renewal owner Honorine Julierre Coindeau)
(Give full legal name of renewal owner; not an assignee)

(3) Address 236 Boulevard Raspail, Paris, France
(Street) (City) (State)

(4) Class of work Dramatic Composition.
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "LEUR IDOLE" - Pièce en Quatre Actes -
(over)

(6) Name of author of renewable matter Bazalgette - and - J.W. Bienstock
(Give name in full)
(Both deceased - Heirs of Bazalgette are unknown).

Bienstock (Honorine Julierre Coindeau) **R**

Leur idole (Sa maison en ordre); by Arthur W.

Pinero, tr. by Léon Bazalgette and J. W.

Bienstock.

Fee rec'd \$

Application for renewal received

FEB 14 1936

No. **©C R 42833**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

BAF

(7) Original registration of title: Class D No. 13966 Date Oct. 1, 1908

(8) Name of original claimant Bazalgette - and - J. W. Bienstock

MAURICE V. GENEZ

(9) Send certificate of registration to

114 Liberty Street, New York, New York.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

(Sa Maison en ordre)

Comedie en quatre actes de Arthur W. Pinero traduit par Leon BAZALGETTE
and J.W. BLENSTOCK. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 5, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as Author of music
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Emil Biermann
(Write full legal name of renewal owner)

(3) Address 1625 Broadway - New York N.Y.
(Street) (City) (State)

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "My Dainty Dragon Fly"

(6) Name of author of renewable matter Music by Emil Biermann
(Write name in full)

Biermann (Emil)

R

My dainty dragon fly; song.

Application for renewal received

JUL 11 1930

No. © Cl R 9662

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C, xrc. No. 30792 Date July 30, 1922

(8) Name of original claimant Leo. Reist

(9) Send certificate of registration to Leo. Reist, Inc.
231 West 40 Street - New York - N.Y.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Leo. Reist, Inc.
231 West 40 Street New York - N.Y.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002318

Words by George Totten Smith

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 10, 1930.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, us, as author of music
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Emil Biermann
(Write full legal name of renewal owner)

(3) Address 1625 Broadway - New York - N.Y.
(Street) (City) (State)

(4) Class of work Musical Composition
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work "Yama San"

(6) Name of author of renewable matter Emil Biermann
(Write name in full)

Biermann (Emil)

R

Yama San; oriental serenade; song.

Application for renewal received

JUL 11 1930

No. © CI R 9660

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class C, xxc No. 33582 Date September 27, 1902

(8) Name of original claimant Leo. Deist

(9) Send certificate of registration to Leo. Deist, Inc.

231 West 40 Street - New York - N.Y.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Leo. Deist, Inc.

231 West 40 Street - New York - N.Y.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002319

*An Oriental Serenade
Words by George Follen Smith.*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

9326
APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 2, 1937

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as one of the authors
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Ernest H. Biermann
(Give full legal name of renewal owner; not an assignee)

(3) Address R.R. 1, Bloomington, Indiana
(Street) (City) (State)

(4) Class of work book
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work GERMAN PROSE COMPOSITION

(6) Name of author of renewable matter Carl W. F. Osthaus and Ernest H. Biermann
(Give name in full)

Biermann (Ernest H.)

R

Application for renewal received

Osthaus (Carl Wilhelm Ferdinand)

JAN -4 1937

German prose composition.

CCI R 48992

No.

Fee rec'd \$

2317 JAN 14 '37

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 228402 Date Jan. 19, 1909

(8) Name of original claimant Carl W. F. Osthaus and Ernest H. Biermann

(9) Send certificate of registration to Editorial Dept., American Book Co.
88 Lexington Avenue, New York, N. Y.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee American Book Co.
88 Lexington Avenue, New York, N. Y.
(Street) (City) (State) ✓

[Please turn this over]

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as *

[Author, widow, widower, child—SEE OVER]

Name and address of
renewal claimant

Title of

[Book, musical composition—SEE OVER]

Name of author

Leave all spaces within these double lines blank

R1

Application for renewal received

Biermann (H.)
Triumphal march; piano
duet.

JAN 3 1912
No. © R 2413
\$ R

Cash No.

Leave all spaces within these double lines blank

Date of original registration of title

Made by M. L. C.
Not made by M. L. C.

Send certificate of
registration to

Name and address
of remitter

Jan 5 1884
January 3, 1883
Arthur P. Schmidt & Co.
Arthur P. Schmidt
120 Boylston St. Boston, Mass.
Arthur P. Schmidt
120 Boylston St. Boston, Mass.
[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

002321

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 4, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner H. C. Bierwirth
(Write full legal name of renewal owner)

(3) Address 51 Brattle Street Cambridge Mass.
(Street) (City) (State)

(4) Class of work Book
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Beginning German; - A Series of Lessons
with an Abstract of Grammar

(6) Name of author of renewable matter H. C. Bierwirth
(Write name in full)

Bierwirth (Heinrich, Conrad) & au. R
Beginning German.

Application for renewal received
APR - 8, 1930

No. © Cl R 8542

MPB

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

17935 APR-8'30

(7) Original registration of title: Class A No. 54593 Date March 6, 1903

(8) Name of original claimant Henry Hoet and Company

(9) Send certificate of registration to Henry Hoet and Company, Inc.
One Park Avenue New York N. Y.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Henry Hoet and Co., Inc.
One Park Avenue New York N. Y.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the fifth year of the original term.

002322

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 14, 1936

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the author /
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner H. C. Bierwirth /
(Give full legal name of renewal owner; not an assignee)

(3) Address 51 Brattle Street Cambridge Mass.
(Street) (City) (State)

(4) Class of work a book /
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Beginning German: Second Edition, Revised and Enlarged. /
A series of lessons with an abstract of grammar.

(6) Name of author of renewable matter H. C. Bierwirth /
(Give name in full)

Bierwirth (H[einrich] C[onrad]) & au. R

Beginning German; a series of lessons with an

abstract of grammar. 2d ed., rev. & enl.

Application for renewal received

AUG 15 1936

© CI R 46824 No.

Fee rec'd \$

MRL

\$1.00 44875 AUG 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A, XXc No. 241632 / Date June 10, , 1909

(8) Name of original claimant Henry Holt and Company /

(9) Send certificate of registration to Henry Holt and Company, Inc.

One Park Avenue New York N. Y.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Henry Holt and Company, Inc.
One Park Ave. New York N. Y.
(Street) (City) (State)

[Please turn this over]

H.B.N.

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 20, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as author ✓
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner H. C. Bierwirth ✓
(Write full legal name of renewal owner)

(3) Address 45 Oxford St. Cambridge Mass. ✓
(Street) (City) (State)

(4) Class of work Book ✓
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Elements of German ✓

(6) Name of author of renewable matter H. C. Bierwirth ✓
(Write name in full)

Bierwirth (H[einrich] C[onrad]) & au. R

Elements of German.

Application for renewal received

SEP 21 1927 ✓

© Cl R 41485 ✓

No.

Fee rec'd \$

000 44226 SEP 21 '27

EM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class a No. 22337 Date Sept. 28, 1908 ✓

(8) Name of original claimant Henry Holt and Company ✓

(9) Send certificate of registration to Henry Holt and Company ✓

One Park Avenue New York N. Y. ✓
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Henry Holt and Company ✓

One Park Avenue New York N. Y. ✓
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002326

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author
(Author, widow, widower, child - SEE OVER*)

(2) Name of renewal owner H. C. Bierwirth
(Write full legal name of renewal owner)

(3) Address 45 Oxford St. Cambridge Mass.
(Street) (City) (State)

(4) Class of work Book
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Words of Frequent Occurrence in Ordinary German

(6) Name of author of renewable matter H. C. Bierwirth
(Write name in full)

Bierwirth (H[einrich] C[onrad]) & au.
Words of frequent occurrence in ordinary German.

Application for renewal received

MAR 13 1928

©cl R 43825c

No.

Fee rec'd \$

50c

13158 MAR 13 '28

MPB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 27810 Date November 22, 1900

(8) Name of original claimant Henry Holt and Company

(9) Send certificate of registration to Henry Holt and Company

One Park Avenue New York N. Y.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Henry Holt and Company

One Park Avenue New York N. Y.
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002325

*Reported from the
elements of the*

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 23rd 1929

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 10 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as

Author

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

Joseph Bietiger

(Write full legal name of renewal owner)

(3) Address

59 East 120 St.

(Street)

New York N.Y.

(City)

(State)

(4) Class of work

Musical Composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work

O' Salutaris in A♭, Song with Organ acc. - Latin and English words.

(6) Name of author of renewable matter

Joseph Bietiger

(Write name in full)

Bietiger (Joseph)

R

Application for renewal received

AUG 26 '29O salutaris; sop. or ten.; in A flat.

© Cl R 48930

No.

Fee rec'd \$ \$1.0013512 AUG 26 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

(7) Original registration of title: Class

C

No.

15177

Date

Oct 31-1901

(8) Name of original claimant

Hamilton S. Gordon

(9) Send certificate of registration to

Hamilton S. Gordon, Inc.33-35 East 21st St.

(Street)

New York

(City)

(State)

(10) Name and address of person or firm sending the fee

Hamilton S. Gordon, Inc.33-35 E. 21st St.

(Street)

New York

(City)

N.Y.

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Boston, November 11, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, *as* *Widow of the deceased*
author (Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: *Alice Bradford Bigelow.*
 (Write name in full) *Cambridge, Mass.*
 (Street) (City) (State)

Class of work: *Book*
 (State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: *Cases on Torts*

Name of author: *Melville M. Bigelow* *editor*
 (Write name in full)

Leave all spaces within these double lines blank

Bigelow (Alice Bradford)	R1	Application for renewal received NOV 14 '22
Bigelow (Melville Madison)		Cl. R 21984
Cases on torts.		No. <i>8</i>
Fee rec'd \$ <i>50</i>	45336 NOV 14 '22	

Card made by H.S.P.
 Date of original registration of title: *August 22, 1895* No. *42706 AA.*

Name of original claimant: *Melville M. Bigelow, Cambridge, Mass.*

Send certificate of registration to: *Little, Brown & Co.,*

34 Beacon Street, Boston, Mass.

Name and address of person sending the fee: *do do do*
 (Street) (City) (State)

[Please turn this over]

(Street)

(City)

(Oct, 1915—2000)

(State)

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Boston, December 7, 1921

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, *as* *(Widow of the deceased)*

(Author, widow, widower, child—SEE OVER)

author

Name and address of renewal claimant:

Alice Bradford Bigelow

(Write name in full)

Cambridge, Mass.

(City)

(State)

Class of work *(Book)*

(Street)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: *(Elements of the Law of Torts for the Use of Students)*

Fifth Edition

Name of author *(Melville M. Bigelow)*

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

DEC -8 1921

© Cl. R 19362

No.

Bigelow (Alice Bradford)

Bigelow (Melville Madison)

Elements of the law of torts for the use of students. 5th ed.

Fee rec'd \$

50c

44022 DEC-8'21

Card made by A.M.E.

Date of original registration of title *(September 27, 1894)*

No. *45079 Z*

Name of original claimant *(Melville M. Bigelow)*

Send certificate of registration to: *(Little, Brown & Co., 34 Beacon Street, Boston, Mass.)*

do do do

Name and address of person sending the fee: *(do do do)*

(Street)

(City)

(State)

(Street)

(City)

(Oct., 1915—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the last year of the original term.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Boston, August 21, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ as *Widow of the deceased*
(Author, widow, widower, child—SEE OVER)

author

Name and address of renewal claimant: *Alice Bradford Bigelow.*

(Write name in full)

Cambridge, Mass.

(City)

(State)

Class of work (1) *book*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (2) *Elements of the Law of Torts For the Use of Students Sixth Edition*

Name of author (3) *Melville M. Bigelow*

(Write name in full)

Leave all spaces within these double lines blank

R 1		Application for renewal received
<i>Bigelow (Alice Bradford)</i>		AUG 22 '23
<i>Bigelow (Melville M.)</i>		© Cl R 24456
<i>Elements of the law of torts.</i>		
<i>6th ed.</i>		
Fee rec'd \$	50 c	35271 AUG 22 '23

Card made by H. S. P. Date of original registration of title (4) *August 20, 1896* No. (5) *47372 B²*

Name of original claimant (6) *Melville M. Bigelow, Cambridge, Mass.*

Send certificate of registration to: (10) *Little, Brown & Co.,*

34 Beacon Street, Boston, Mass.

Name and address of person sending the fee: (11) *do do do do*

(Street)

(City)

(State)

[Please turn this over]

(Oct. 1915—2000)

W. A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Boston, September 30, 1927

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~, as widow of the deceased
author (Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Alice Bradford Bigelow
(Write full legal name of renewal owner)

(3) Address Cambridge, Mass.
(Street) (City) (State)

Class of work book
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work The Law of Bills, Notes, and Cheques
Second Edition

(6) Name of author of renewable matter Melville M. Bigelow
(Write name in full)

Bigelow (Alice Bradford)	R	Application for renewal received
Bigelow (Melville Madison)		OCT -3 1927 ✓
Law of bills, notes, and cheques. 2d ed.		No. ©C R 41546 ✓
Fee rec'd \$ <u>50 c.</u>		46256 OCT-3'27
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

(7) Original registration of title: Class A, No. 22930 ✓ Date September 15, 1900 ✓

(8) Name of original claimant Melville M. Bigelow, Cambridge, Mass.

(9) Send certificate of registration to Little, Brown & Co.,
34 Beacon Street, Boston, Mass.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee do do do
(Street) (City) (State)
[Please turn this over]

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Boston, February 21, 1928

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, ~~as~~ as widow of the deceased
author (Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Alice Bradford Bigelow
 (Write full legal name of renewal owner)

(3) Address Brattle Street, Cambridge, Mass.
 (Street) (City) (State)

Class of work book
 (State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work The Law of Torts Seventh Edition

(6) Name of author of renewable matter Melville M. Bigelow
 (Write name in full)

Bigelow (Alice Bradford)

R

Application for renewal received

FEB 24 1928

Bigelow (Melville Madison)

Law of torts. 7th ed.

No. © Cl R 43363

Fee rec'd \$

30¢

MPB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9587 FEB 24 '28

(7) Original registration of title: Class Axxc, No. 3218, Date February 14, 1901

(8) Name of original claimant Melville Madison Bigelow, Cambridge, Mass.

(9) Send certificate of registration to Little, Brown & Co.,
34 Beacon Street, Boston, Mass.
 (Street) (City) (State)

(10) Name and address of person or firm sending the fee do do do
 (Street) (City) (State)

[Please turn this over]

W A 25

Application must be filed in the Copyright Office within the 28th year of the original term.

002332

Dew

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 9, 1934.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as the widow of the author.
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Alice Bradford Bigelow.
(Give full legal name of renewal owner)

(3) Address 200 Brattle Street, Cambridge, Massachusetts.
(Street) (City) (State)

Class of work Book
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work The Law of Torts, Eighth Edition.

(6) Name of author of renewable matter Melville Madison Bigelow.
(Give name in full)

Bigelow (Alice Bradford) R
Bigelow (Melville Madison)
Law of torts. 8th ed.

Application for renewal received

NOV 16 1934

No. © CI R 34142

Fee rec'd \$

\$1.00

EB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

51648 NOV 17 '34

(7) Original registration of title: Class A.XXc. No. 186091 Date September 5, 1907

(8) Name of original claimant Melville M. Bigelow

(9) Send certificate of registration to Little, Brown & Company
34 Beacon Street, Boston, Massachusetts.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee do do

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002333

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 14, 1923

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) the author

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) F. E. Bigelow (Frederick Ellsworth Bigelow)

(Write full legal name of copyright owner)

67 87 Loring Avenue

Jalem

Mass.

(Street)

(City)

(State)

Class of work (4) musical composition

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) Our Director, march

for military bands

Name of author (6) F. E. Bigelow

(Frederick Ellsworth Bigelow)

(Write name in full)

Leave all spaces within these double lines blank

R1

Application for renewal received

Bigelow (Frederick Ellsworth)

APR 19 '23

Our director; march; military band.

No. © Cl R 23492

Fee rec'd \$

50 0 15868 APR 19 '23

Date of original registration of title (7) May 7, 1895

No. (8) 25316

Name of original claimant (9) Jean M. Missud

Send certificate of registration to (10) Walter Jacobs, Inc.

Card made by M. I. C.

8 Bosworth

Boston

Mass.

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) Walter Jacobs, Inc.

8 Bosworth

Boston

Mass.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1923—5,000)

W. A. M.

Application must be filed in the Copyright Office with 002334 of the original term.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 7 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2)

the child of the

(Author, widow, widower, child—SEE OVER)

deceased Author

Name and address of renewal claimant (3)

Grace Bigelow

21 Gramercy Park

(Write name in full)

New York

N. Y.

(Street)

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

William Cullen Bryant

By John Bigelow

Name of author (6)

John Bigelow

(Write name in full)

Leave all spaces within these double lined blank

REVISED

R1

Application for renewal received

FEB -8 1918

© Cl. R 11439

No.

4754 FEB-8'18

Bigelow (Grace)

Bigelow (John)

William Cullen

Bryant. (American man of letters)

Fee rec'd \$

Card made by *me*

Date of original registration of title (7)

February 10, 1890

No. (8) *5107*

Name of original claimant (9)

John Bigelow

Send certificate of

registration to (10)

Houghton Mifflin Company

20 Blackstone St

Cambridge

Mass

Name and address of person

(Street)

(City)

(State)

sending the fee (11)

Houghton Mifflin Company

20 Blackstone St

Cambridge

Mass

(Street)

(City)

(State)

[Please turn this over]

(Dec, 1916-2000)

Application for the EXTENSION of a Re newal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here)

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, us, as * *Daughter*
[Author, widow, widower, child—SEE OVER]

Name and address of
claimant of extension

Grace Bigelow
21 Gramercy Park new york n.y.

Title of **

[Book, musical composition—SEE OVER]

for which this extension of copyright is desired:

book
The Life of Benjamin Franklin 3 vols.

Name of author

John Bigelow

REVISED

Leave all spaces within these double lines blank

R2

Application for extension received

MAR 21 1916

CO. R 8154

Bigelow (Grace)

Franklin (Benjamin)

Name of claimant

Life of Benjamin Franklin, written by himself.

No.

Now first edited from original manuscripts and

from printed correspondence and other writings, by

Trust

Leave all spaces within these double lines blank

John Bigelow. 3 v.

Cash No.

Date of first renewal registration

April 16-1916

No.

Card made by LCF

Name of first renewal claimant

John Bigelow

Send certificate of

registration to

J. B. Lippincott Co.

E. Wash. Spr. Phila., Pa.

Name and address

of remitter

J. B. Lippincott Co.

Phila. Pa.

[Please turn this over]

APPLICATION MUST COME IN THE 4TH YEAR OF THE RENEWAL TERM

002839

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9/21

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as* (2) daughter
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant (3) Miss Grace Bigelow
(Write name in full)

The Squirrel (Street) Highland Falls (City) N. Y. (State)

Class of work (4) Book
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5) The Life of Benjamin Franklin
3 vols. Fourth Edition

Name of author (6) John Bigelow
(Write name in full)

Leave all spaces within these double lines blank

R1		Application for renewal received
Bigelow (Grace)		SEP 22 '26
Franklin (Benjamin)		© Cl R 35524
Life of Benjamin Franklin.		No. <u>57950-52</u>
4th ed., rev.		
and corrected.		
Fee rec'd \$		50 CTS. TRUST

Card by MFE

Date of original registration of title (7) 1898 Oct. 3 No. (8) 57950-52

Name of original claimant (9) John Bigelow

Send certificate of registration to (10) J. B. Lippincott & Co.

C. Wash. Spr. Phila (Street) (City) (State) Pa.

Name and address of person or firm sending the fee (11) J. B. Lippincott & Co.

Pa. (Street) (City) (State) Pa.

[Please turn this over]

(June, 1919—2000)

(W) A. M.

Application must be filed in the Copyright Office within the 28th year of the original term.

002337

Vol 1, Vol 2 Vol 3.

Fourth edition
Revised and corrected.

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (2) left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will," should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, If the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Boston, October 5, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Harry A. Bigelow
(Write full legal name of renewal owner)

Address University of Chicago Law School, Chicago, Illinois
(Street) (City) (State)

Class of work _____
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work The Law of Crimes, By John Wilder May, Third Edition,
Edited by Harry Augustus Bigelow.

(6) Name of author of renewable matter Harry A. Bigelow
(Write name in full)

Bigelow (Harry Augustus)

R

Application for renewal received

May (John Wilder)

OCT -- 6 1932

Law of crimes. 3d ed.

© Cl. R 21594

Fee rec'd \$ \$1.00

46684 OCT-6'32

MBM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A, XXc, No. 127862 Date October 4, 1905

(8) Name of original claimant Henry F. May, Denver, Colorado.

(9) Send certificate of registration to Little, Brown Co.,

34 Beacon Street, Boston, Massachusetts

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee do do do

(Street)

(City)

(State)

[Please turn this over]

Application made within the 28th year of the original term.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R1*

Bigelow (John)

Name of claimant

Author and title

La Fayette

Application for renewal received

JAN 12 1910

©

483

Entry } No.
Class }

Cash No. 1019 JAN 13 1910

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as *

author

made by EL. J. H.

Name and address of
renewal claimant

John Bigelow

21 Gramercy Park
New York City.

Title of **

Book

✓ La Fayette

for which this renewal copyright is desired:

Name of author

✓ John Bigelow

Date of original registration of title

April 4 1882

Name of original claimant

John Bigelow

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

** State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

Al. 4, 1882, No. 5311

(OVER)
A. C.

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

The Encyclopaedia Britannica Company
35 West 32^d. St.
New York N.Y.

NOTICE.—If the work for which renewal of copyright is desired be a “composite work” upon which copyright was originally secured by the “proprietor thereof,” then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Boston, April 8, 1921.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~as~~ ^{as} *author*

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant:

Melville M. Bigelow

(Write name in full)

Cambridge, Mass.

(Street)

(City)

(State)

Class of work (4) *book*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: *Cases on the Law of Bills, Notes, and Cheques*

Edited by

Name of author (6)

Melville M. Bigelow

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

APR -9 1921

Bigelow (Melville M[adison]) & au.

Cases on the law of bills, notes and cheques.

© Cl. R 18350

No.

Fee rec'd \$

12842 APR-9'21

Card made by A.M.E.

Date of original registration of title (7)

March 10, 1894

No. *13774 Z*

Name of original claimant (3)

Melville M. Bigelow, Cambridge, Mass.

Send certificate of

registration to: (1) *Little, Brown & Co.,*

34 Beacon Street, Boston, Mass.

Name and address of person sending the fee: (11)

do

do

do

do

(Street)

(City)

(Oct, 1915—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within one year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Boston, September 29, 1920.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~me~~, as* *Author*

(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: (1)

Melville M. Bigelow.

(Write name in full)

Cambridge, Mass.

(Street)

(City)

(State)

Class of work

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

Elements of the Law of Bills, Notes, and Cheques and the English Bills of Exchange Act.

Name of author (6)

Melville M. Bigelow

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

SEP 30 1920

Bigelow (Melville M.)

& au.

Elements of the law of bills, notes, and cheques, and the English bills of exchange act.

No. *CC* R 10752

For students.

Fee rec'd *20c*

23708 SEP 11 1920

Card made by JBM

Date of original registration of title (7)

August 7, 1893

No. *36522 Y*

Name of original claimant (8)

Melville M. Bigelow, Cambridge, Mass.

Send certificate of registration to: (9)

Little, Brown & Co.,

34 Beacon Street, Boston, Mass.

Name and address of person sending the fee: (11)

(Street)

(City)

(State)

do

do

do

do

(Street)

(City)

(Oct, 1915—2000)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Bigelow (Melville M.)
Elements of the law of torts, for
the use of students. 3d ed.

Name of claimant

Author and title

Application for renewal received

SEP 23 1913

Entry Class } © Cl. No. R 4512

Cash No.

33927 SEP 23 1913

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, *as* *author*

Card made by M. L. C.

Name and address of
renewal claimant

Melville M. Bigelow,
Cambridge, Massachusetts.

Title of**

Book

for which this renewal copyright is desired:

Elements of the Law of Torts for the Use of Students
Third Edition

Name of author

Melville M. Bigelow, Ph. D.

Date of original registration of title

September 20, 1886, No. 21046 R

Name of original claimant

Melville M. Bigelow

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

002342

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

Little, Brown, Co.,
34 Beacon Street, Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Application must be filed in the Copyright Office within 28 years of the original term.

Fill out each numbered space
Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Boston, July 29, 1918.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, *wa* as* *author*
(Author, widow, widower, child—SEE OVER)

Name and address of renewal claimant: *Melville M. Bigelow.*

(Write name in full)

Cambridge, Mass.

(City)

(State)

Class of work *book*
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: *Elements of the Law of Torts for the Use of Students*
Fourth Edition

Name of author *Melville M. Bigelow*
(Write name in full)

Leave all spaces within these double lines blank

REVISED

Bigelow (Melville Madison)	R1	Application for renewal received JUL 31 1918
Elements of the law of torts, for the use of	No. <i>Oct R 12470 C</i>	<i>R</i>
students. Fourth ed.	Fee rec'd \$ <i>60, 24435</i>	
		JUL 31 '18

Date of original registration of title *March 13, 1891* No. *9543 W.*

Name of original claimant *Melville M. Bigelow*

Send certificate of registration to: *Little, Brown & Co.* Card made by M.L.C.

34 Beacon St., Boston, Mass.

Name and address of person sending the fee: (11) *do do do*

(Street)

(City)

(State)

[Please turn this over]

(Oct, 1915—2000)

Application for EXTENSION can only be made during the LAST YEAR of the first renewal copyright.

REVISED

R²

Bigelow (Melville Madison)
Elements of the Law of Torts for the use of
students. 7th ed.

Name of claimant

Author and title

Application for extension received

JUL - 2 1919

Entry
Class

No.

R 14310

50c

Cash No.

19812 JUL - 2 '19

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Boston, June 30, 1919

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, ~~as~~ as *author*

Name and address of
claimant of extension

Melville M. Bigelow.
Cambridge, Mass.

JUL 2 1919

Title of**

Book

for which this extension of copyright is

desired

Elements of the Law of Torts for the Use of Students
7th ed.

Name of author

Melville M. Bigelow

Date of renewal registration

April 10, 1906, Class A. XXc. No. 142946
from May 4, 1906

Name of renewal claimant

Melville M. Bigelow, Cambridge
Mass.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

** State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

Little, Brown & Co.,
34 Beacon Street, Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Sept. 21, 1920.*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, *as* *author*

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal claimant:

Melville M. Bigelow

(Write name in full)

Cambridge, Mass.

(City)

(State)

Class of work *been*

(Street)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work:

Treatise on Wills by Thomas Jarman

Sixth

American Edition by Melville M. Bigelow

Volumes One and Two

Name of author

Melville M. Bigelow

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Sept. 22, 1920

Bigelow (Melville M.)

Jarman (Thomas)

Treatise on wills. 6th American ed. by

M. M. Bigelow.

Fee rec'd \$

31984 SEP 22 20

© Cl. R 16732

No.

Card made by H.S.P.

Date of original registration of title

January 16, 1893

5279 } Y
5280 }

Name of original claimant

Little, Brown & Co., Boston, Mass.

Send certificate of

registration to:

Little, Brown & Co.

34 Beacon Street, Boston, Mass.

Name and address of person
sending the fee: (II)

(Street)

(City)

(State)

do

do

do

do

[Please turn this over]

(Street)

(City)

(Oct, 1915—2000)

(State)

Application must be filed in the Copyright Office within the 28th year of the original term.

22nd edition by Thomas Nelson & Sons, The English edition by George G. Putnam & Sons

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

22nd American edition by Melville Post Sealow

DIRECTIONS.

In the words 1, 2, 3

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

** State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Name of claimant <i>Bigelow (Melville M.)</i>		Application for renewal received JAN 18 1913	
Author and title <i>Story (Joseph) Commentaries on equity jurisprudence as administered in England and America. Thirteenth edition by Melville M. Bigelow. In two vols. v. 1.</i>		Entry Class <i>2351</i>	No. <i>R 3842</i>
Application for the RENEWAL of a Copyright Subsisting in Any Work		Cash No.	JAN 18 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, *as* *author*

Name and address of
renewal claimant

*Melville M. Bigelow,
Cambridge, Mass.*

Title of**

Book (notes) only for which this renewal copyright is desired:
Commentaries on Equity Jurisprudence Thirteenth Edition
Volume I

Name of author

of notes Melville M. Bigelow

Date of original registration of title

January 11, 1886, No. 963 R.

Name of original claimant

Mr. M. Story

* When the author is living and application is in vte by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

** State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A. C.

002300

Commentaries on Equity Jurisprudence as Administered in England and America. By Joseph Story. Thirteenth Edition by Melville M. Bigelow. In two vols. Vol. 1

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

*Little, Brown & Company,
34 Beacon Street, Boston, Mass.*

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Name of claimant <i>Bigelow (Melville M.)</i>		Application for renewal received JAN 18 1913	
Author and title <i>Story (Joseph) Commentaries on equity jurisprudence as administered in England and America. Thirteenth edition by Melville M. Bigelow. In two vols., v. 2.</i>		Entry Class © Cl. No. R 3843	Cash No. 2351
Application for the RENEWAL of a Copyright Subsisting in Any Work		JAN 18 1913	

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~we~~, as * *author*

Card made by M. L. C.

Name and address of
renewal claimant

*Melville M. Bigelow,
Cambridge, Mass*

Title of**

Book (notes only)
*Commentaries on Equity Jurisprudence Thirteenth Edition,
Volume II.*

for which this renewal copyright is desired:

Name of author

of notes Melville M. Bigelow

Date of original registration of title

January 11, 1886, No. 964, R.

Name of original claimant

W. W. Story

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

** State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A. C.

Commentaries on Copyright Infringement as Administered in England and America. By Joseph Story. Thirteenth Edition by Melville D. Bigelow. In two vols. Vol. 2 Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

Little, Brown & Company,
34 Beacon Street, Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Boston, December 26, 1918

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~we~~, as*

author of notes

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal claimant:

Melville M. Bigelow,

(Write name in full)

Cambridge, Mass.

(City)

(State)

Class of work (4)

Book

(Street)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work:

Commentaries on the Constitution of the United States by

Joseph Story In Two Volumes Fifth Edition By Melville

M. Bigelow

Name of author (6)

Melville M. Bigelow (of the notes)

(Write name in full)

REVISED

Leave all spaces within these double lines blank

R1

Application for renewal received

Bigelow (Melville M.)
Story (Joseph)

DEC 27 1918

Commentaries on the Constitution of the U.S.,
by Joseph Story. Fifth ed. by M.M. Bigelow.

No. *CL R 12970*

2 v.

Fee rec'd \$

39653 DEC 27 '18

Date of original registration of title

March 2, 1891

No. (8) *7873 W*
7874 W

Name of original claimant (6)

William W. Story

Card made by M.L.O.

Send certificate of

registration to: (16)

Little, Brown & Co.,

34 Beacon Street, Boston, Mass.

Name and address of person
sending the fee: (11)

(Street)

do

(City)

do

(State)

do

[Please turn this over]

(Street)

(City)

(Oct, 1915—2000)

(State)

Commentaries on the Constitution of the United States with a Preliminary Review of the Constitutional History of the Colonies and States Before the Adoption of the Constitution. By Joseph Story. Fifth Edition By Melville M. Bigelow

**REGISTRATIONS FOR RENEWAL OR EXTENSION OF COPYRIGHTS
CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXIST-
ING TERM.**

DIRECTIONS.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living, there being no will," should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

** State whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

Application for an **EXTENSION** of a renewal copyright should be made on an R2 blank.

Bigelow (Melville M.)	Name of claimant	Application for extension received
Treatise (A) on the law of estoppel and its application in practice.	Author and title	SEP 17 1913
30158	Entry Class	Class R 4472
SEP 17 1913	Class No	

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, September 16, 1913.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, as * author

Card made by M. L. C.

Name and address of claimant of extension { Melville M. Bigelow, Cambridge, Mass.

Title of ** Book for which this extension of copyright is

desired A Treatise on the Law of Estoppel

Name of author Melville M. Bigelow [Class A, 1900, 18758]

Date of renewal registration July 30, 1900, for fourteen years from August 30, 1900

Name of renewal claimant Melville M. Bigelow

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

** State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc. (OVER)

and its application in practice

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

Little, Brown, & Co.,
24 Beacon Street, Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a “composite work” upon which copyright was originally secured by the “proprietor thereof,” then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Name of claimant
Bigelow (Melville Madison)
Author and title
Treatise on the Law of estoppel and its application in practice 2d ed.

Application for extension received
FEB 27 1917

Entry Class }
No. R 9782

Cash No. 501

7310 FEB 27 1917

Application for the EXTENSION of a Renewal Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Boston, February 26, 1917.*

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the extension of the renewal copyright for the additional term of 14 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The extension of the renewal copyright is claimed by me, *author*, as *

Card made by M.L.C.

Name and address of claimant of extension { *Melville M. Bigelow, Cambridge, Mass.*

Title of *Book* for which this extension of copyright is desired *A Treatise on the Law of Estoppel, Second Edition*

Name of author *Melville M. Bigelow* *Class A.XXc.*

Date of renewal registration *January 2, 1904* *No. 76025* *In renewal from February 9, 1904*

Name of renewal claimant *Melville M. Bigelow*

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, the words "the proprietor" should be inserted.

** State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

A.C.

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

A Treatise on the Law of Copyright and its Application in Practice. Second Edition.

SEND CERTIFICATE TO

Little, Brown & Co.,
24 Beacon Street, Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a “composite work” upon which copyright was originally secured by the “proprietor thereof,” then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

R 1*

Bigelow (Melville M.)
Treatise on the law of estoppel.
3d ed.

Name of claimant

Author and title

Application for renewal received

OCT 12 1909

Entry }
Class }

No.

216

Cash No.

OCT 12 1909

\$10

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Boston,

Date,

Oct. 11, 1909

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as *

author

Made by H. S. P.

Name and address of
renewal claimant

Melville M. Bigelow.
Cambridge, Mass.

Title of**

Book

for which this renewal copyright is desired:

A Treatise on the Law of Estoppel
Edition Third

Name of author

Melville M. Bigelow

Date of original registration of title

January 4, 1882, No. 60 N

Name of original claimant

Melville M. Bigelow

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

** State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

Little Brown Co.
34 Beacon St., Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Bigelow (Melville M.)
Treatise (A) on the law of estoppel
and its application in practice. 4th ed.

Name of claimant

Application for renewal received

SEP 23 1913

Author and title

© Cl. R 4511

Entry Class

No.

33925 SEP 23 1913

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, as * *author*

Card made by M. L. Cl.

Name and address of
 Renewal claimant

Melville M. Bigelow,
Cambridge, Massachusetts.

Title of**

Book

for which this renewal copyright is desired:

A Treatise on the Law of Estoppel and Its Application in
Practice Fourth Edition

Name of author

Melville M. Bigelow, Ph.D.

Date of original registration of title

September 20, 1886, No. 21047 R

Name of original claimant

Melville M. Bigelow

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

**State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

(OVER)

M. L. Cl.

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

Little, Brown, & Co.,
34 Beacon Street, Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a "composite work" upon which copyright was originally secured by the "proprietor thereof," then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Boston, February 26, 1917.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~me~~, as* *author*

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal claimant: (3)

Melville M. Bigelow

(Write name in full)

Cambridge, Mass.

(City)

(State)

Class of work (4)

Book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work: (5)

*A Treatise on the Law of Estoppel and Its
Application in Practice Fifth Edition*

Name of author (6)

Melville M. Bigelow

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

Bigelow (Melville Madison)

FEB 27 1917

*Treatise on the Law of Estoppel and its
application in practice. 5th ed.*

©Cl. R 9783C

R

Fee rec'd \$

50c

7310

FEB 27 1917

Date of original registration of title (7)

January 6, 1890,

No. *887 V.*

Name of original claimant (8)

Melville M. Bigelow

Send certificate of
registration to: (9)

Little, Brown & Co.,

24 Beacon Street, Boston, Mass.

Name and address of person
sending the fee: (11)

(Street)

do

(City)

do

(State)

do

Card made by M.L.C.

[Please turn this over]

(Street)

(City)

(Oct, 1915—2000)

(State)

A. G.

Application must be filed in the Copyright Office within the 28th year of the original term.

Application for RENEWAL can only be made during the LAST YEAR of the present copyright.

REVISED R 1:

Bigelow (Melville Madison)
Treatise on the law of fraud on its
civil side.

Name of claimant

Author and title

Application for renewal received

FEB 24 1915

Entry }
Class } No. R 6503

Cash No. \$

6513 FEB 24 1915

Application for the RENEWAL of a Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Boston, February 23, 1915
Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~us~~, as * *author*

Card made by M. L. L.

002354
Name and address of
renewal claimant

Melville M. Bigelow,
Cambridge, Mass.

Title of**

book

for which this renewal copyright is desired:

A Treatise on the Law of Fraud on Its Civil Side

Name of author

Melville M. Bigelow

Date of original registration of title

January 23, 1888, No. 2512 T,

Name of original claimant

Melville M. Bigelow, Cambridge, Mass.

* When the author is living and application is made by or for him, the words "the author" should be inserted in the blank above left for that purpose after the words "copyright is claimed by me, us, as."

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors" should be inserted.

If (d) by the next of kin of the author who is not living, then the words "the next of kin of the author who is not living" should be inserted.

If (e) by the proprietor of a composite work upon which copyright was originally secured by the proprietor thereof, then the words "the proprietor" should be inserted.

** State here whether the work is a "book," a "dramatic composition," or a "musical composition," etc.

A.C. (OVER)

Copyright Act of March 4, 1909.

Provision for the Extension of Existing Copyright.

Sec. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors, or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

SEND CERTIFICATE TO

Little, Brown & Co.,
34 Beacon St., Boston, Mass.

NOTICE.—If the work for which renewal of copyright is desired be a “composite work” upon which copyright was originally secured by the “proprietor thereof,” then such proprietor when applying for renewal should state in his application that the work is a composite work which was originally copyrighted by the proprietor thereof.

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, ~~we~~, as* author

(Author, widow, widower, child—SEE OVER)

Name and address of
renewal claimant:

Melville M. Bigelow

Brattle Street, Cambridge, Mass

(Street)

(City)

(State)

Class of work (4)

book

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work:

A Treatise on the Law of Fraud on its Civil Side

Volume 2

Name of author (6)

Melville M. Bigelow

(Write name in full)

Leave all spaces within these double lines blank

REVISED

R1

Application for renewal received

OCT 24 1917

No. ©CL R 10721

Fee rec'd \$ 33675

OCT 24 1917

Date of original registration of title

October 6, 1890

No. 30854 V.

Name of original claimant (6)

Melville M. Bigelow

Send certificate of
registration to:

Little, Brown & Co.

Card made by M.L.C.

34 Beacon Street, Boston, Mass.

Name and address of person
sending the fee: (11)

do

do

do

do

(Street)

(City)

(State)

[Please turn this over]

(Oct, 1915—2000)

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT, SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 2, 1932

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

(1) The renewal copyright is claimed by me, as as the author
(Author, widow, widower, child--SEE OVER*)

(2) Name of renewal owner. W. P. Bigelow
(Give full legal name of renewal owner)

(3) Address 2 Orchard Street, Amherst, Mass.
(Street) (City) (State)

(4) Class of work book
(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work DIE MEISTERSINGER VON NURNBERG von Richard Wagner

with introduction, notes, and vocabulary

(5) Name of author of renewable matter W. P. Bigelow
(Give name in full)

Bigelow (W. P.)

R

Application for renewal received

JAN - 4 1932

Meistersinger von Nürnberg, by Richard Wagner,

with introduction, notes and vocabulary,

by W. P. Bigelow.

GCL R 17374

Fee rec'd \$1.00

505 JAN - 1932 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 76376 Date Jan. 6, 1904

(8) Name of original claimant W. P. Bigelow

(9) Send certificate of registration to Editorial Dept., American Book Co.
88 Lexington Avenue, New York, N.Y.

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee American Book Co.

88 Lexington AvenueNew York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. (Date here) Feb. 3, 1914.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by me, us, as * the translator (author)

[Author, widow, widower, child—SEE OVER]

Name and address of
renewal claimant Hermann M. Biggs,
113 West 57th St., New York City.

Title of** book ✓ for which this renewal copyright is desired:
[Book, musical composition—SEE OVER] ✓
"The Methods of Bacteriological Investigation"

Name of ~~author~~ translator, Hermann M. Biggs

over

Leave all spaces within these double lines blank

R1

Application for renewal received

FEB -4 1914

© Cl. R 5151

No.

\$ 50¢

R

Leave all spaces within these double lines blank

H. M. Biggs

5189

FEB -4 1914

No.

Date of original registration of title February 15, 1886

No 3860 R.

Name of original claimant D. Appleton and Company

Card made by M.L.C.

Send certificate of D. Appleton & Company,

registration to 35 W. 32d St., New York.

Name and address D. Appleton & Company,

of remitter 35 W. 32d St., New York.

[Please turn this over]

APPLICATION MUST COME IN THE 28TH YEAR OF THE ORIGINAL TERM

002357

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 25, 1933.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, as, as author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Madge A. Bigham
(Give full legal name of renewal owner)

(3) Address 503 Peeples Street, Atlanta, Georgia
(Street) (City) (State)

(4) Class of work book
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Blackie: His Friends and His Enemies

(6) Name of author of renewable matter Madge A. Bigham
(Give name in full)

Bigham (Madge A.) & au. R
Blackie, his friends and his enemies.

Application for renewal received

OCT 28 1933N^o Ca R 2765846480 OCT 28 1933

EB

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A.XXc. No. 155701 Date September 17, 1906.

(8) Name of original claimant Little, Brown, and Company.

(9) Send certificate of registration to Little, Brown & Company

34 Beacon Street, Boston, Massachusetts.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee do do do

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

000358

a Book of Old Tables in New Dresses!

Illustrated by Clara E. Atwood.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **December 13, 1934**

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as **Author**
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner **Madge A. Bigham**
(Give full legal name of renewal owner; not an assignee)

(3) Address **503 South Peoples Street, Atlanta, Georgia**
(Street) (City) (State)

Class of work **book**
(State whether the work is a book, musical composition, dramatic composition, etc.)

(4) Title of work **LITTLE FOLKS' LAND**

(6) Name of author of renewable matter **over**
(Give name in full)

Bigham (Madge A.) & au.	R	Application for renewal received
Little folks' land.		DEC 15 1934
		OCI R 34501
	Fee rec'd \$ 1 ⁰⁰ 535 86	Nov. 30, 1934
EB IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.		

(7) Original registration of title: Class **XXC** No. **181846** Date **7/15/07**, 190__

(8) Name of original claimant **Madge A. Bigham**

(9) Send certificate of registration to **MENTZER, BUSH & COMPANY**
2210 SOUTH PARK WAY **CHICAGO** **ILLINOIS**
(Street) (City) (State)

(10) Name and address of person or firm sending the fee **MENTZER, BUSH & COMPANY**
2210 SOUTH PARK WAY **CHICAGO** **ILLINOIS**
(Street) (City) (State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE

7 ✓
THE STORY OF A LITTLE BOY IN A BIG WORLD.
By Madge A. Bigham. ✓

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term:

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 25, 1933.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as author ✓
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Madge A. Bigham ✓
(Give full legal name of renewal owner)

(3) Address 503 Peeples Street, Atlanta, Georgia. ✓
(Street) (City) (State)

(4) Class of work book ✓
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Merry Animal Tales ✓
over

(6) Name of author of renewable matter Madge A. Bigham ✓
(Give name in full)

Bigham (Madge A.) & au. R
Merry animal tales; a book of old fables in
new dresses.

Application for renewal received

OCT 23 1933 ✓

No. CC R 27657 ✓

EB

Fee rec'd \$1.00

46480 OCT 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A.XXc No. 155702 Date September 17, 1906.

(8) Name of original claimant Little, Brown, and Company.

(9) Send certificate of registration to Little, Brown & Company ✓

34 Beacon Street, Boston, Massachusetts.
(Street) (City) (State)

(10) Name and address of person or firm sending the fee do do do

(Street)

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.

002360

A Book of Old Fables in New Dress ✓
Illustrated by Clara E. Atwood ✓

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

16089

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 9, 1937.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 23 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also enclosed.

(1) The renewal copyright is claimed by me, as, as the author.
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Madge A. Bigham.
(Give full legal name of renewal owner)
(3) Address 503 Peoples Street, Atlanta, Georgia.
(Street) (City) (State)

(Give address of each claimant)

(4) Class of work Book
(State whether the work is a book, musical composition, dramatic composition, etc.)
(5) Title of work Overheard in Fairyland

Bigham (Madge A.) & au.
Overheard in Fairyland.

R¹

Application for renewal received

FEB 13 1937

CCL R 55140

Fee rec'd \$1.00

11364 MAR-5'37

IMPORTANT.—Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(6) Name of author of renewable matter Madge A. Bigham
(Give name in full)
(7) Original registration: Class A, XXC., No. 248756 Date October 22, 1909
(8) Name of original claimant Little, Brown, and Company
(9) Send certificate of registration to Little, Brown & Company
34 Beacon Street, Boston, Massachusetts
(Street) (City) (State)
(10) Name and address of person or firm sending the fee do do do
(Street) (City) (State)

(Please turn this over)

x Got 16, 1909

Application must be filed in the Copyright Office within the 28th year of the original term

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 22, 1931

Application is hereby made within this the last year of the copyright now subsisting in the work hereibelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as Author
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner Madge A. Bigham
(Write full legal name of renewal owner)

(3) Address 503 Peeples St. S.W. Atlanta Georgia
(Street) (City) (State)

(4) Class of work Book
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work Stories of Mother Goose Village

(6) Name of author of renewable matter Madge A. Bigham
(Write name in full)

Bigham (Madge A.) & au. R

Stories of Mother Goose village.

Application for renewal received

JAN 26 1931

© Cl R 12376 ✓
No.

MPB

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A.XXc No. 56632 Date April 2, 1903
X39

(8) Name of original claimant Madge A. Bigham

(9) Send certificate of registration to Rand McNally & Company

536 S. Clark Street Chicago Illinois
(Street) (City) (State)

(10) Name and address of person or firm sending the fee Rand McNally & Company

536 S. Clark Street Chicago Illinois
(Street) (City) (State)

[Please turn this over] ✓

Application must be filed in the Copyright Office within the 28th year of the original term.

002362

Application must be filed in the Copyright Office within the 28th year of the original term.

Fill out each numbered space

Application for the RENEWAL of a

Copyright Subsisting in Any Work

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 8th, 1922

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. 50 cents (statutory fee) is also inclosed.

The renewal copyright is claimed by ~~me~~, us, as* (2) Proprietors

(Author, widow, widower, child—SEE OVER)

Name and address of

renewal claimant (3) Biglow & Main Co. John Church Co.

(Write name in full)
156 Fifth Ave. New York

New York

(Street)

(City)

(State)

Class of work (4)

☒ BOOK (Composite work)*

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work (5)

Gospel Hymns 1-6

nos 1-6 complete without duplicate

Name of author (6) Editors & Compilers

Ira D. Sankey,

(Write name in full)

James McGranahan & Geo C. Stebbins

Leave all spaces within these double lines blank

R1

Application for renewal received

AUG 10 '22

© Cl. R 21550

No.

Biglow & Main co. and Church (John) co.

Gospel hymns. no. 1-6 complete.

Fee rec'd \$

50 CTS. TRUST

Date of original registration of title (7) August 16, 1894

No. (8) 38029

Name of original claimant (9) Biglow & Main Co. John Church Co.

Send certificate of

registration to (10) Biglow & Main Co.

Card made by M. L. G.

156 Fifth Ave.

New York

New York

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (11) Biglow & Main Company

156 Fifth Ave

New York

N. Y.

(Street)

(City)

(State)

[Please turn this over]

(Jan., 1922—5,000)

* See their letter of Aug. 9, 1922.

Application must be filed in the Copyright Office within the 28th year of the original term.

APPLICATION FOR THE RENEWAL OF A

REGISTER OF COPYRIGHTS, Washington, D. C.

Application is hereby made within this the last year of the copyright now subsisting in the work hereinbelow described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed

COPYRIGHT SUBSISTING IN ANY WORK

March 7, 1931.

Date

Proprietors of the Book

(1) The renewal copyright is claimed by ~~me~~, us, as

(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner

BIGLOW AND MAIN, INC.

Address

5709 W. Lake St.

(Write full legal name of renewal owner)

Chicago

Illinois

Class of work

(Street)
Composite Work

(City)

(State)

(State whether the work is a book, musical composition, dramatic composition, etc.)

Title of work

TEN NEW AND SELECTED SACRED SONGS

(6) Name of author of renewable matter

(Write name in full)

Biglow and Main, inc.

R

Application for renewal received

Ten new and selected sacred songs.

MAR 11 1931

No. © CI R 13493

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DS R

(7) Original registration of title: Class

A74554

No.

Date

Dec. 11

1903

(8) Name of original claimant

BIGLOW AND MAIN, INC.

(9) Send certificate of registration to

HOPE PUBLISHING COMPANY

5707 W. Lake St.

Chicago

IL

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee

HOPE PUBLISHING COMPANY

5707 W. Lake St.

Chicago

Ill.

(Street)

(City)

(State)

[Please turn this over] ✓

REGISTRATIONS FOR RENEWAL OF COPYRIGHTS CAN ONLY BE MADE
DURING THE LAST YEAR OF THE EXISTING TERM.

DIRECTIONS.

*When the author is living and application is made by or for him, the words "the author" should be inserted in the blank at (1) left for that purpose after the words "copyright is claimed by me, us, as".

If the author is not living and application is made (a) by the widow or widower, then the words "the widow of the author" or "the widower of the author" should be inserted.

If (b) by the child or children of the deceased author, then the words "the child of the deceased author" or "the children of the deceased author" should be inserted.

If (c) by the executors of the will of the author, then the words "the executors of the author" should be inserted.

If (d) by the next of kin of the author, who is not living, then the words "the next of kin of the author, who is not living, there being no will", should be inserted.

USE A SEPARATE BLANK FOR EACH TITLE.

COPYRIGHT ACT OF MARCH 4, 1909.

Provision for the Renewal and Extension of Existing Copyright.

SEC. 24. That the copyright subsisting in any work at the time when this Act goes into effect may, at the expiration of the term provided for under existing law, be renewed and extended by the author of such work if still living, or the widow, widower, or children of the author, if the author be not living, or if such author, widow, widower, or children be not living, then by the author's executors or in the absence of a will, his next of kin, for a further period such that the entire term shall be equal to that secured by this Act, including the renewal period: Provided, however, That if the work be a composite work upon which copyright was originally secured by the proprietor thereof, then such proprietor shall be entitled to the privilege of renewal and extension granted under this section: Provided, That application for such renewal and extension shall be made to the Copyright Office and duly registered therein within one year prior to the expiration of the existing term.

See Renewal file for correspondence leading to renewal entries by proprietors of this as composite work

APPLICATION FOR THE RENEWAL OF A

COPYRIGHT SUBSISTING IN ANY WORK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 14, 1930

Application is hereby made within this the last year of the copyright now subsisting in the work hereinafter described (in accordance with the provisions of section 24 of the Act of March 4, 1909), for the renewal of the copyright for the renewal term of 28 years from the date when the said copyright will expire. \$1 (statutory fee) is also inclosed.

(1) The renewal copyright is claimed by me, us, as ONE OF THE authors OF EDITING.
(Author, widow, widower, child—SEE OVER*)

(2) Name of renewal owner. Lucy Leffingwell Cable Biklé
(Write full legal name of renewal owner)

(3) Address 324 South 21st Street, Philadelphia, Penna.
(Street) (City) (State)

(4) Class of work BOOK
(State whether the work is a book, musical composition, dramatic composition, etc.)

(5) Title of work DON QUIXOTE DE LA MANCHA Edited from the translations
Suffield and Shelton.

(6) Name of author of renewable matter By Mary E. Burt and Lucy Leffingwell Cable
(Write name in full)

Biklé (Lucy Leffingwell Cable)

R

Application for renewal received

[Cervantes Saavedra (Miguel da)]

Don Quixote de la Mancha.

MAY 15 1930

No. © Cl R 8910

Fee rec'd \$

\$1.00 TRUST

MPB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) Original registration of title: Class A No. 33,316 Date May 24, 1902

(8) Name of original claimant Charles Scribner's Sons

(9) Send certificate of registration to Charles Scribner's Sons
597 Fifth Avenue, New York, New York

(Street)

(City)

(State)

(10) Name and address of person or firm sending the fee Charles Scribner's Sons

597 Fifth Ave.

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

Application must be filed in the Copyright Office within the 28th year of the original term.